HENRY K. SHELDON

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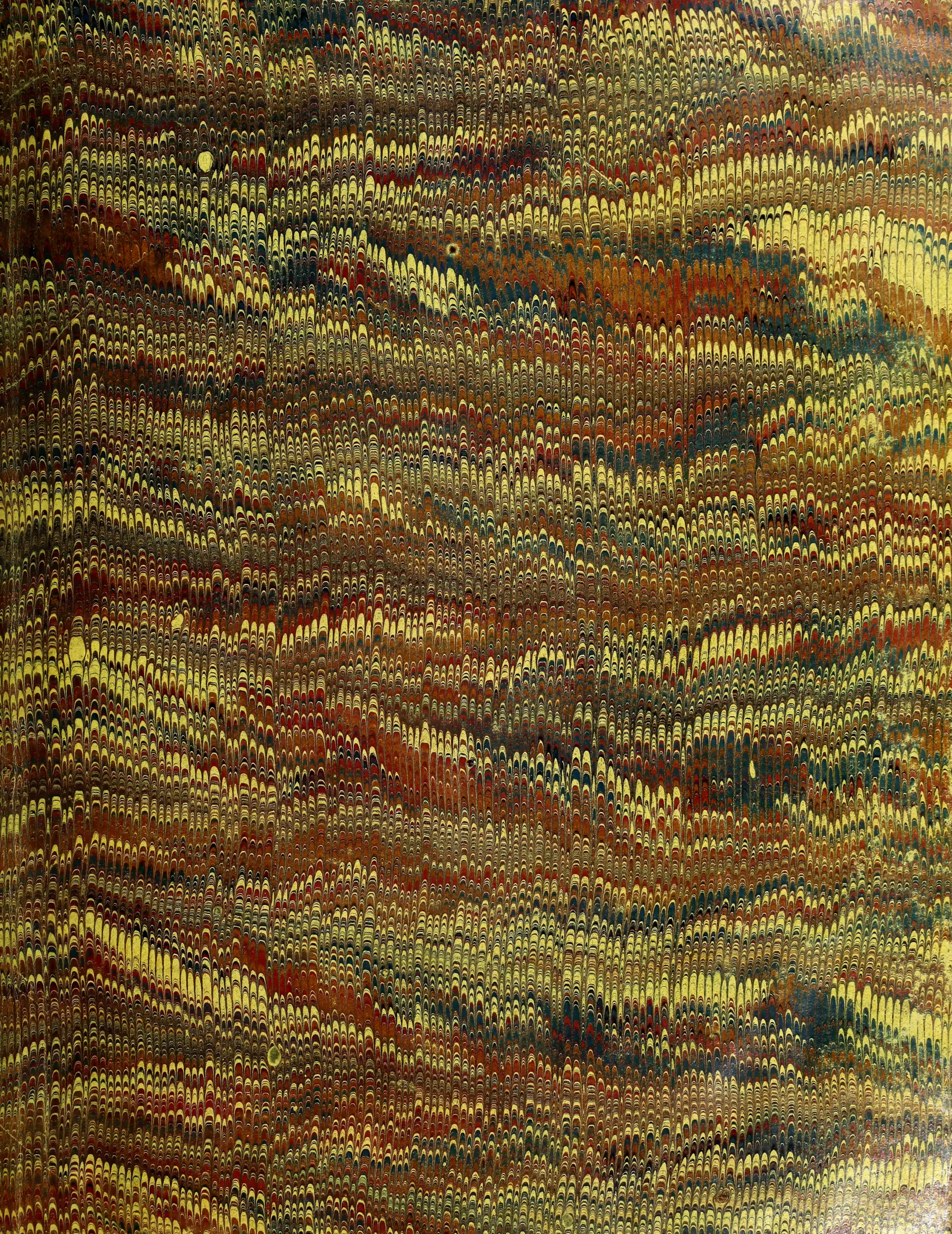

Piano, Four Hands.

Album of original & transcriptions,

by

HENRI BERTINI, Jeune.

no ed. in NUC nor LC. { 25 Etudes Musicales, Book 2 Opus 135. " " " " Book 1. " 135. } Second book of Etudes.

NUC & LC, each list 1 copy. (25) Etudes Musicales, Opus 97 First book of Etudes.

La Part Du Diable, Composer Auber, " 148.

Les Martyrs, " Donizetti, " 129.

La Fille Du Régiment, " " " 128.

Le Lac Des Fées, " Auber, " 125.

Domino Noir, " Beitoni, " 120.

Le Duc D'Olonne, " Auber, " 139.

Stabat Mater, " Rossini, " 140.

Straniera, " Bellini, " 131.

Zanetta, " Auber, " 132.

Roberto Devereux, " Donizetti, " 126.

25
ÉTUDES
Musicales
à quatre mains pour le Piano

PAR

HENRI **BERTINI** JEUNE

2me Livre des Etudes à 4 mains. — Op: 135. — Complet en deux Suites chaque

NB. *Le but de cet Ouvrage est de faire faire aux Elèves un travail spécial de la Mesure, du Rythme et du Phrase Musical. Ce travail doit se faire concurremment avec les 1er et 2e Livres des Etudes à deux mains Op. 29 et 32 pour le 1er Livre à quatre mains et avec les 3e et 4e Livres à deux mains Op. 134 et 66 pour le 2e Livre du même Ouvrage.*

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MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT
Paris, chez H. Lemoine
Dépôt général de notre fonds de Musique: à Leipzig chez Cme Haertel. à Vienne chez H. F. Muller

2e SUITE (1842.)

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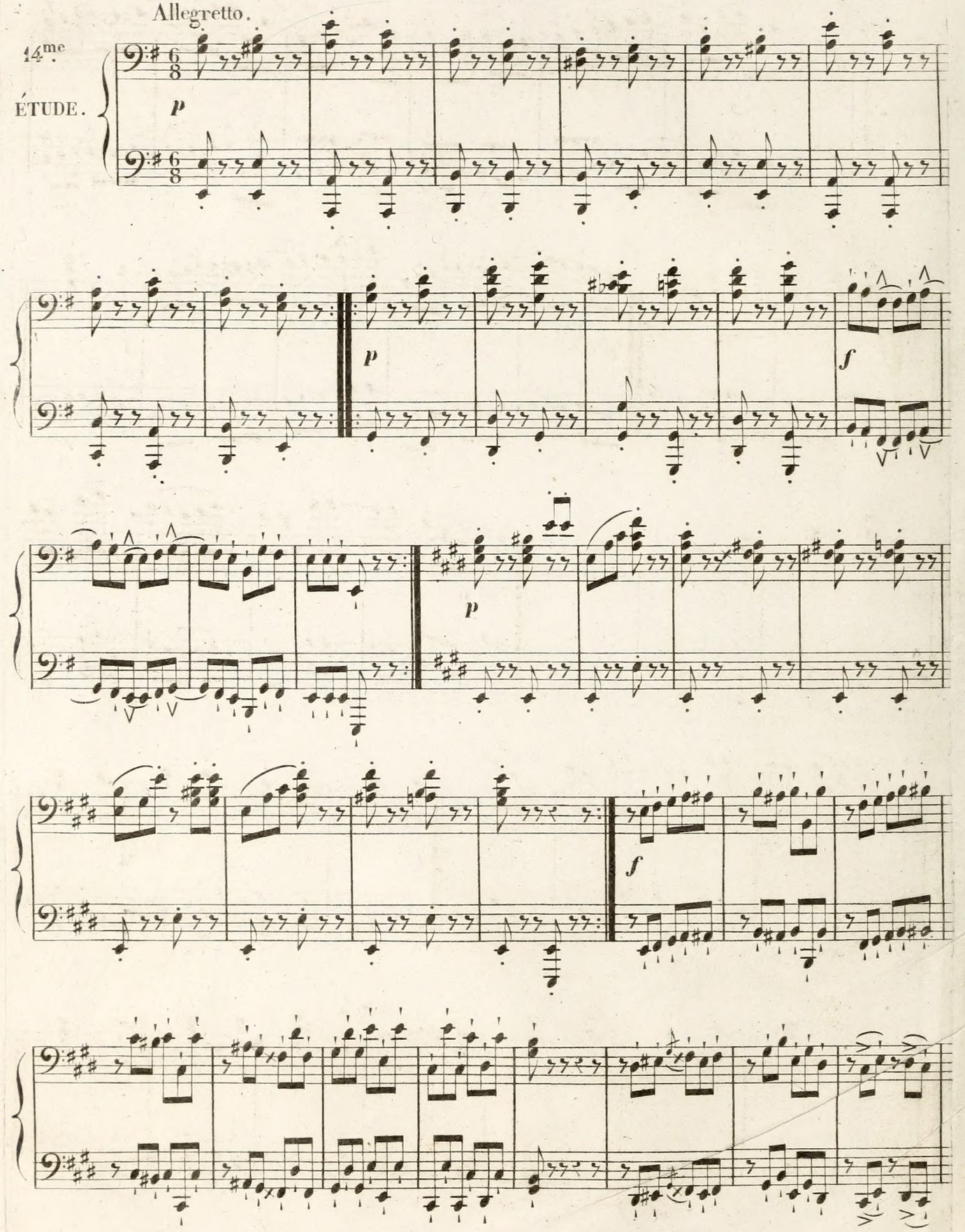
SECONDA.

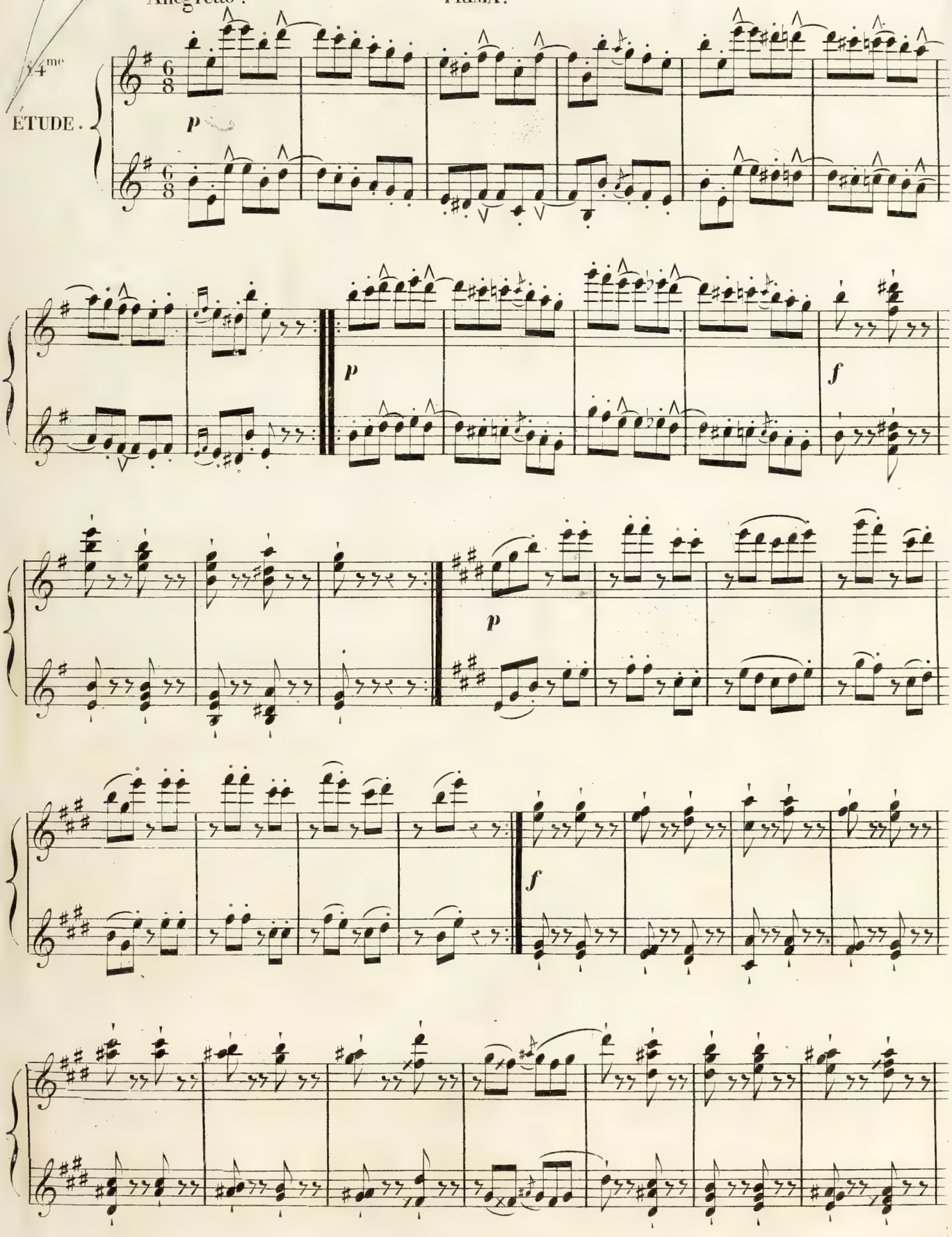
Allegretto.

14me ÉTUDE.



Allegretto . PRIMA .

14me ÉTUDE .



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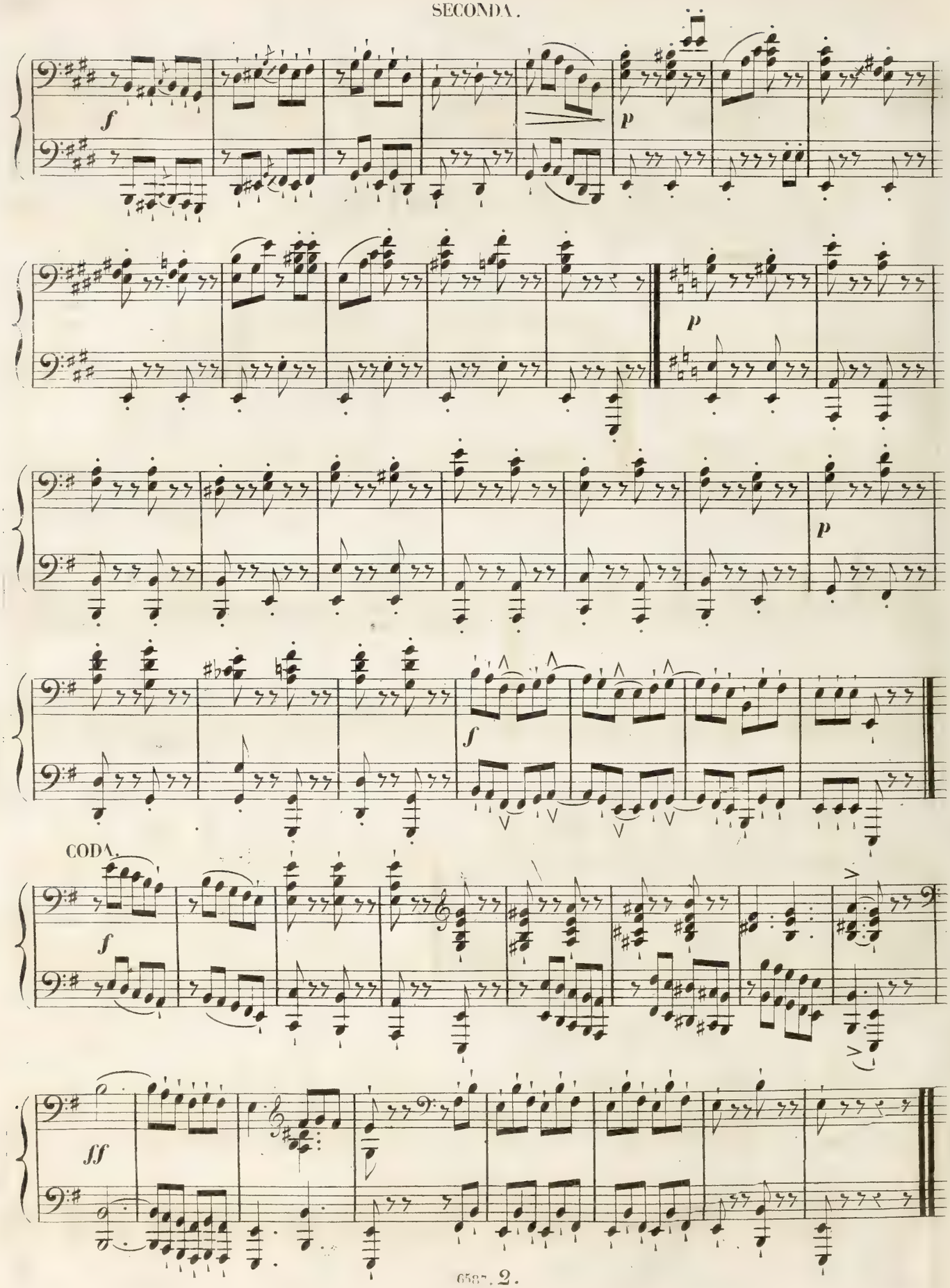
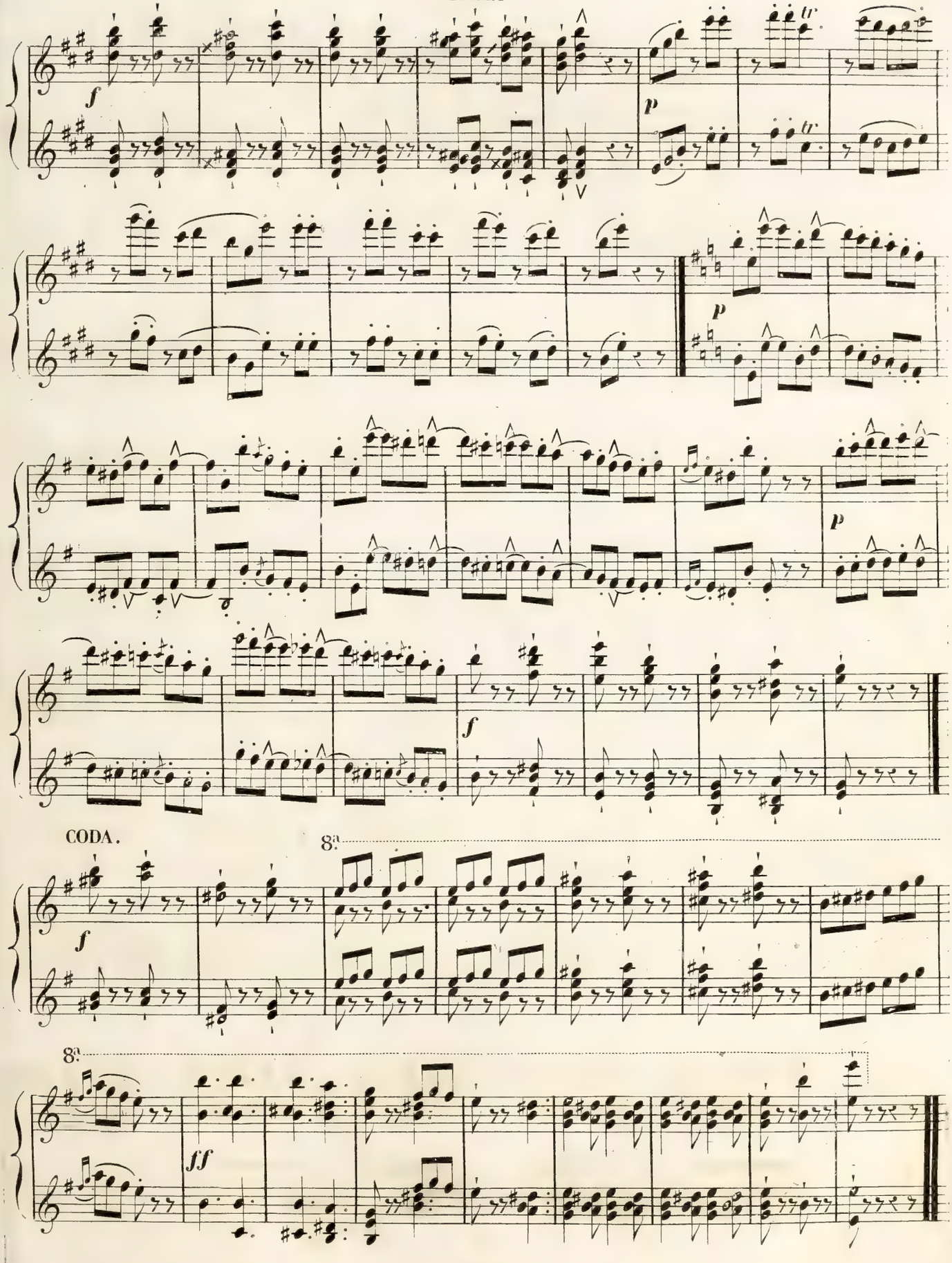
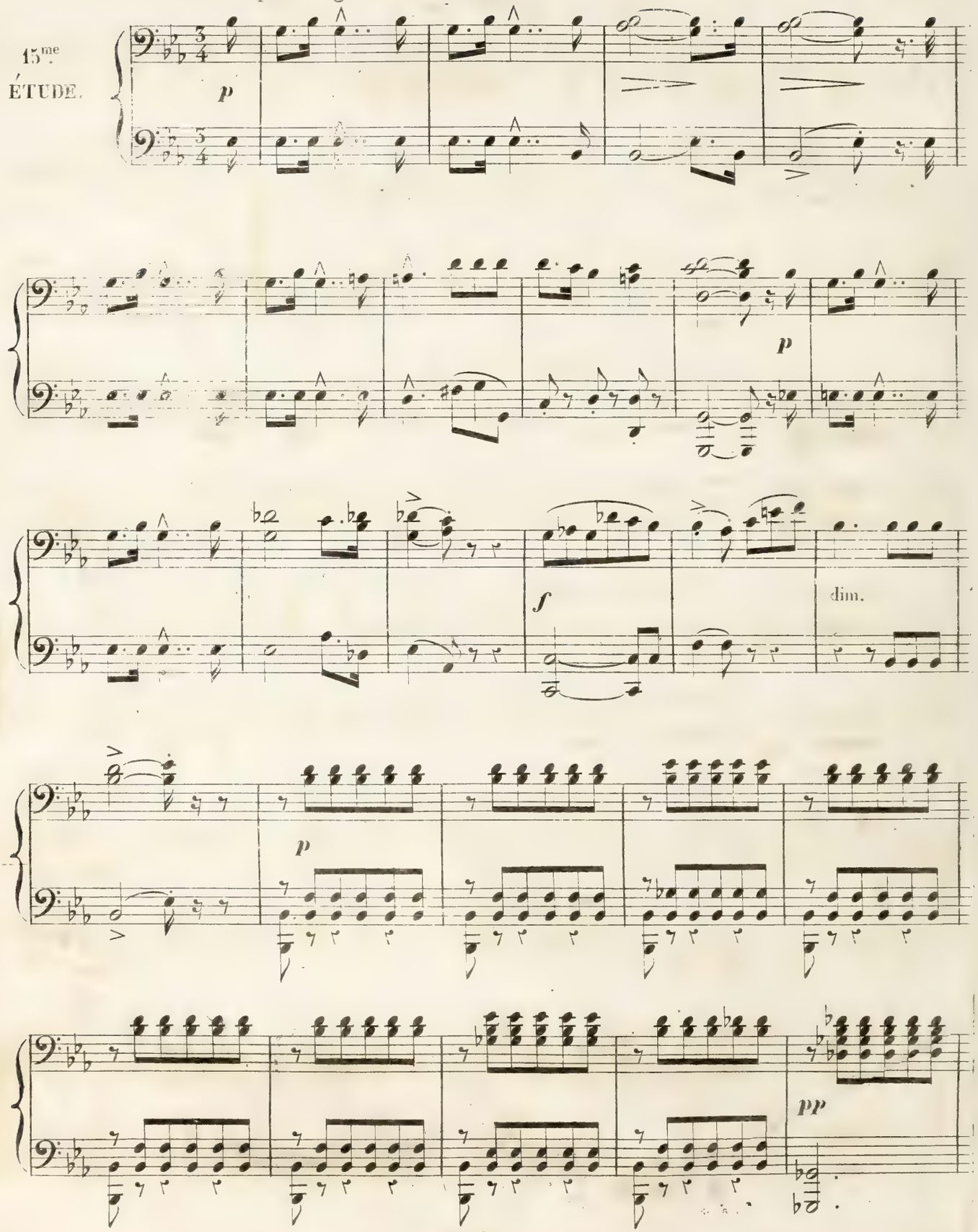


PRIMA



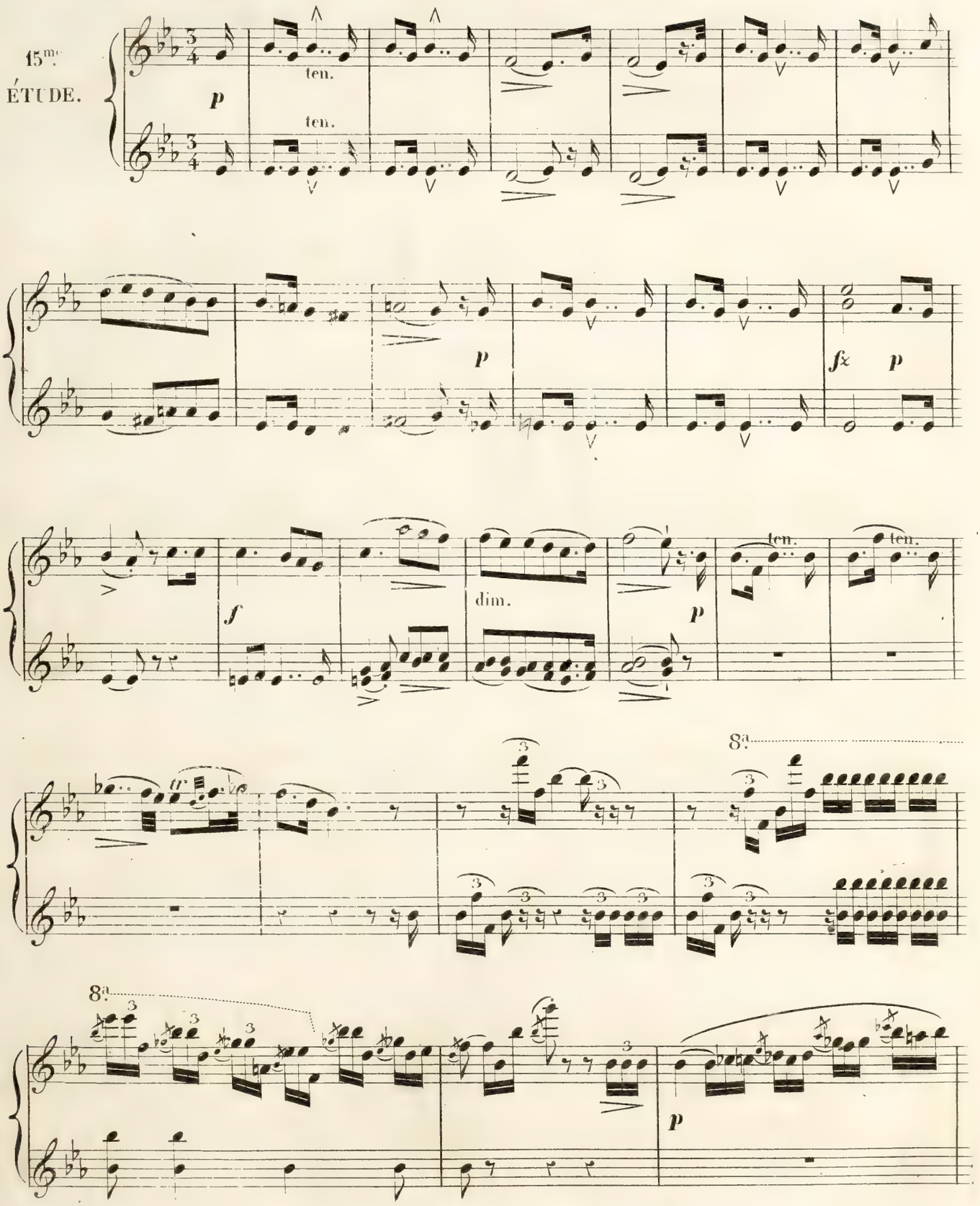
Andante quasi allegretto.

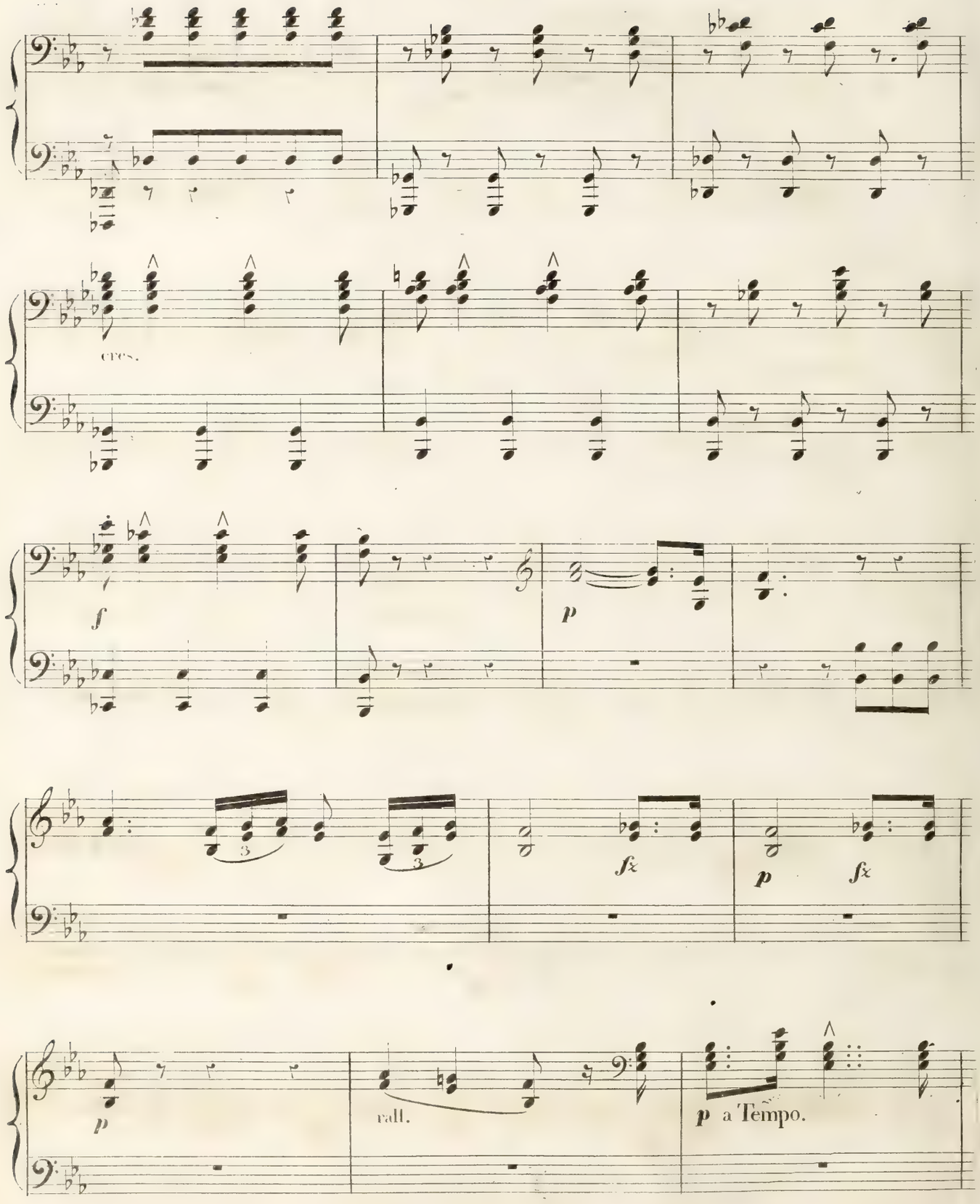
15me ÉTUDE.

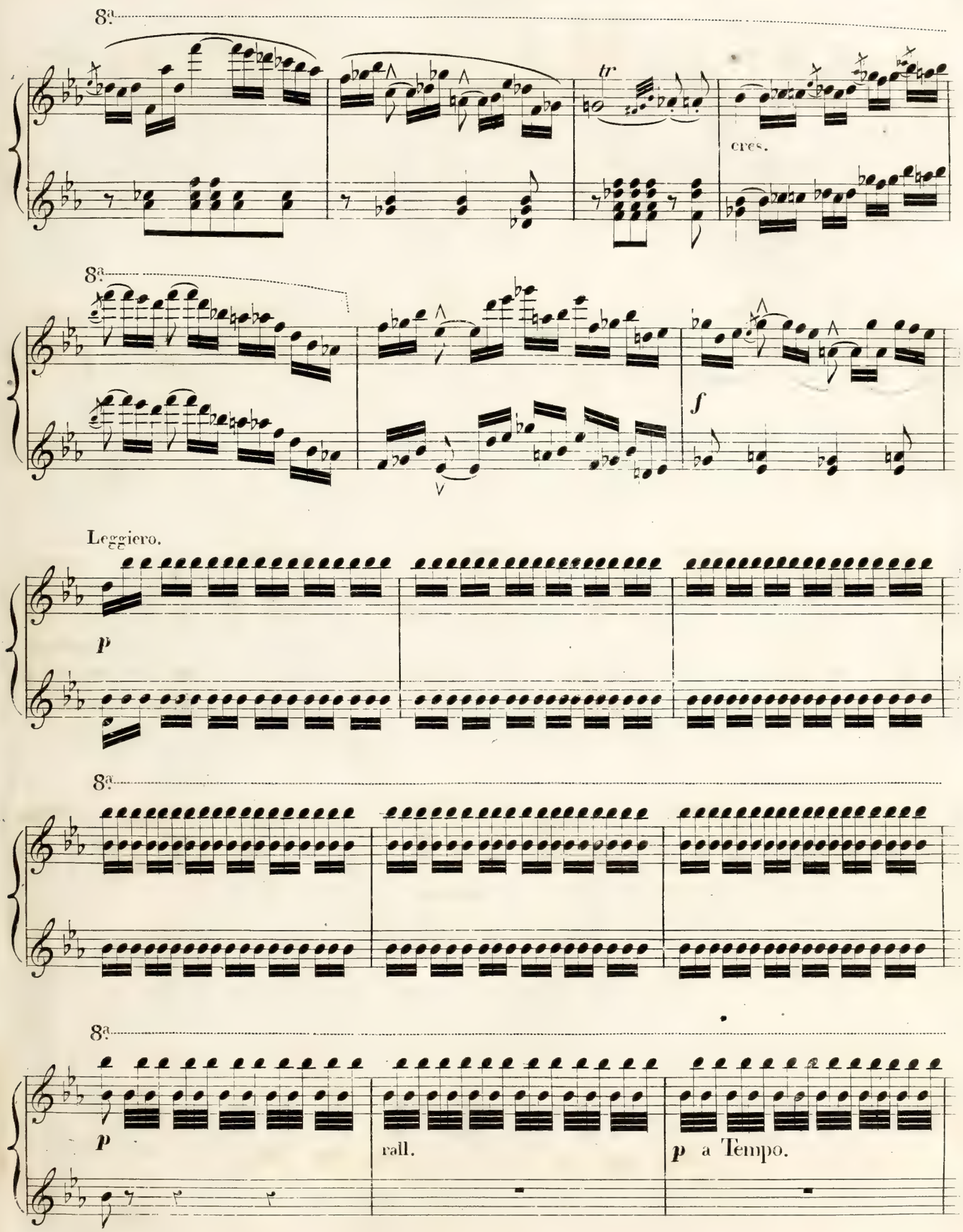


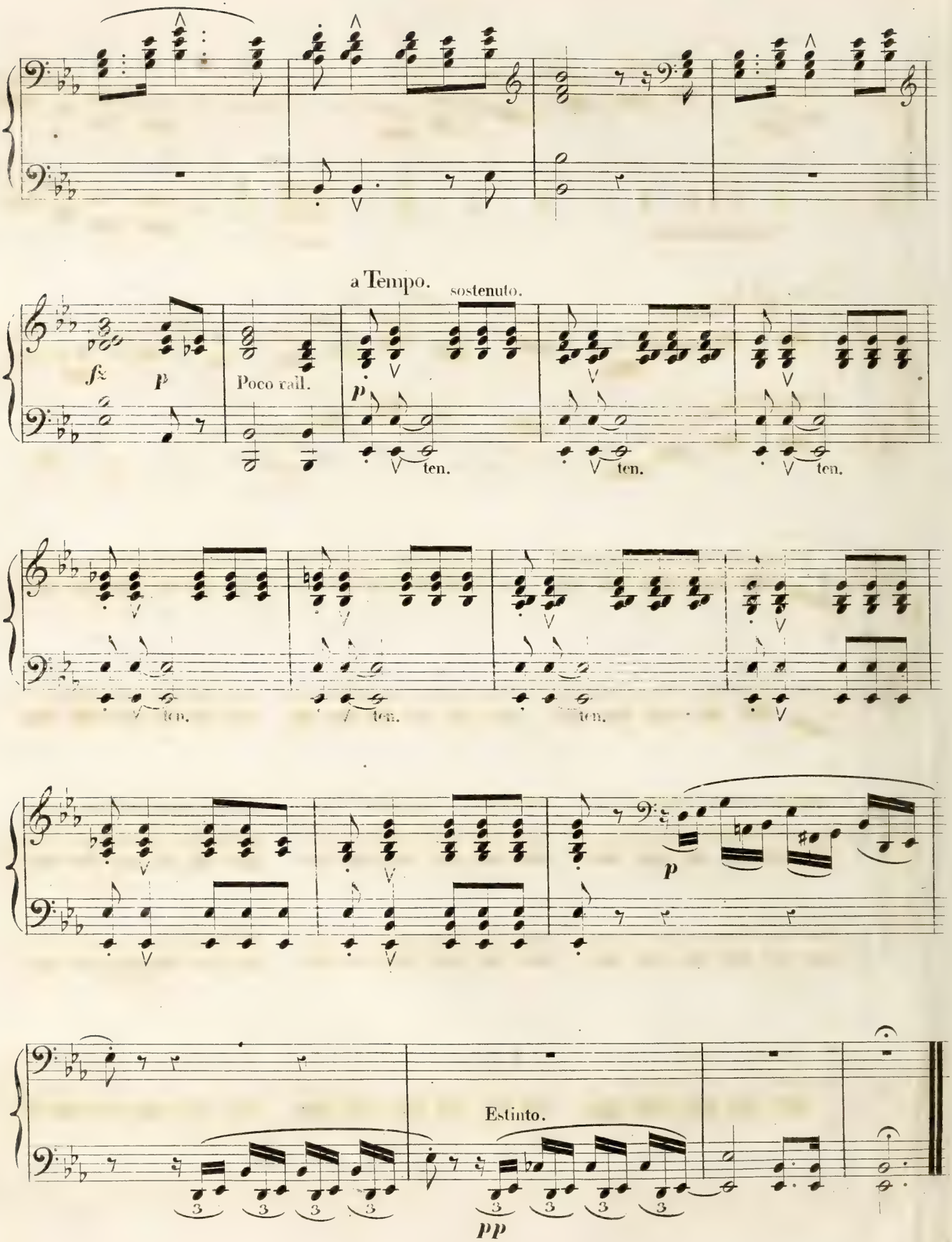
Andante quasi allegretto.

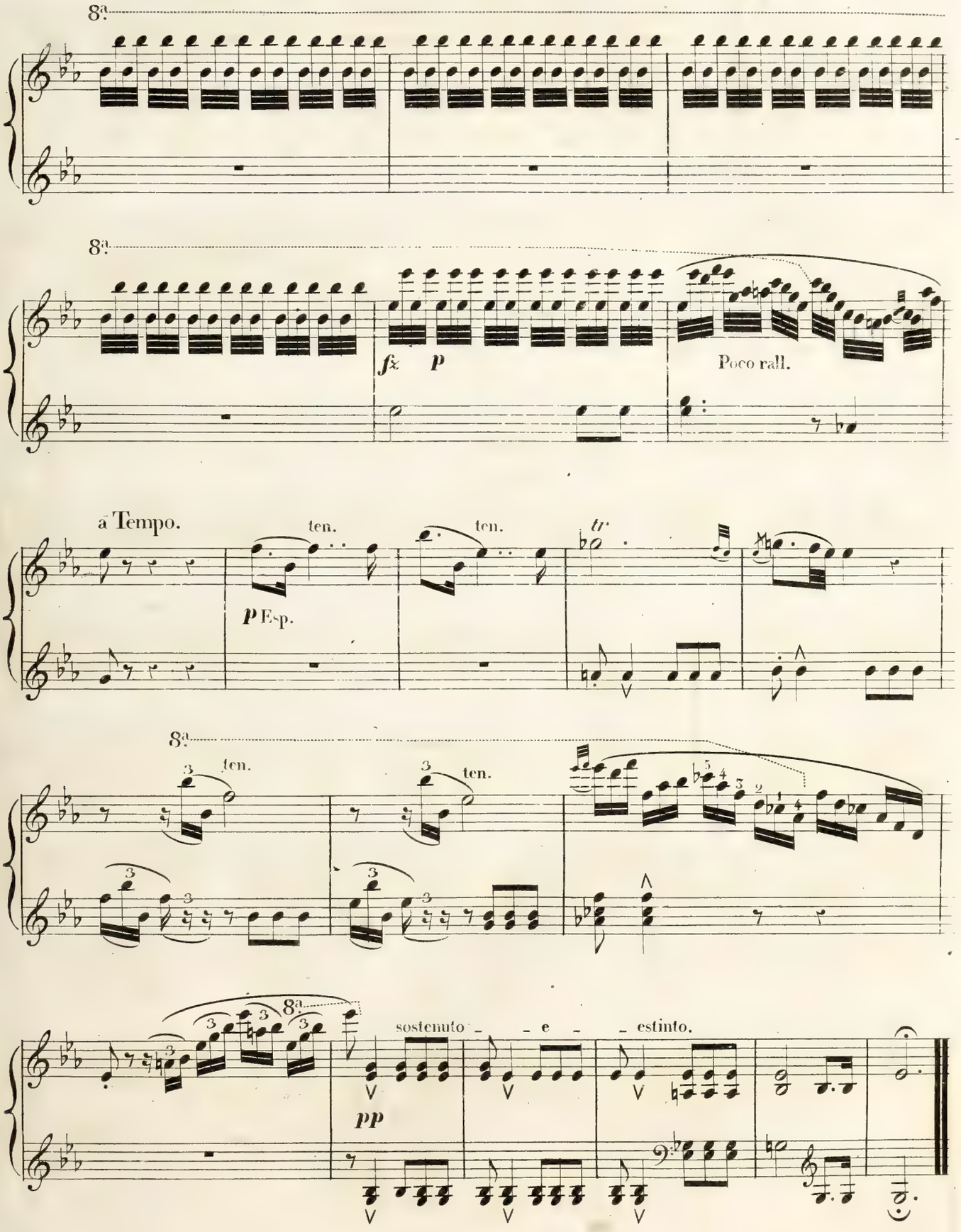
15ma. ÉTUDE.




cres.
f
p
fz
p
fz
p
rall.
p a Tempo.


8a
tr
cres.
8a
f
Leggiero.
p
8a
8a
p
rall.
p a Tempo.

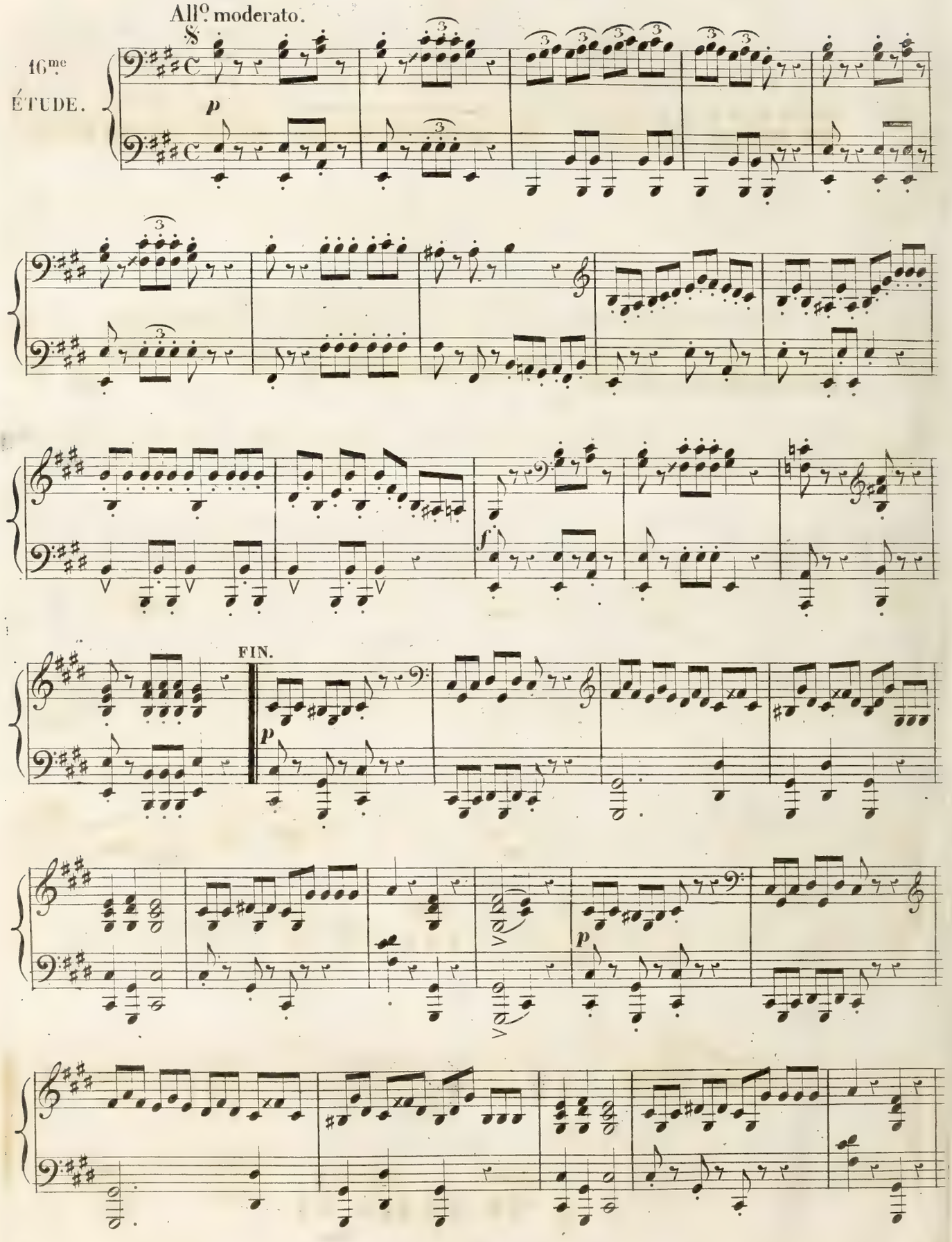

a Tempo.
sostenuto.
fz
p
Poco rall.
p
ten.
ten.
ten.
ten.
ten.
ten.
p
Estinto.
pp


8a
8a
fz p
Poco rall.
a Tempo.
ten.
ten.
tr
p Esp.
8a
ten.
ten.
8a
sostenuto - - e - - estinto.
pp

SECONDA.

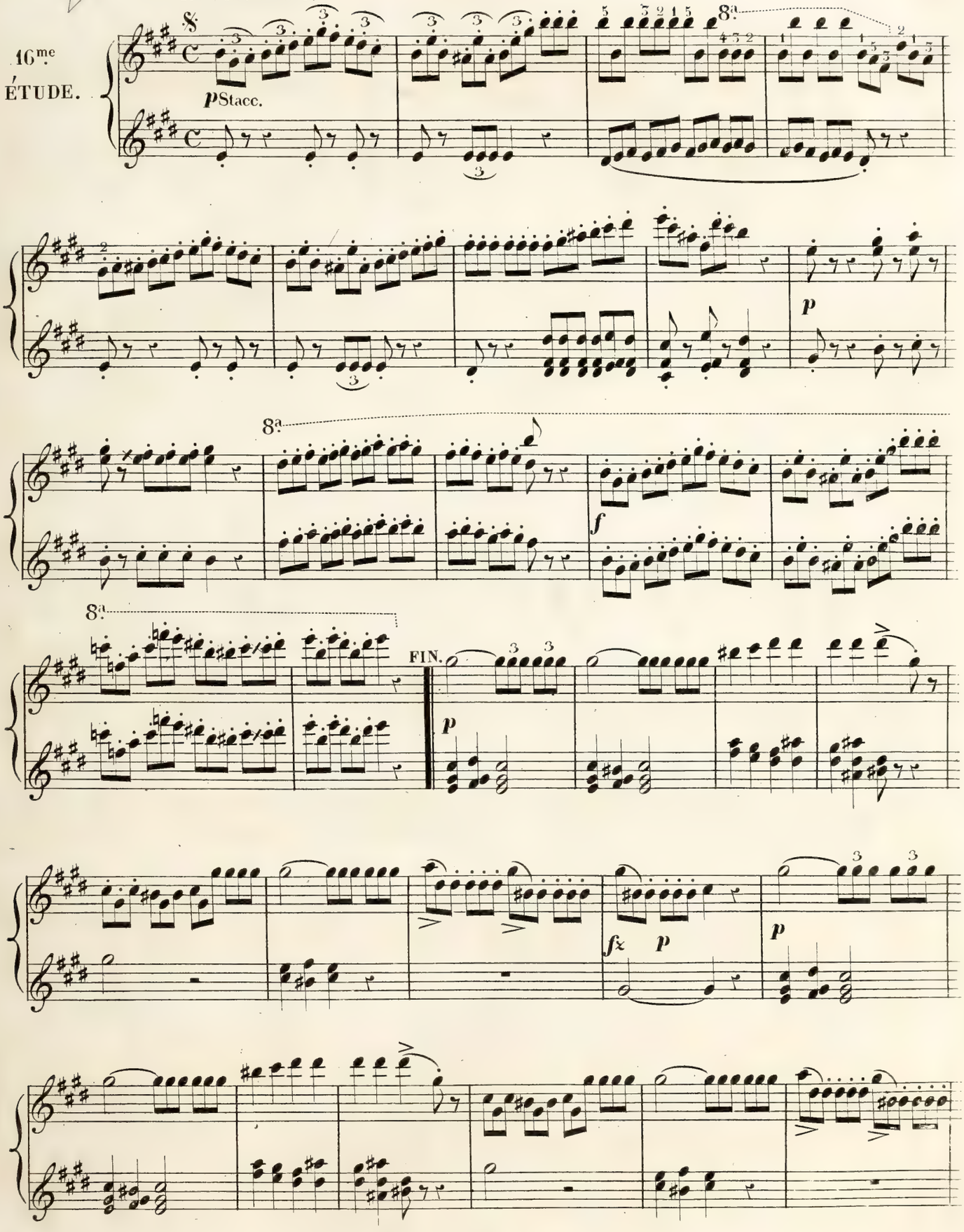
16me ÉTUDE.

All.o moderato.



16me ÉTUDE.

All.o moderato.



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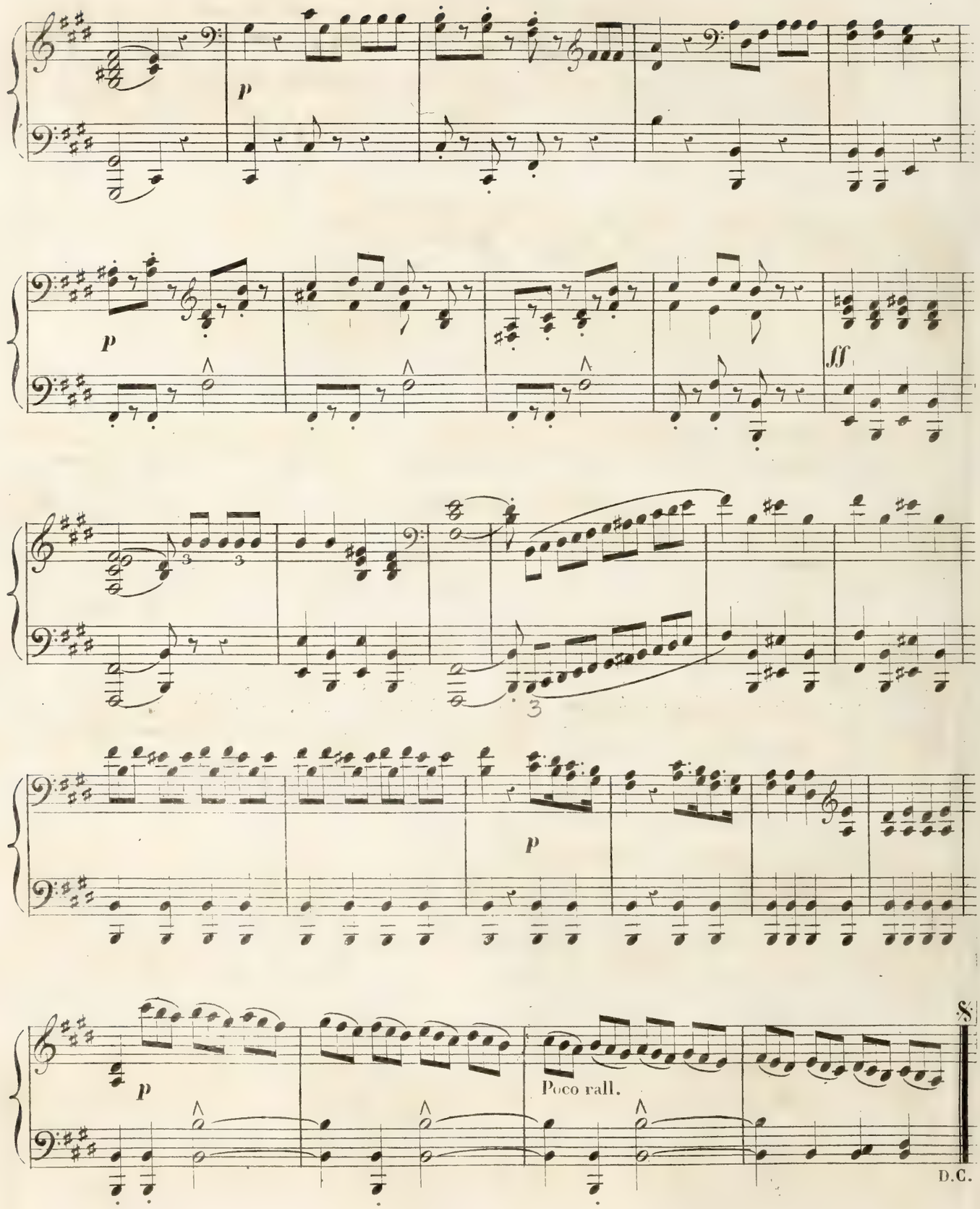
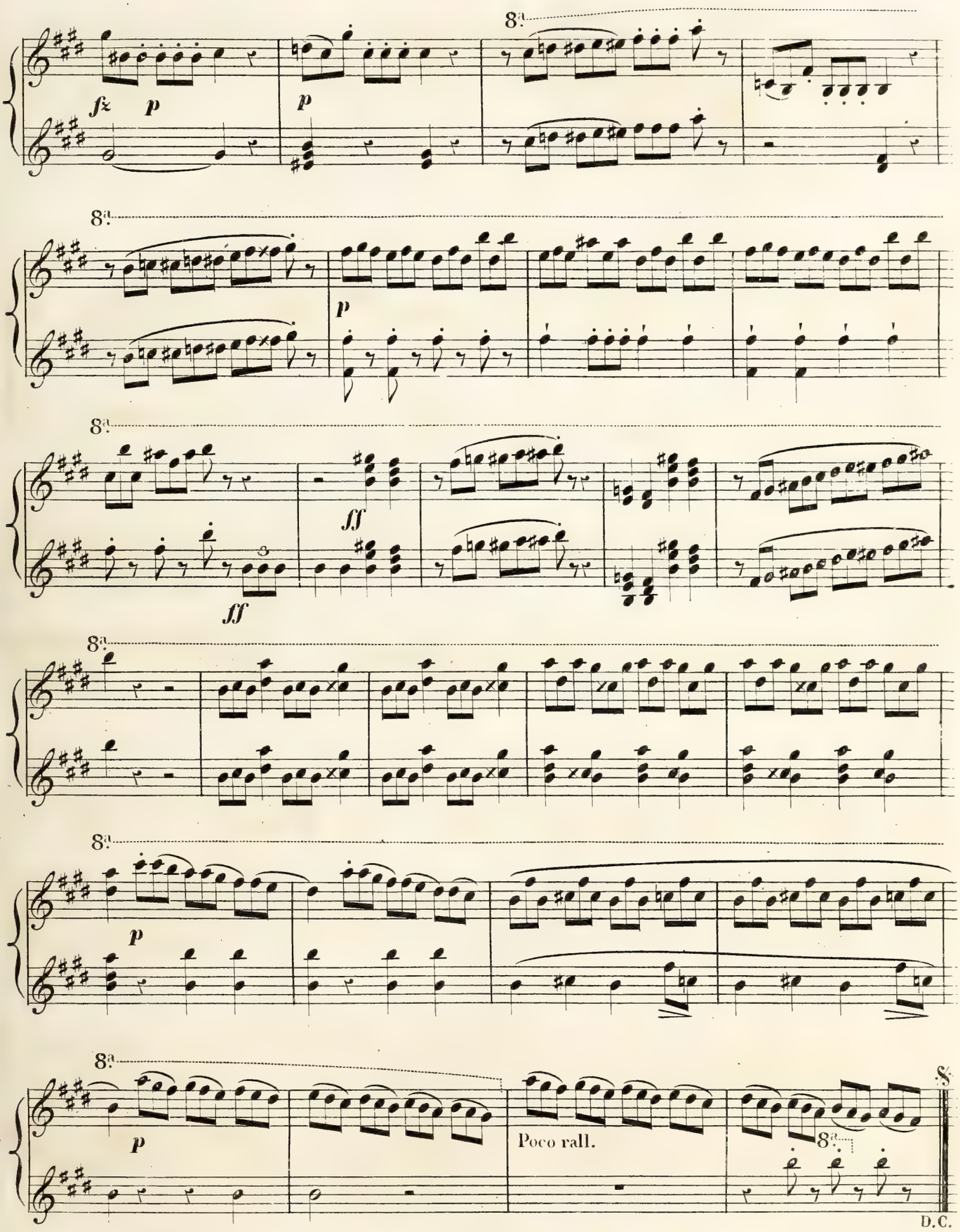
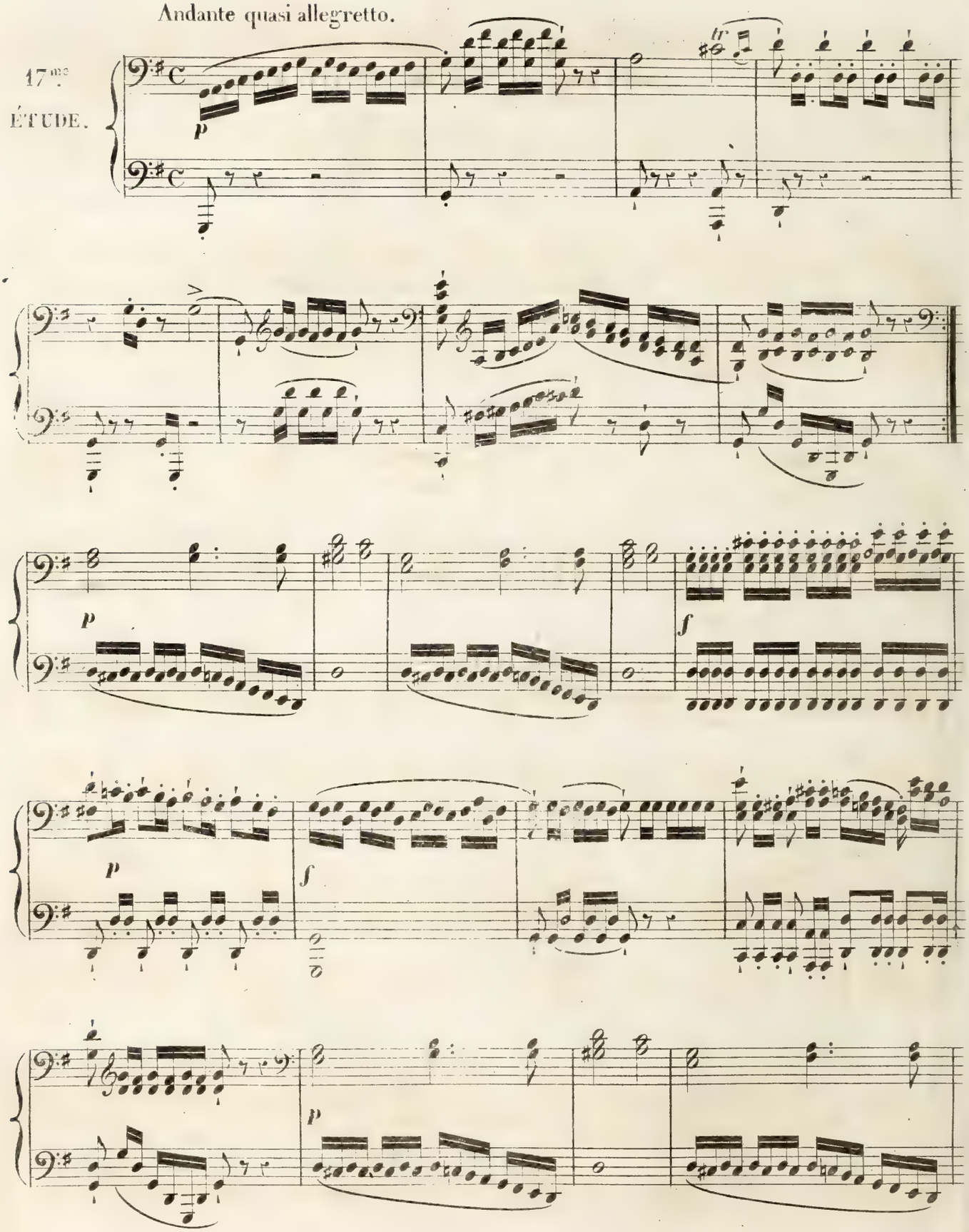



8va
fz
p
p
8va
p
8va
ff
ff
8va
8va
p
8va
p
8va
Poco rall.
8va
D.C.

Andante quasi allegretto.

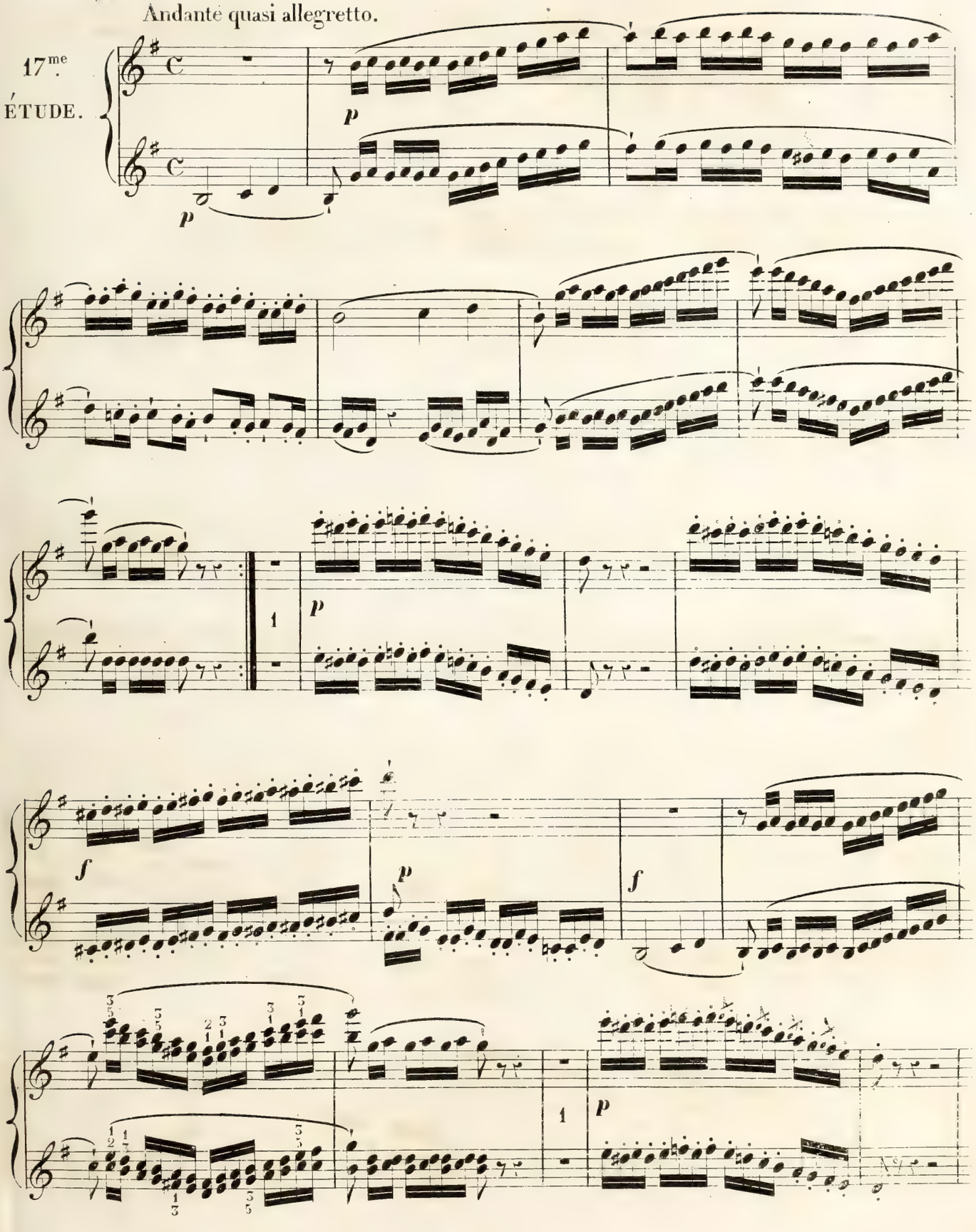
17me. ÉTUDE.



PRIMA.

Andante quasi allegretto.

17me ÉTUDE.



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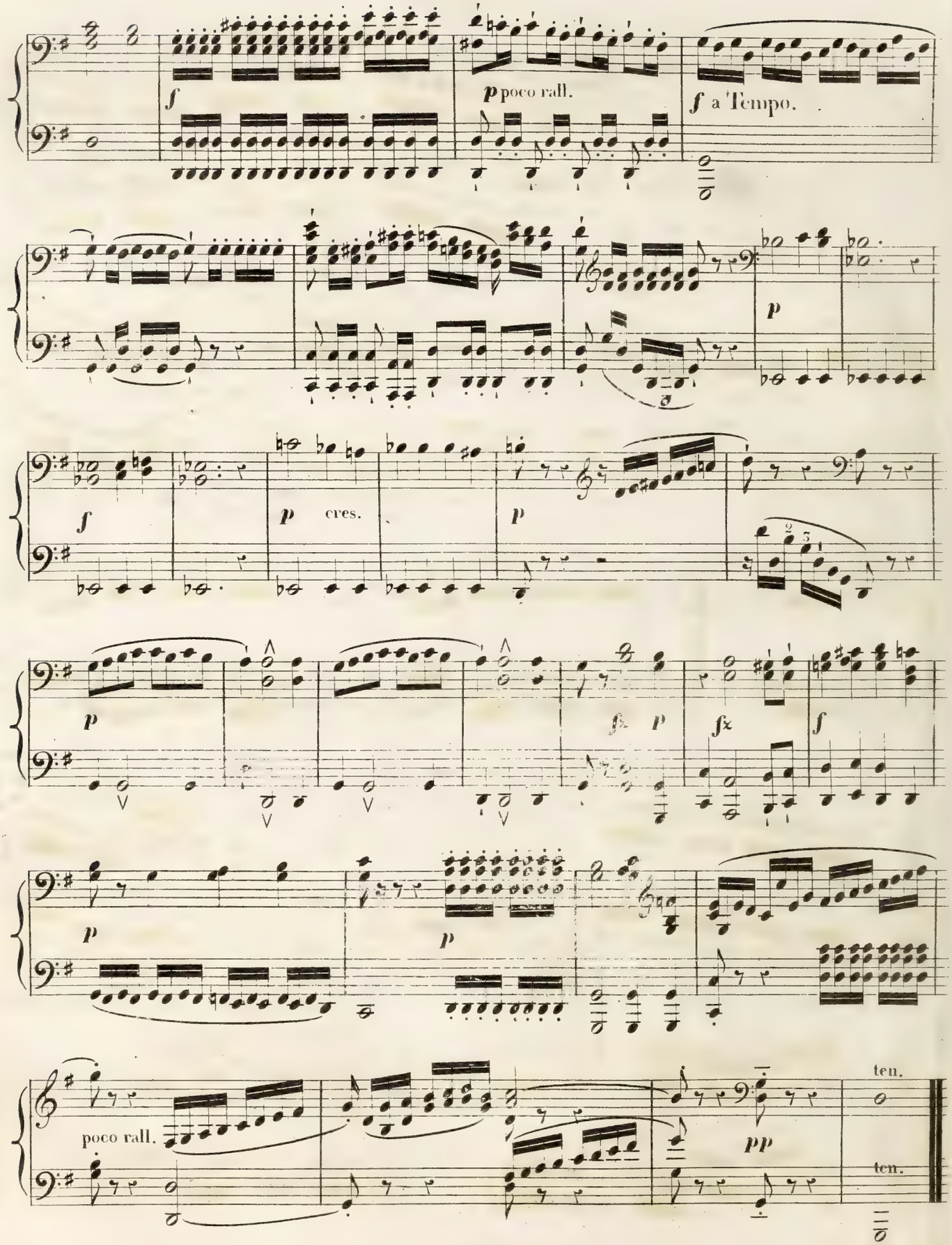
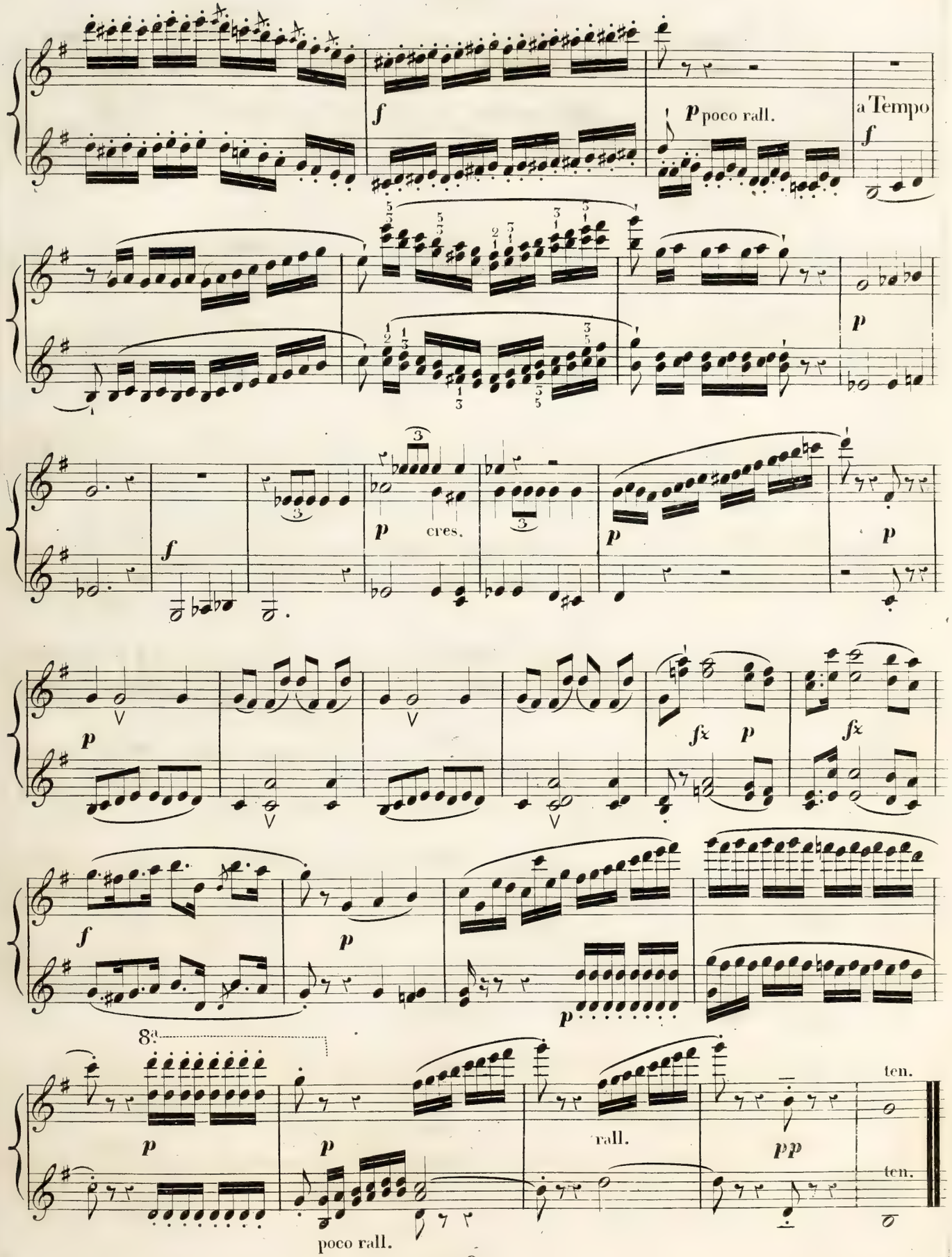
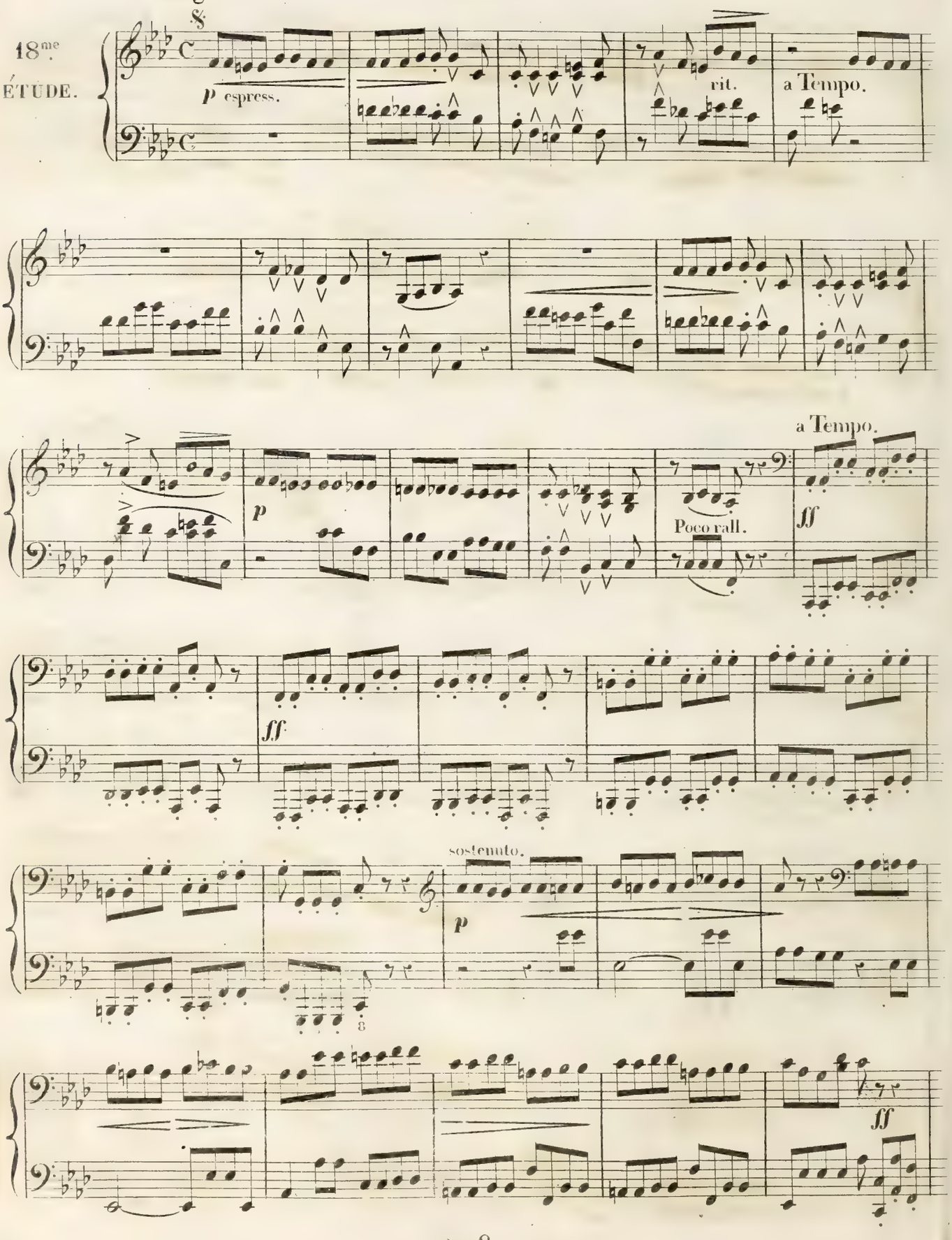



f
p poco rall.
a Tempo
f
p
f
p
cres.
p
p
p
fx
p
fx
f
p
p
8a
p
p
rall.
pp
ten.
ten.
poco rall.

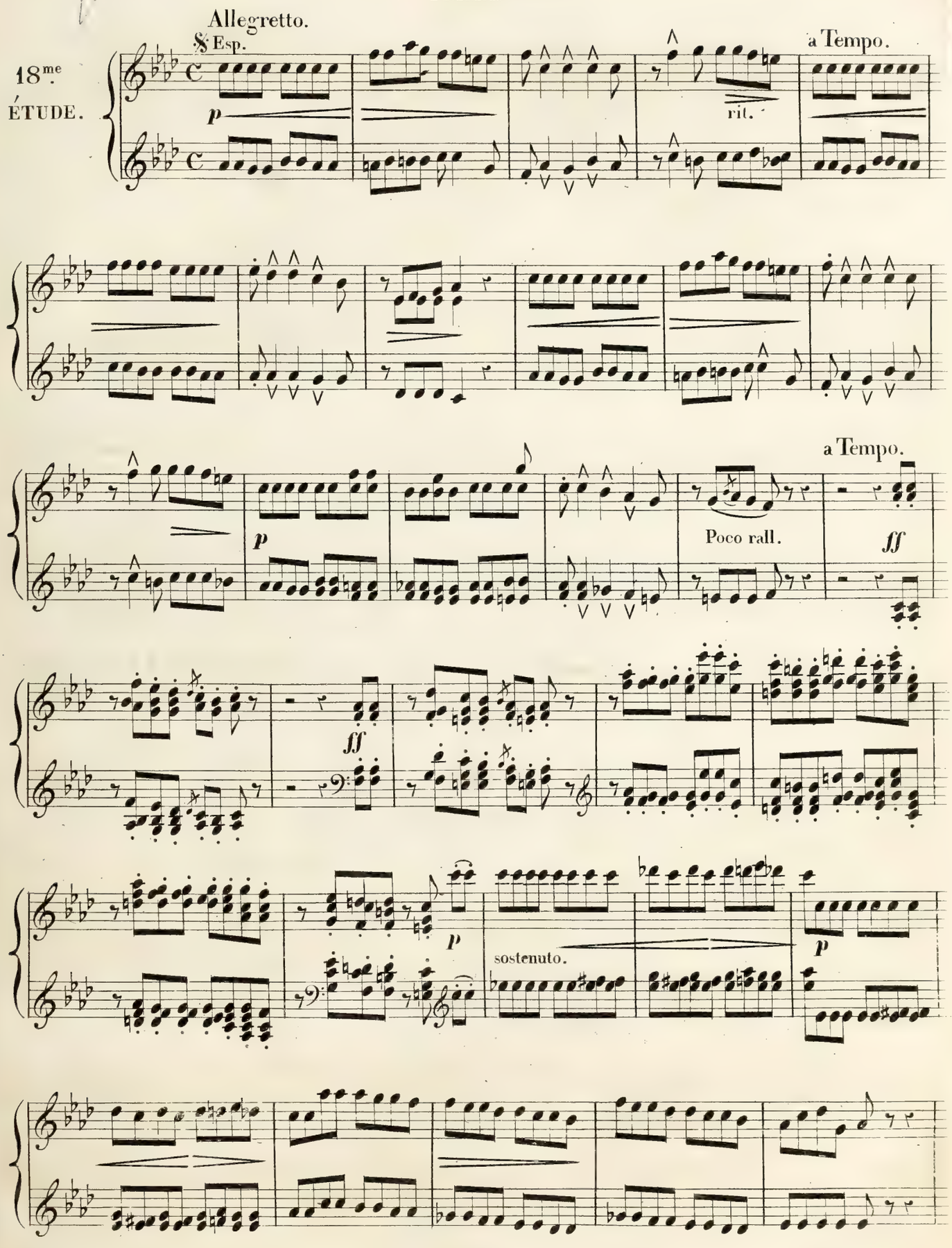
18me. ÉTUDE.

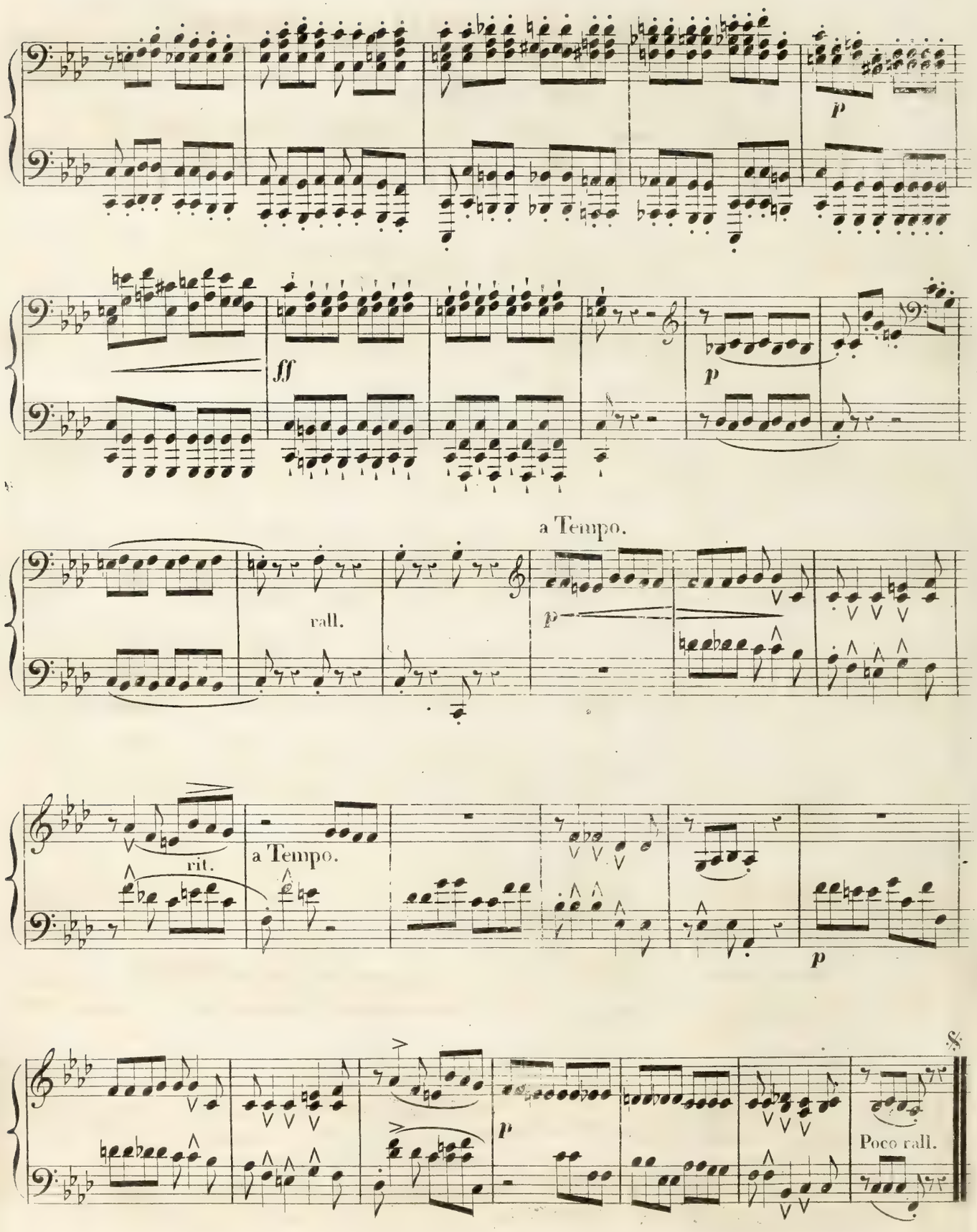
Allegretto.

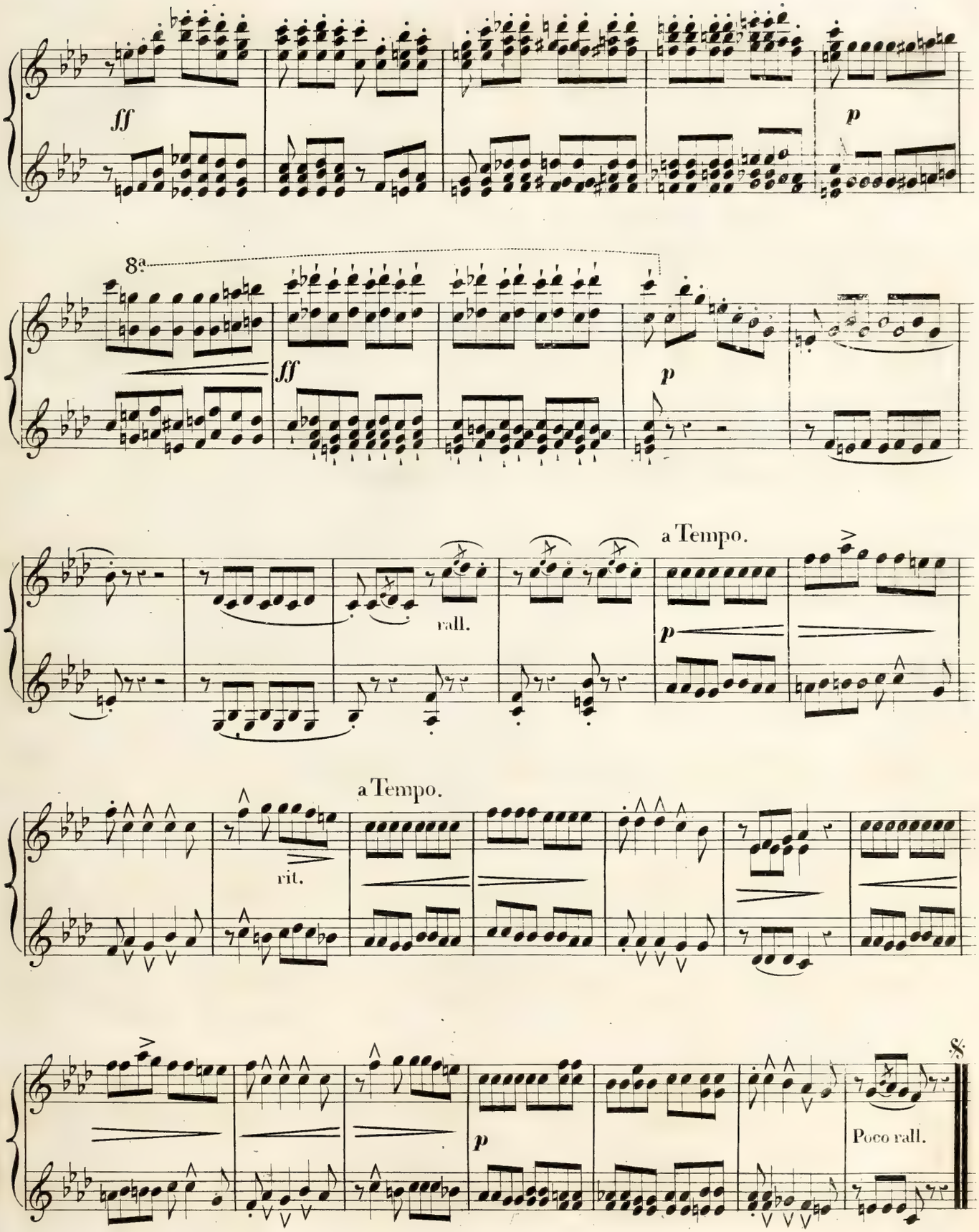


PRIMA.

18me ÉTUDE.

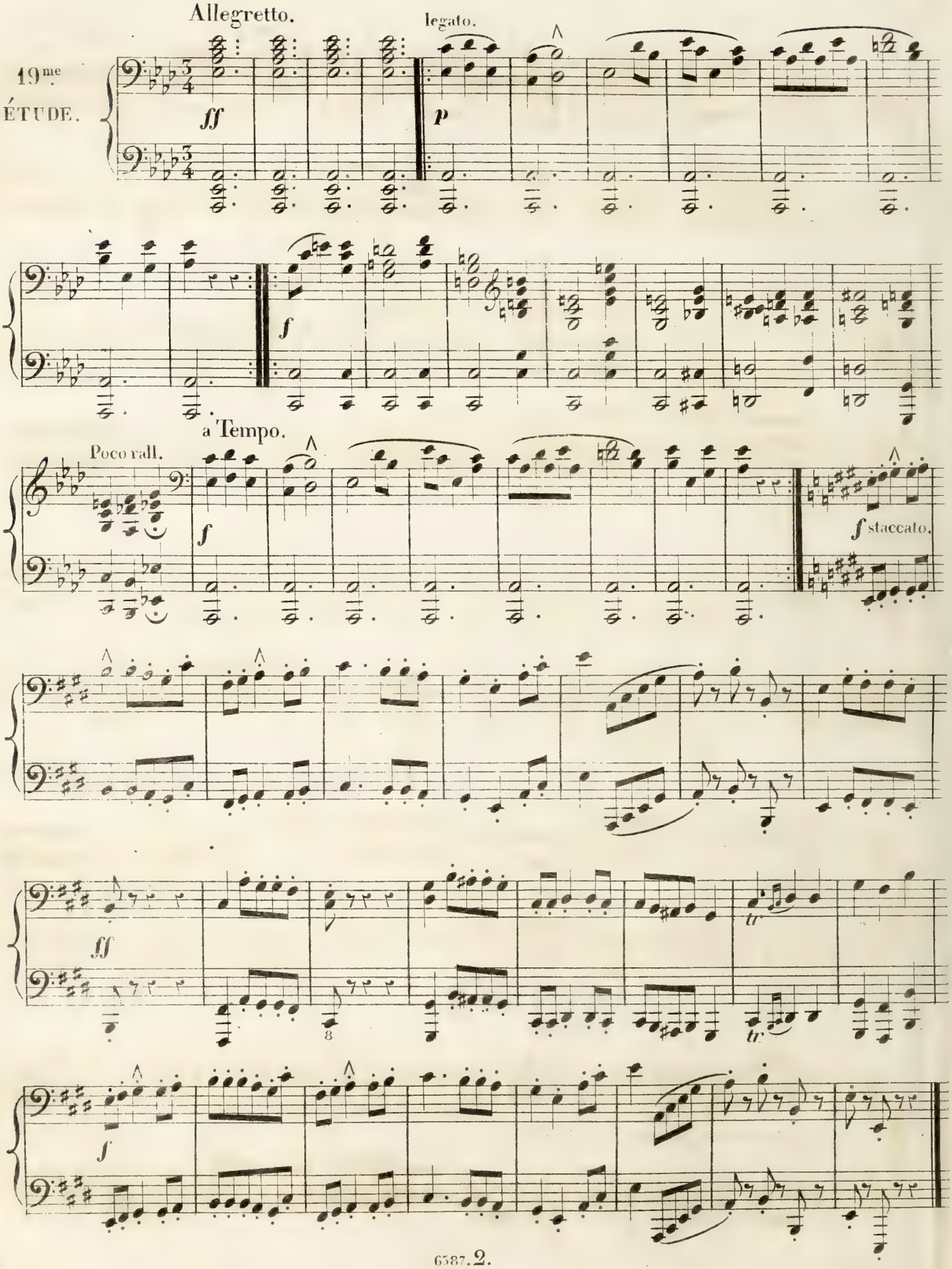



p
ff
p
a Tempo.
rall.
p
rit.
a Tempo.
p
8
p
Poco rall.


ff
p
8a
ff
p
a Tempo.
rall.
p
a Tempo.
rit.
p
Poco rall.

19me ÉTUDE.

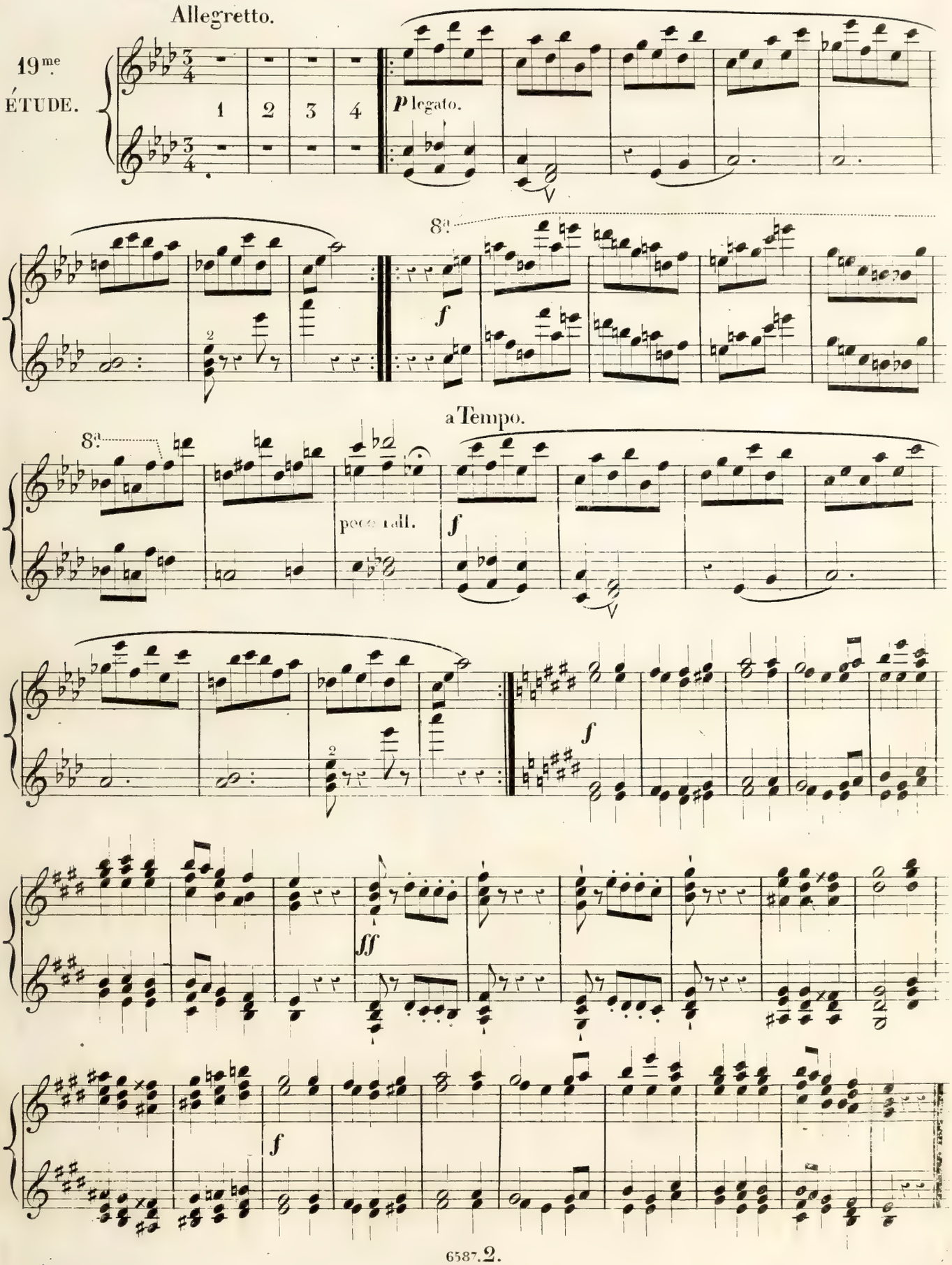
Allegretto.

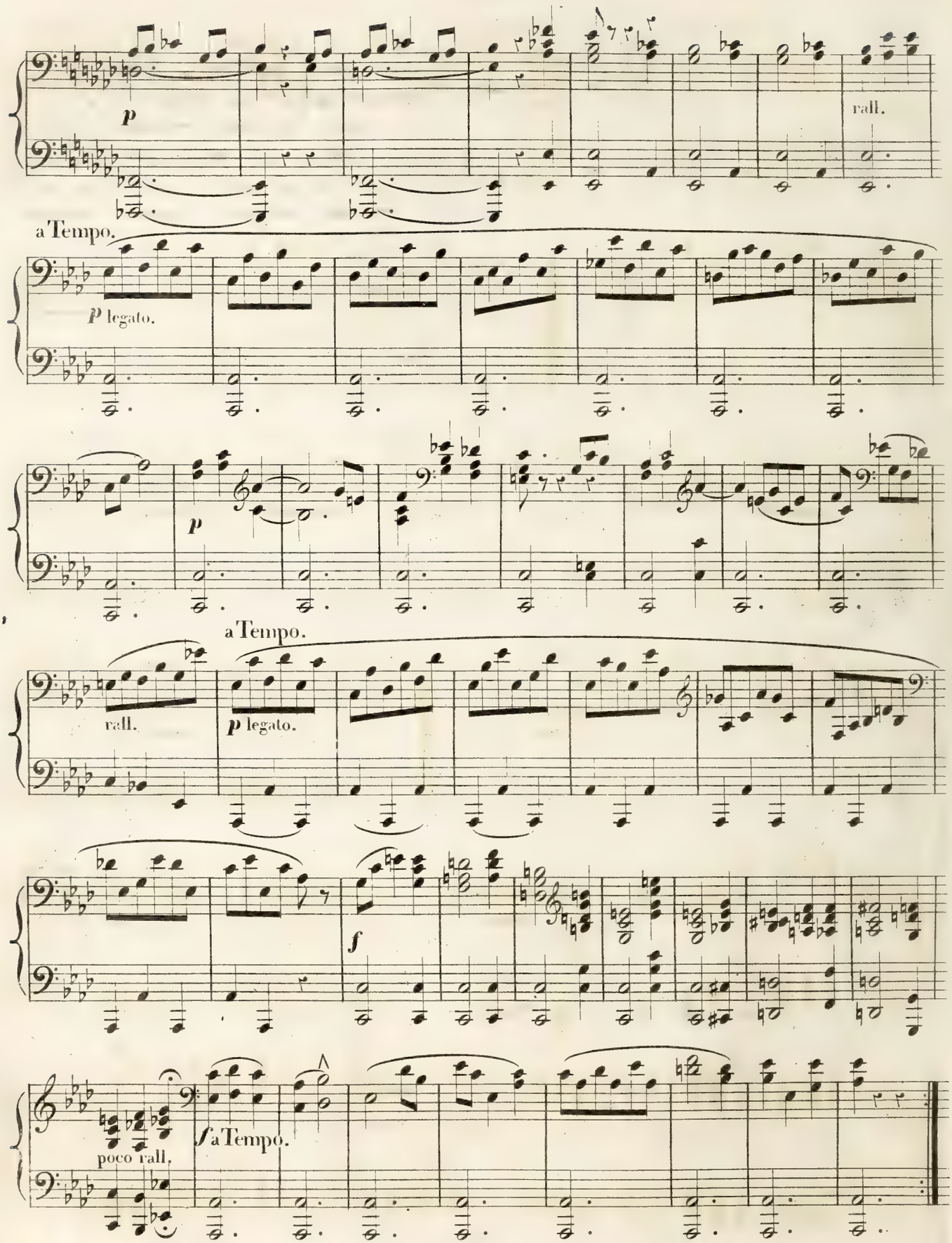


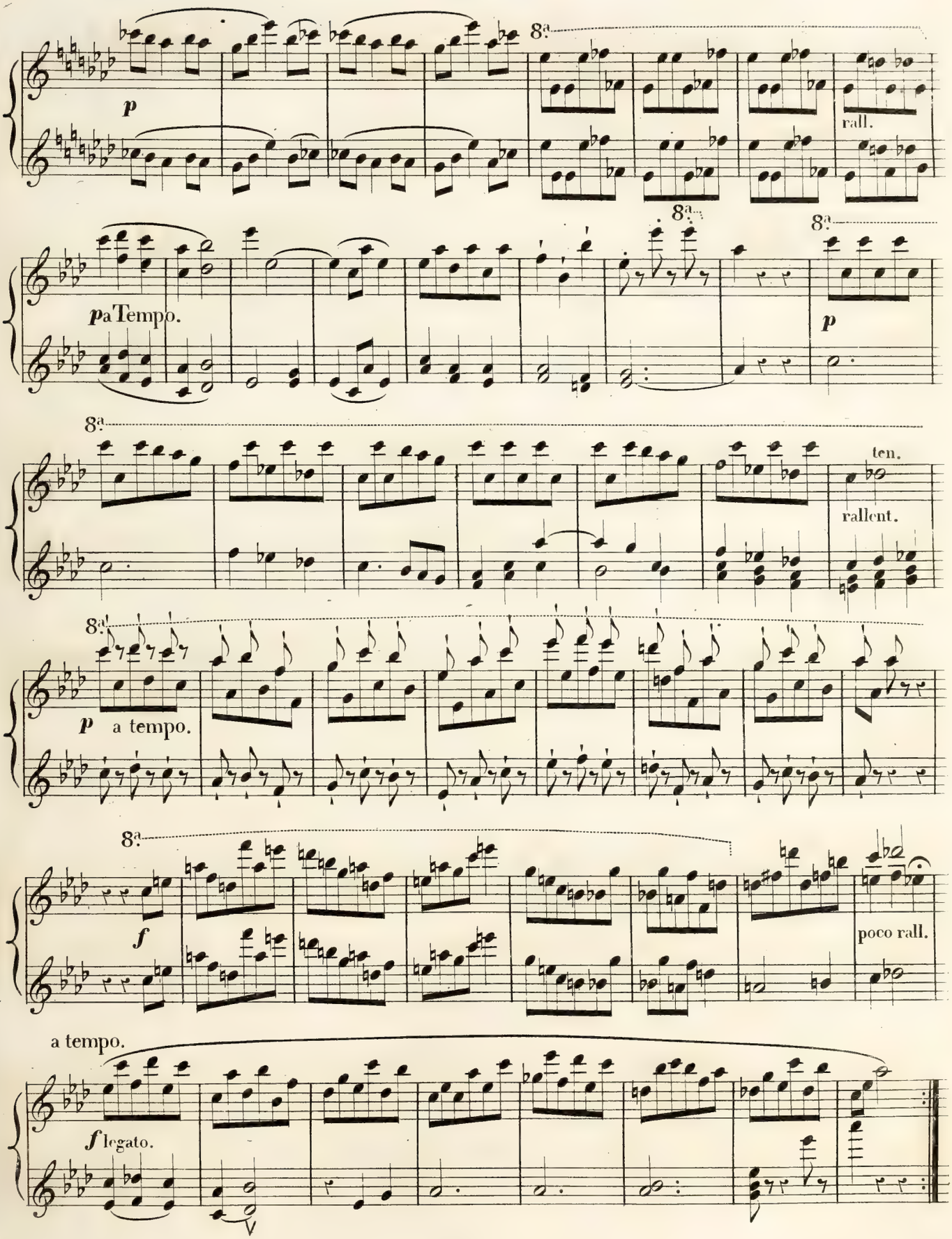
PRIMA.

Allegretto.

19me ÉTUDE.



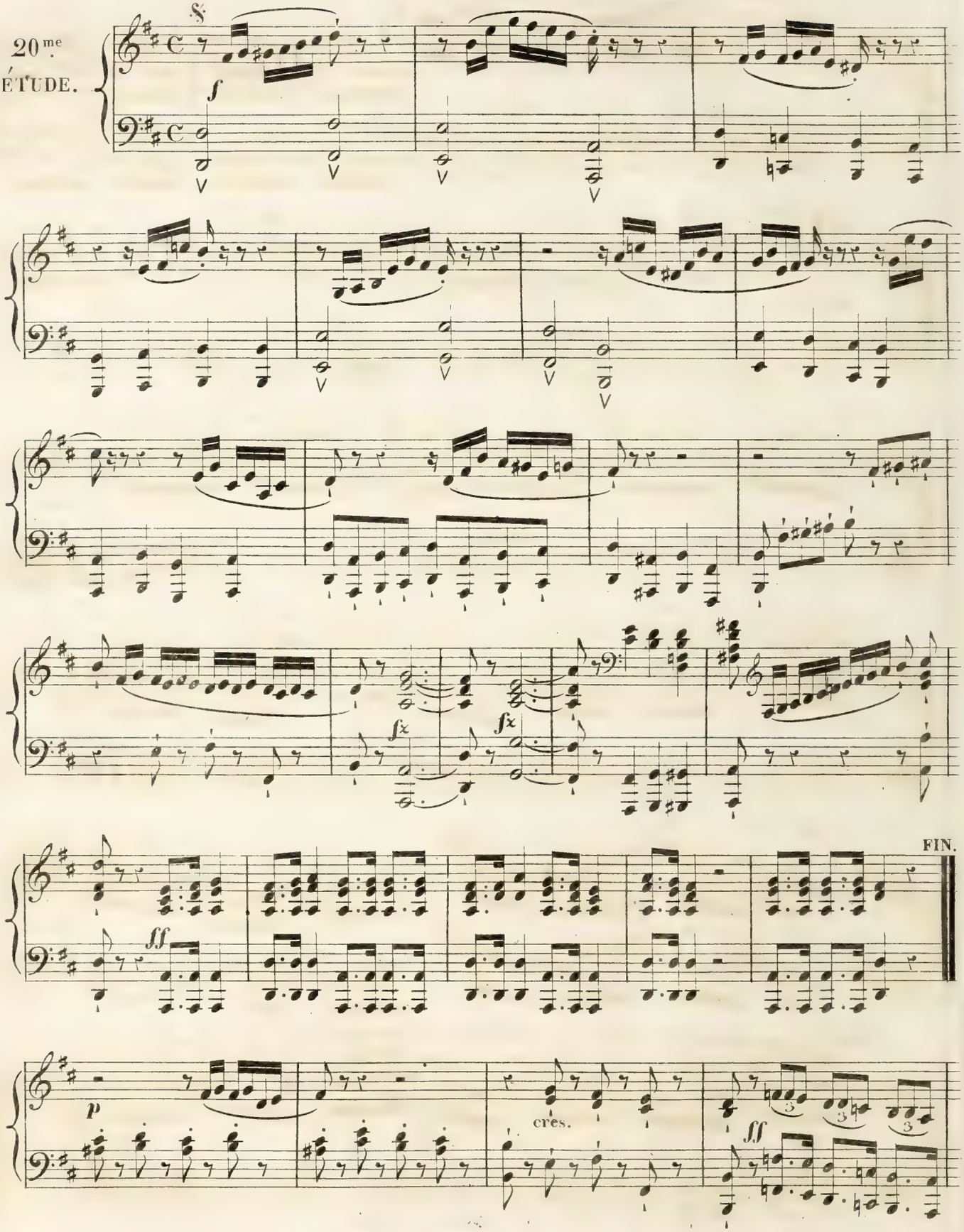

p
rall.
a Tempo.
p legato.
p
a Tempo.
rall.
p legato.
f
poco rall.
f a Tempo.


8a
p
rall.
8a
8a
pa Tempo.
p
8a
ten.
rallent.
8a
p a tempo.
8a
f
poco rall.
a tempo.
f legato.

SECONDA.

Moderato.

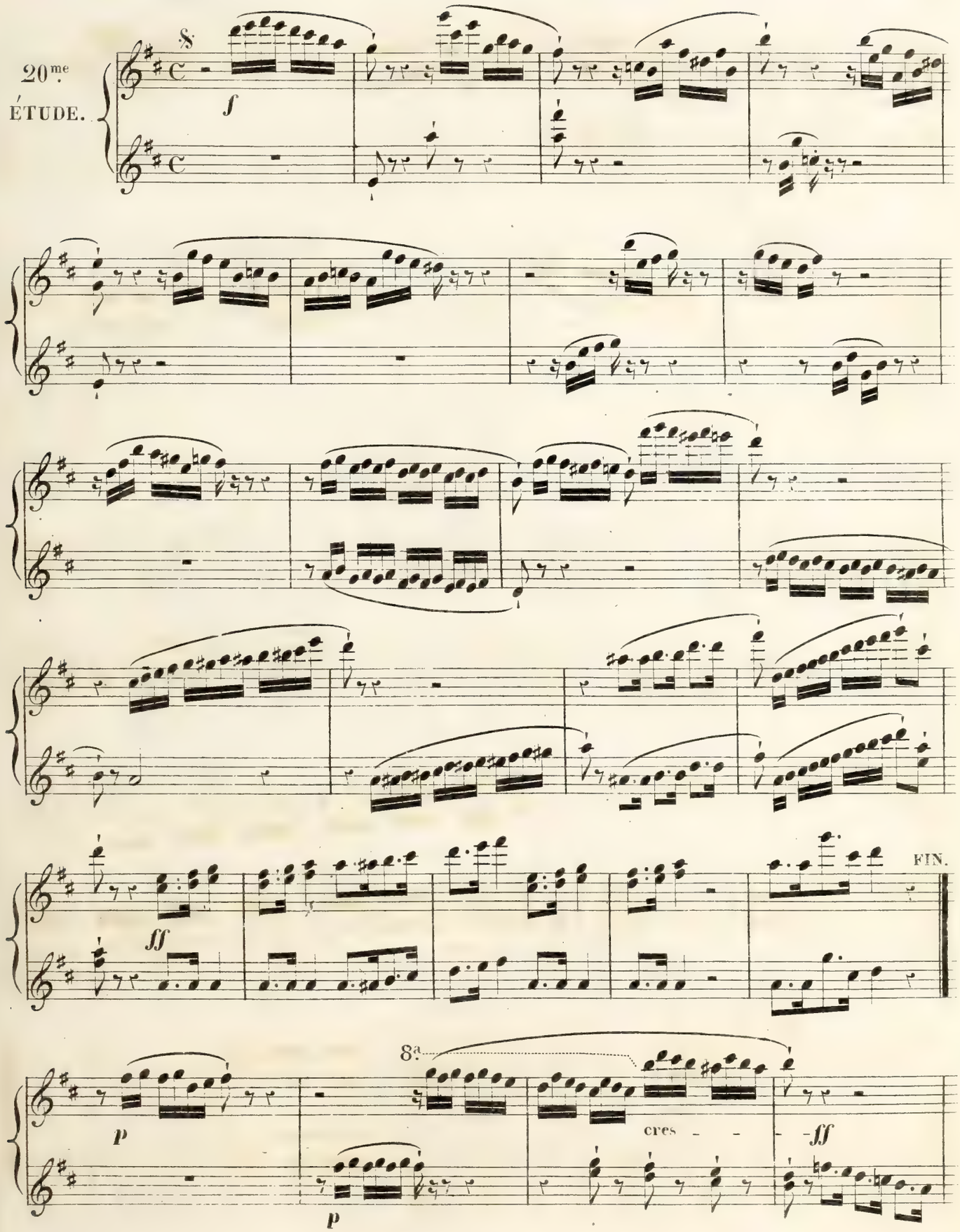
20me ÉTUDE.

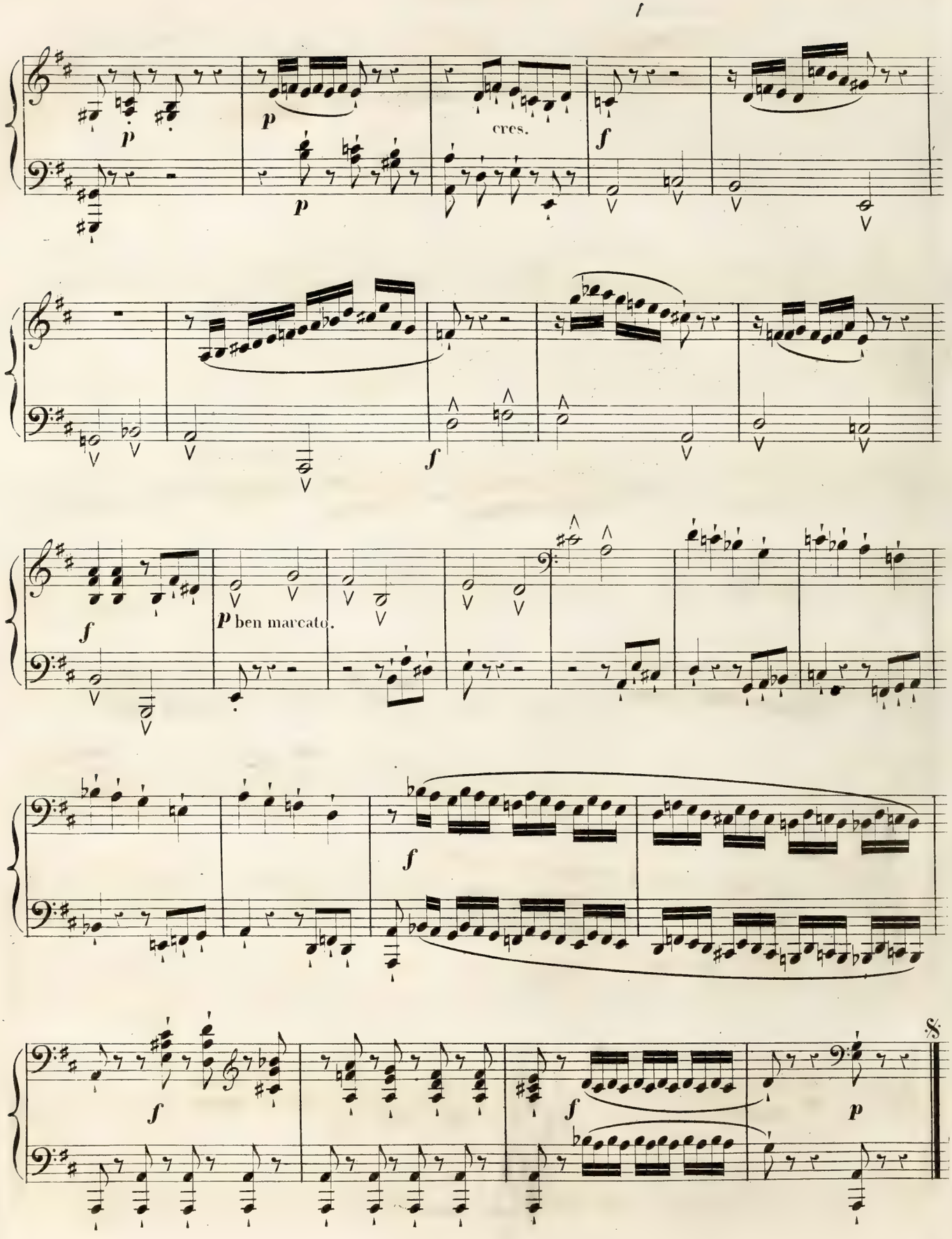


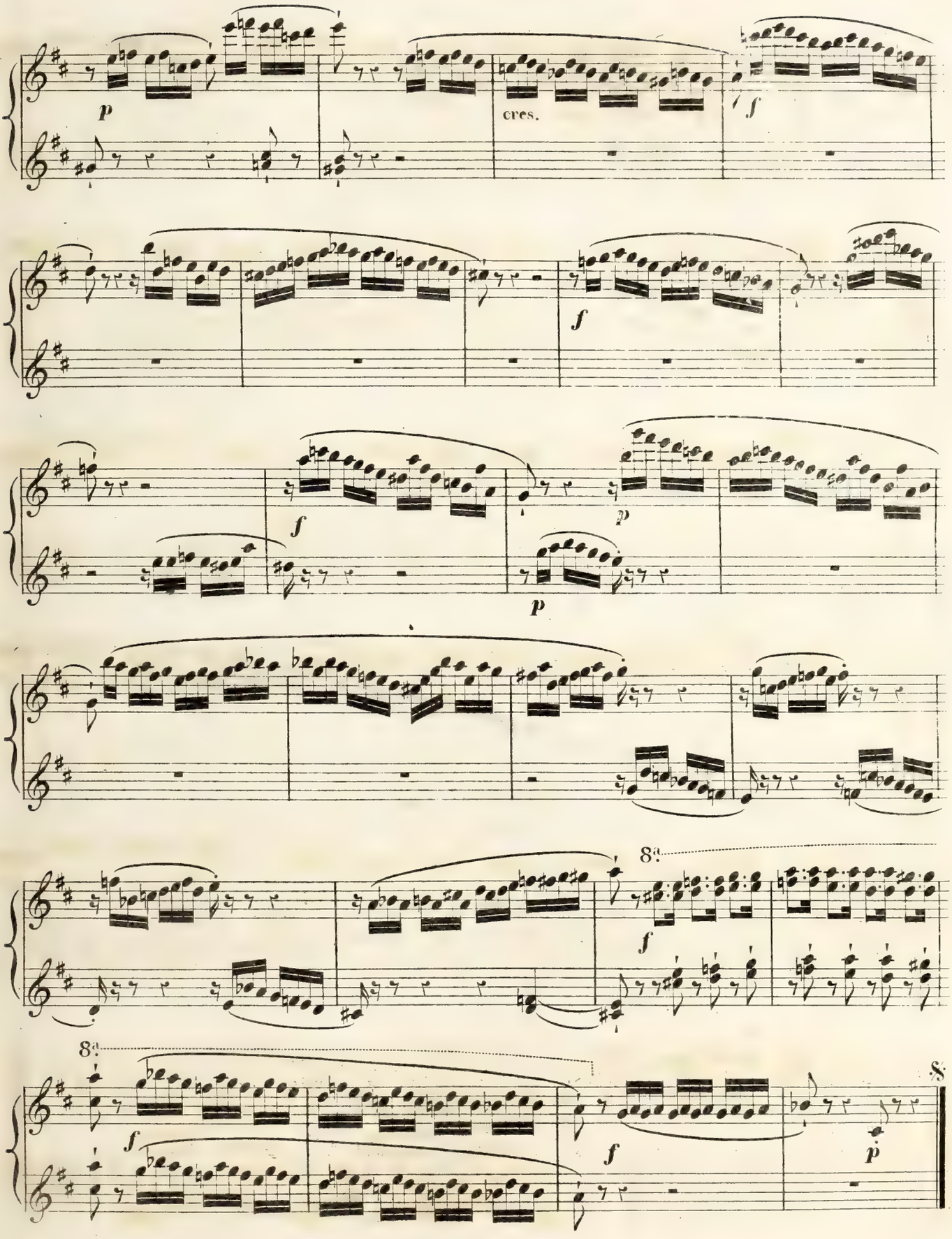
PRIMA.

Moderato.

20me ÉTUDE.

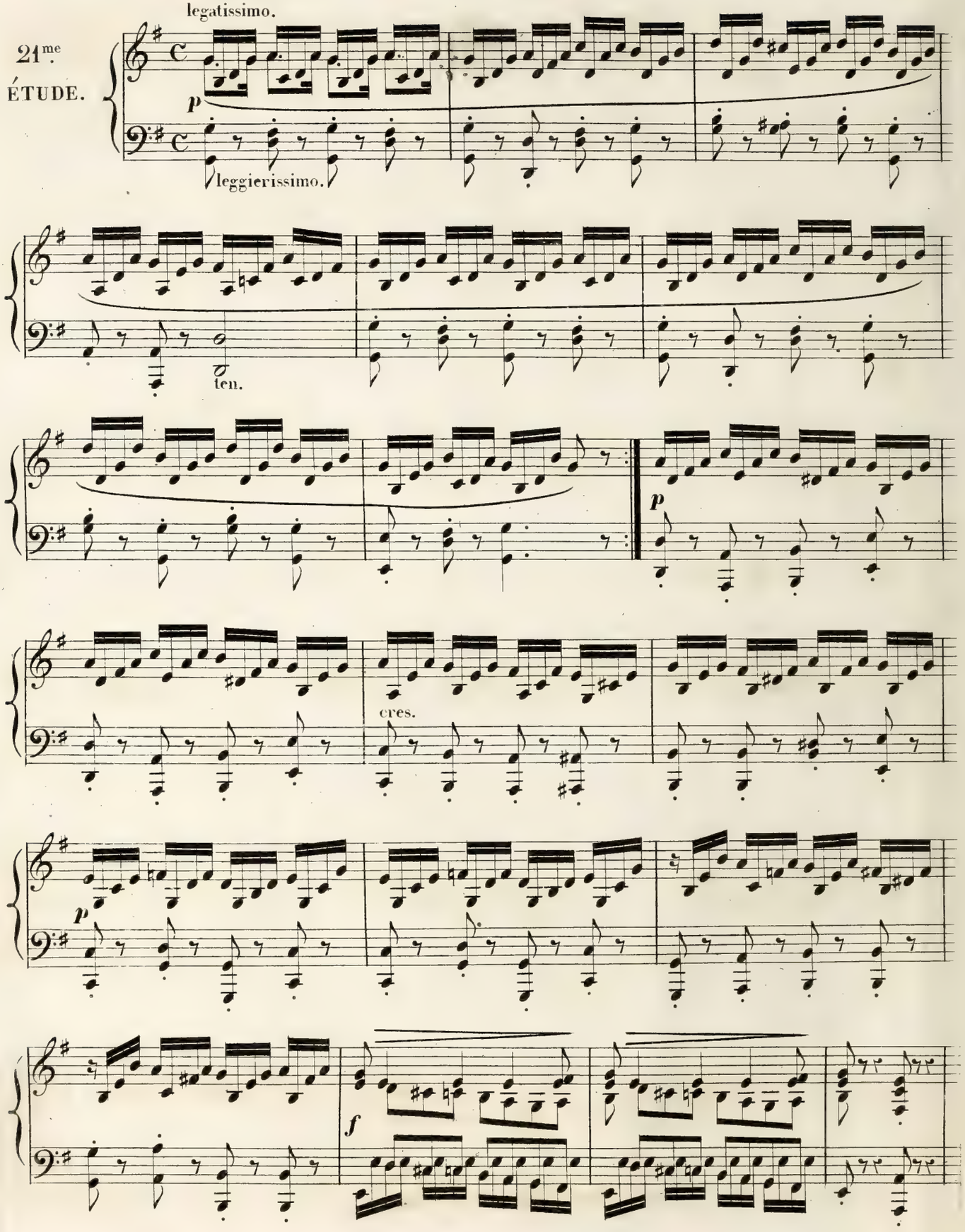



p
p
p
cres.
f
f
f
p ben marcato.
f
f
f
f
p
8


p
cres.
f
f
f
p
p
8a
f
8a
f
f
8
p

All.o moderato.

21.me ÉTUDE.



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All.o moderato.

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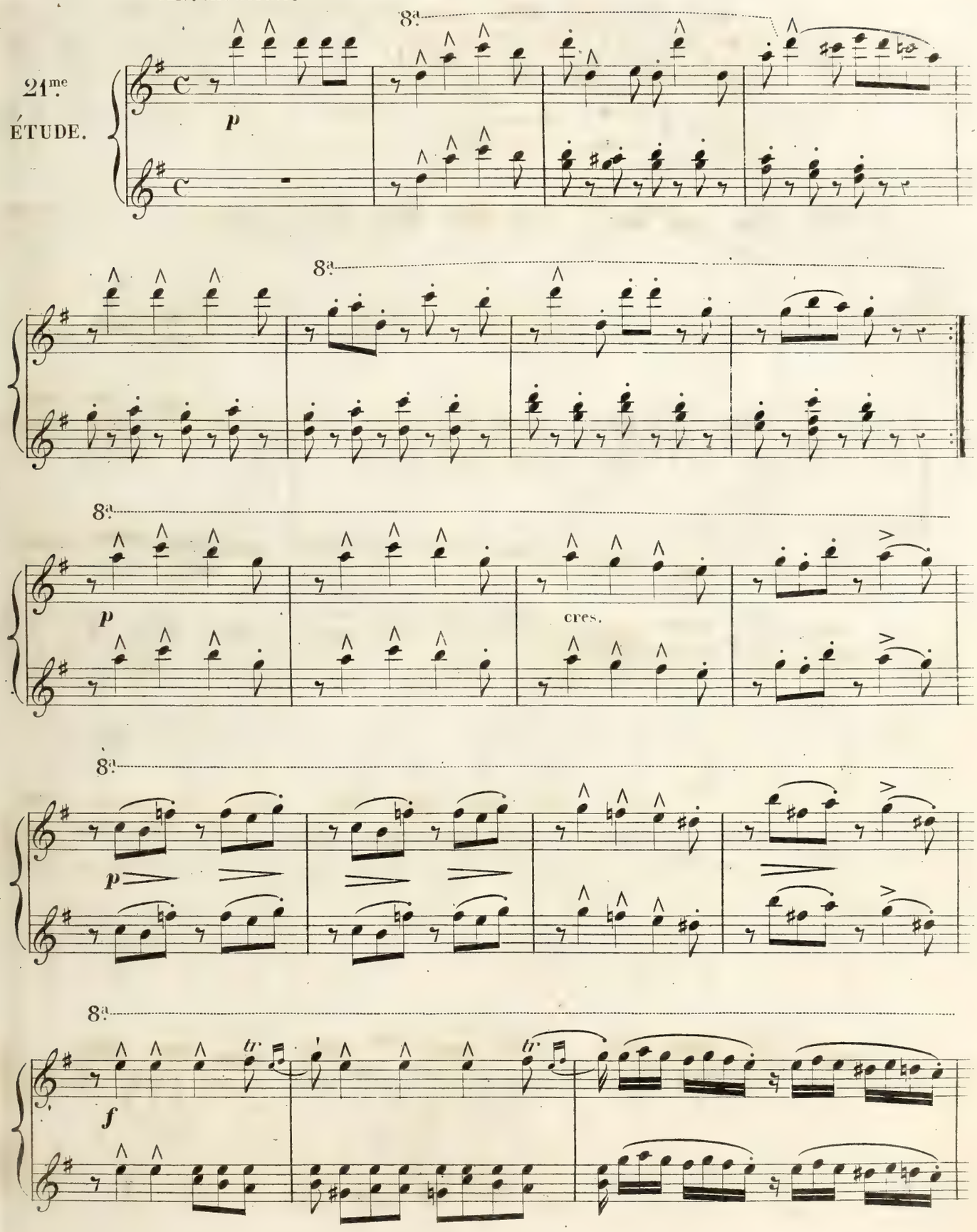
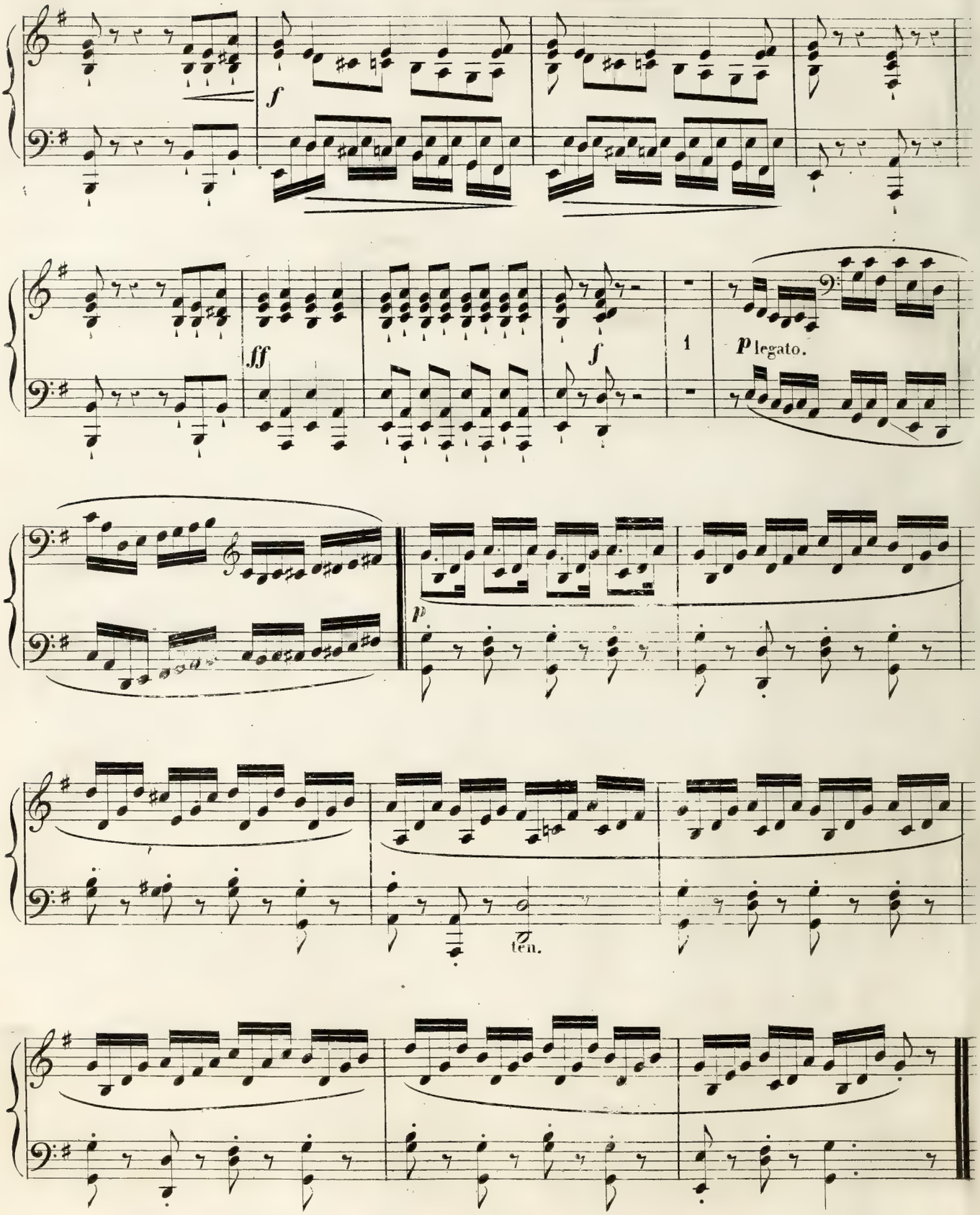
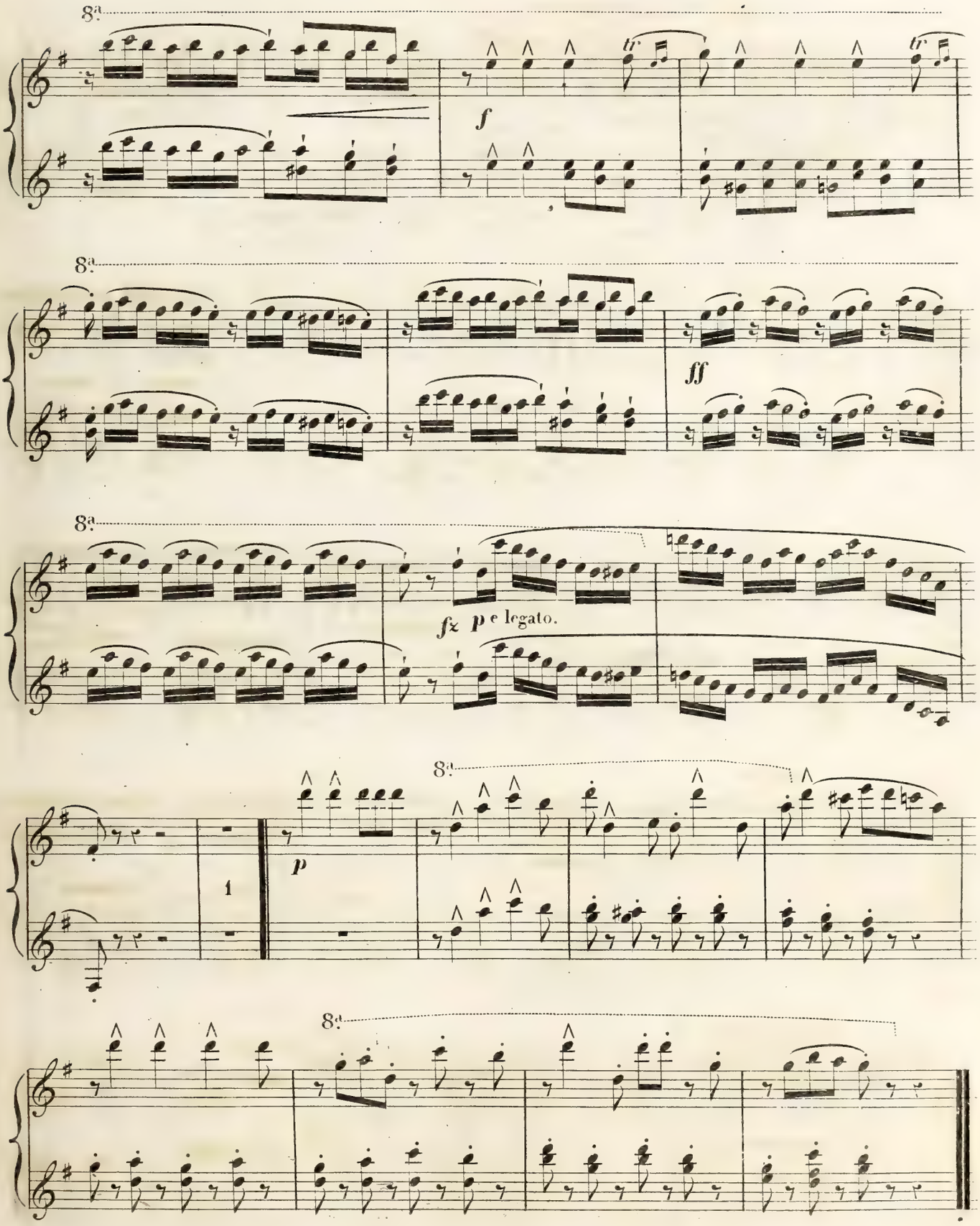


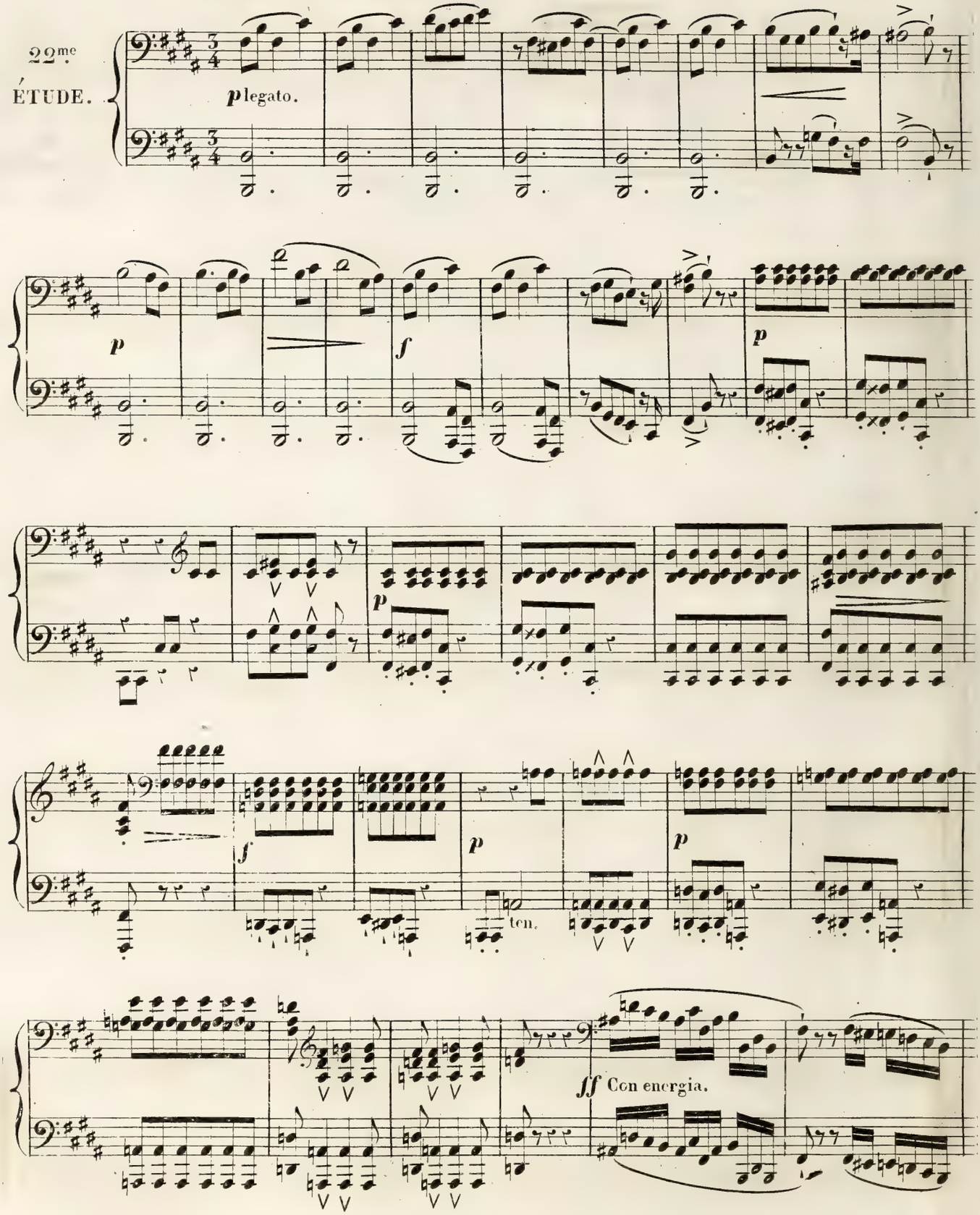

f
ff
f
1
p legato.
p
ten.

PRIMA.



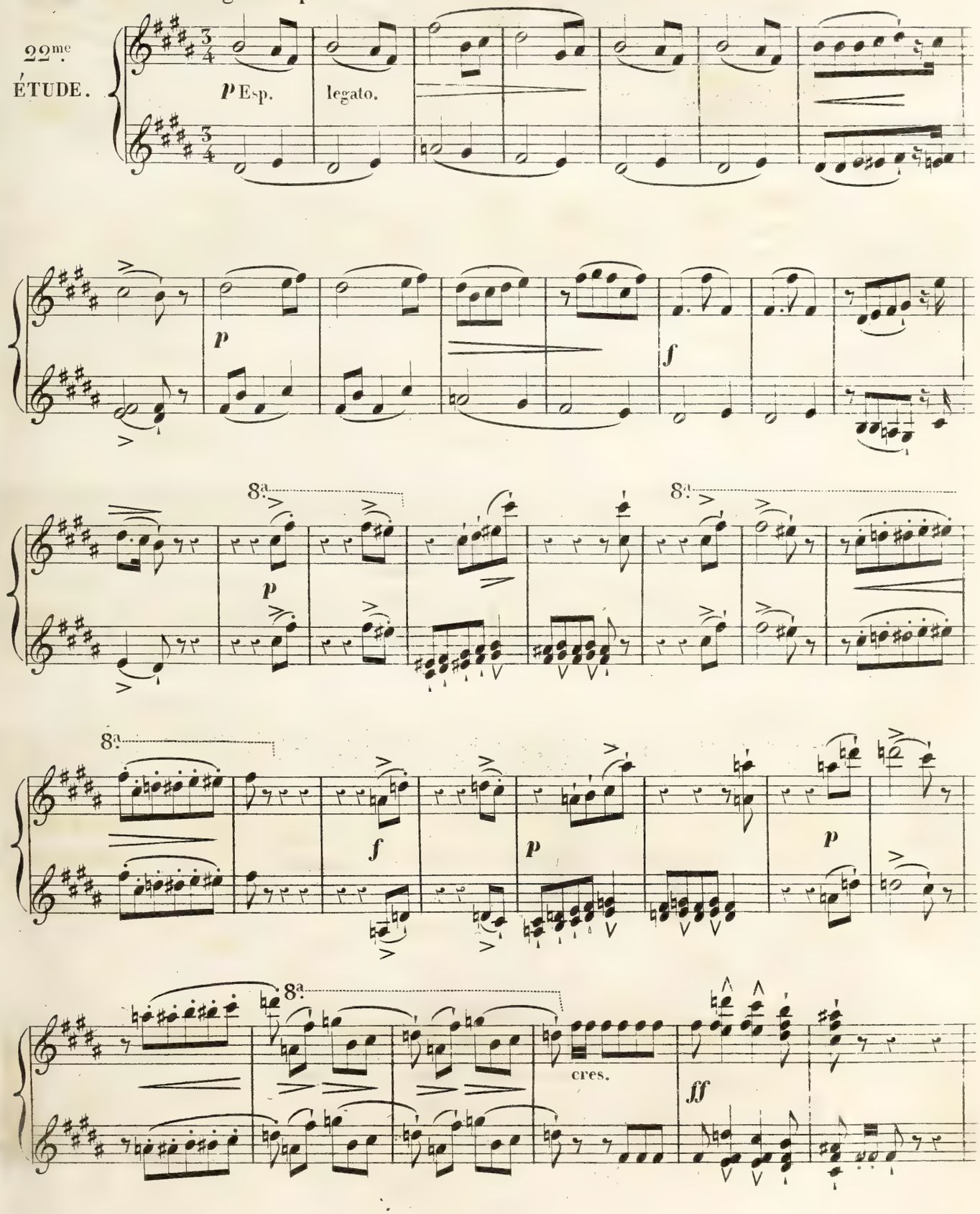
Allegretto quasi andante.

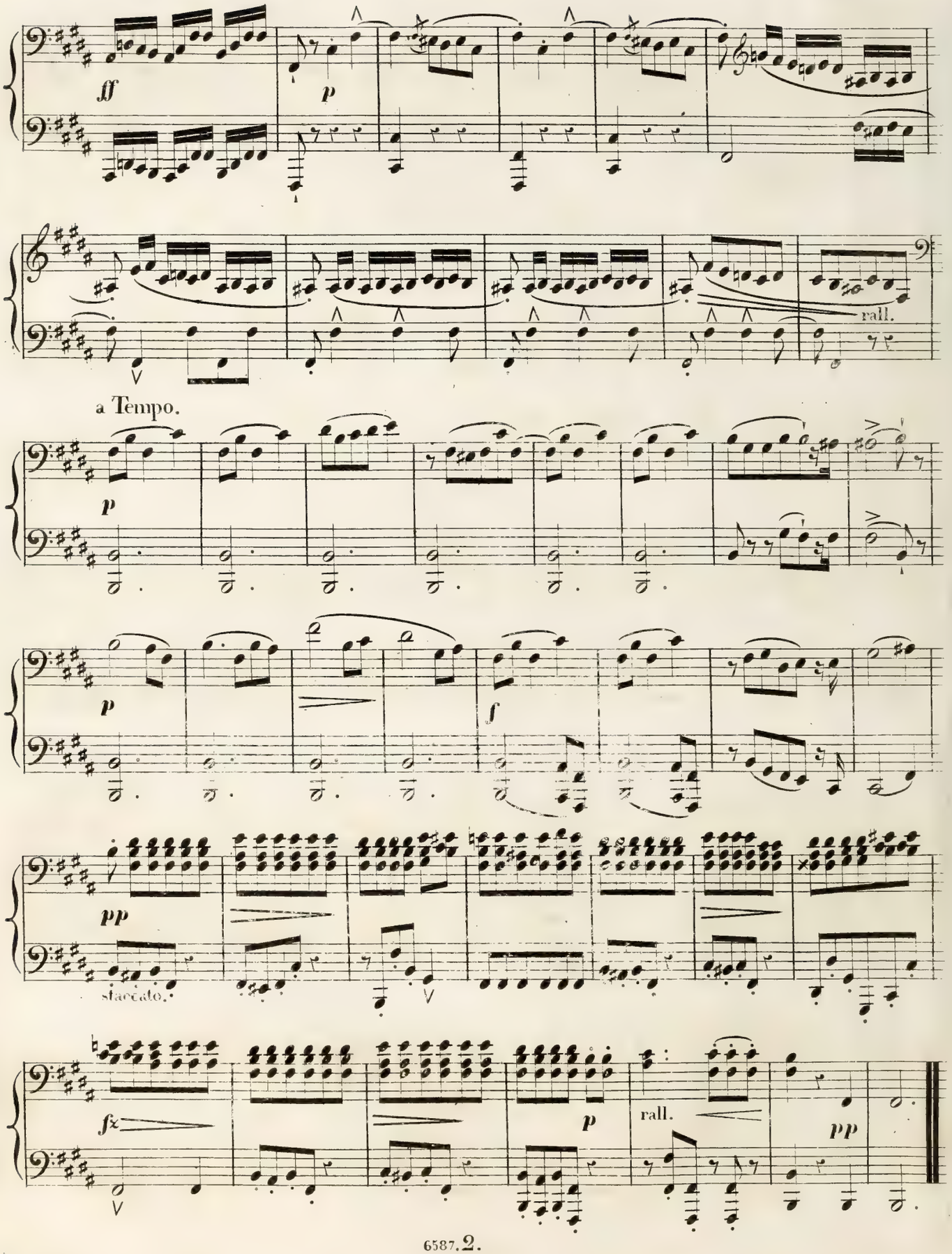
22me ÉTUDE.

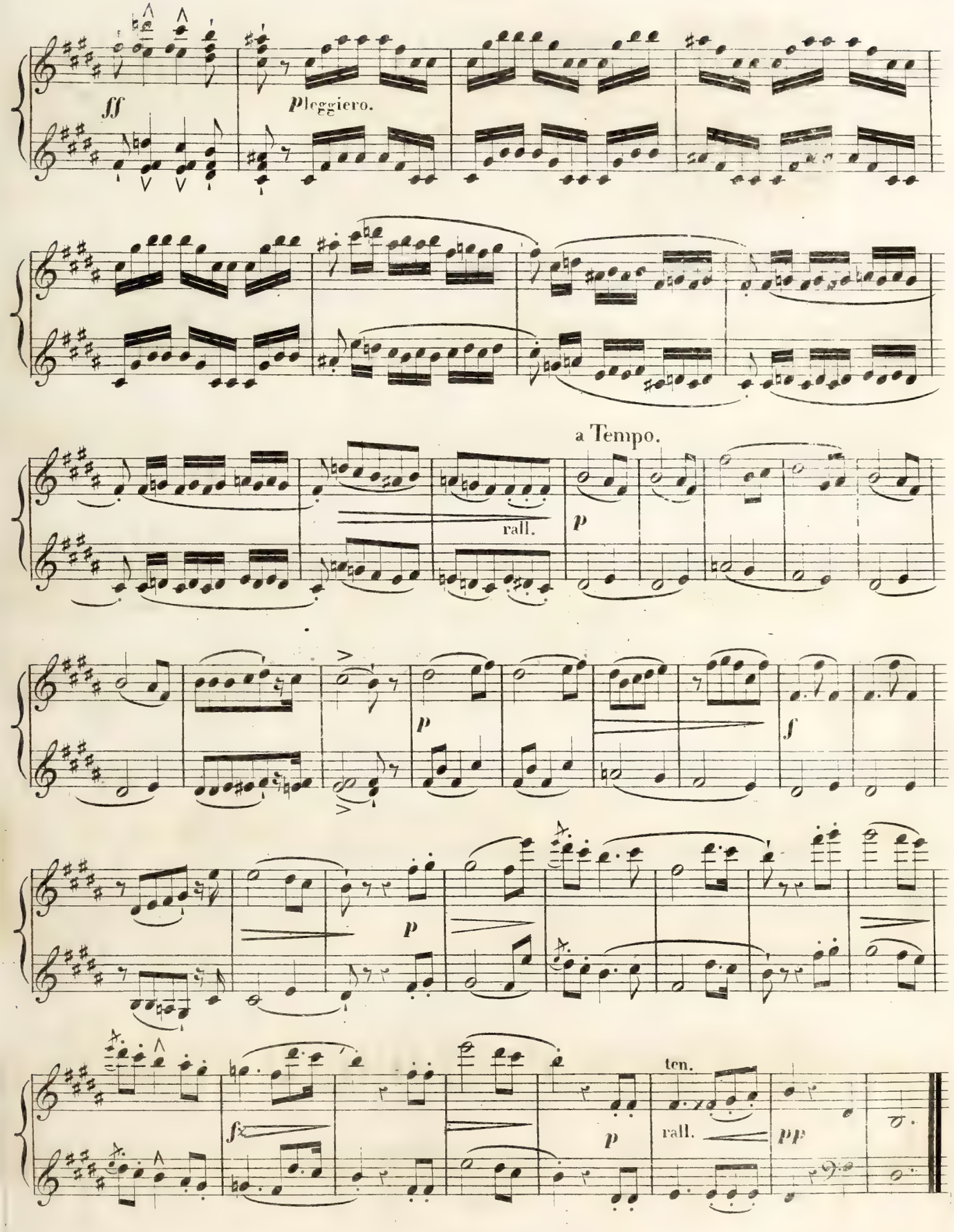


Allegretto quasi andante.

22me. ÉTUDE.

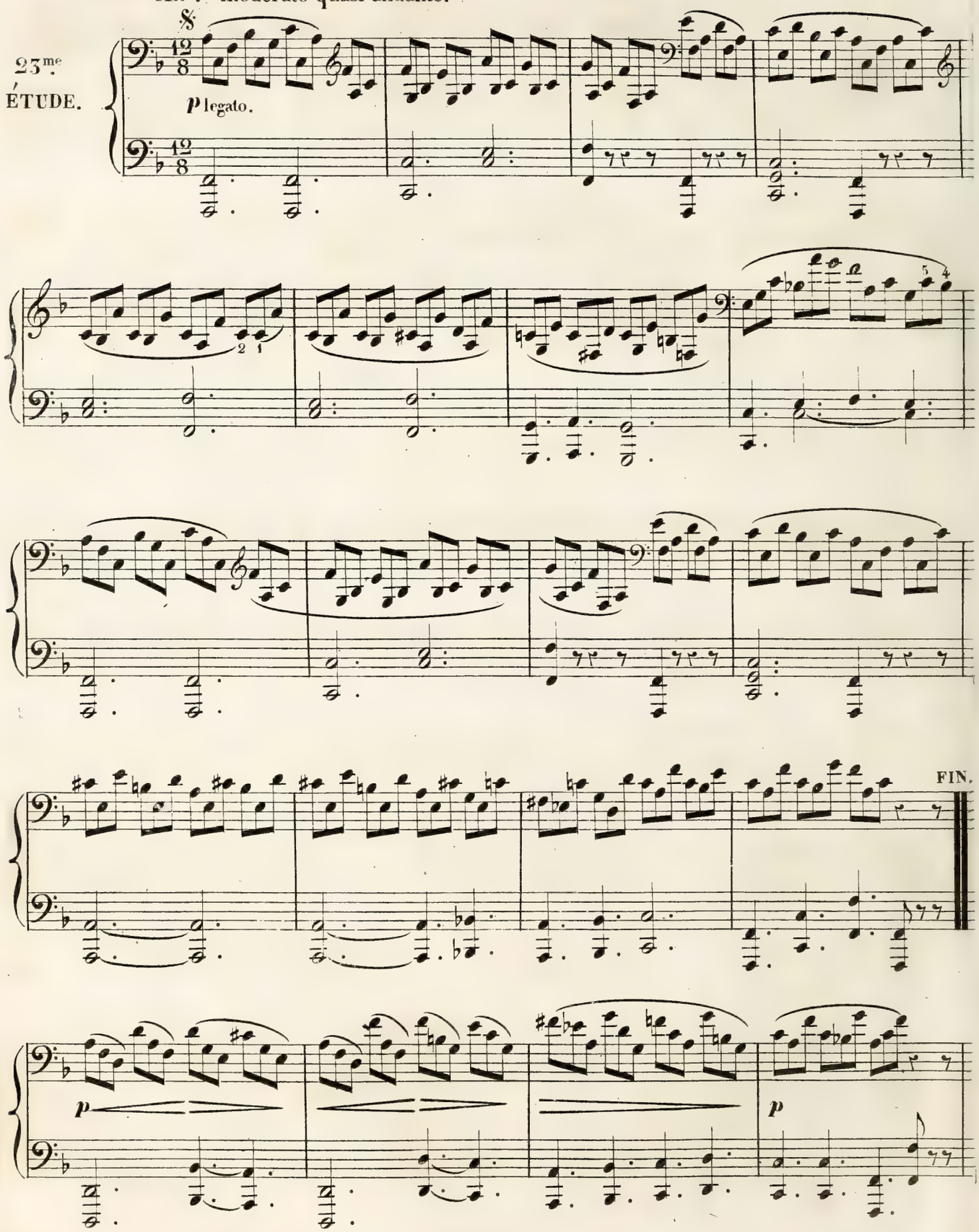



ff
p
rall.
a Tempo.
p
p
f
pp
staccato.
fz
p
rall.
pp


ff
Pleggiero.
a Tempo.
rall.
p
p
f
p
ten.
rall.
pp

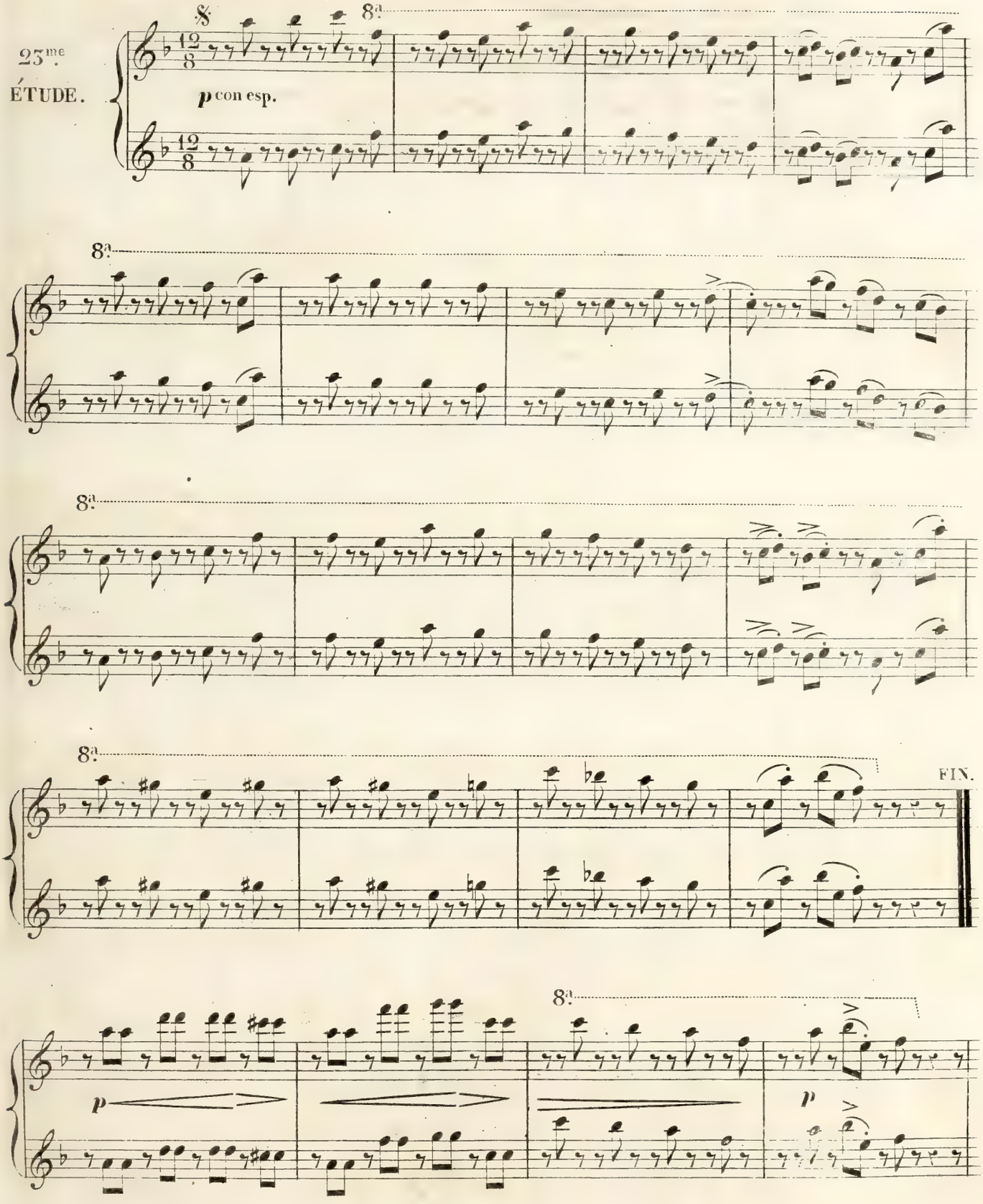
All^tto moderato quasi andante.

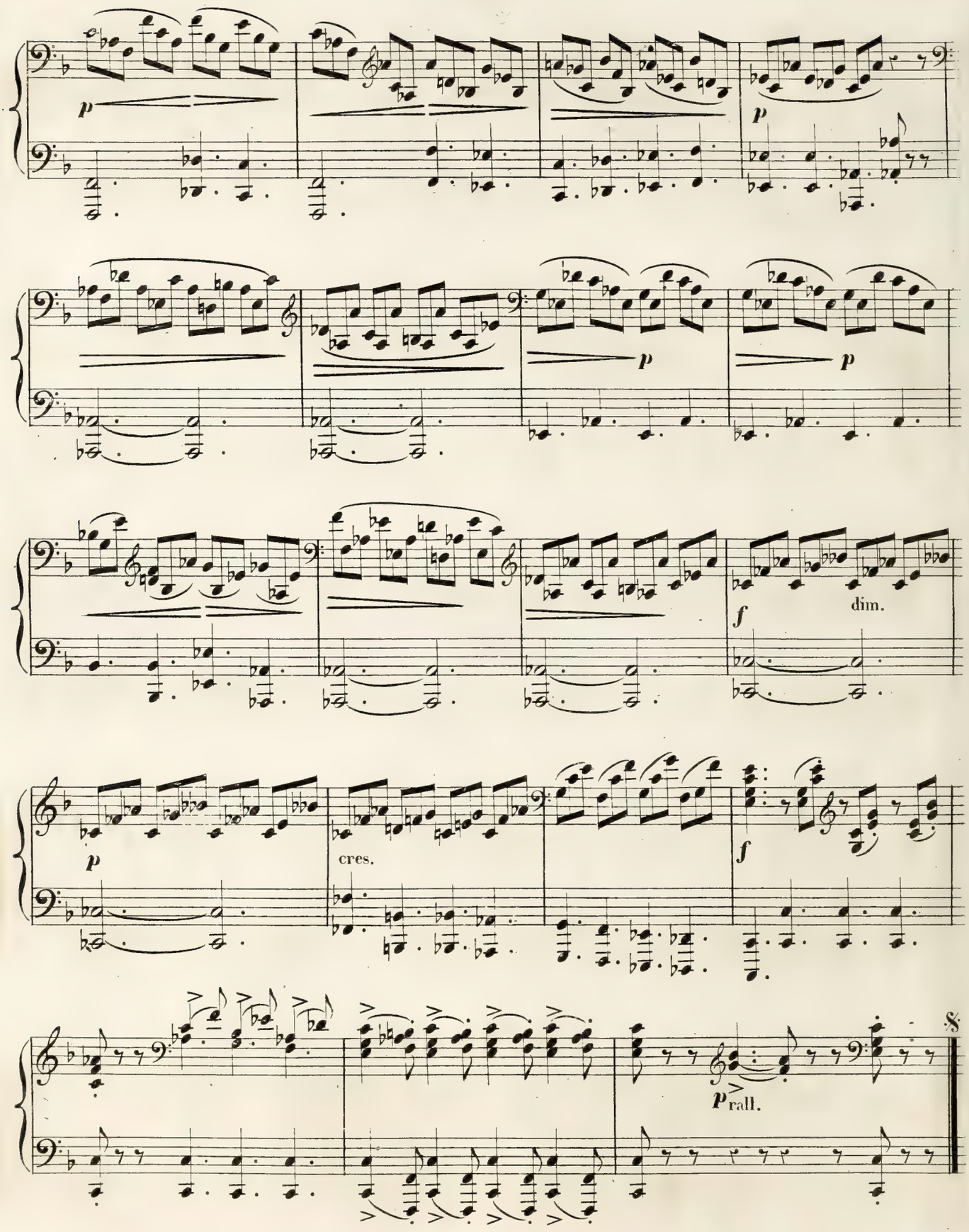
23me ÉTUDE.

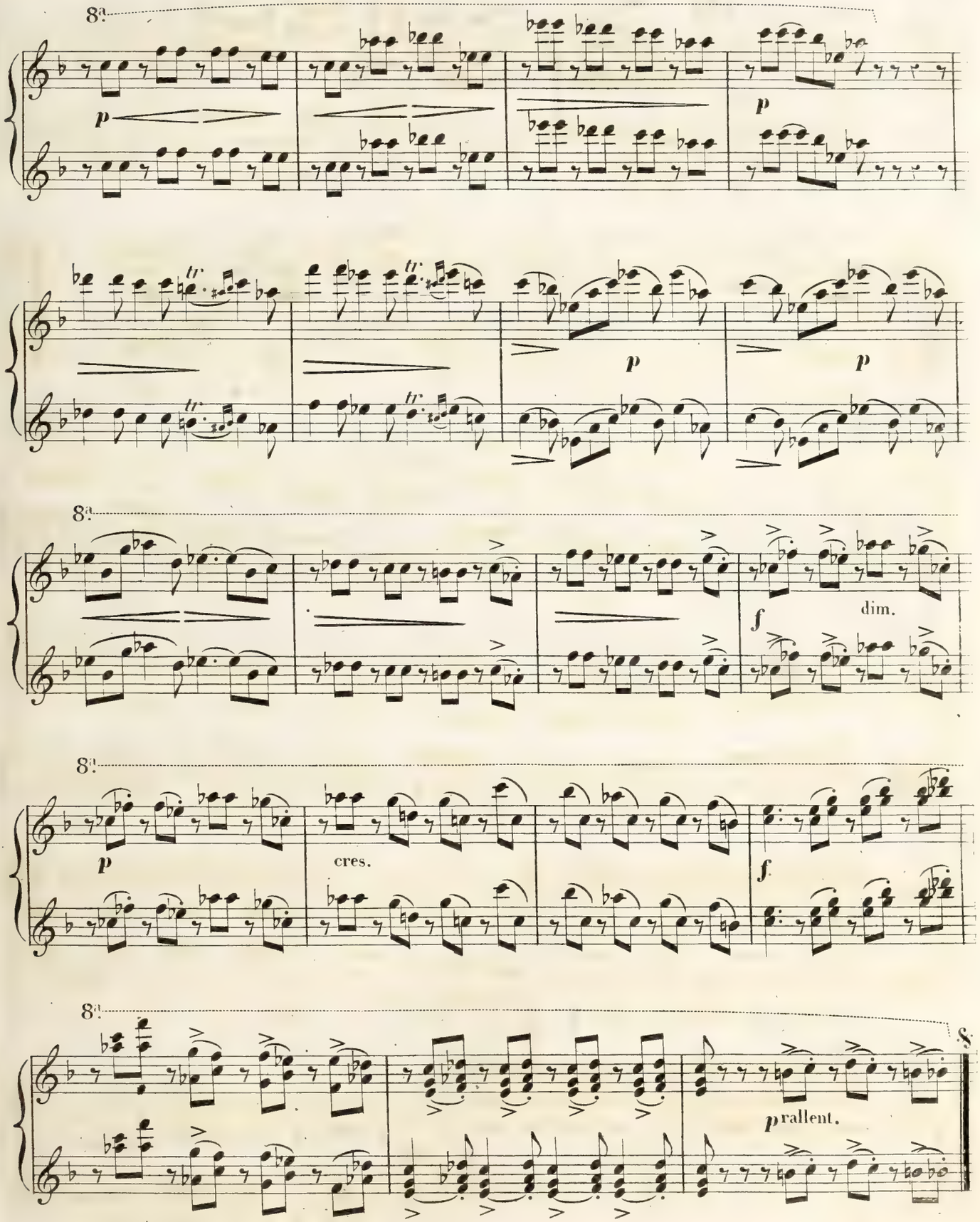


All^tto moderato quasi andante.

23me ÉTUDE.



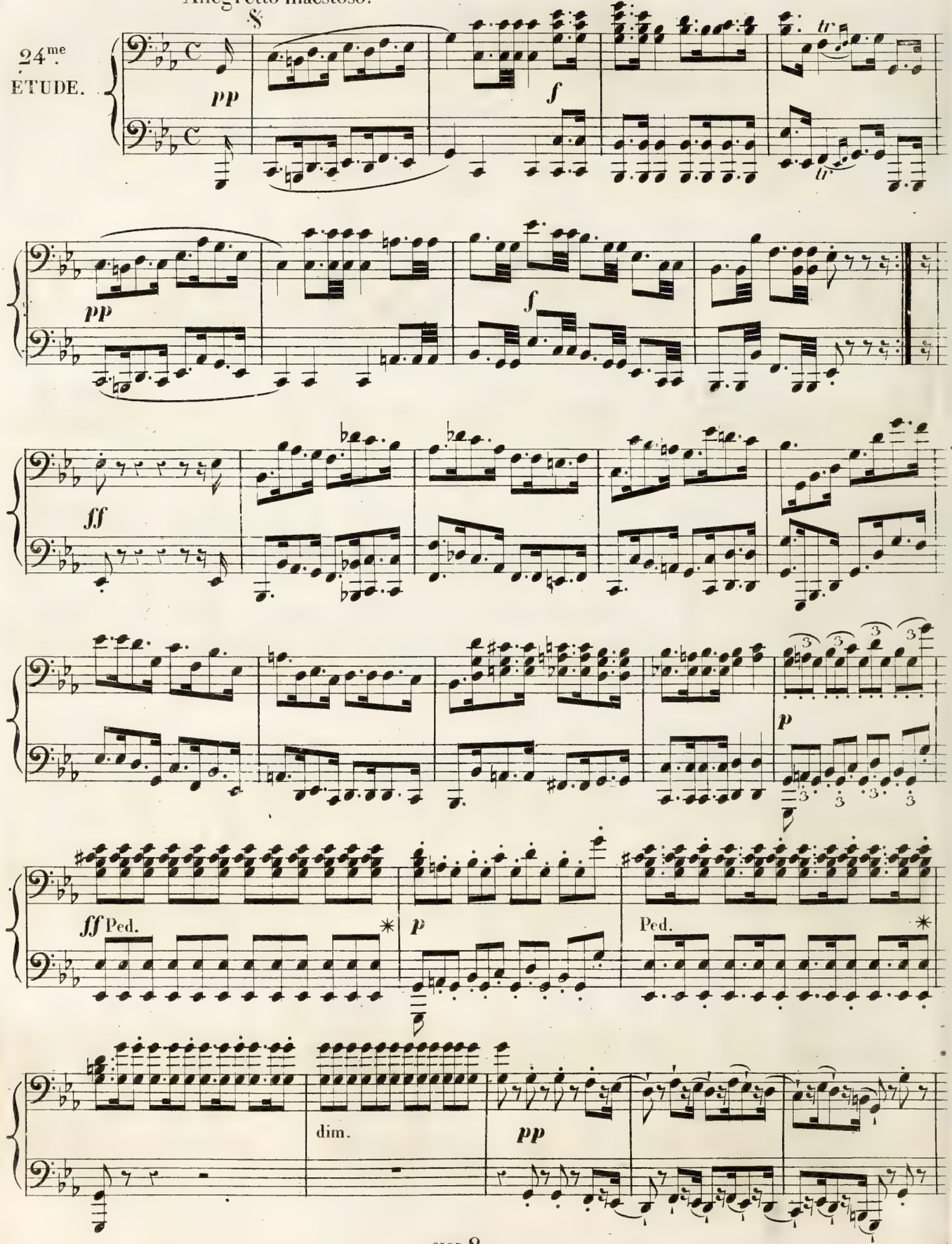

p
p
p
p
f
dim.
p
cres.
f
p
rall.


8a
p
p
tr
p
p
8a
f
dim.
8a
p
cres.
f
8a
p rallent.

MARCHE FUNÈBRE.

Allegretto maestoso.

24me ETUDE.

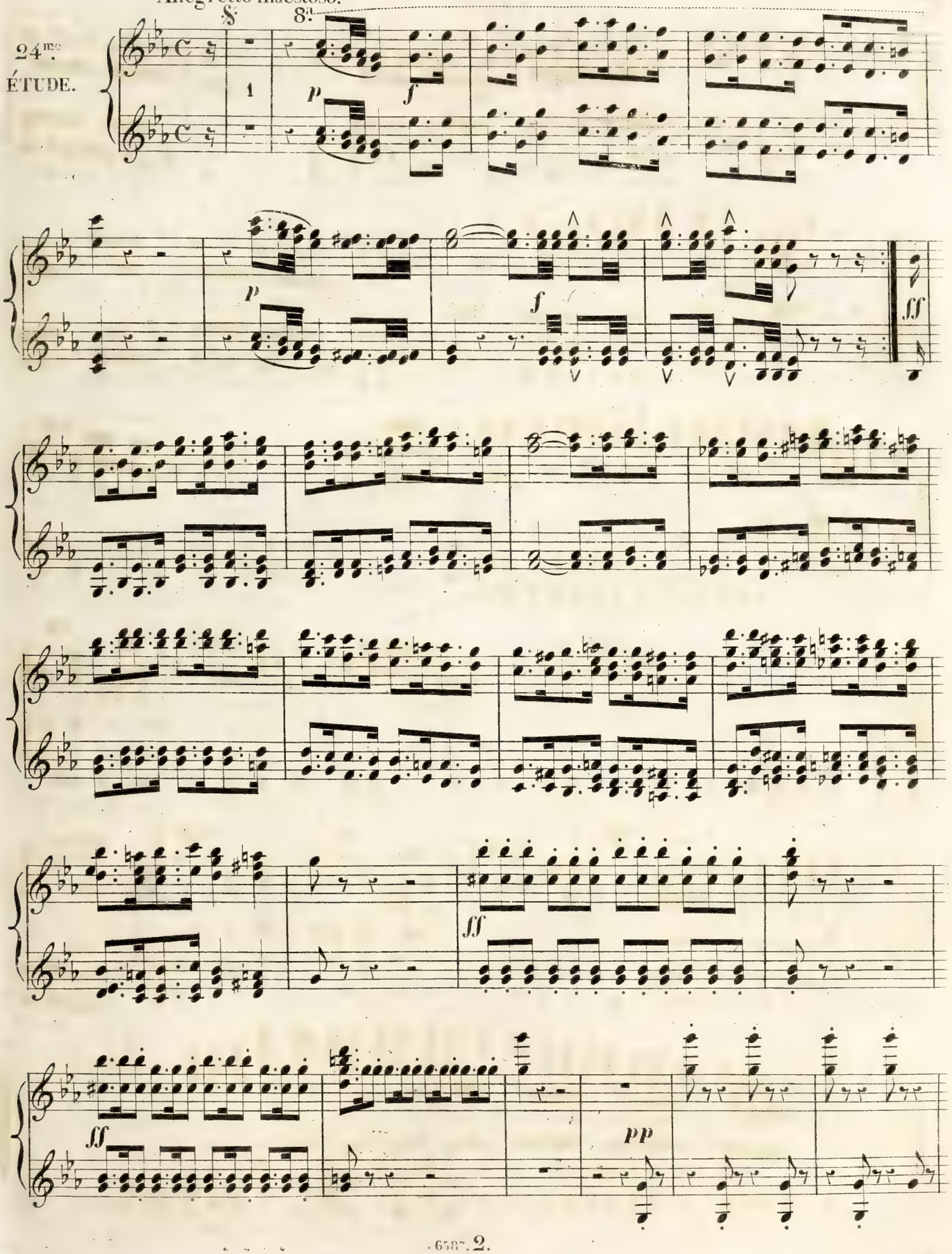


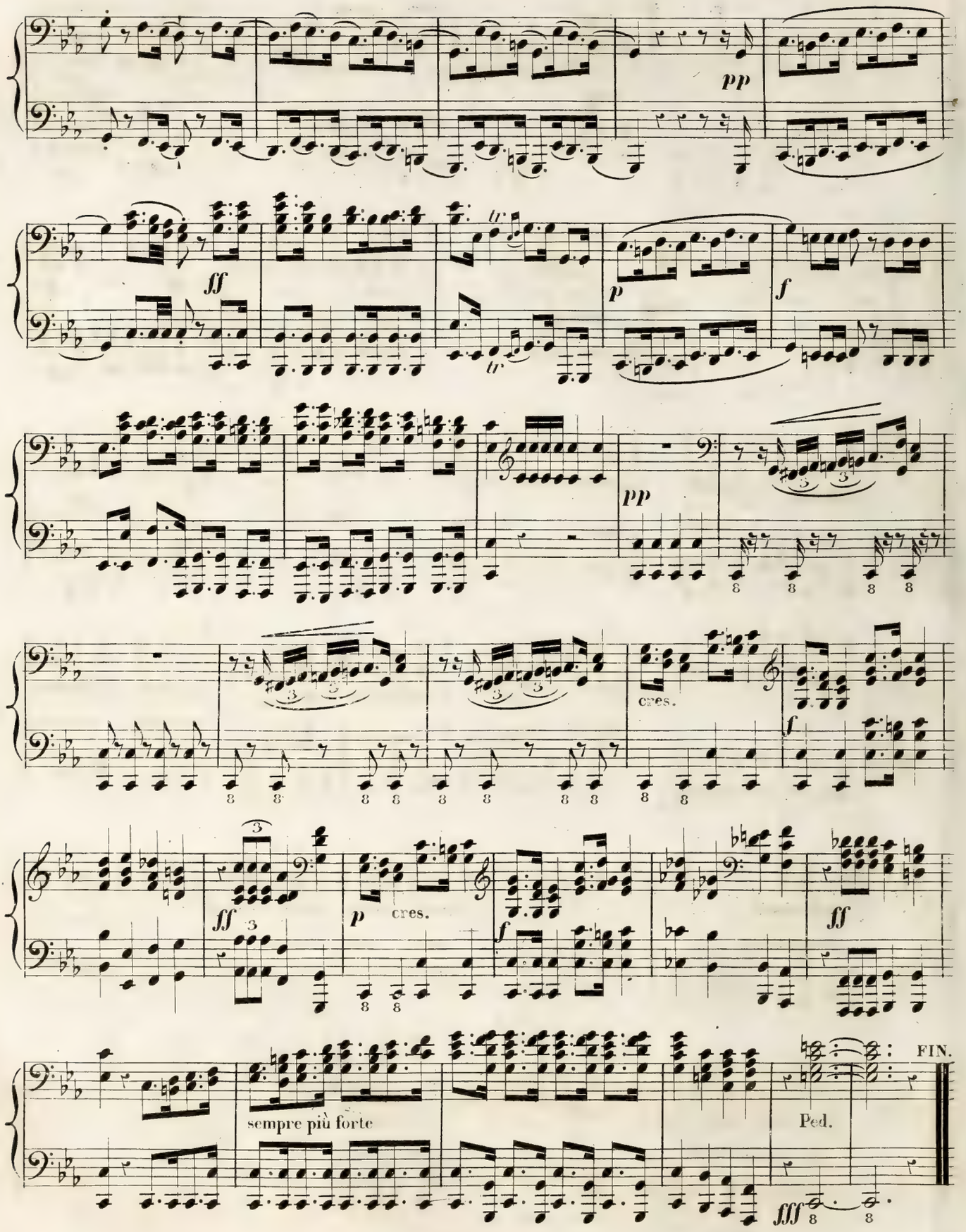
PRIMA.

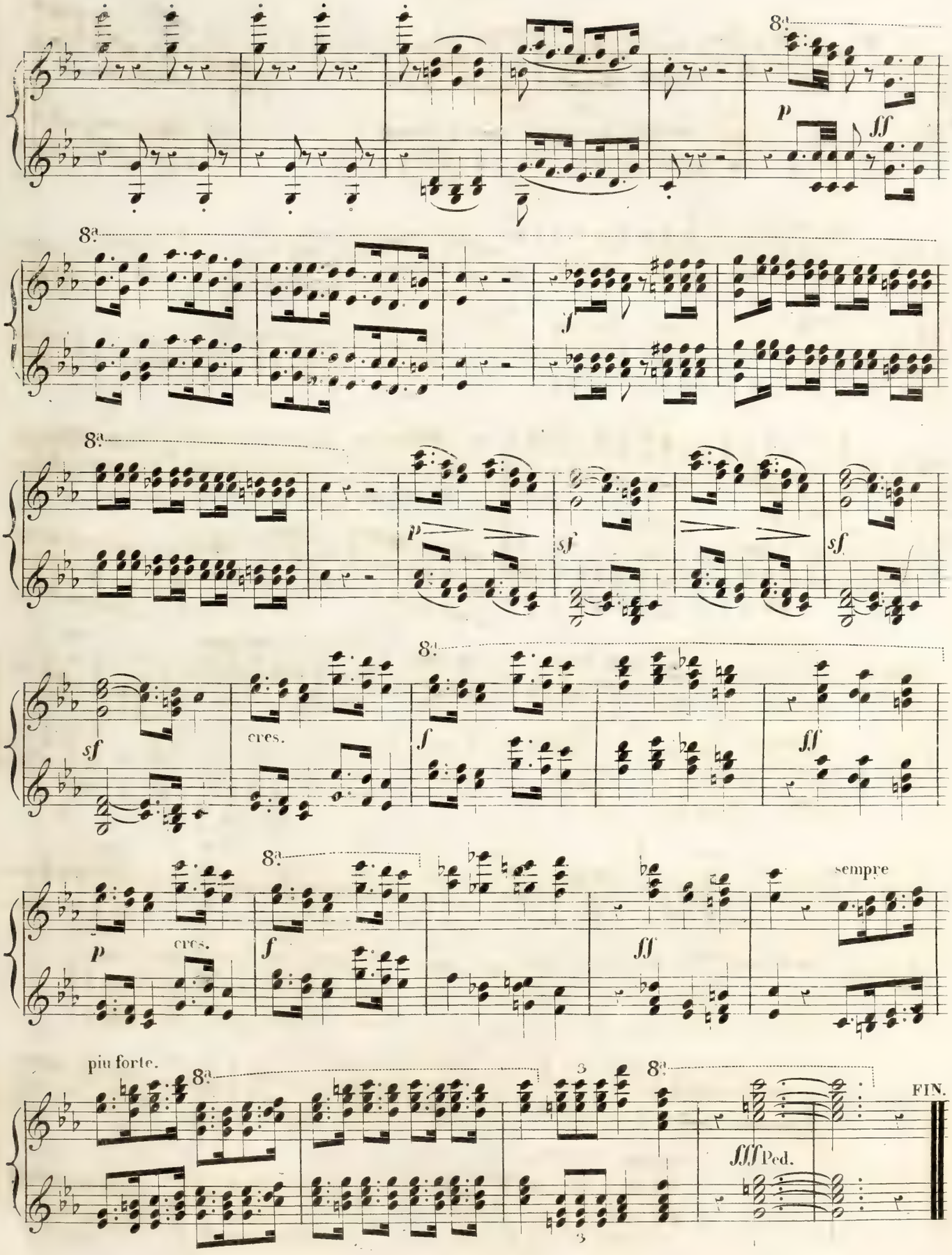
MARCHE FUNÈBRE.

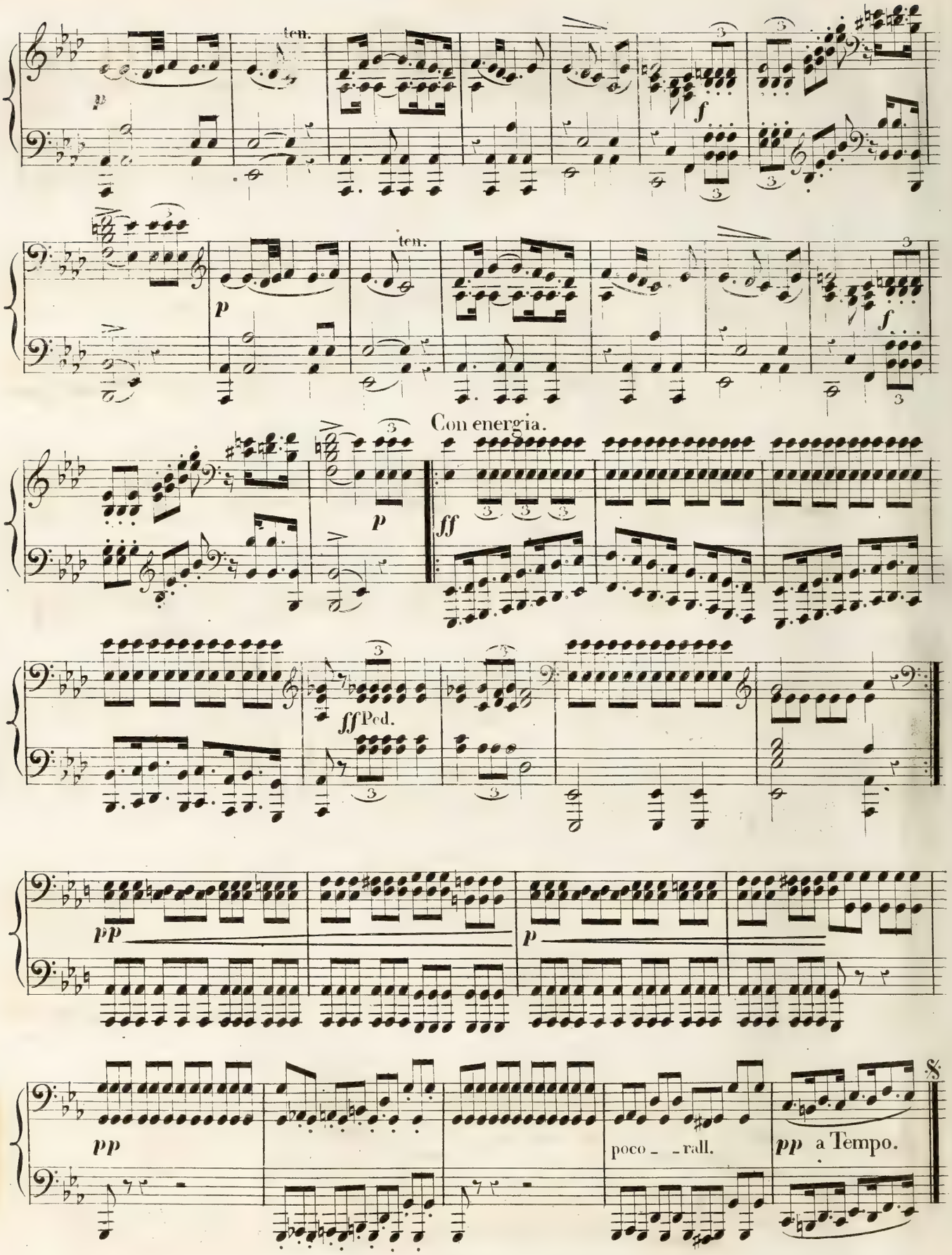
Allegretto maestoso.

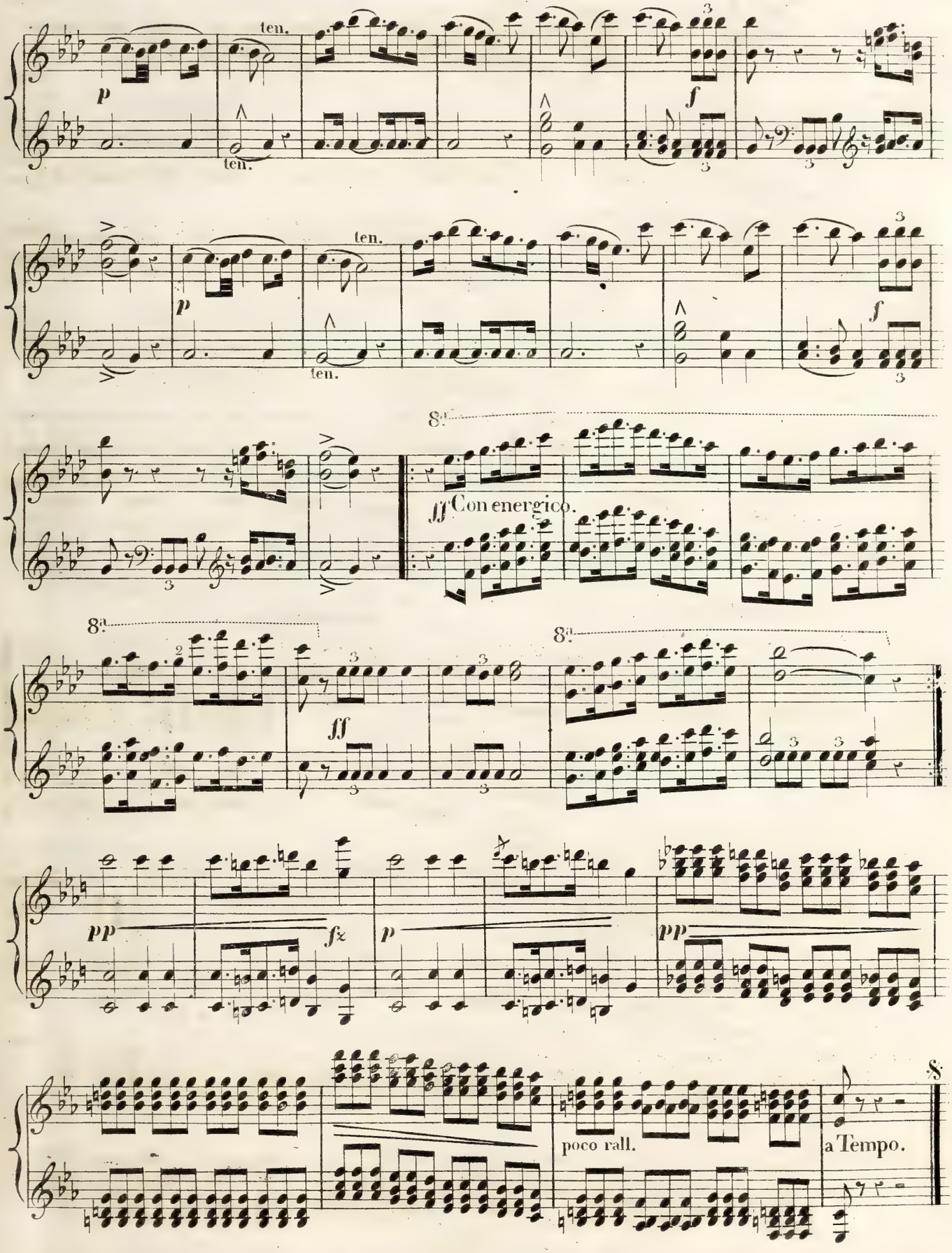
24me. ÉTUDE.




pp
ff
tr
p
f
pp
cres.
f
ff
p
cres.
f
ff
sempre più forte
FIN.
Ped.
fff

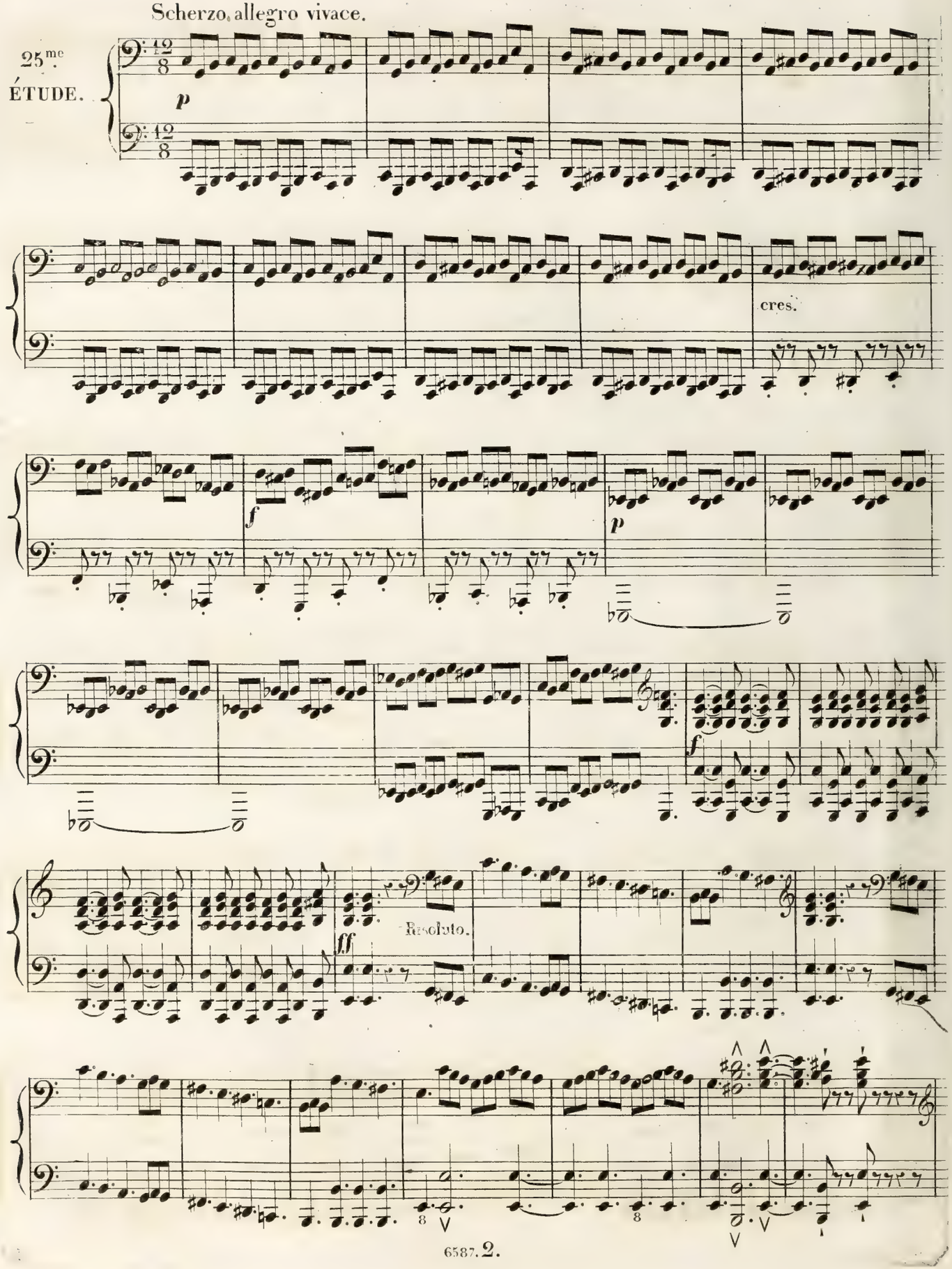

8a
p
ff
8a
f
8a
p
sf
sf
8a
sf
cres.
f
ff
8a
p
cres.
f
ff
sempre
più forte.
8a
3
8a
fff Ped.
FIN.


ten.
p
f
ten.
p
f
Con energia.
p
ff
ff Ped.
pp
p
pp
poco _ _ rall.
pp a Tempo.


ten.
p
ten.
f
ten.
p
ten.
f
8va
ff Con energico.
8va
ff
8va
pp
fz
p
pp
poco rall.
a Tempo.

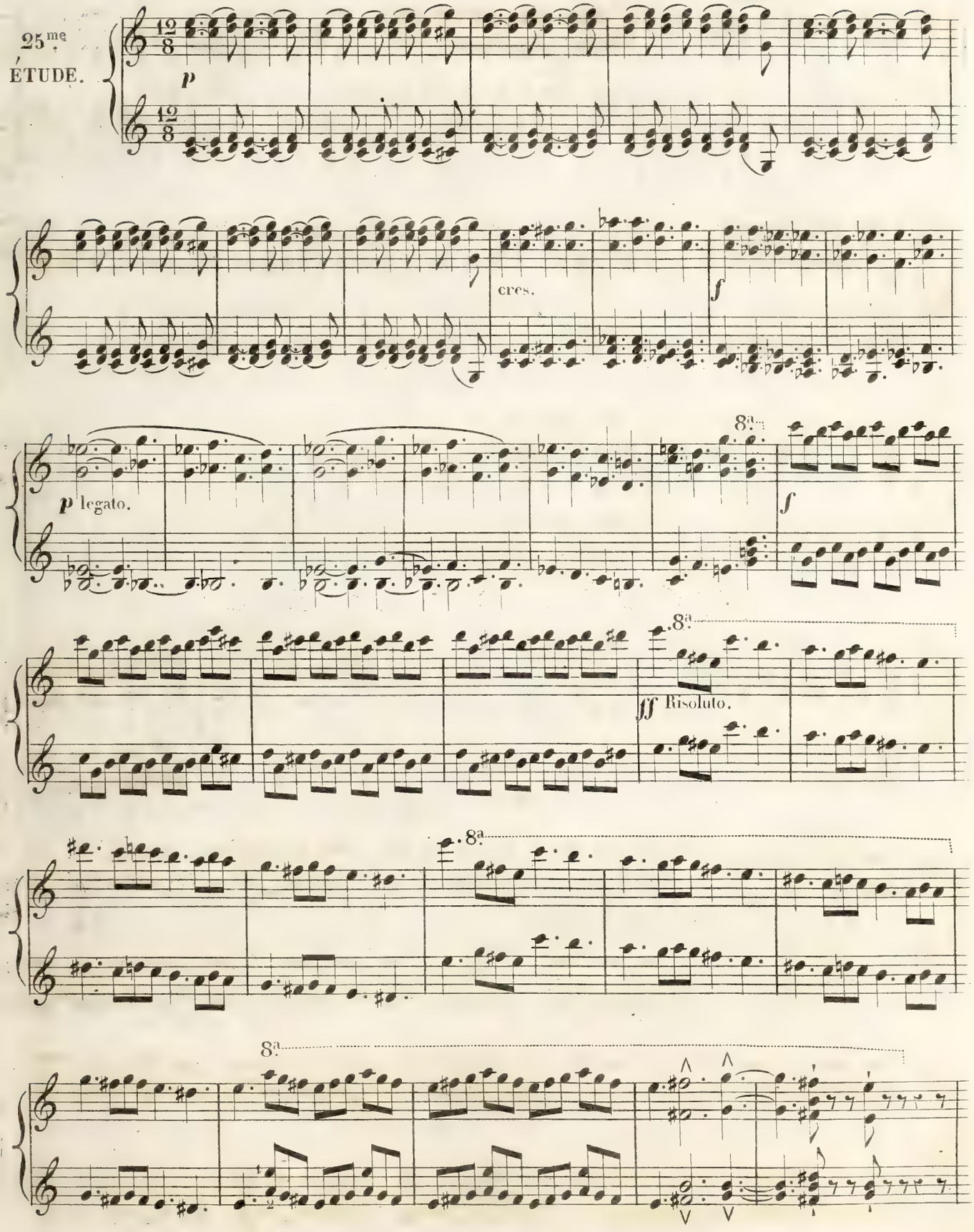
Scherzo, allegro vivace.

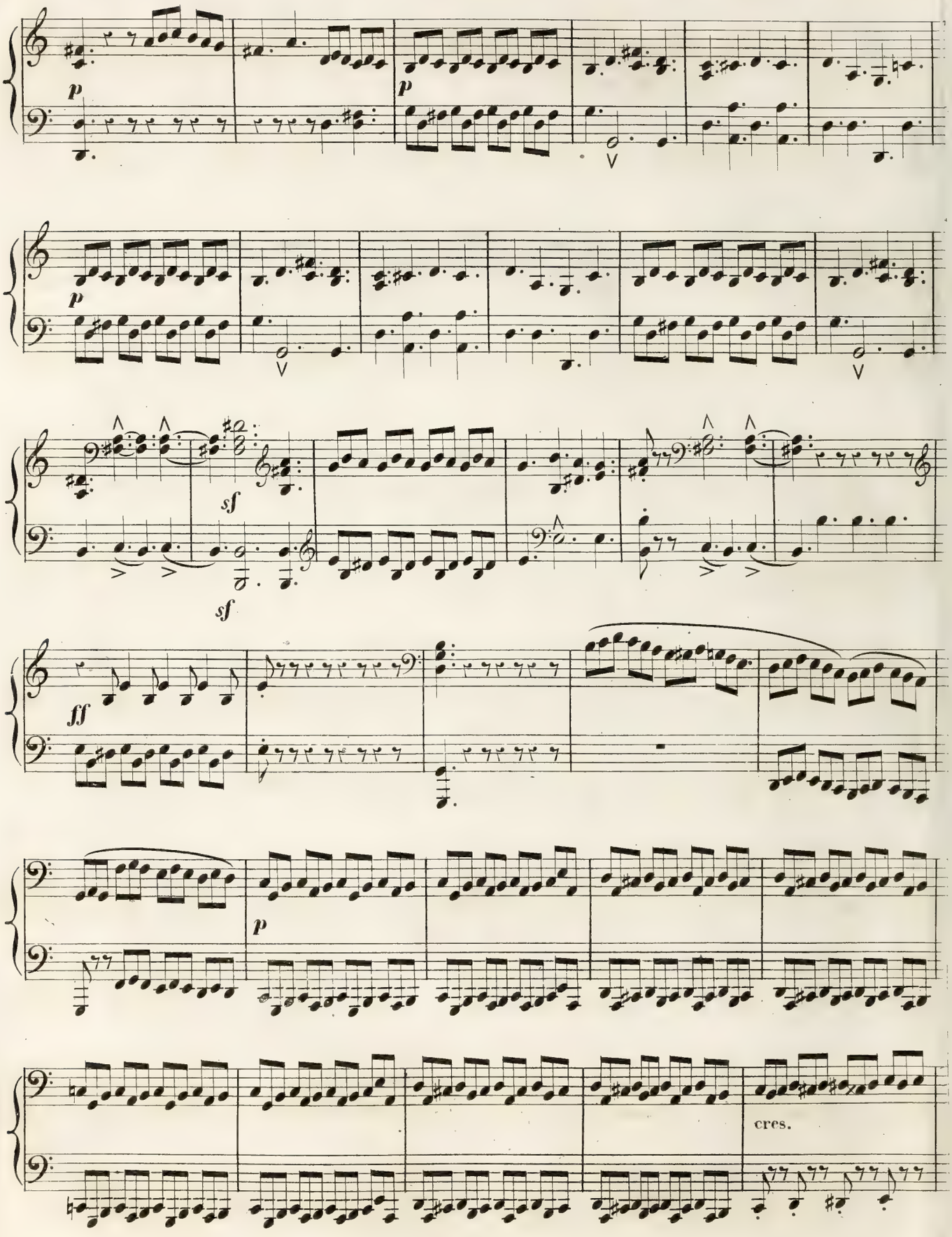
25me ÉTUDE.

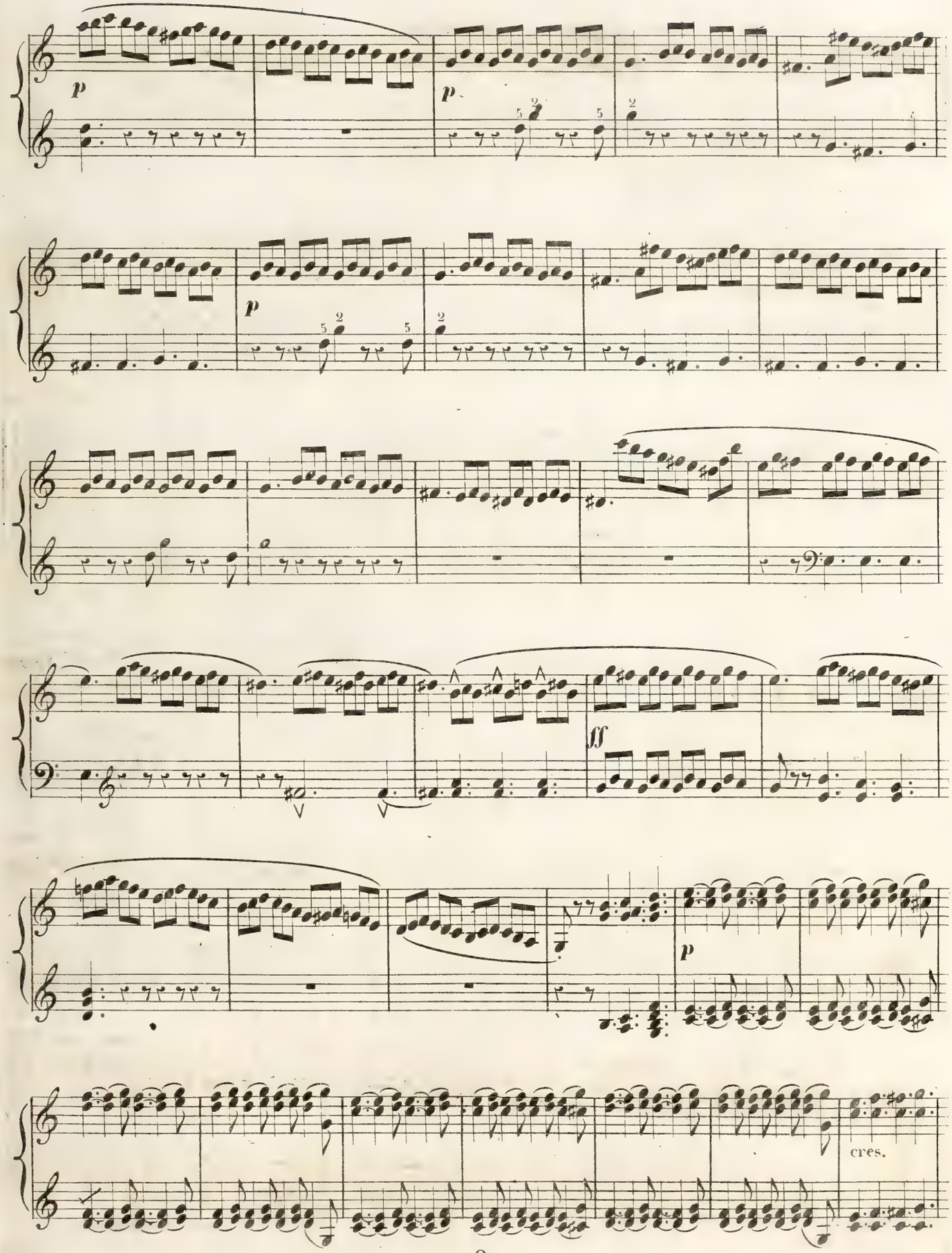


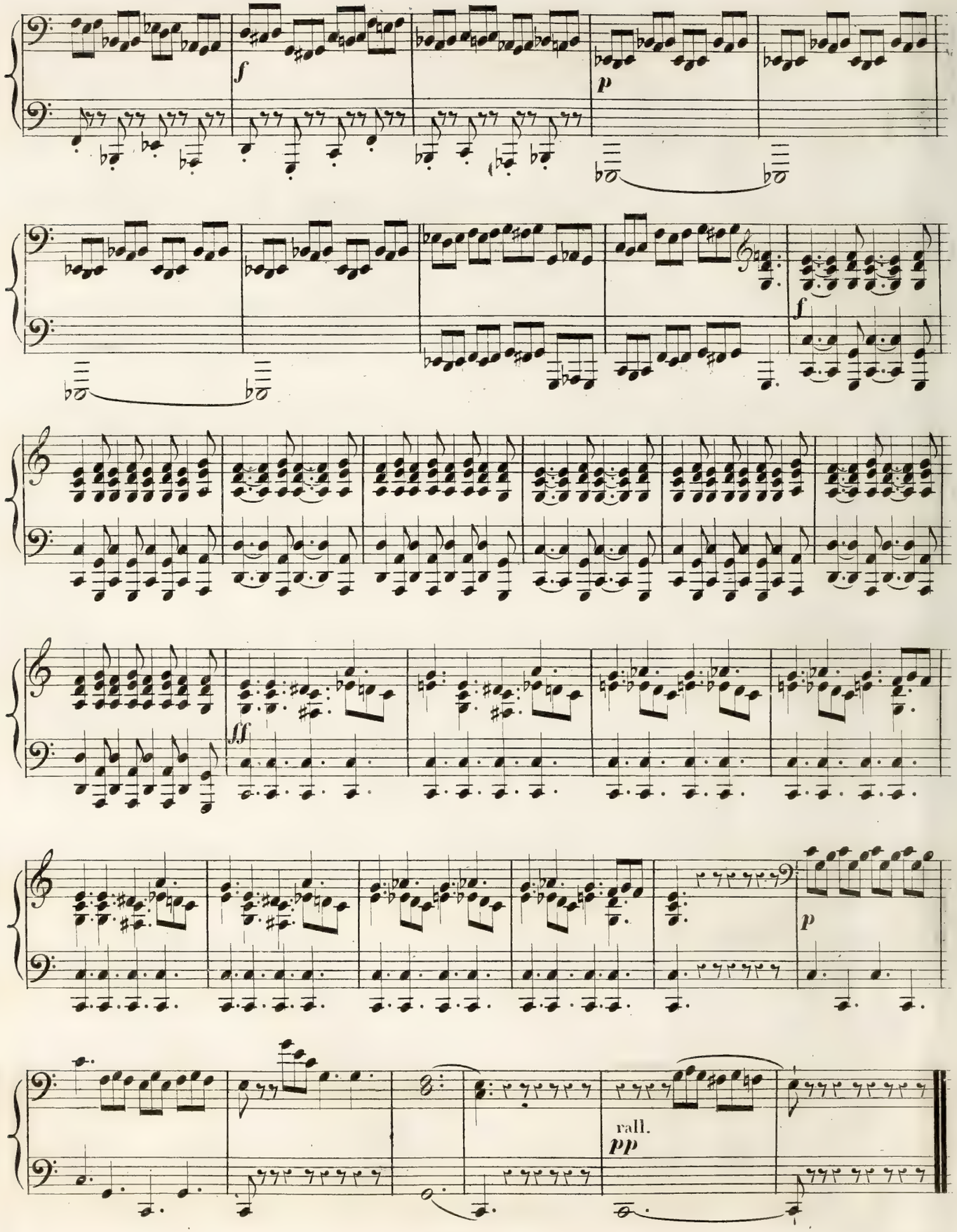
Scherzo allegro vivace.

25me ÉTUDE.

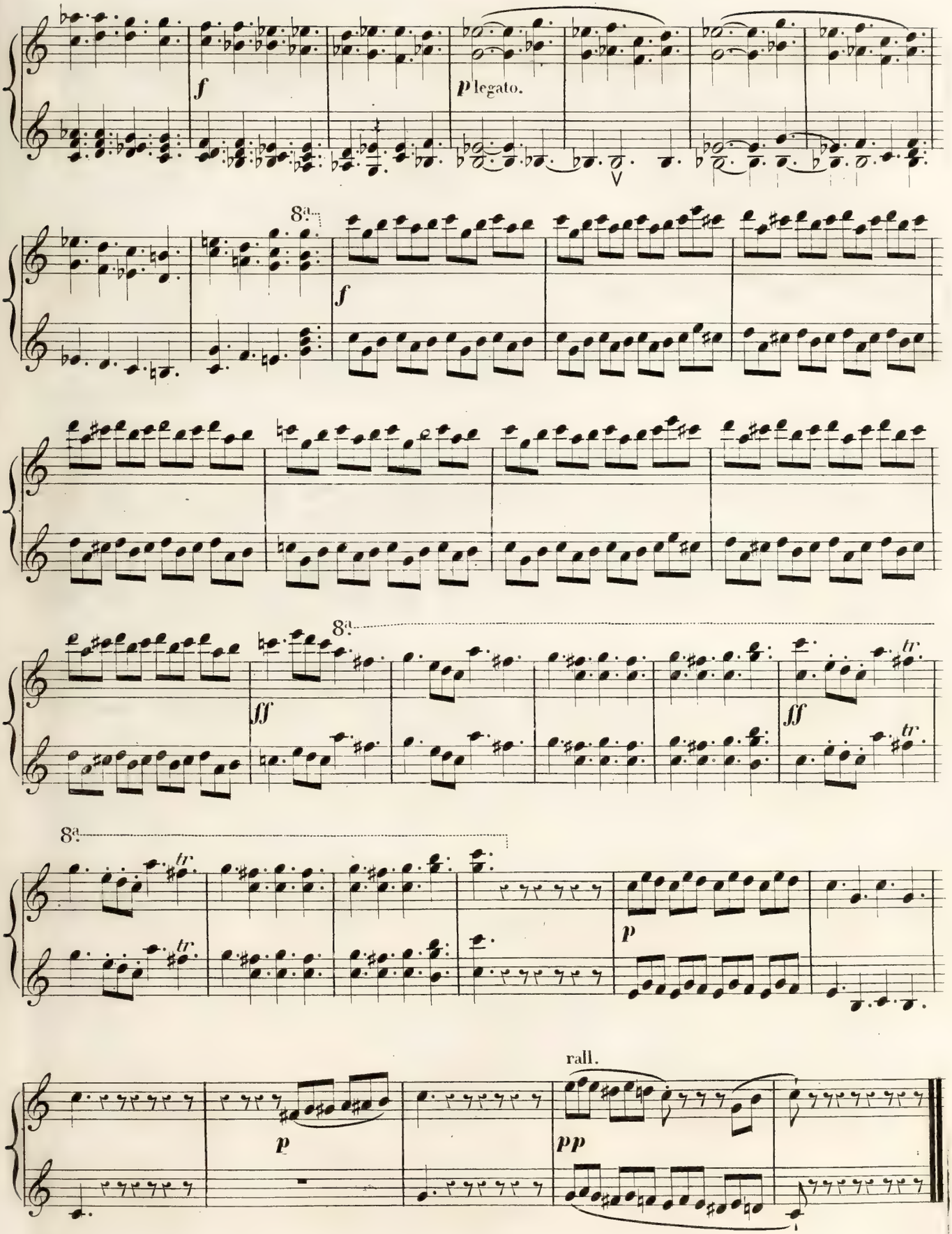



p
p
p
sf
sf
fff
p
cres.


p
p
p
ff
p
cres.



FINE.



FINE.

25
ÉTUDES
Musicales
à quatre mains pour le Piano

PAR

HENRI **BERTINI** JEUNE

2me Livre des Etudes à 4 mains. — Op: 135. — Complet en deux Suites chaque

NB. Le but de cet Ouvrage est de faire faire aux Elèves un travail spécial de la Mesure, du Rythme et du Phrase Musical. Ce travail doit se faire concurremment avec les 1er et 2e Livres des Etudes à deux mains Op. 29 et 32 pour le 1er Livre à quatre mains et avec les 3e et 4e Livres à deux mains Op. 134 et 66 pour le 2e Livre du même Ouvrage.

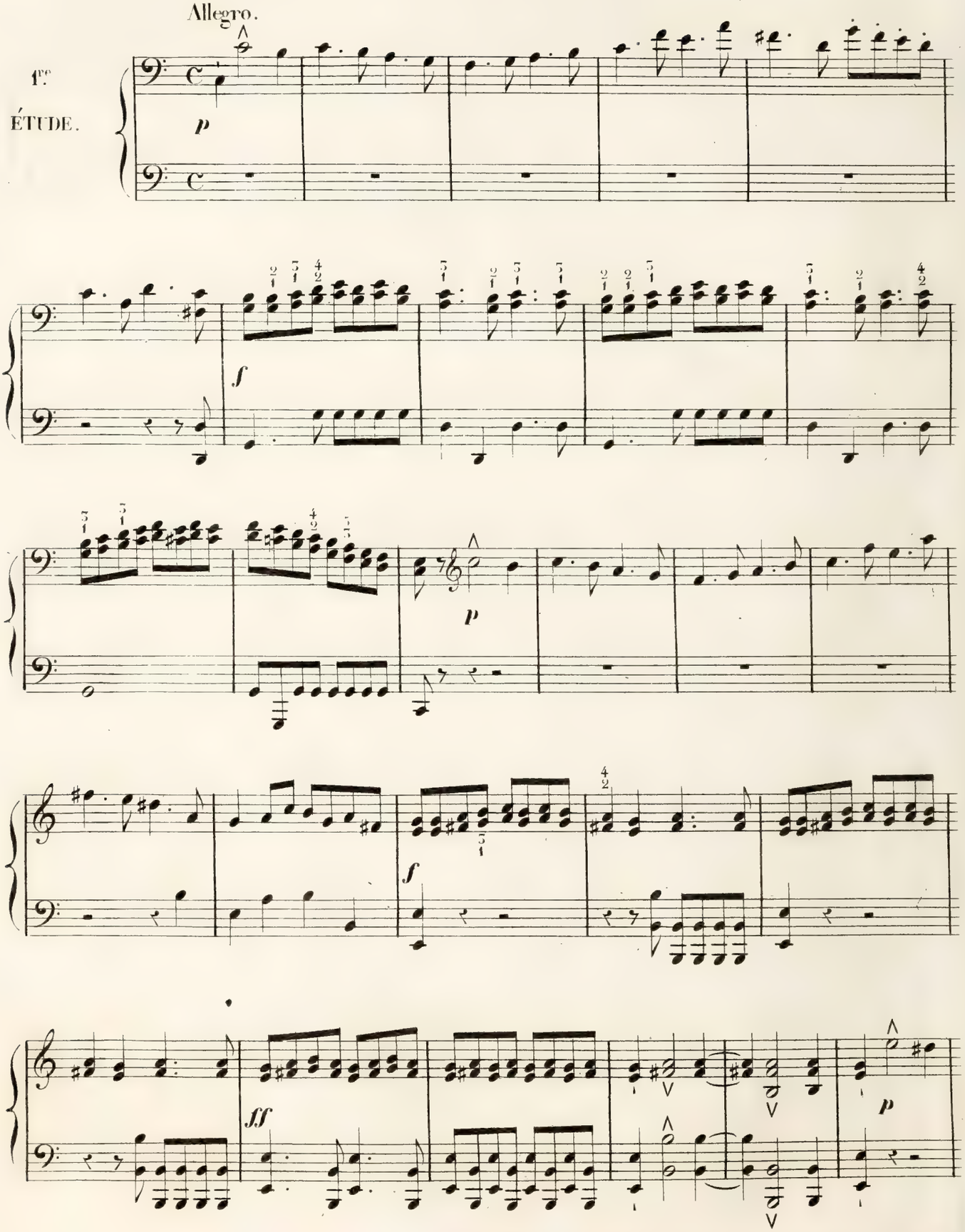
Propriété des Editeurs. – Enregistré aux Archives de l'Union.

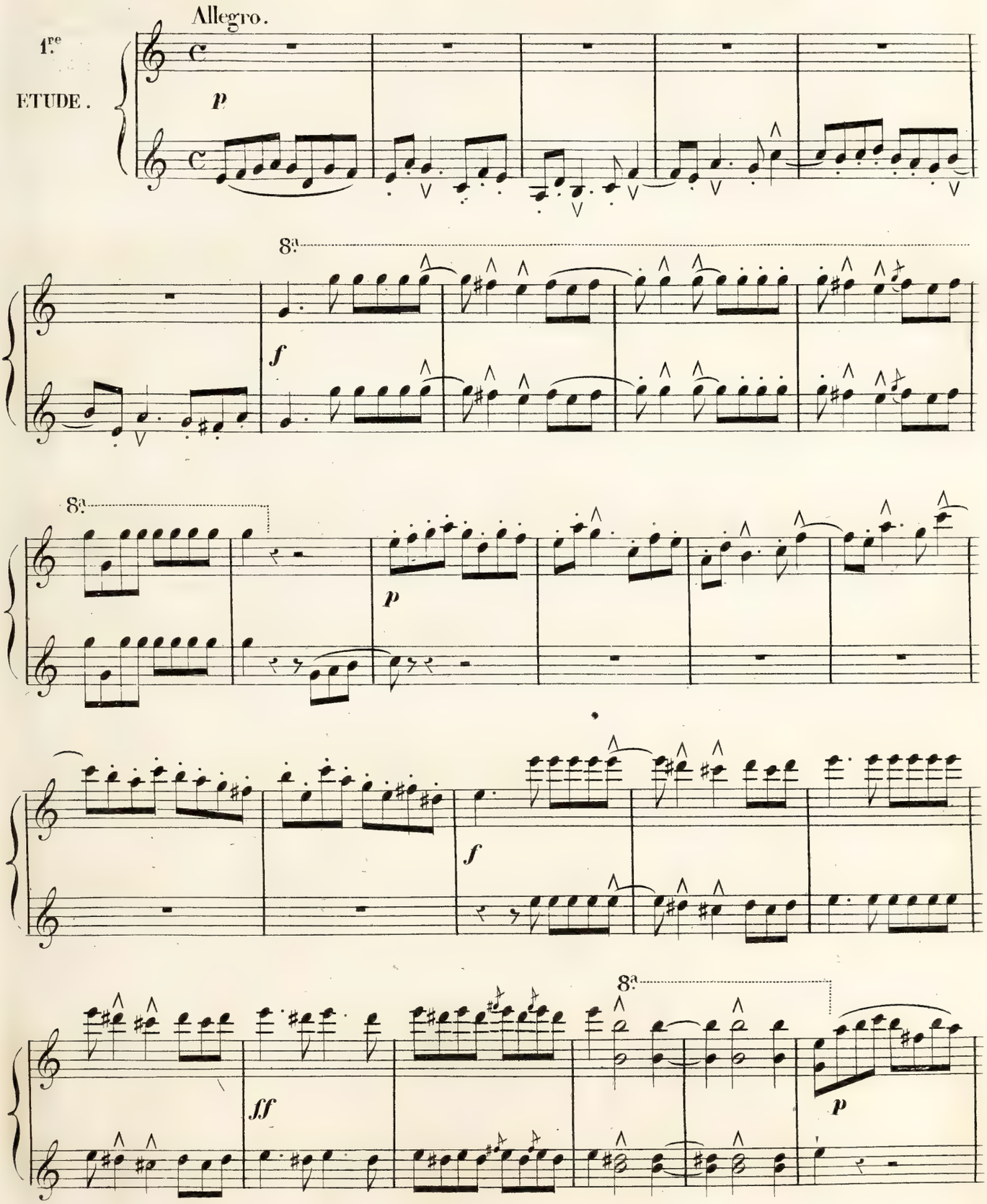
MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT
Paris, chez H. Lemoine
Depôt général de notre fonds de Musique: à Leipzig chez Gme Haertel. à Vienne chez H. F. Müller.

1re SUITE (1842.)

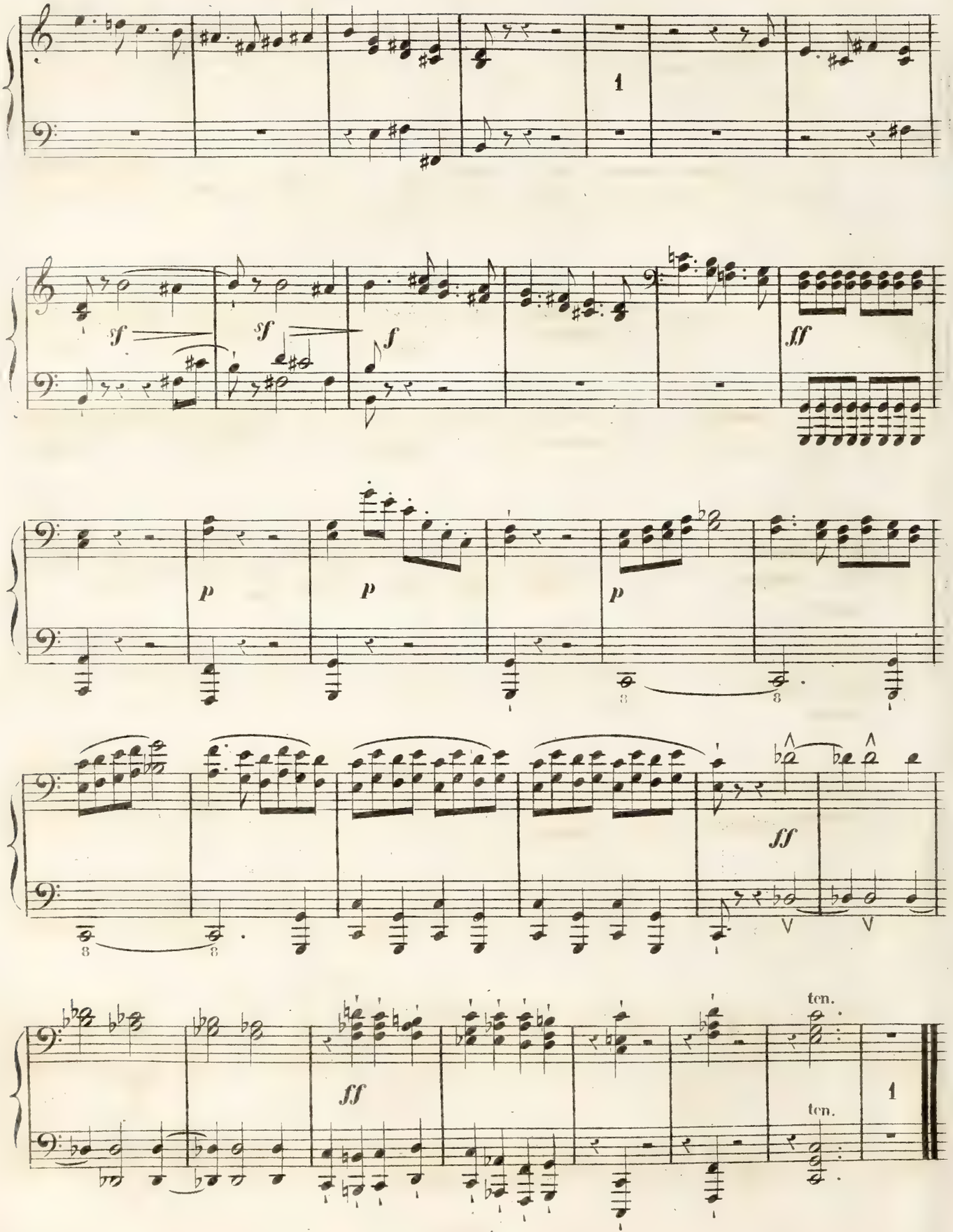
Allegro.

1re ÉTUDE.

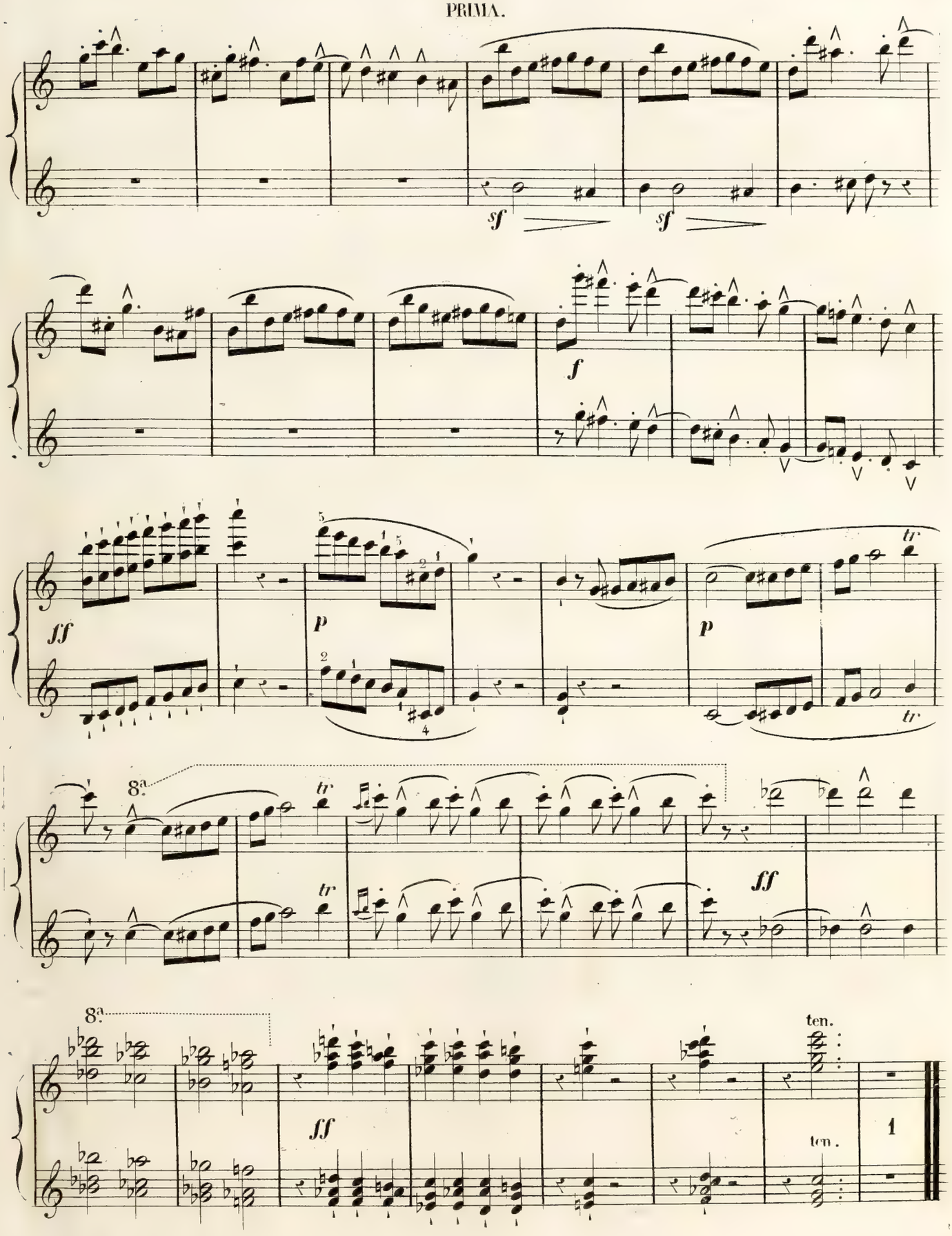



Allegro.
1re
ETUDE.
p
8a
f
8a
p
f
ff
8a
p

SECONDA.



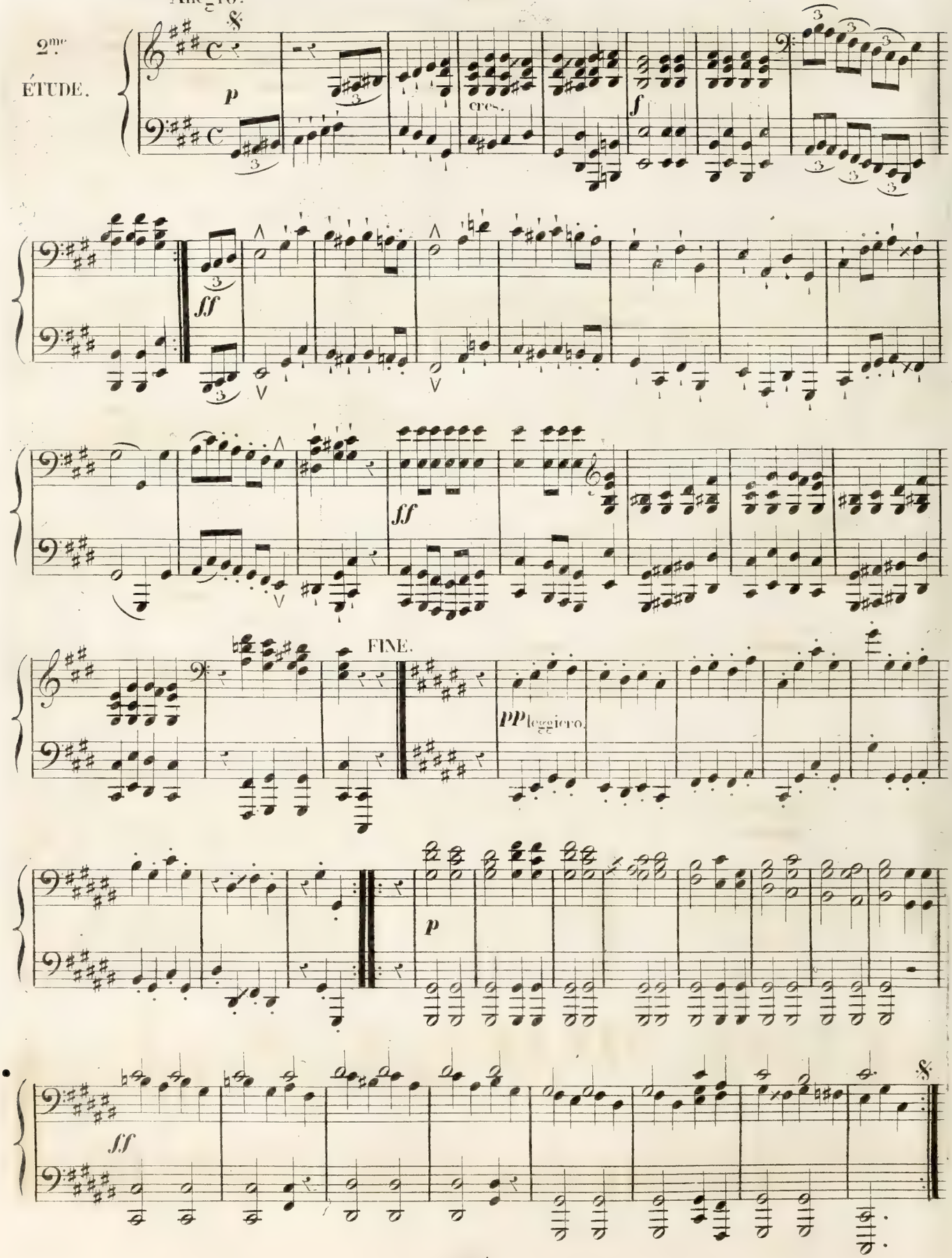
PRIMA.

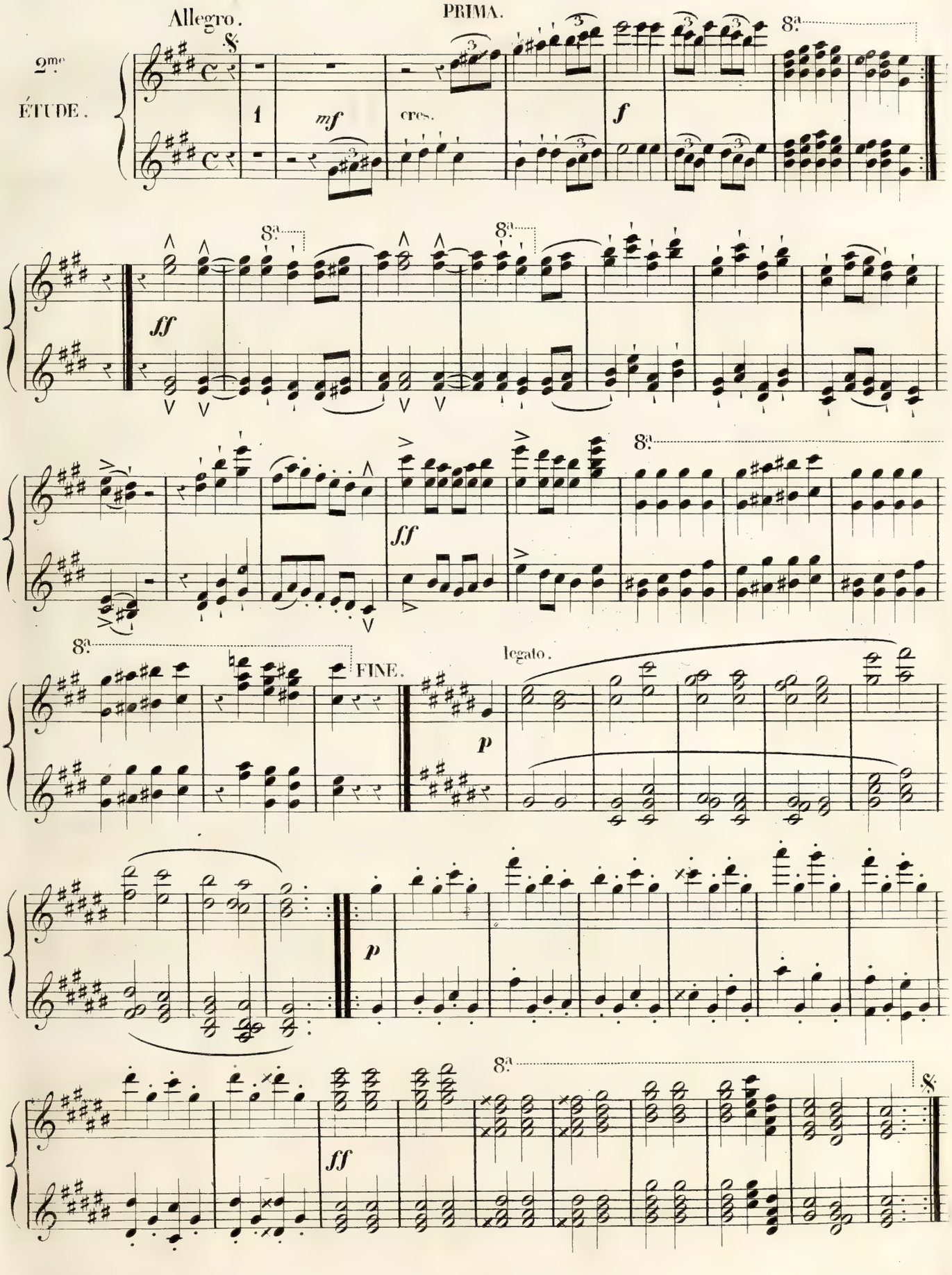


Allegro.

SECONDA.

2me ÉTUDE.

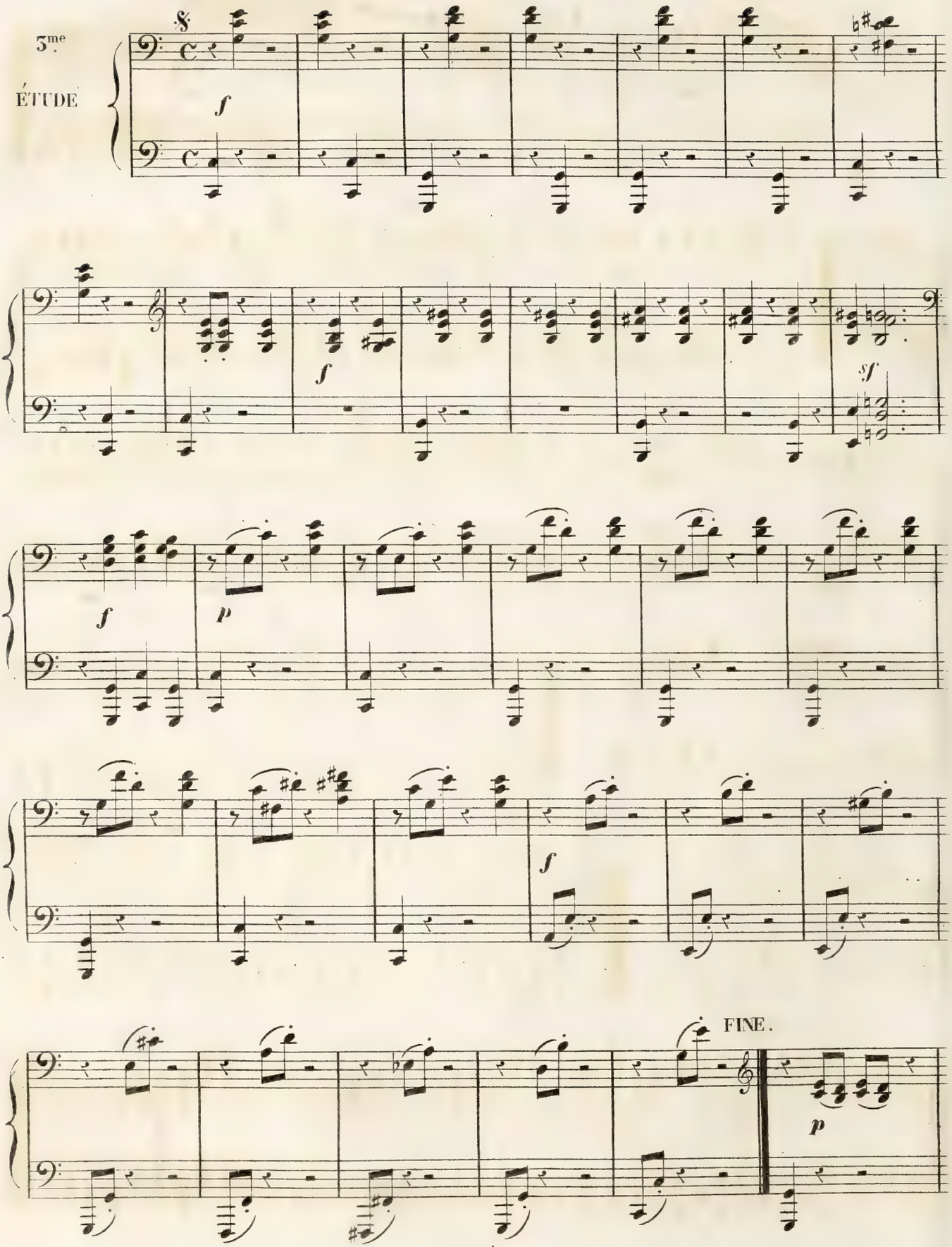



Allegro.
PRIMA.
2me
ÉTUDE.
mf
cres.
f
ff
ff
FINE.
legato.
p
p
ff

SECONDA.

All.o vivace.

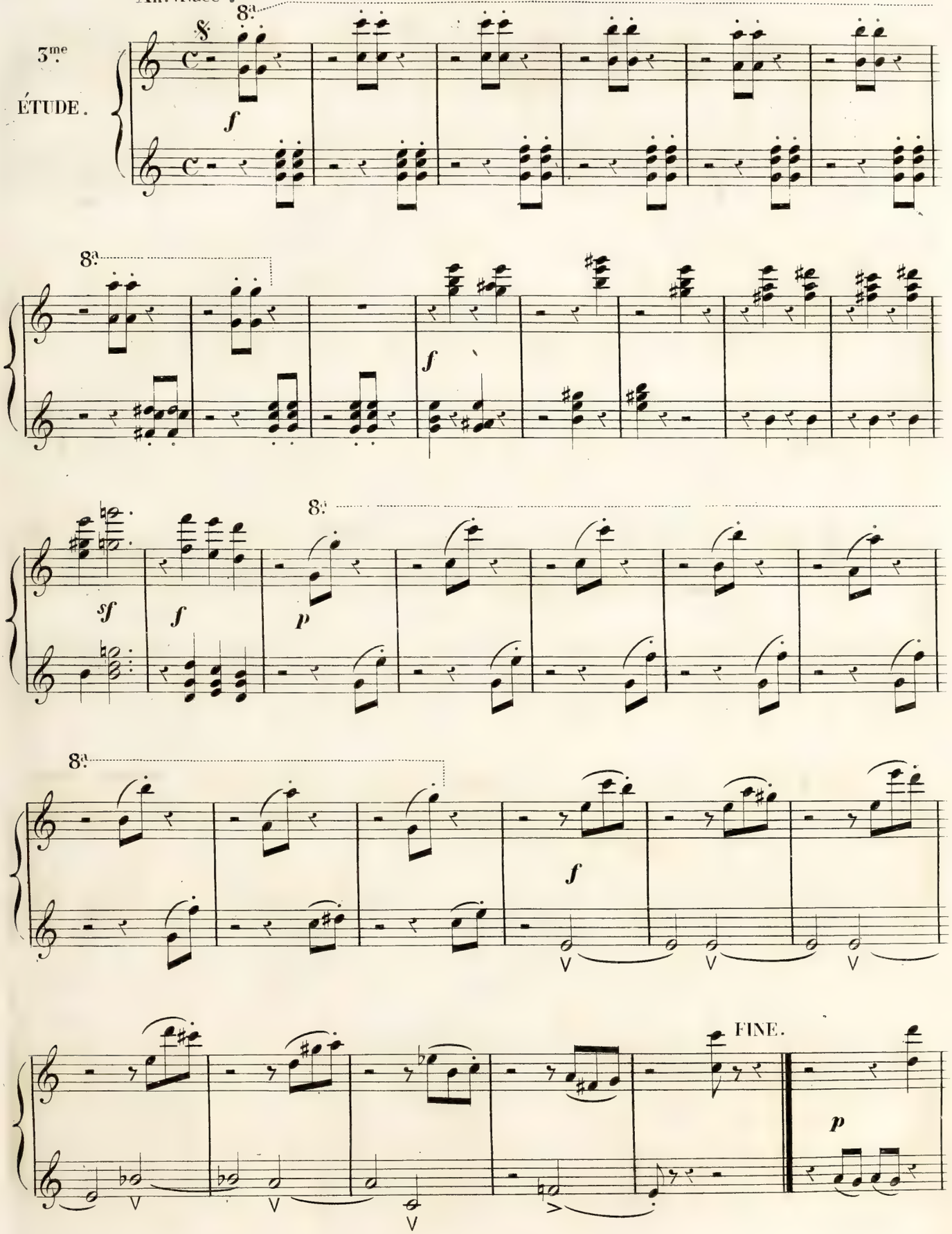
3me ÉTUDE



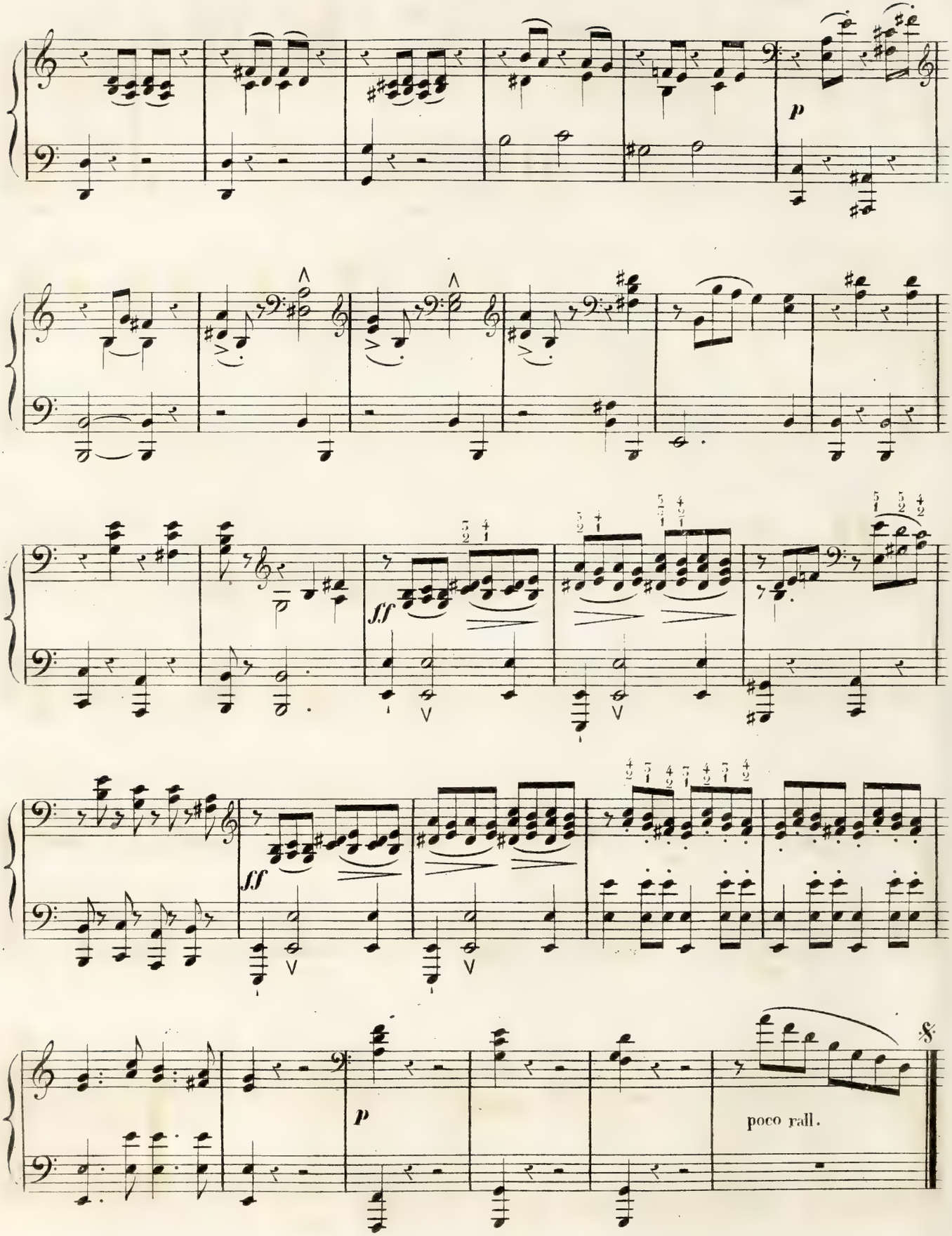
PRIMA.

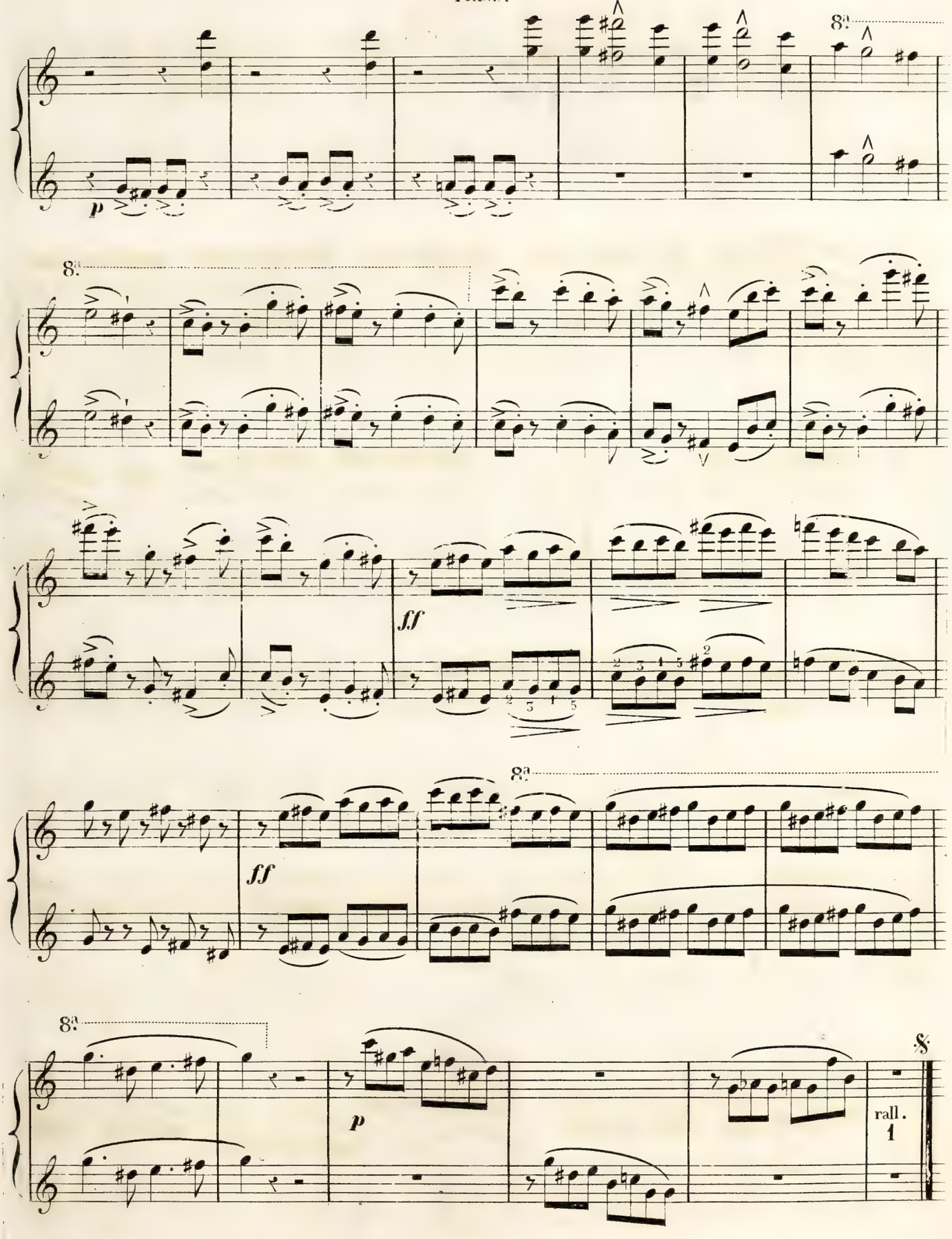
All.o vivace.

3.me ÉTUDE.



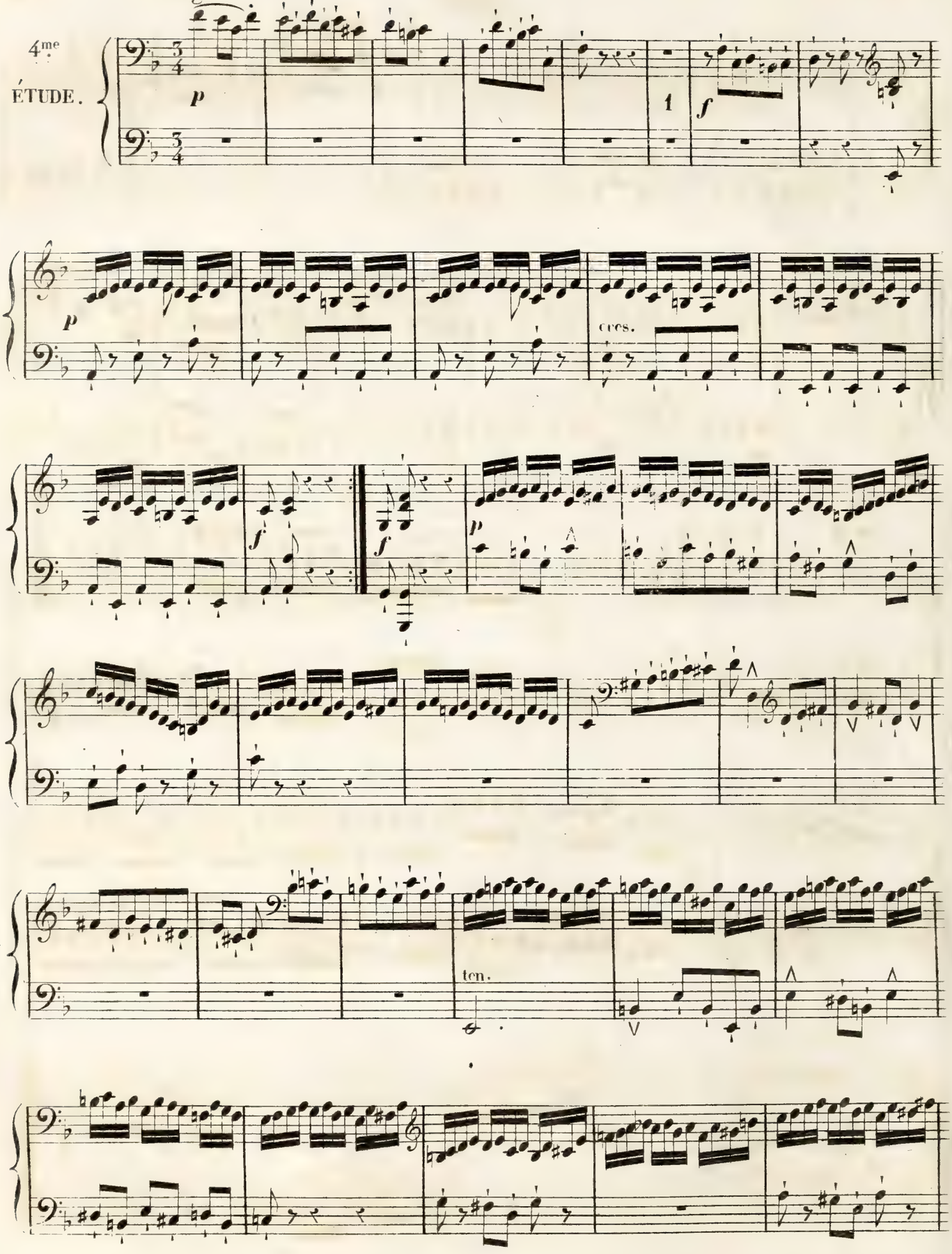
SECONDA.



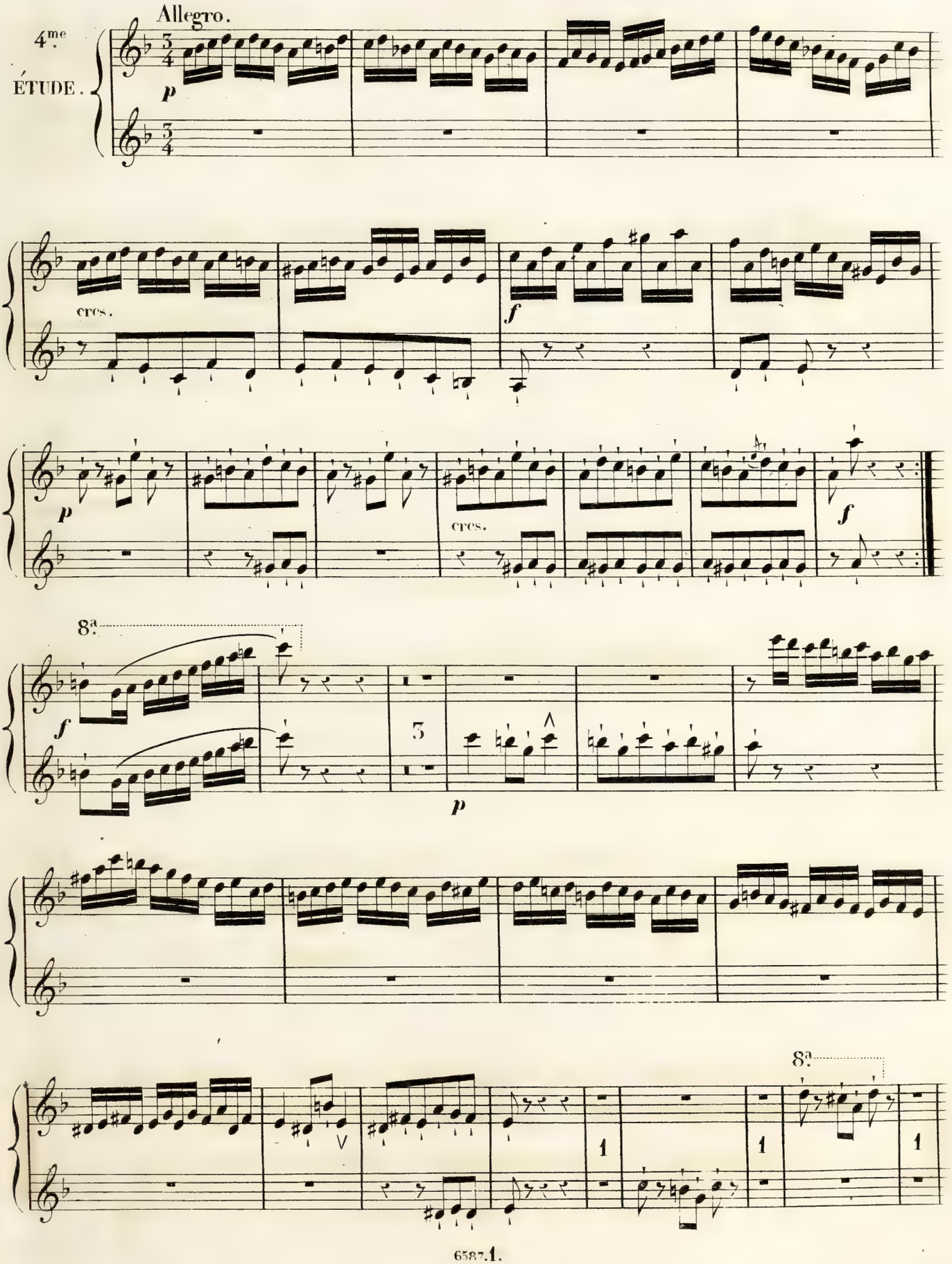

8va
p
8va
ff
ff
8va
p
rall.
1

Allegro. SECONDA.

4me ÉTUDE.



PRIMA.



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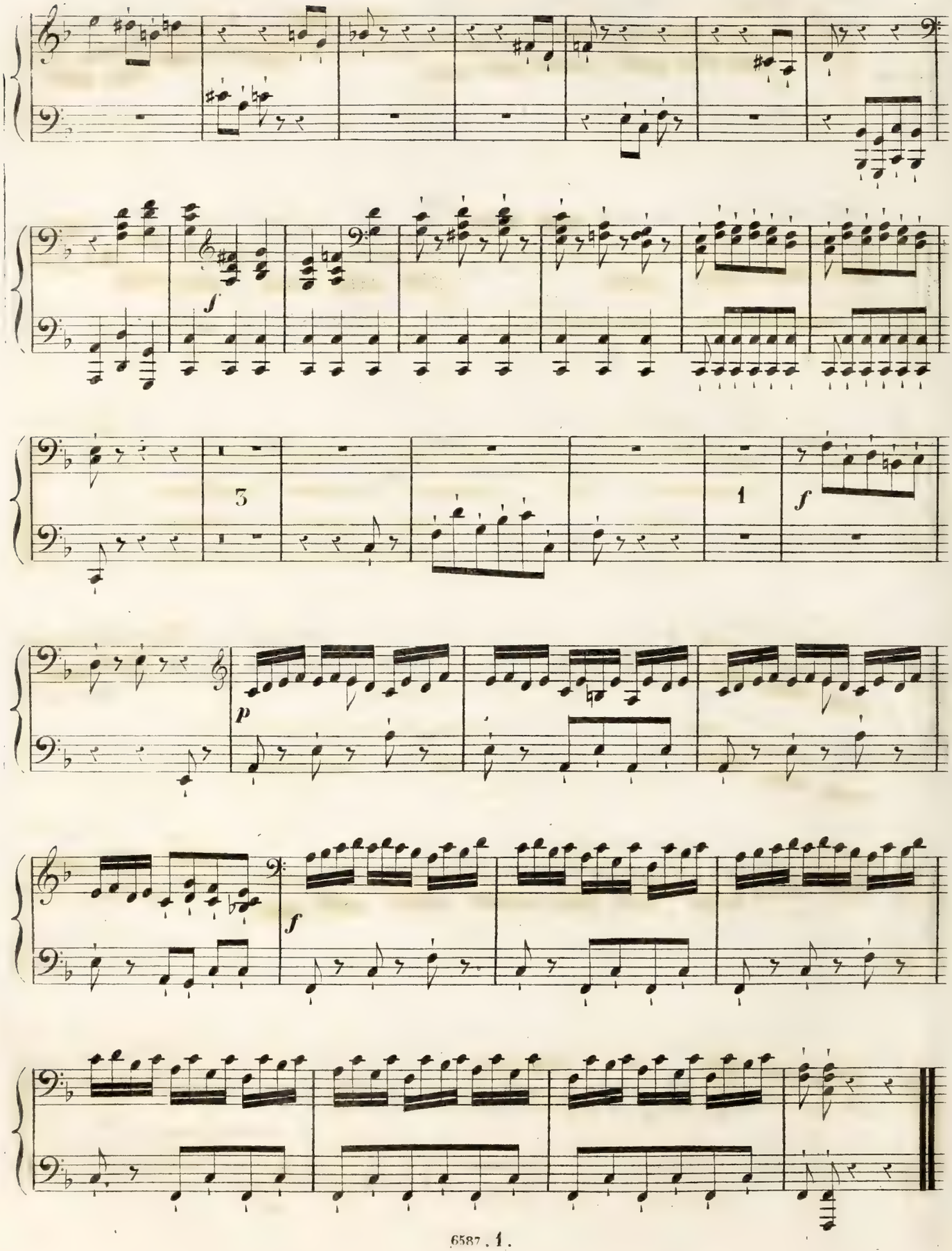
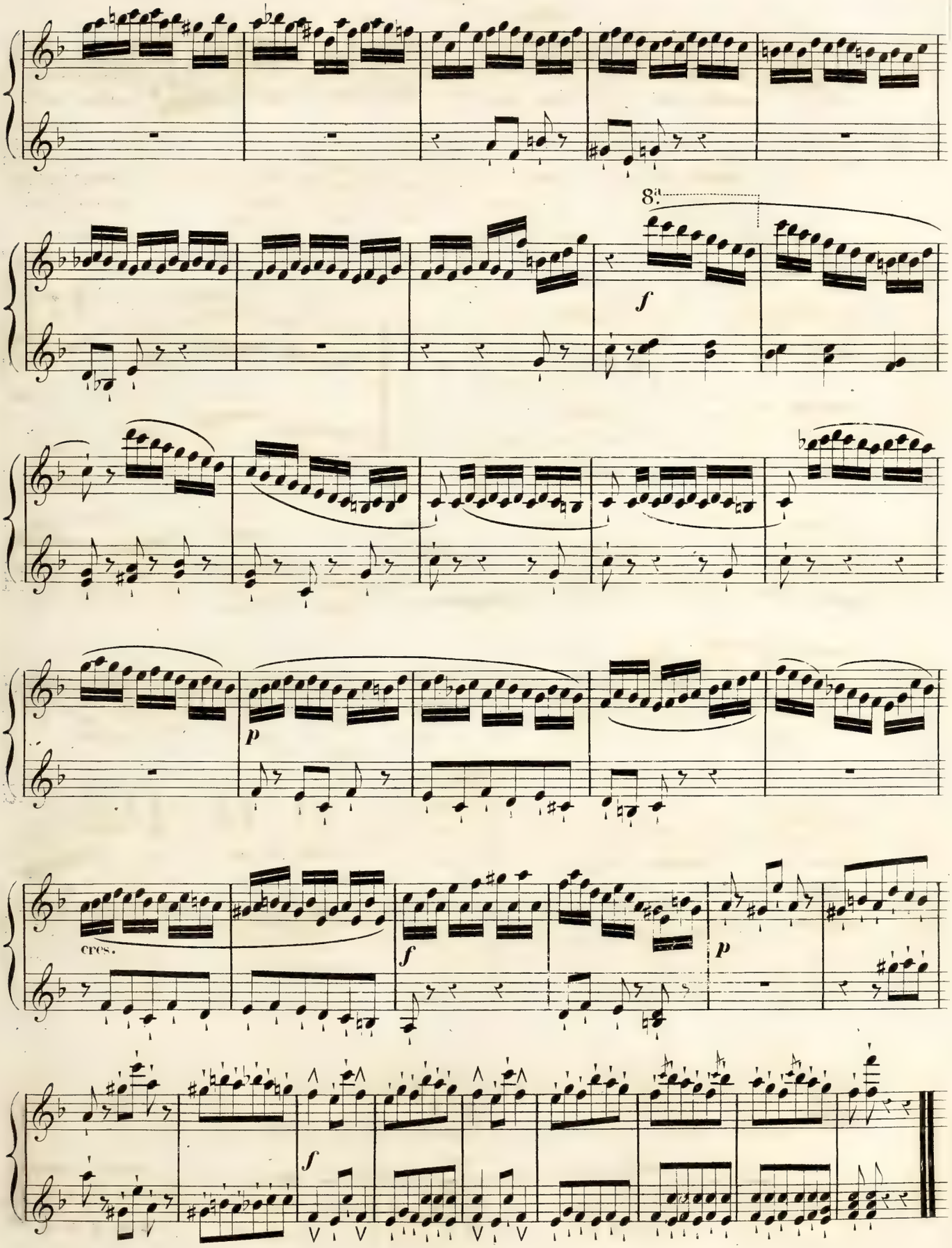
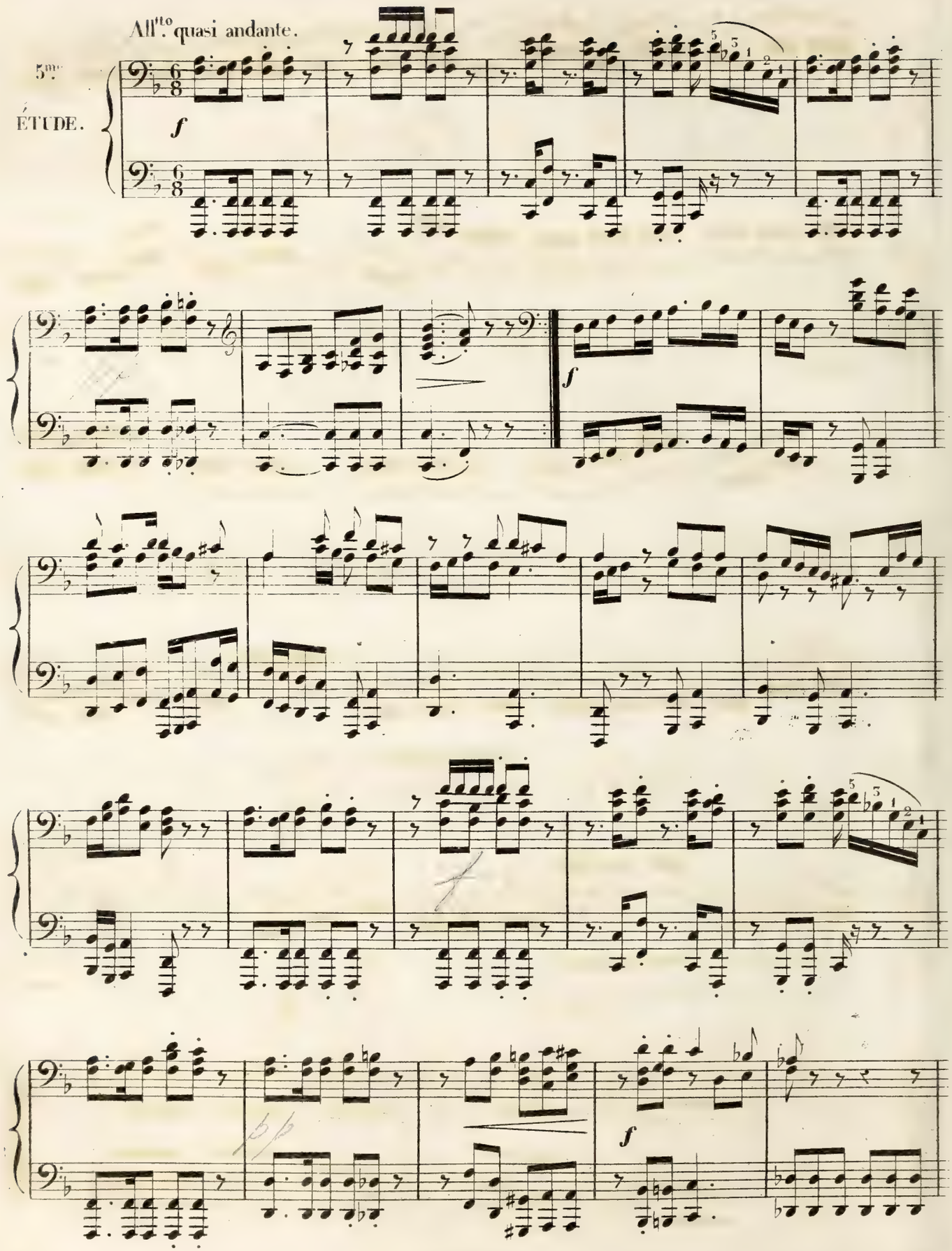



8.a
f
p
cres.
f
p
f

All.^tto quasi andante.

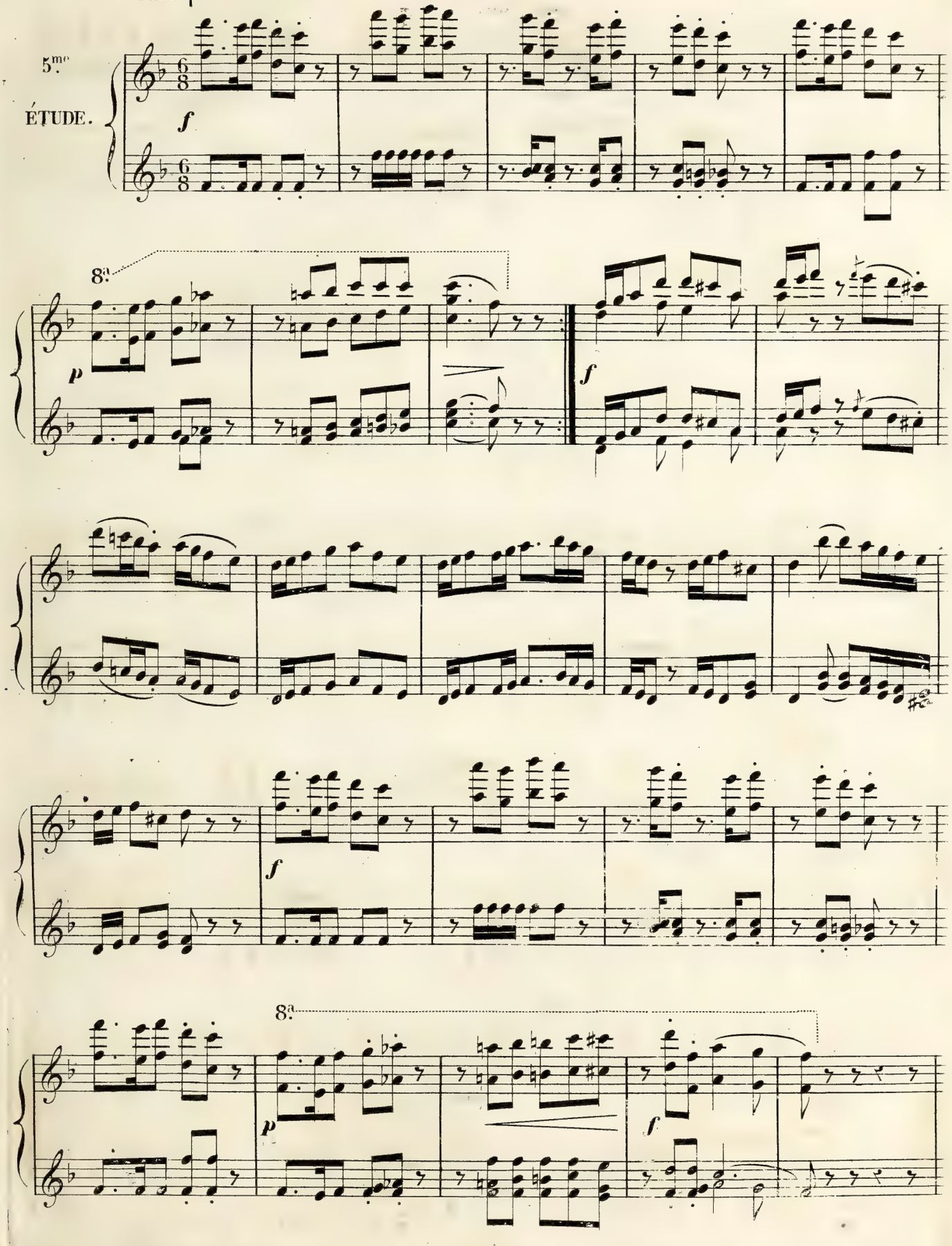
5.me ÉTUDE.



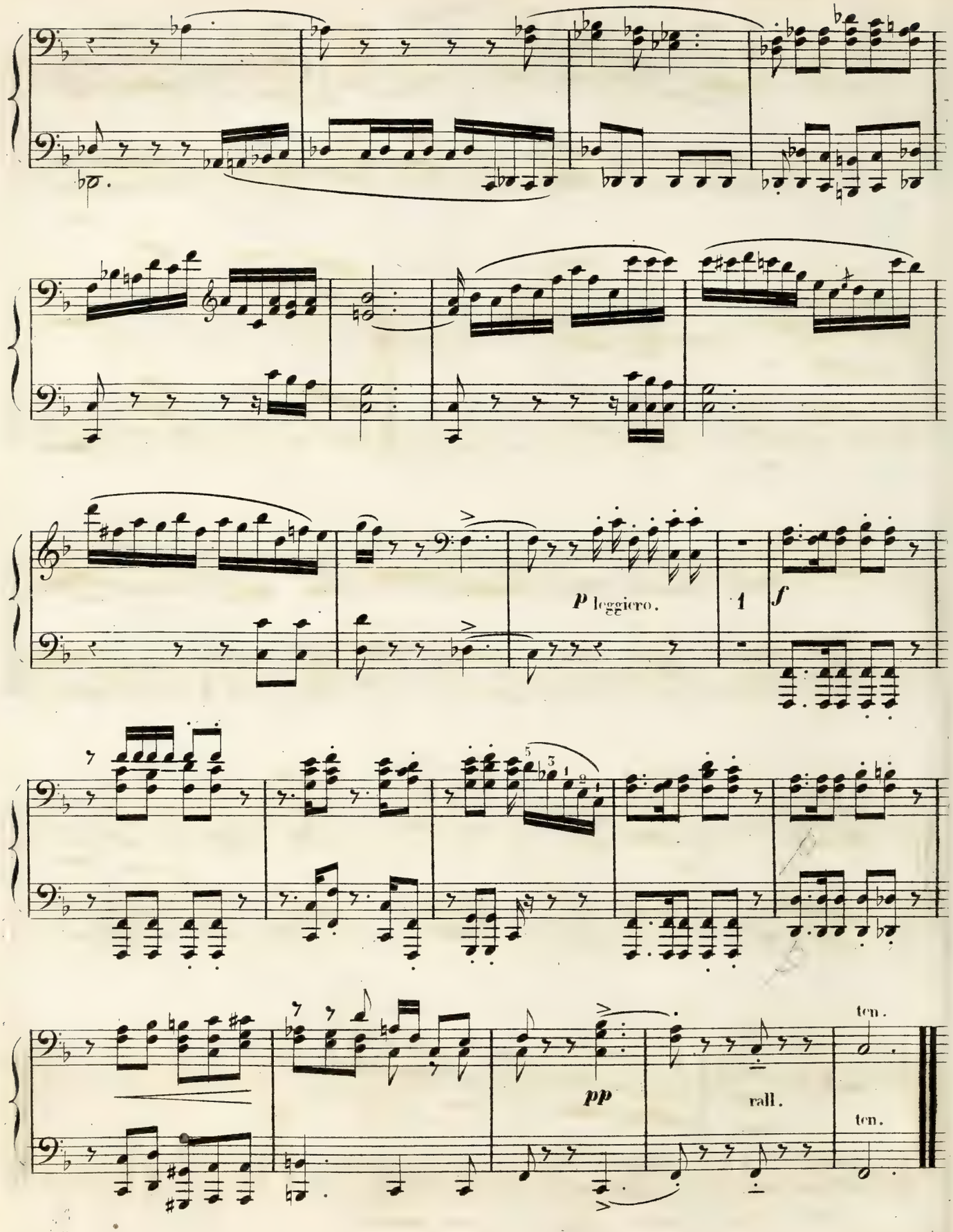
PRIMA.

All.^tto quasi andante.

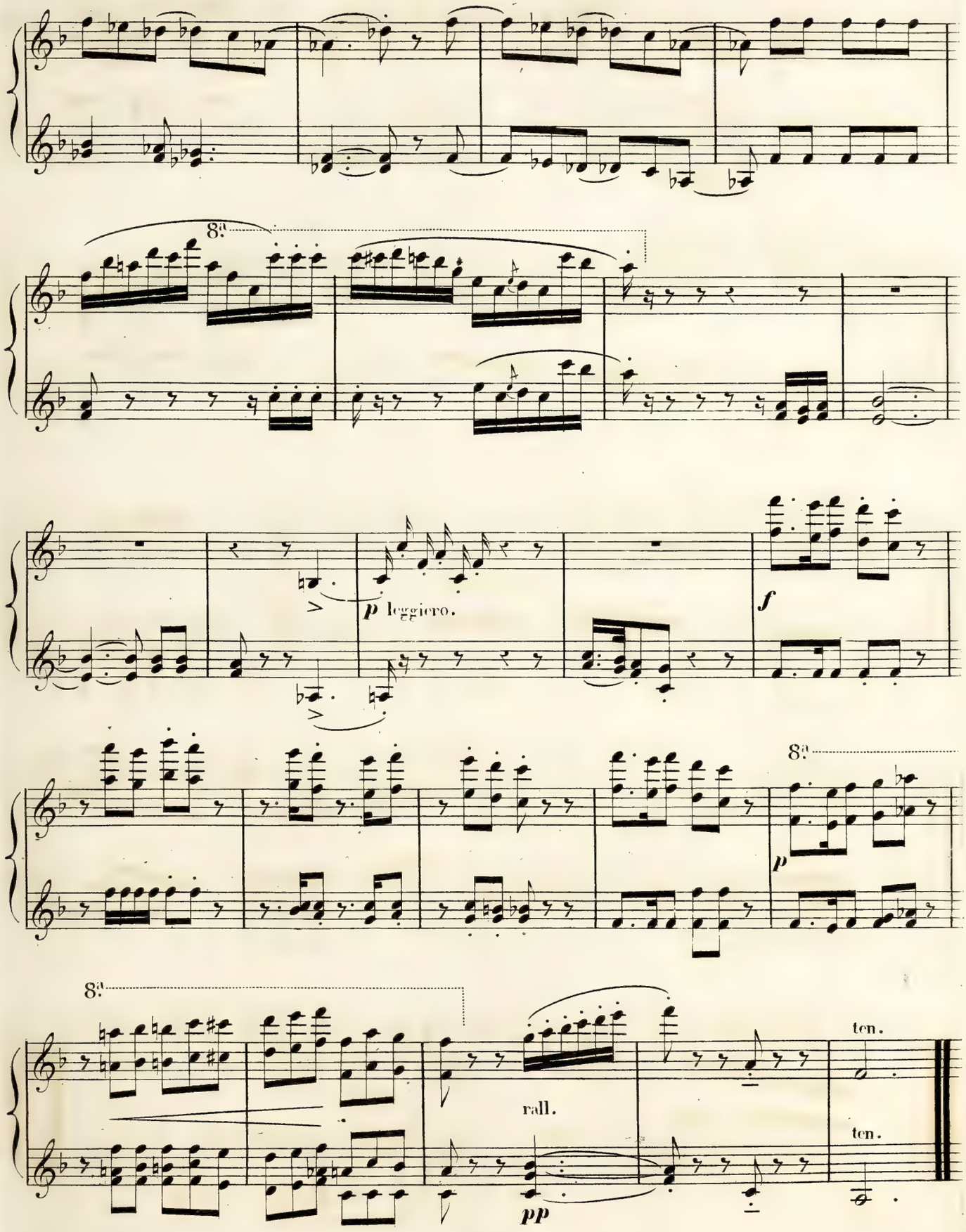
5.me ÉTUDE.



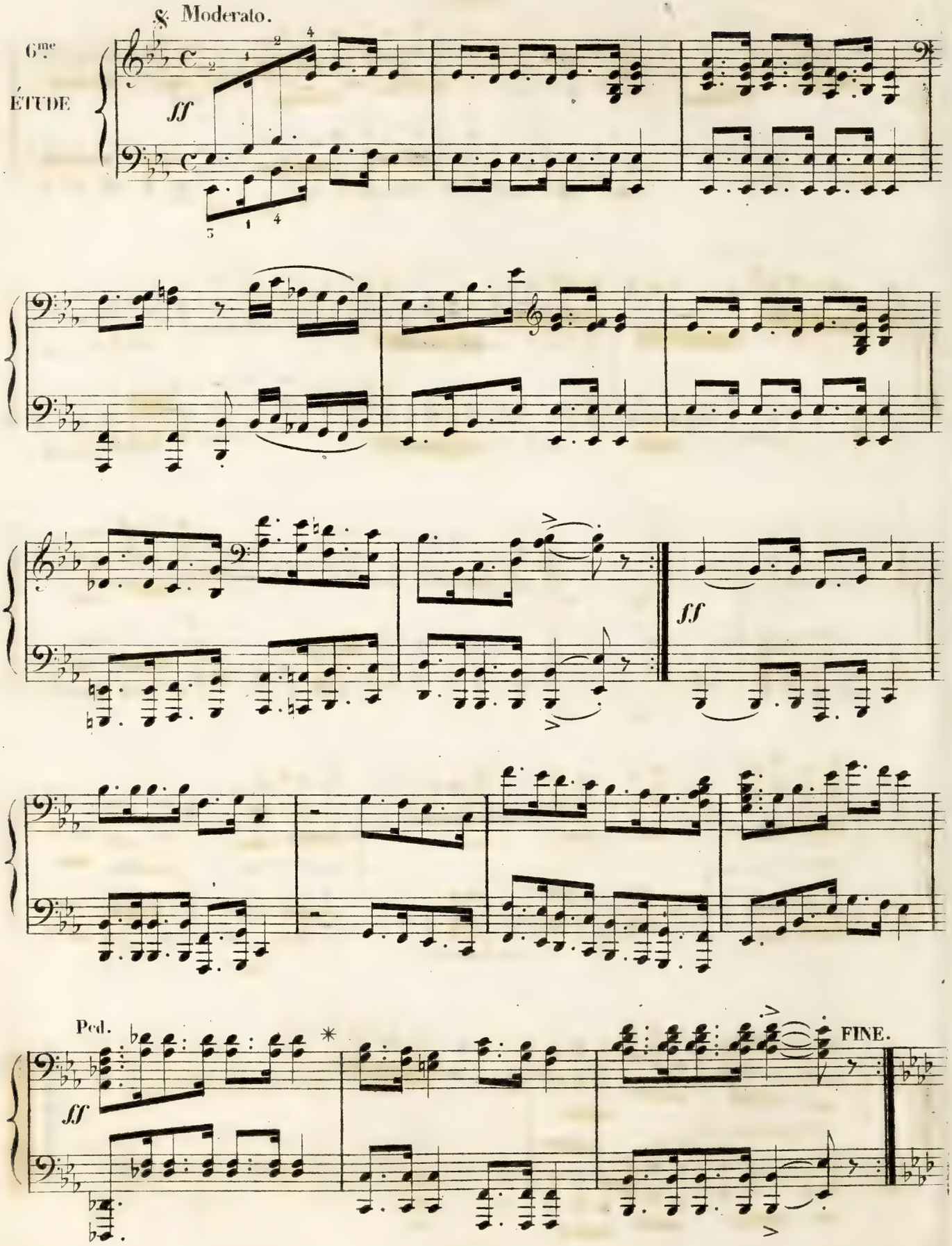
SECONDA.



PRIMA.



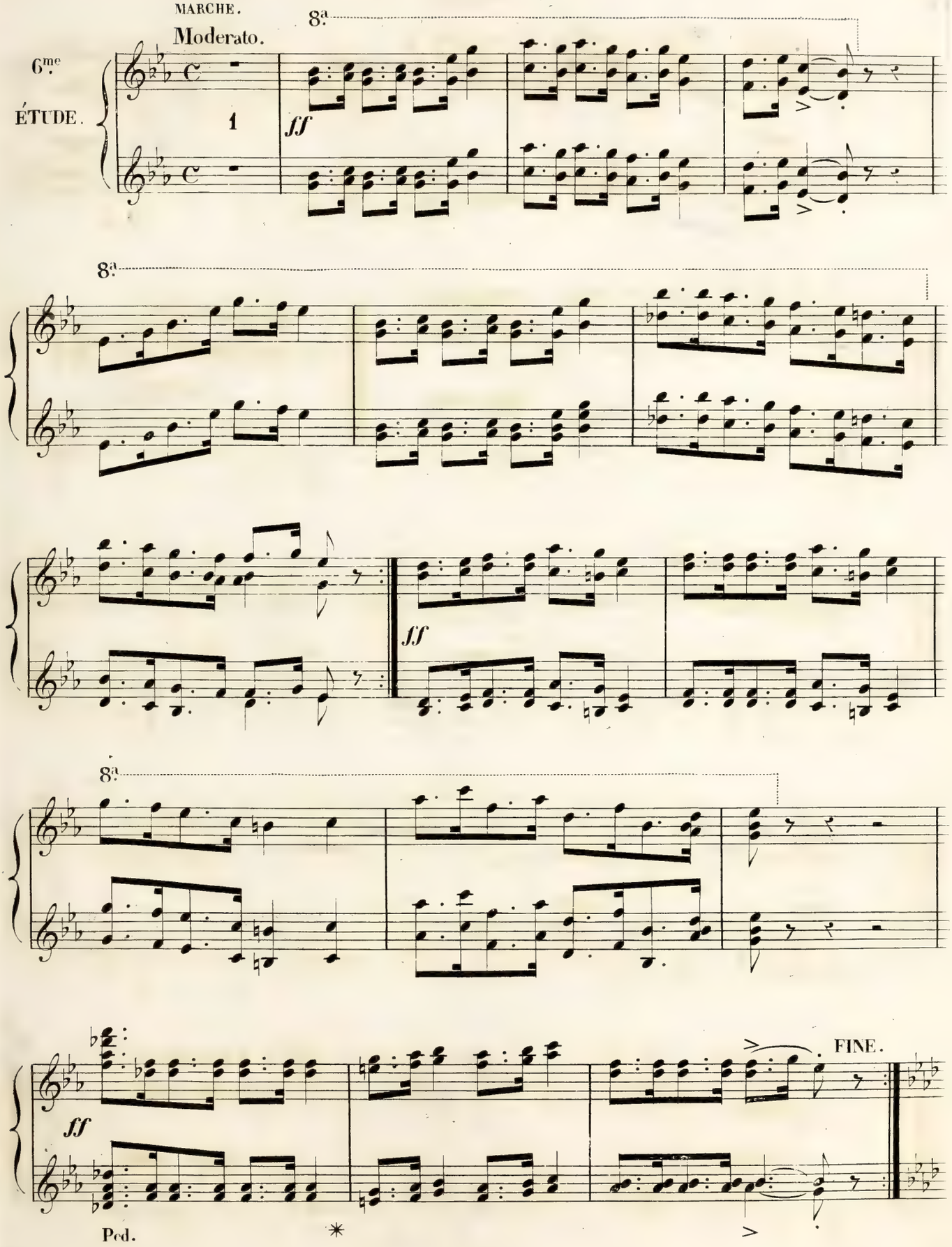
MARCHE. SECONDA.



MARCHE.

Moderato.

6me ÉTUDE.



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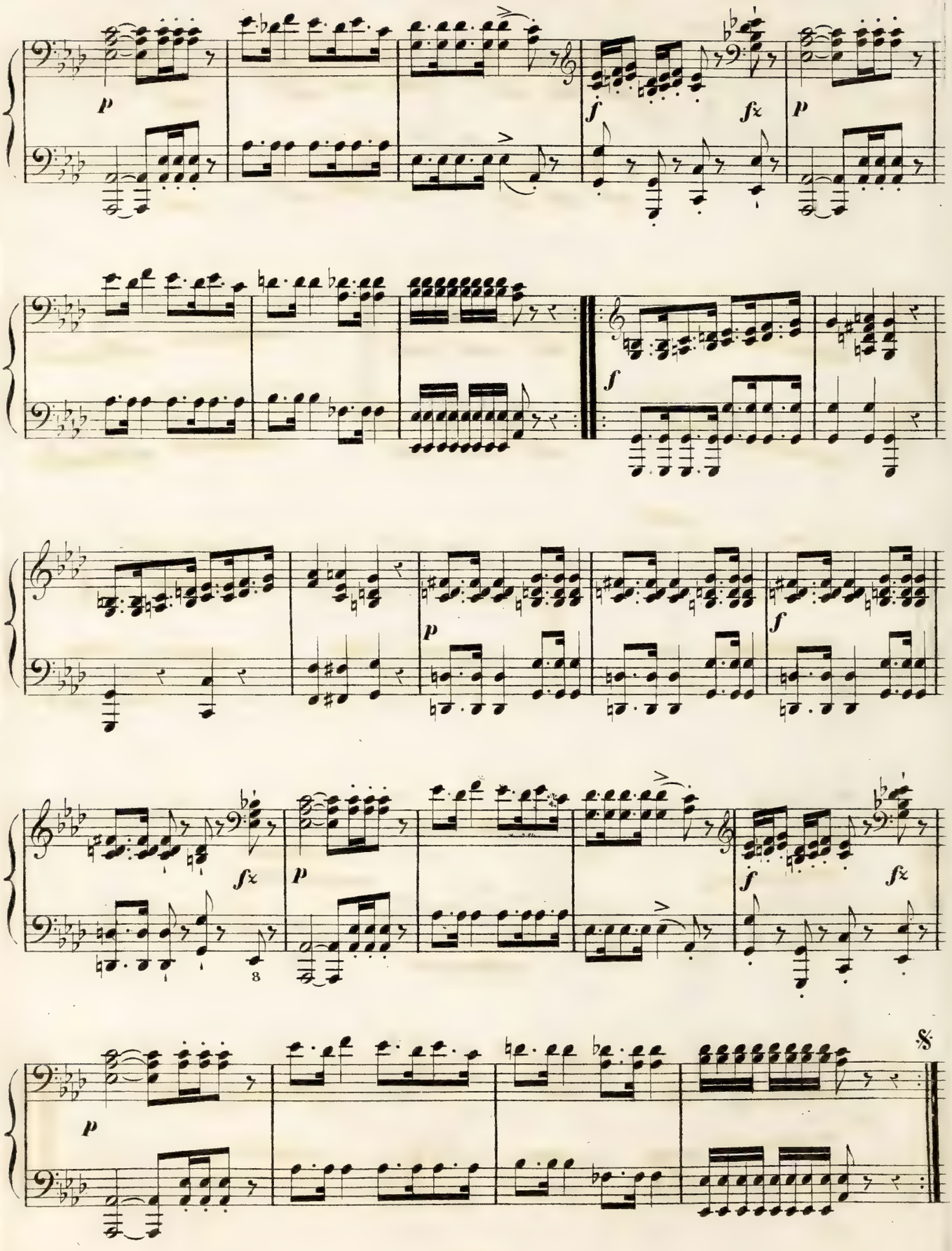

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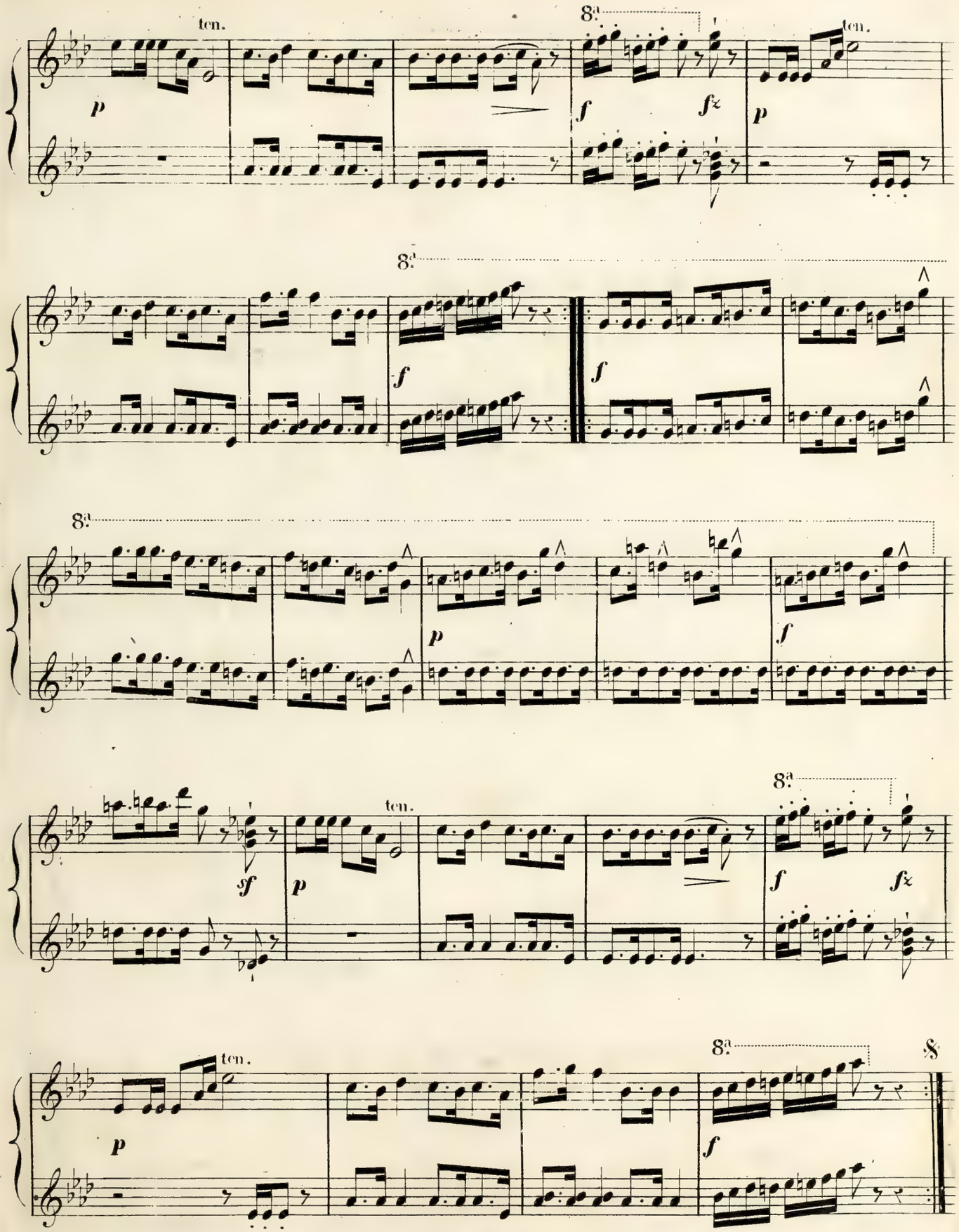


SECONDA.

Allegretto.

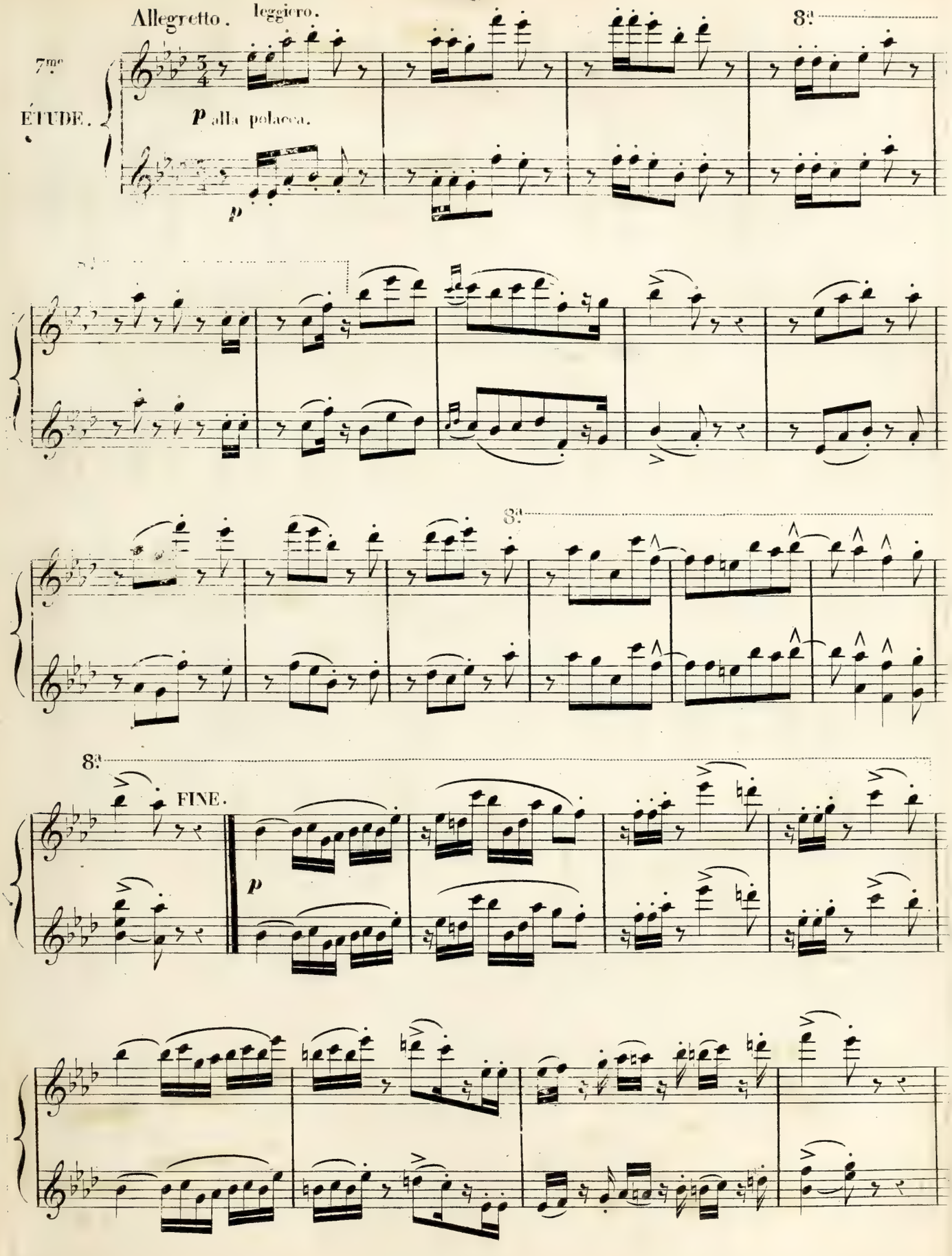
7me ÉTUDE.

p alla polacca.

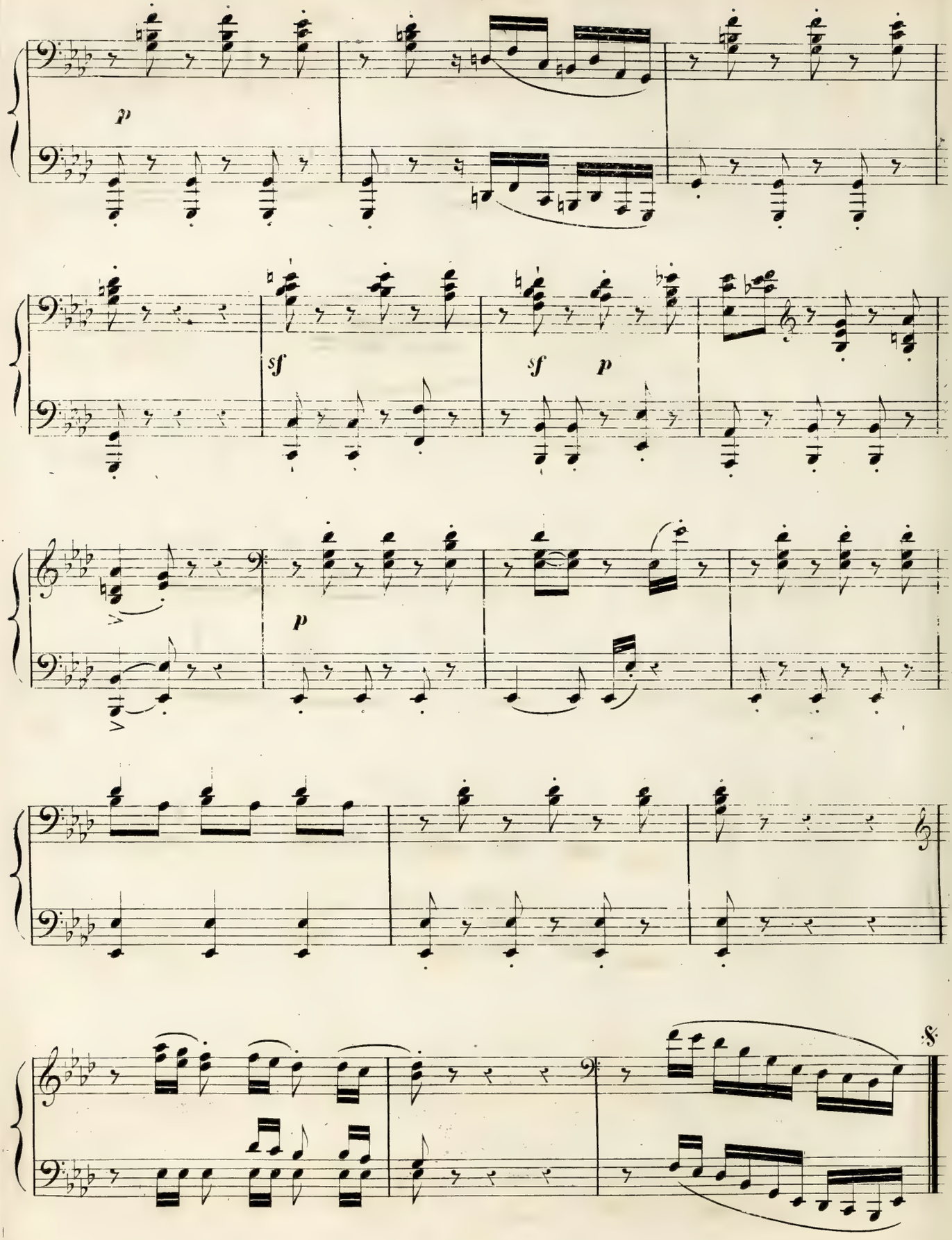
FINE.

p

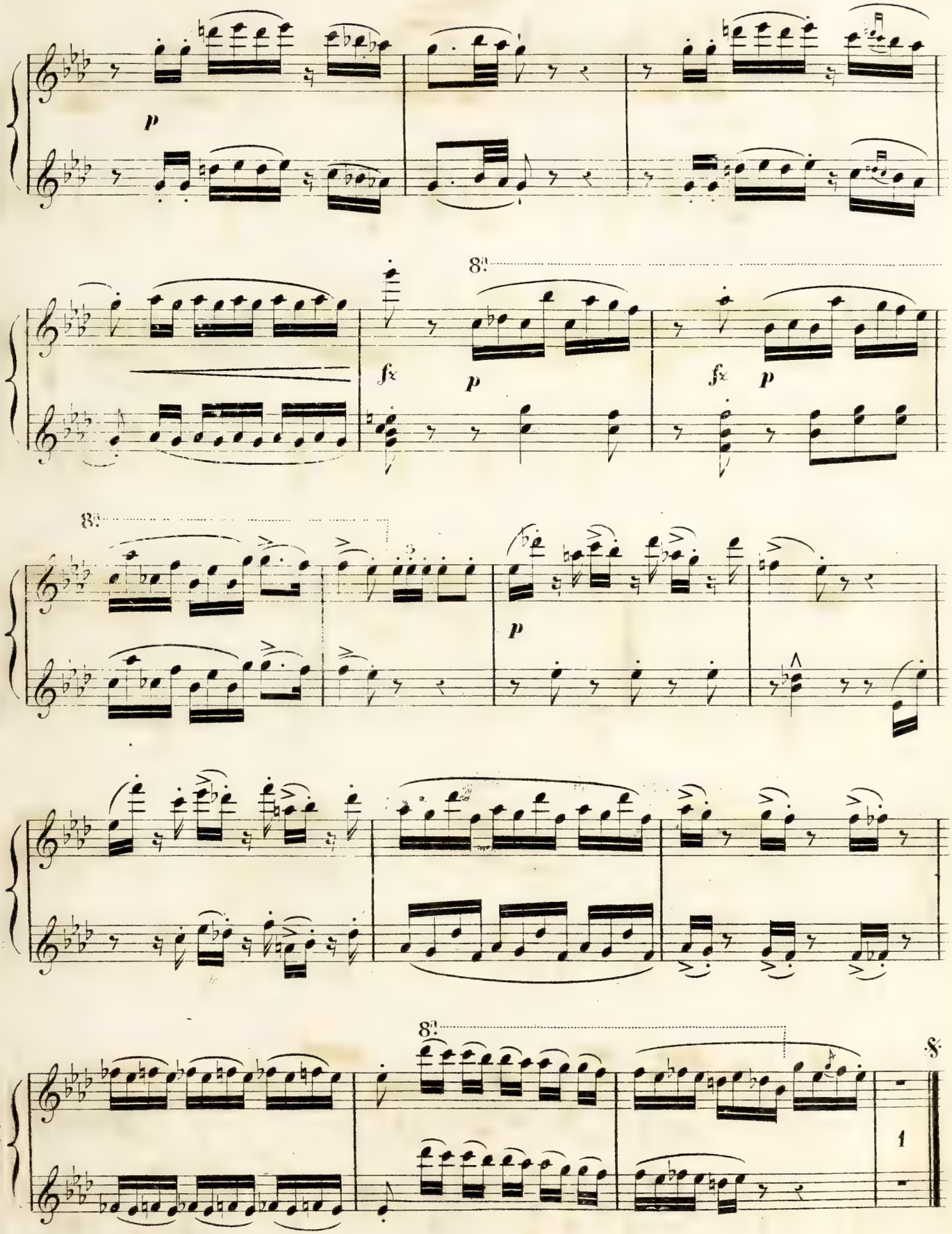
PRIMA.


Allegretto. leggiero.
7me
ÉTUDE.
p alla polacca.
p
8a
8a
8a
FINE.
p

SECONDA.



PRIMA.



Allegretto.

SECONDA.

8me

ÉTUDE.

p

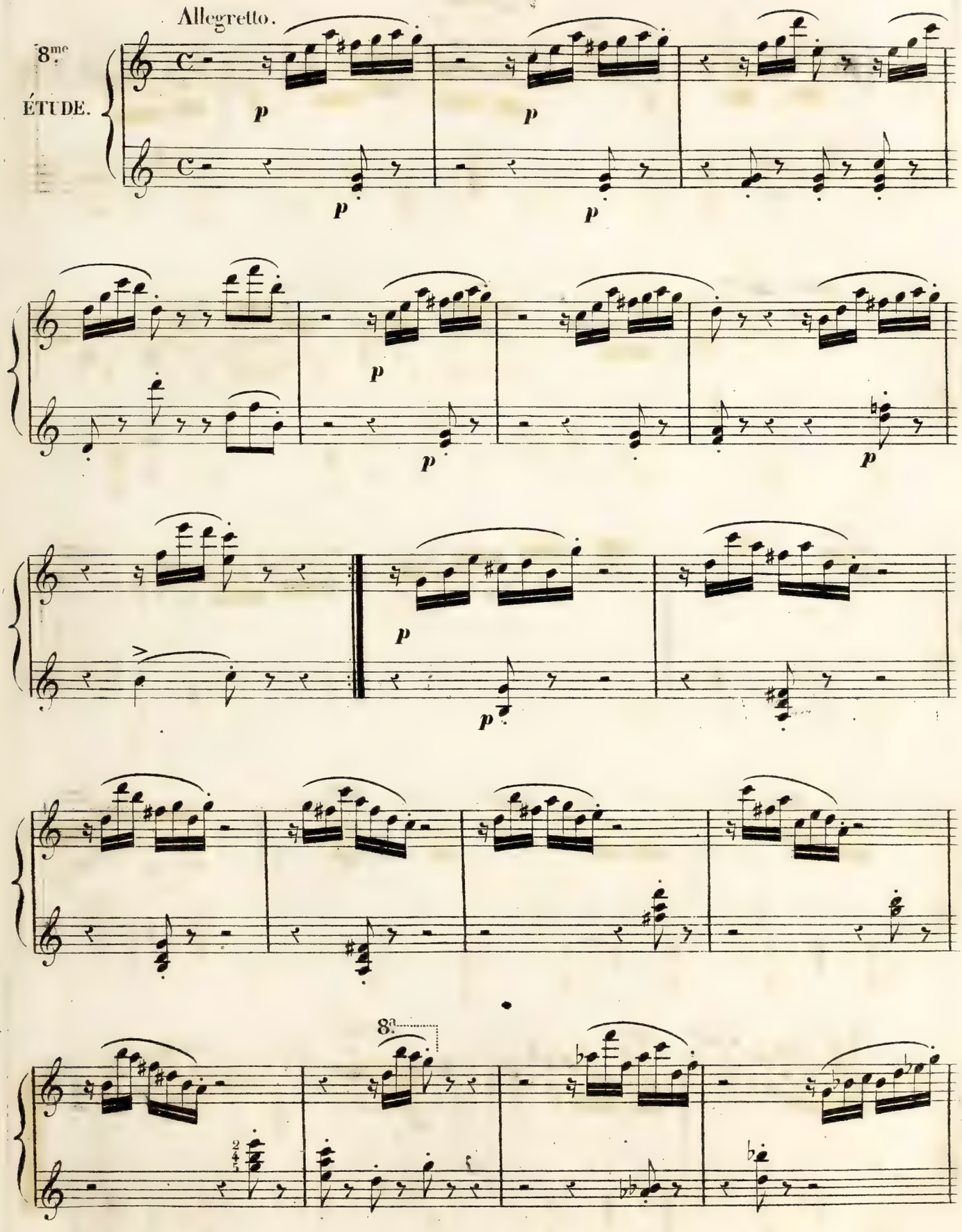
ten.

p

PRIMA.

Allegretto.

8me ÉTUDE.



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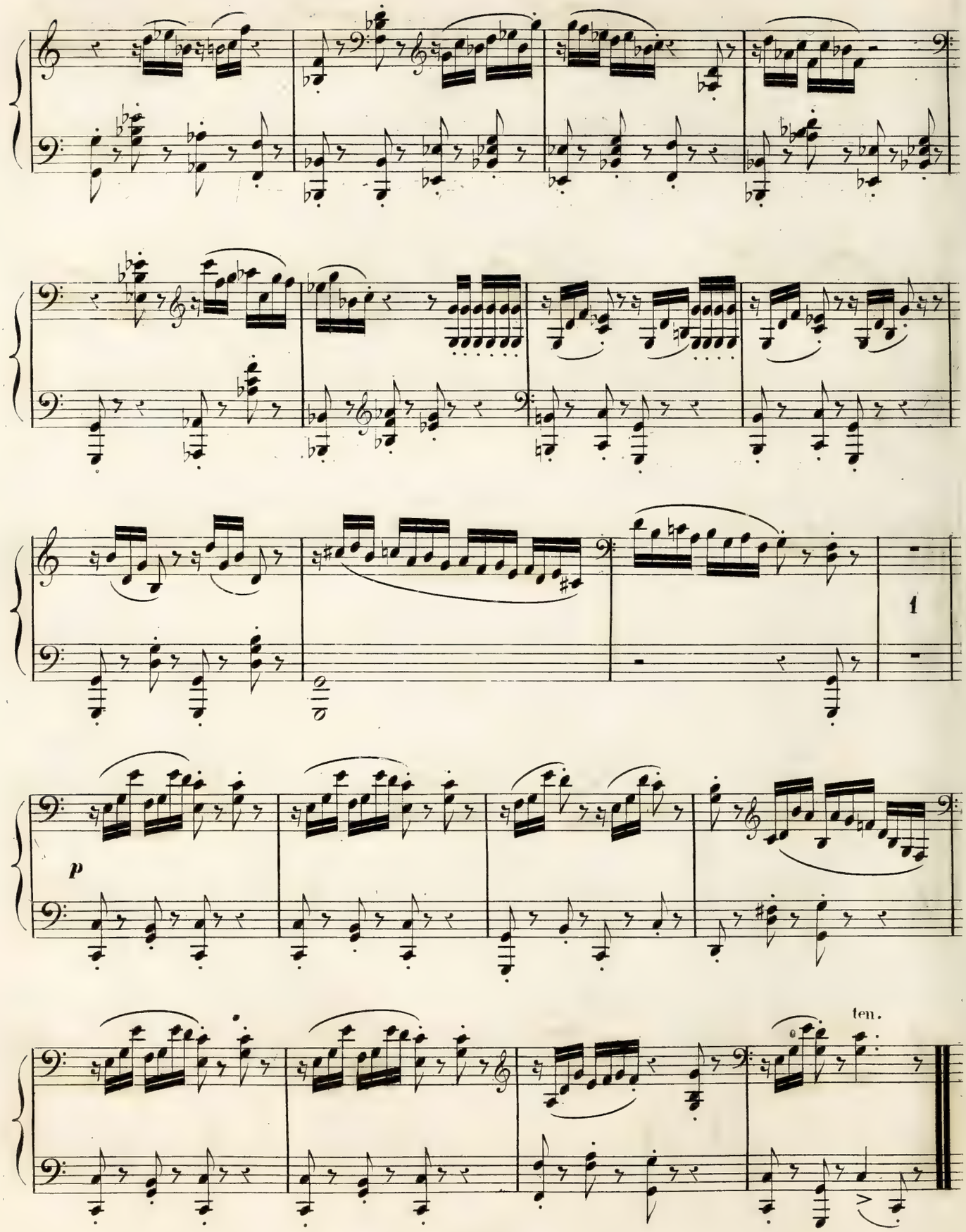

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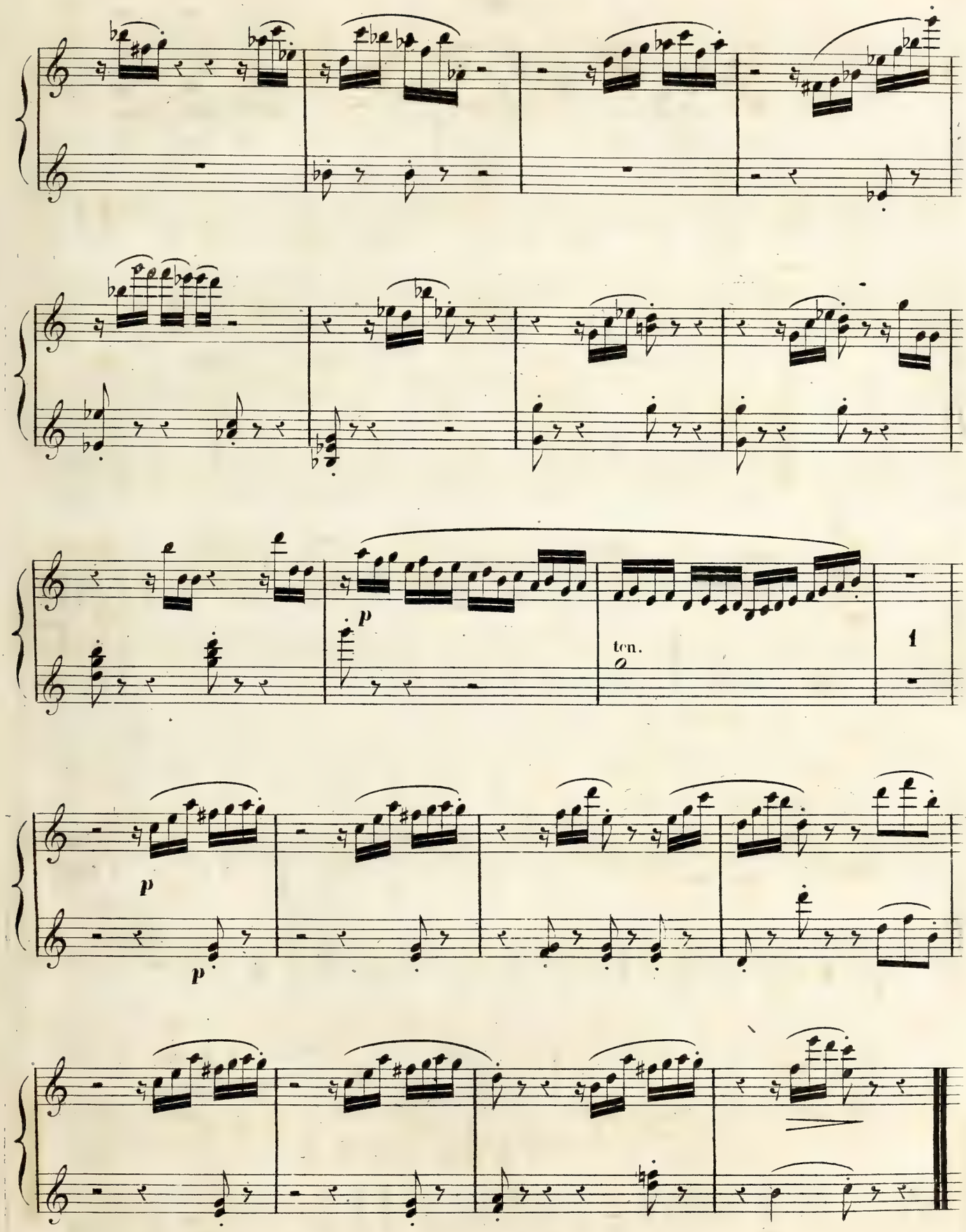
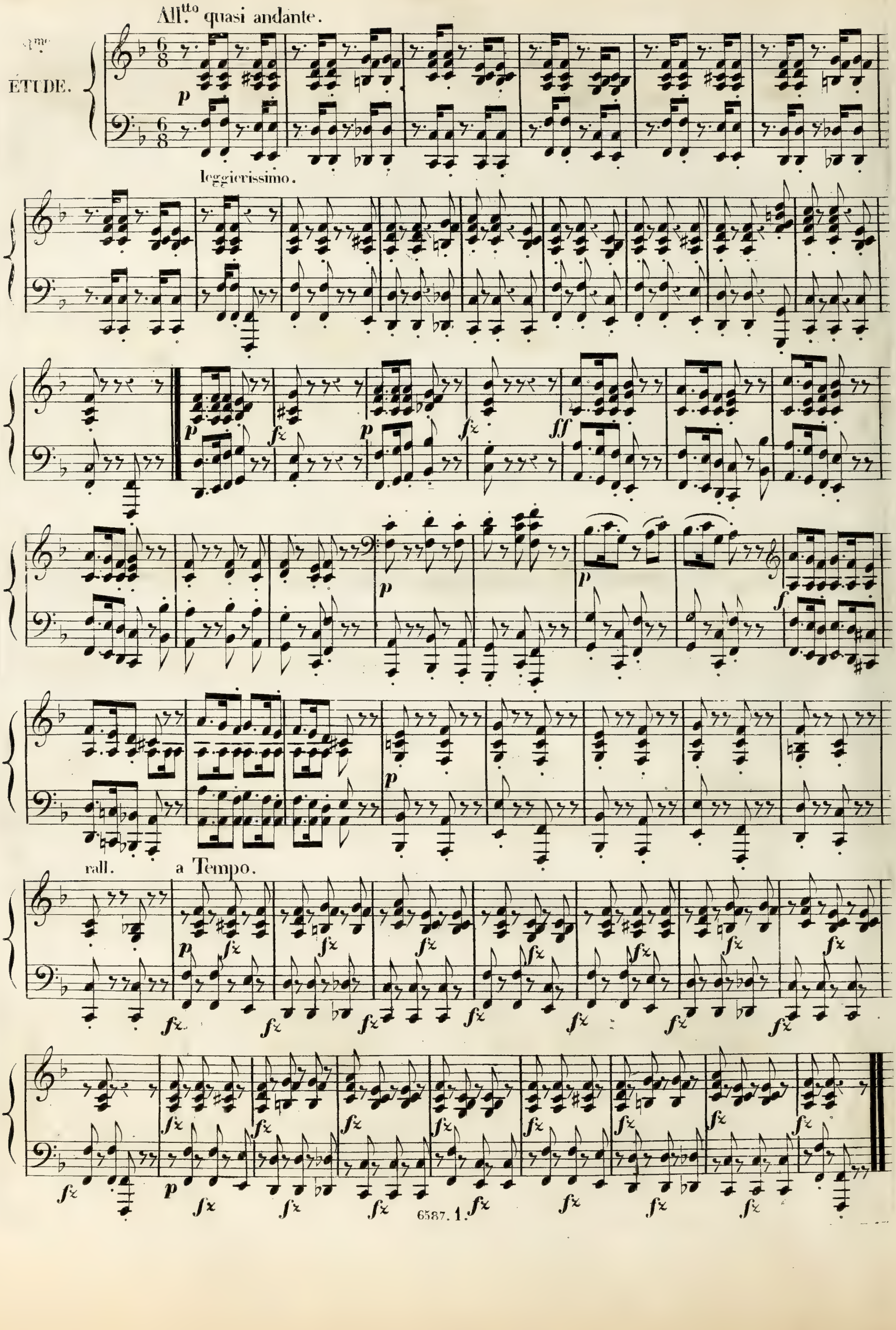



All.tto quasi andante.
2.me ÉTUDE.
p
leggierissimo.
p fz p fz ff
p
f
p
rall.
a Tempo.
p fz fz fz fz fz fz
fz p fz fz fz fz fz fz fz fz

All.^tto quasi andante.

9.me ÉTUDE.

8va

p leggierissimo.

8va

p

8va

p *p* *ff* *ff*

8va

p *p*

8va

f *p*

8va

rall a Tempo.

p

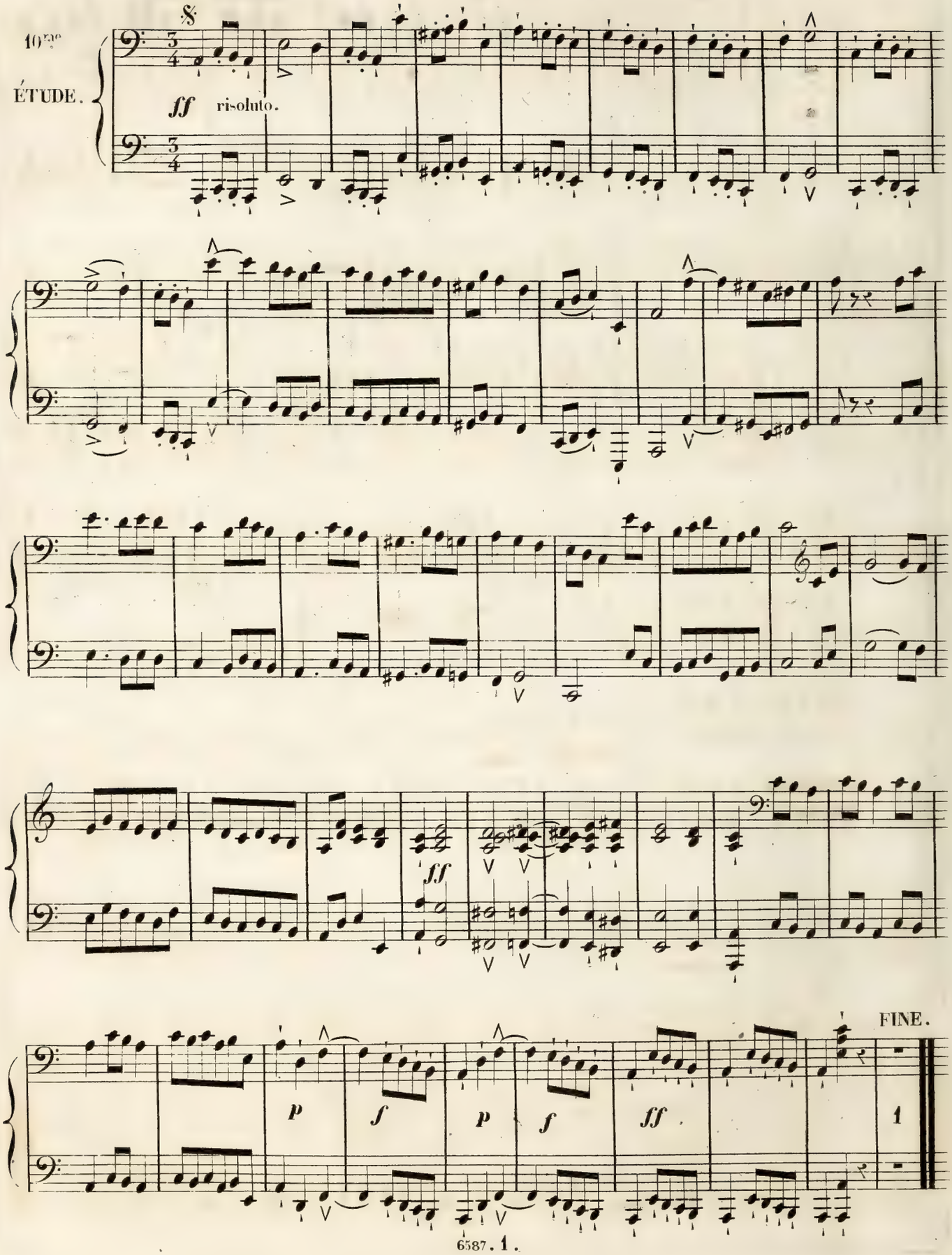
8va

p

MENUET. SECONDA.

All° maestoso.

10me ÉTUDE.

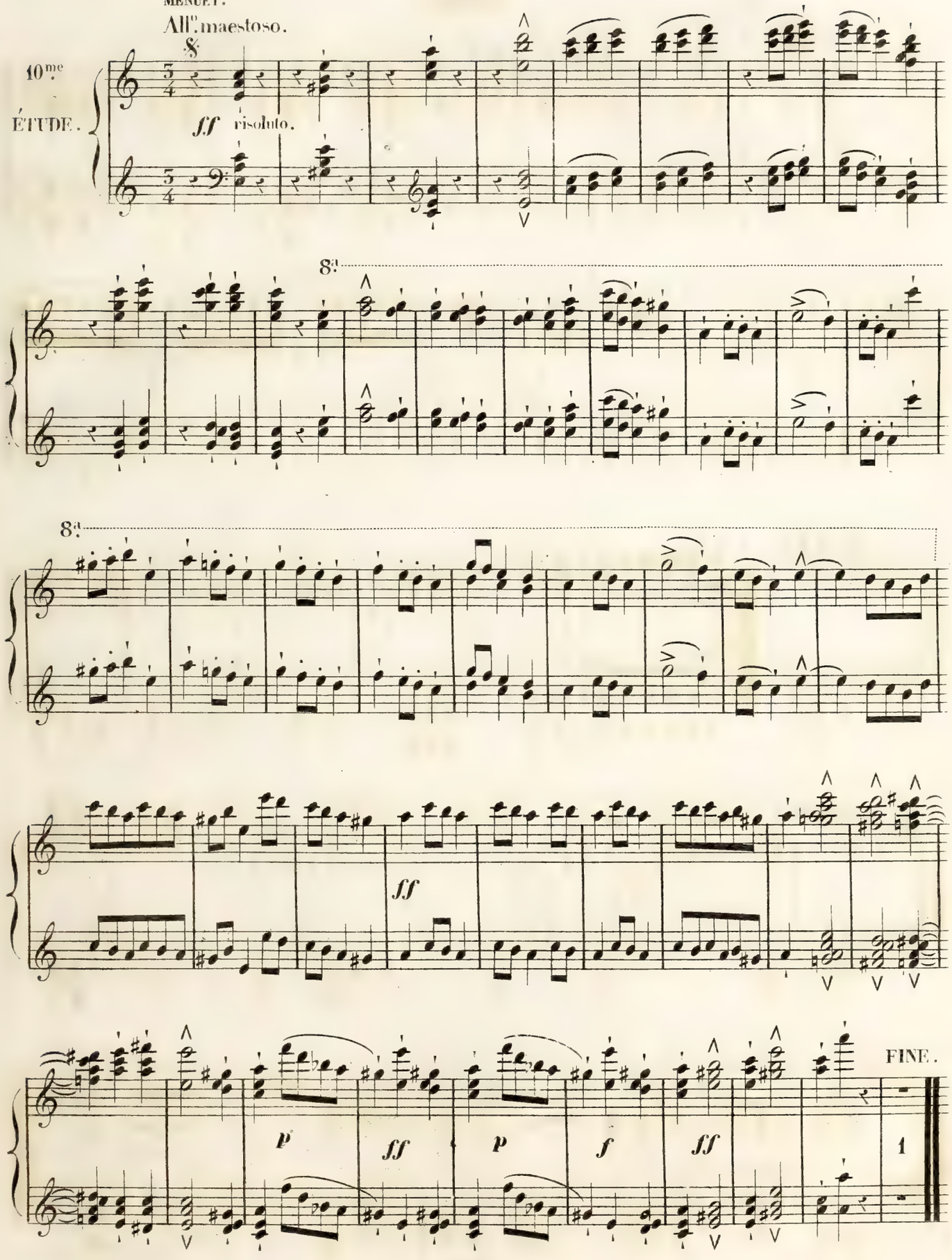


PRIMA.

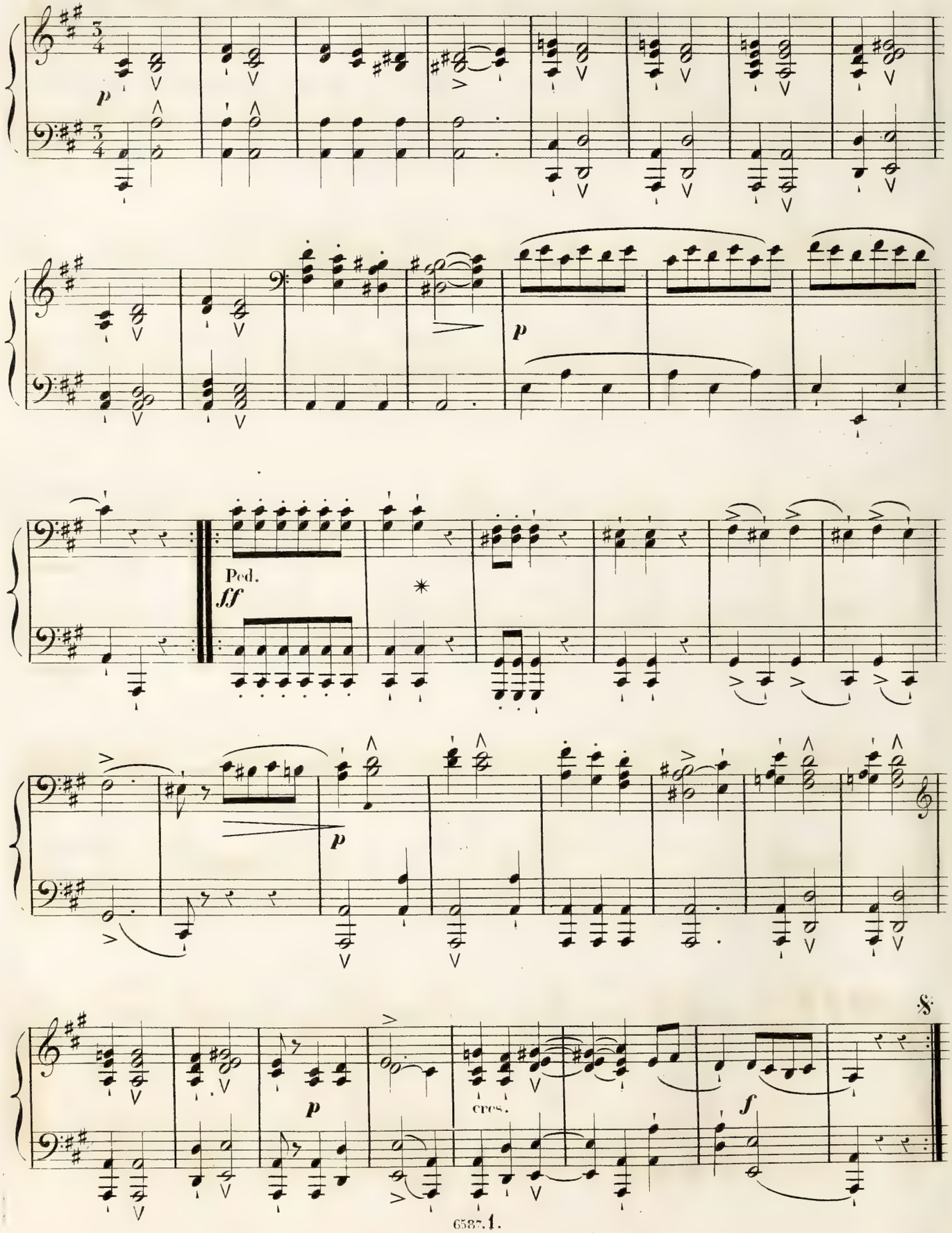
MENUET.

All.o maestoso.

10.me ÉTUDE.

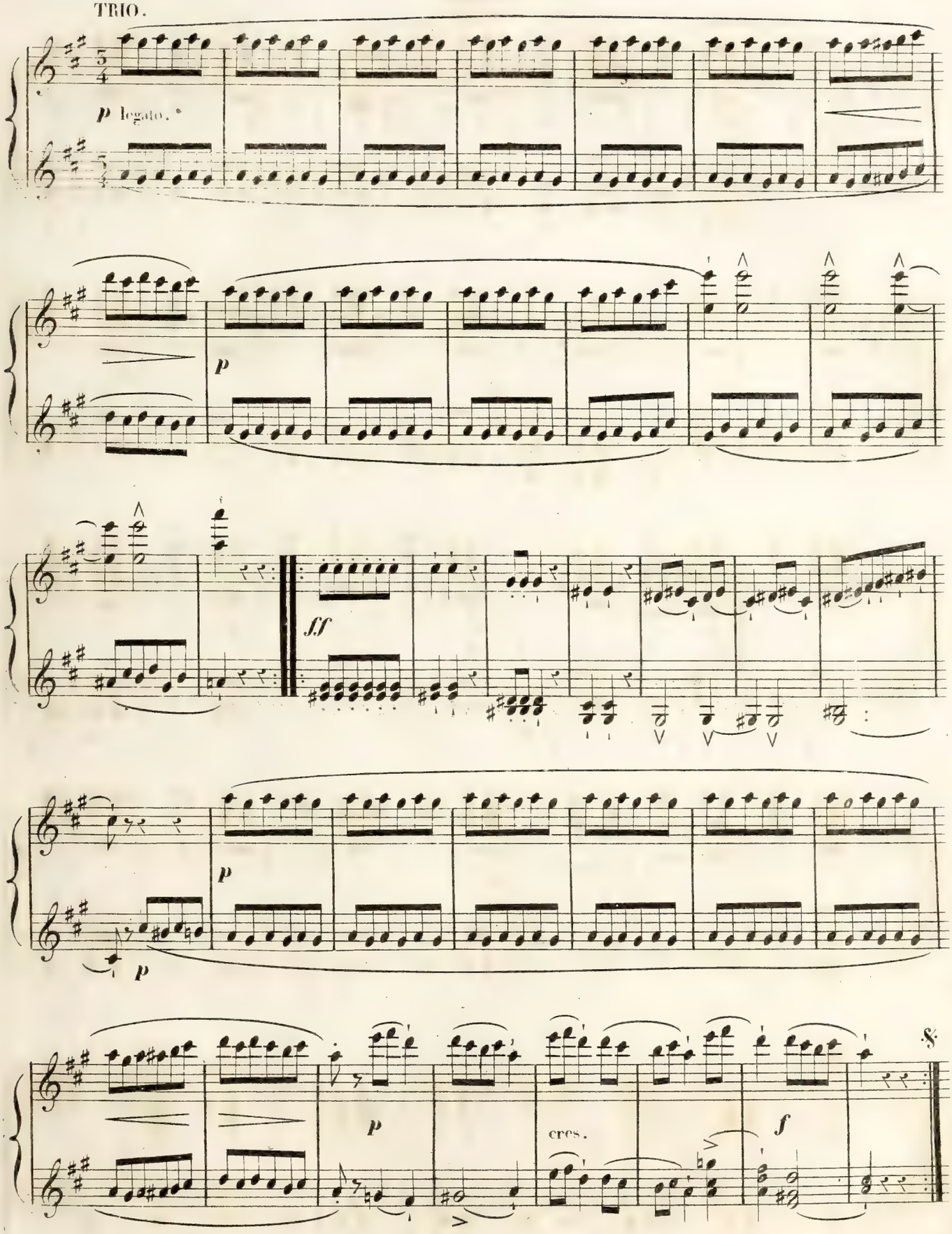


TRIO.



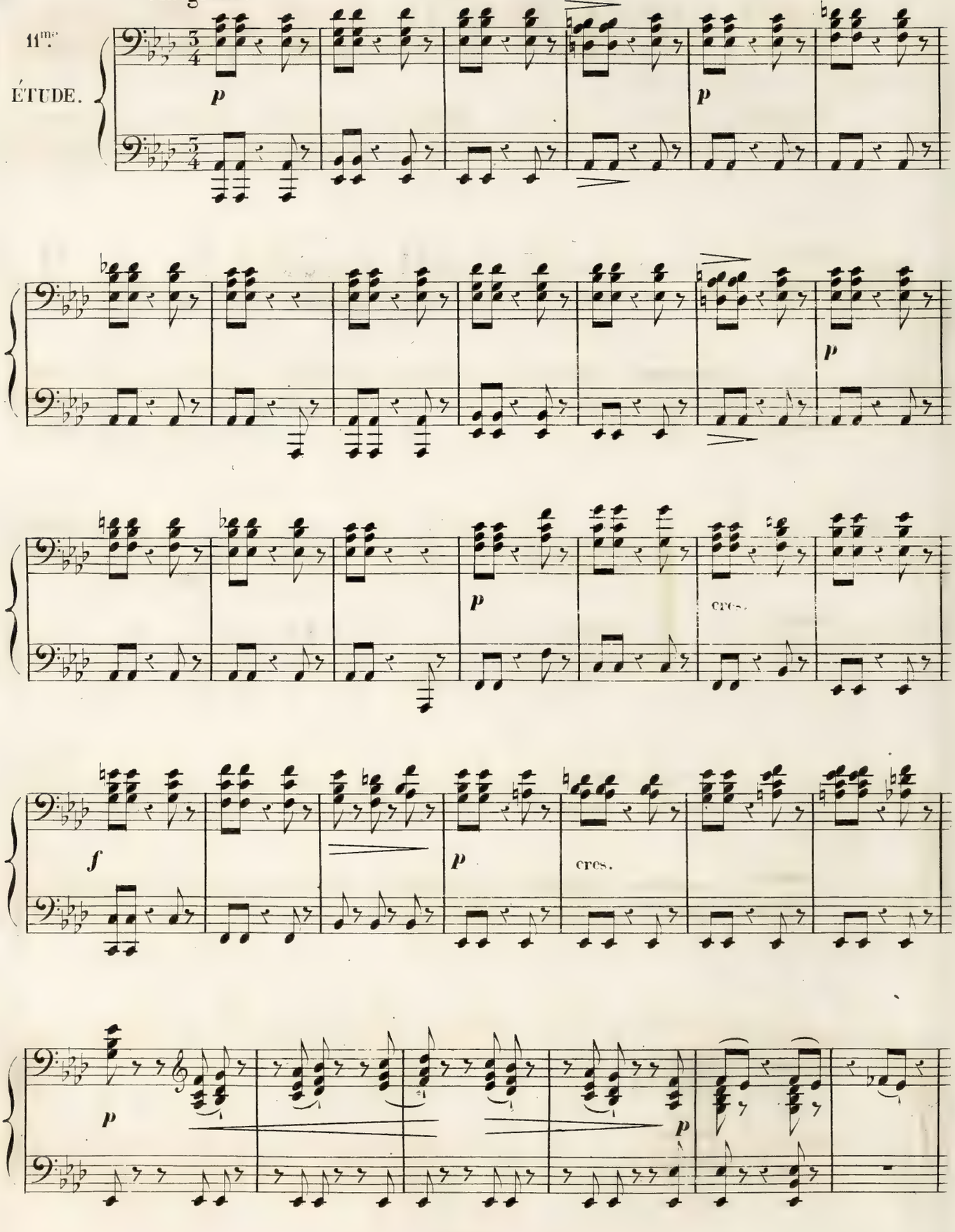
PRIMA.

TRIO.



Allegretto.

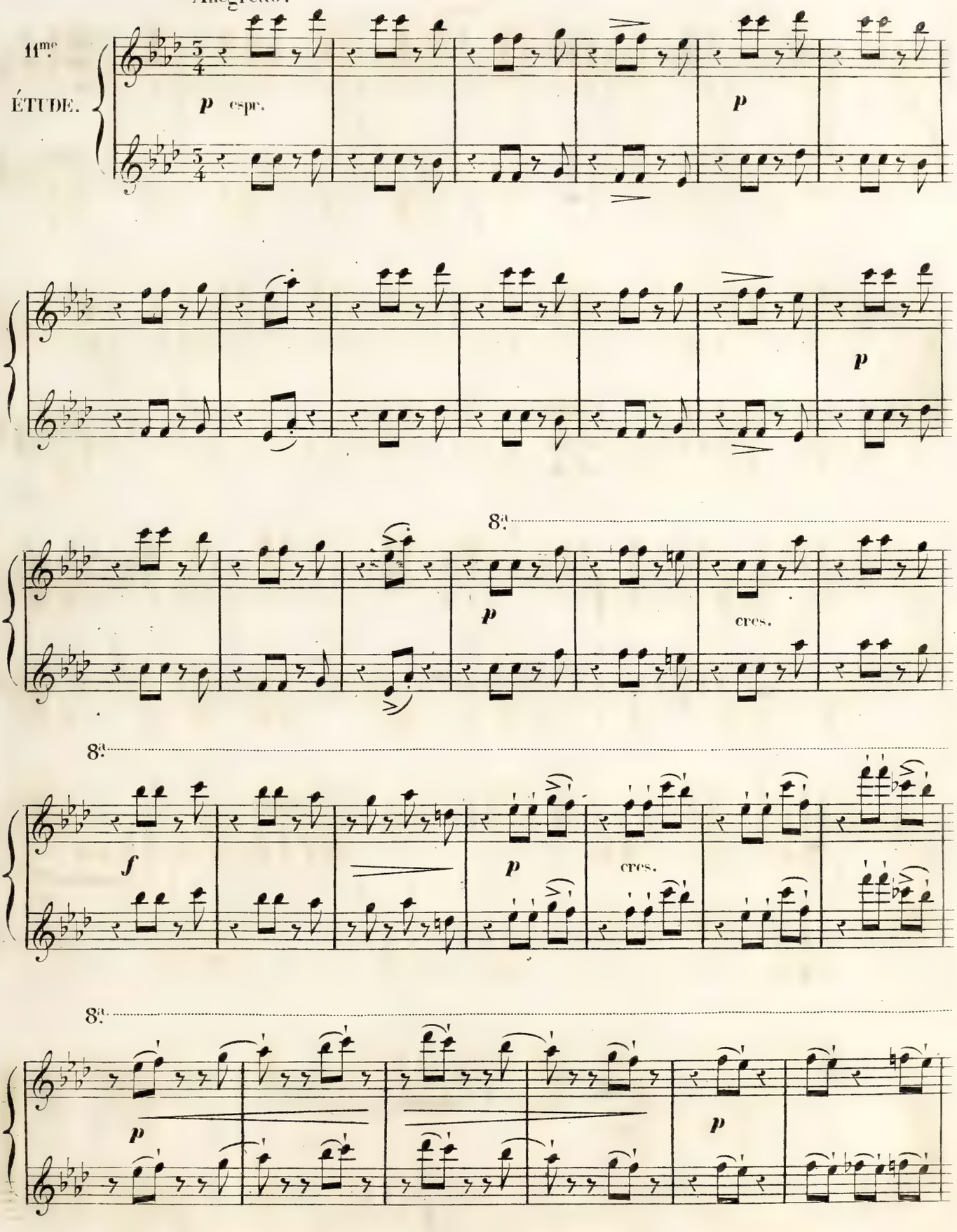
11me. ÉTUDE.



PRIMA.

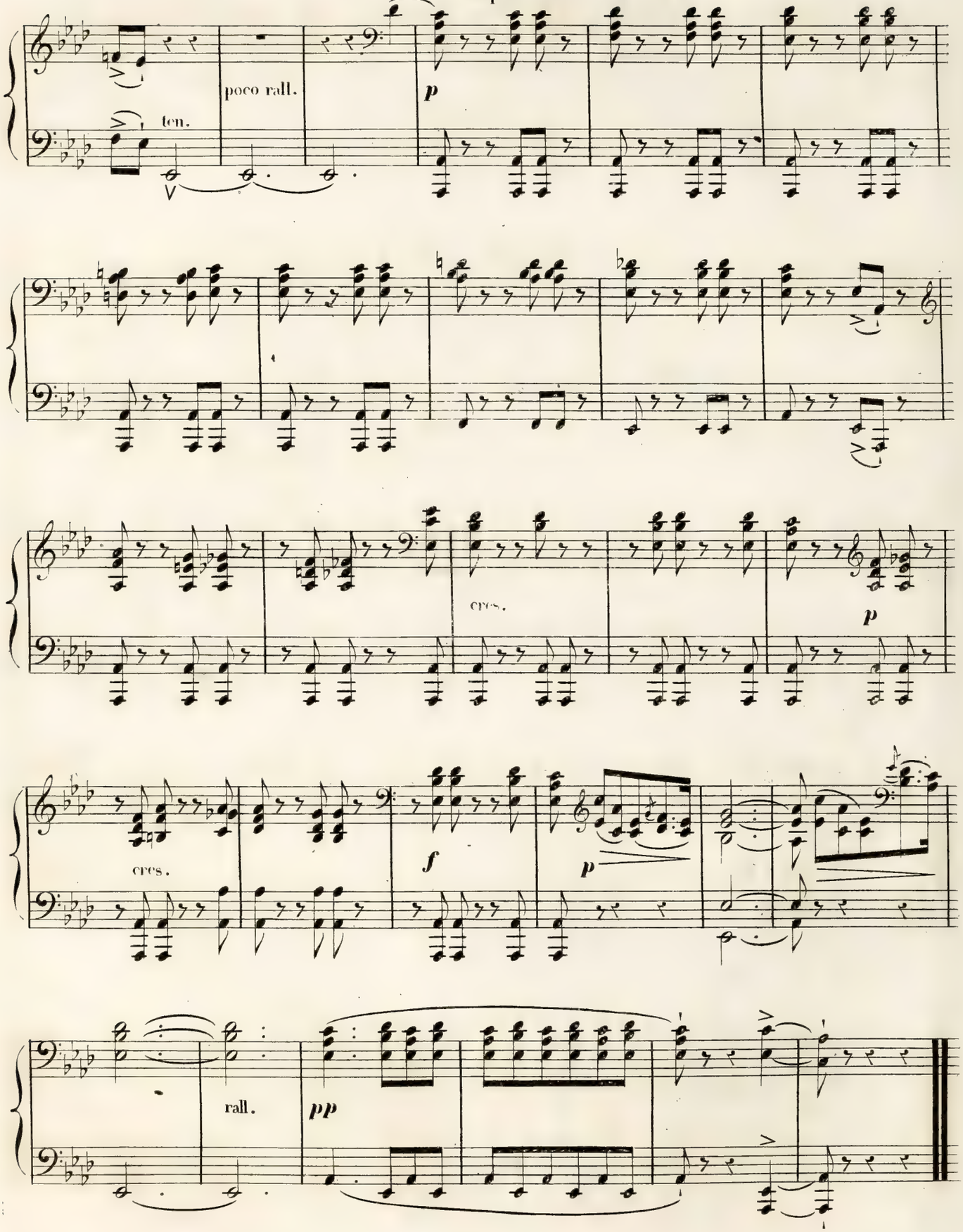
Allegretto.

11me ÉTUDE.

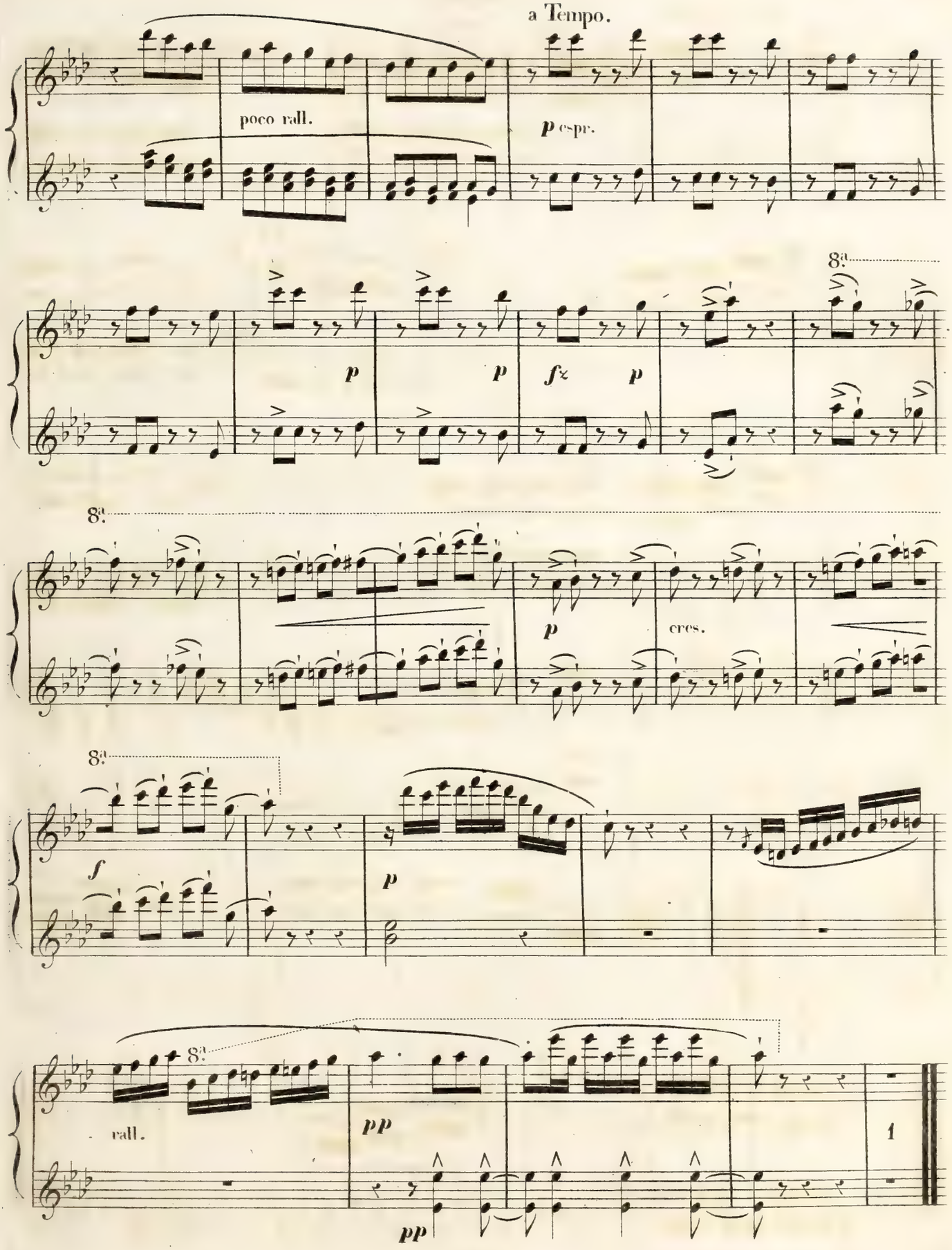


SECONDA.

a Tempo.



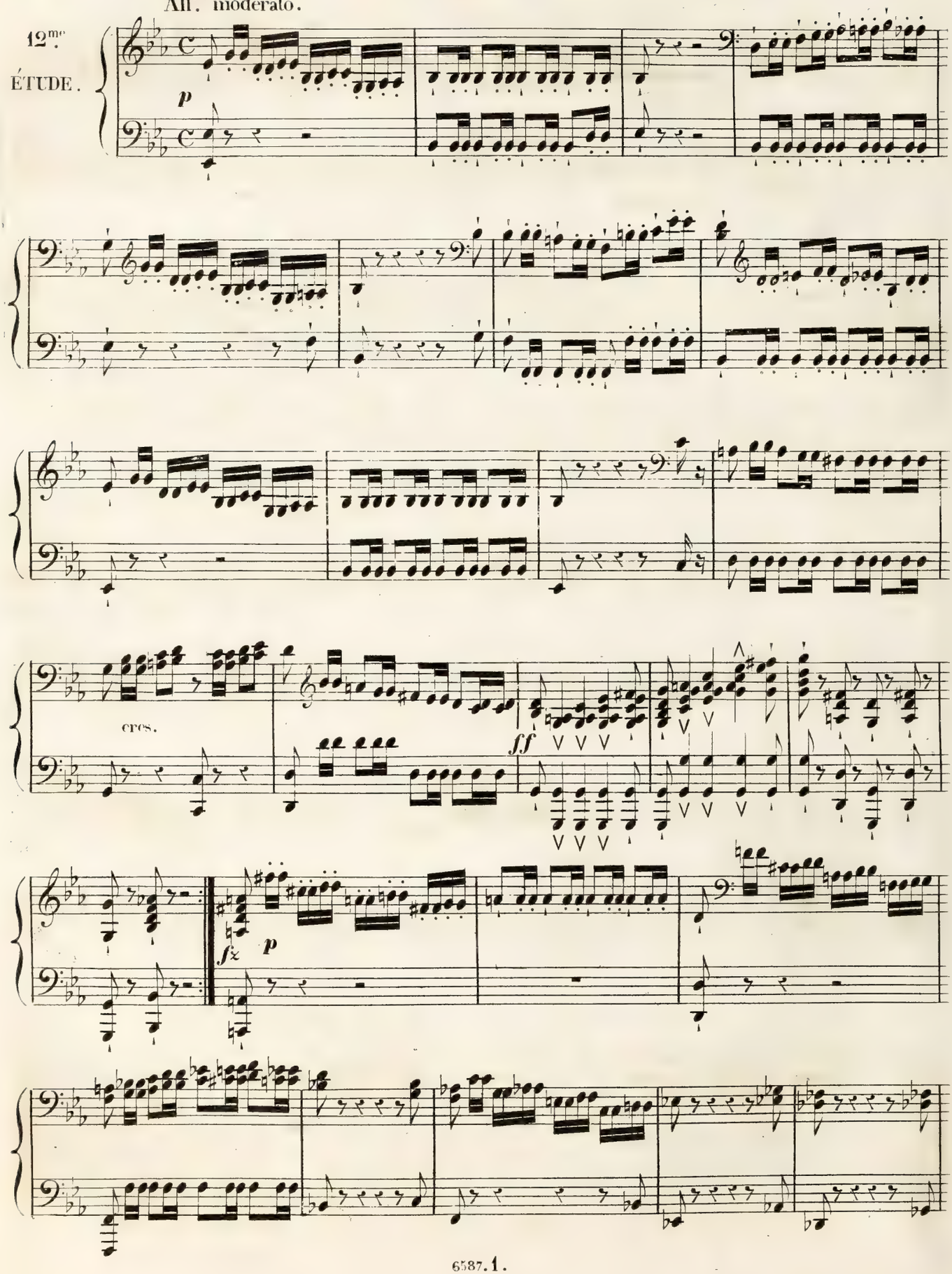
PRIMA.



SECONDA.

All.^tto moderato.

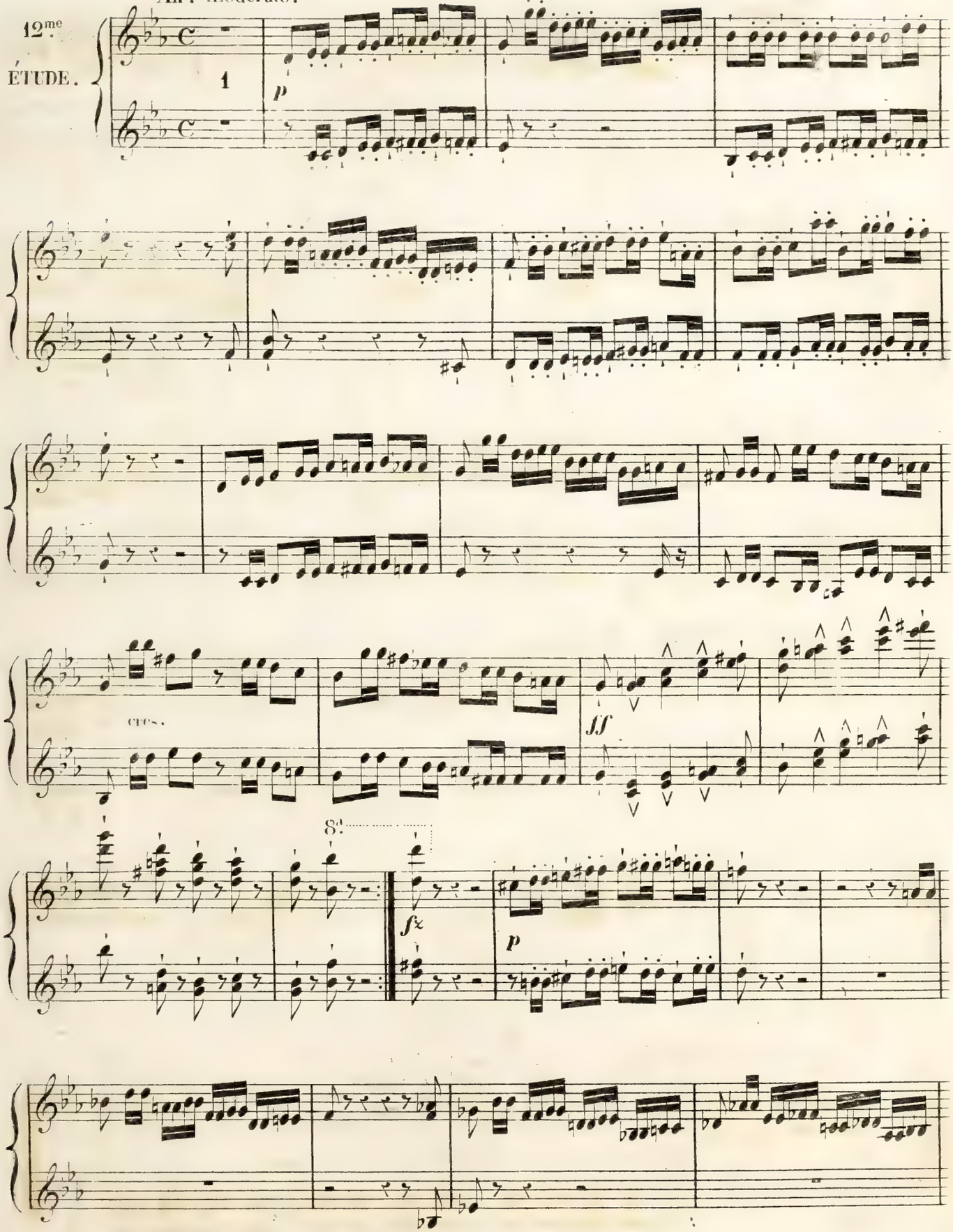
12.me ÉTUDE.



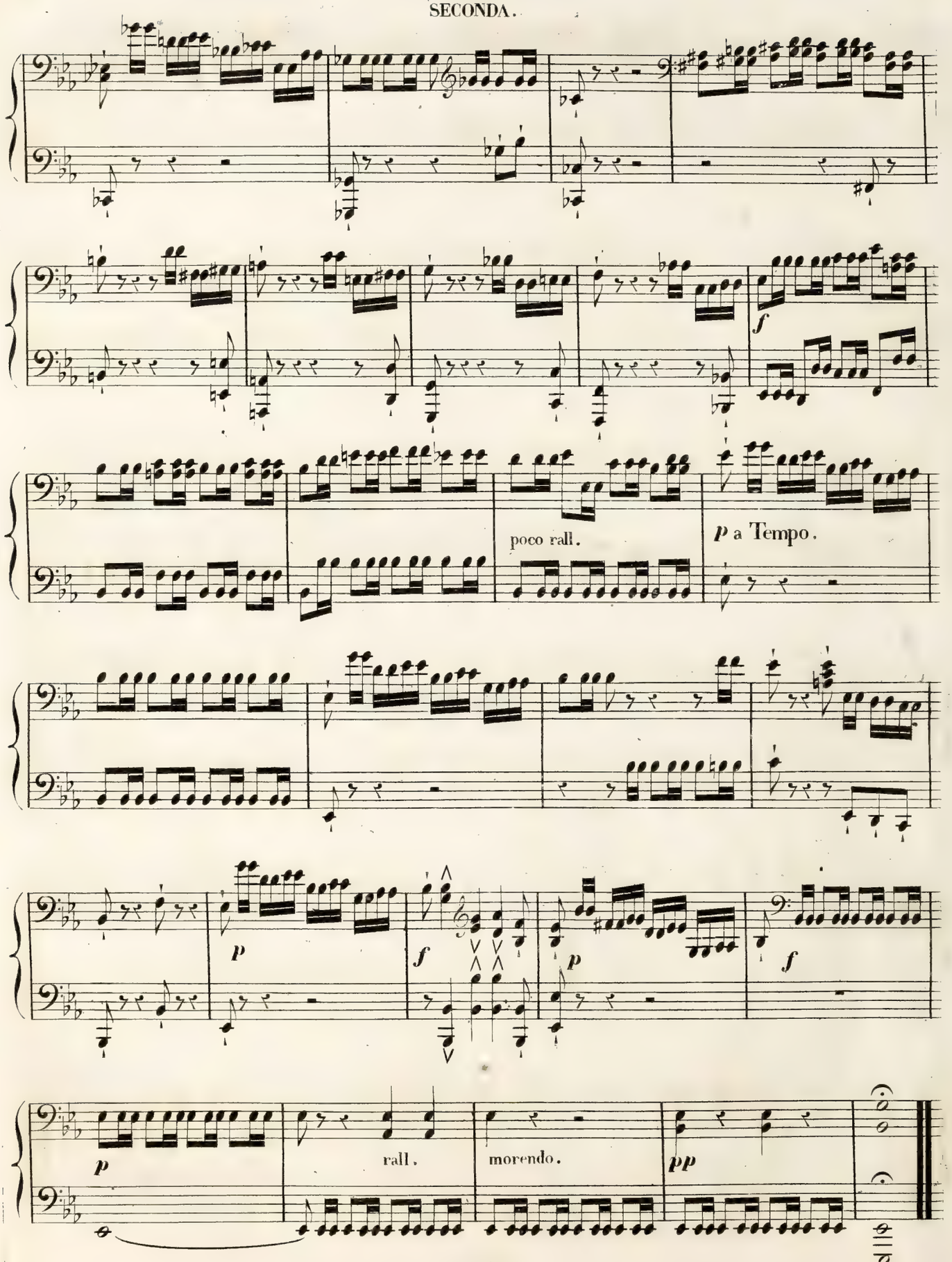
PRIMA.

12me ÉTUDE.

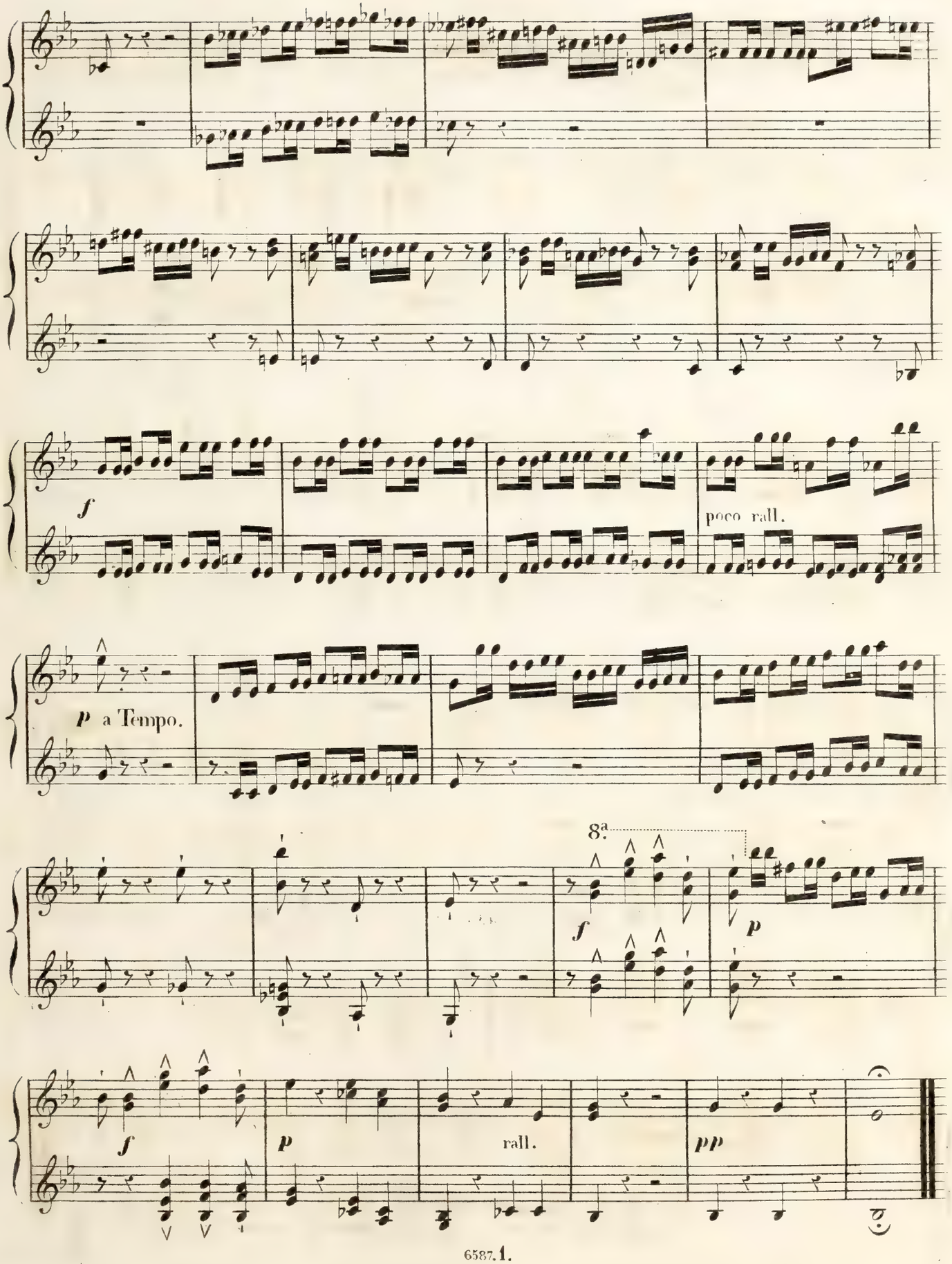
All.to moderato.



SECONDA.

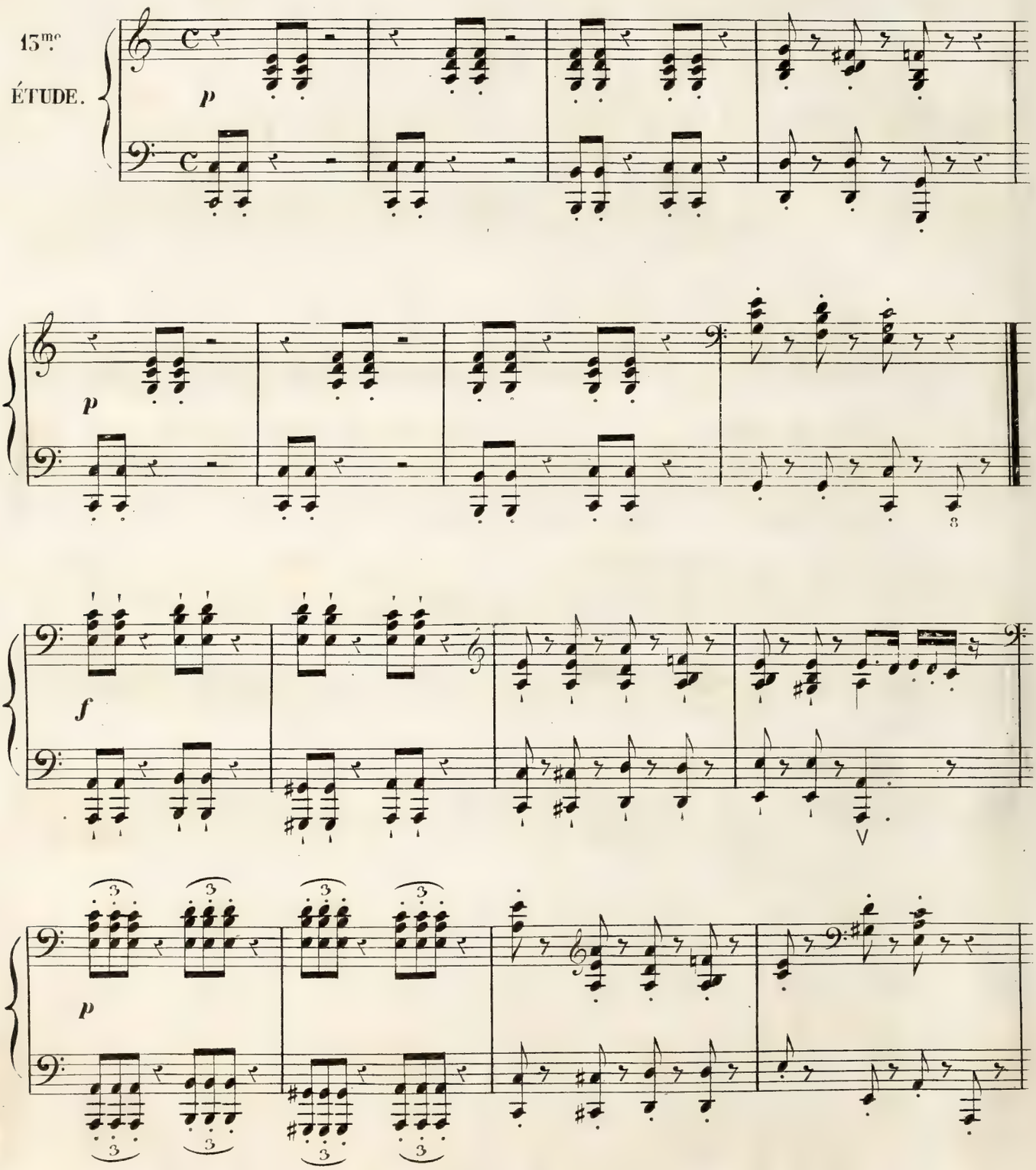


PRIMA.

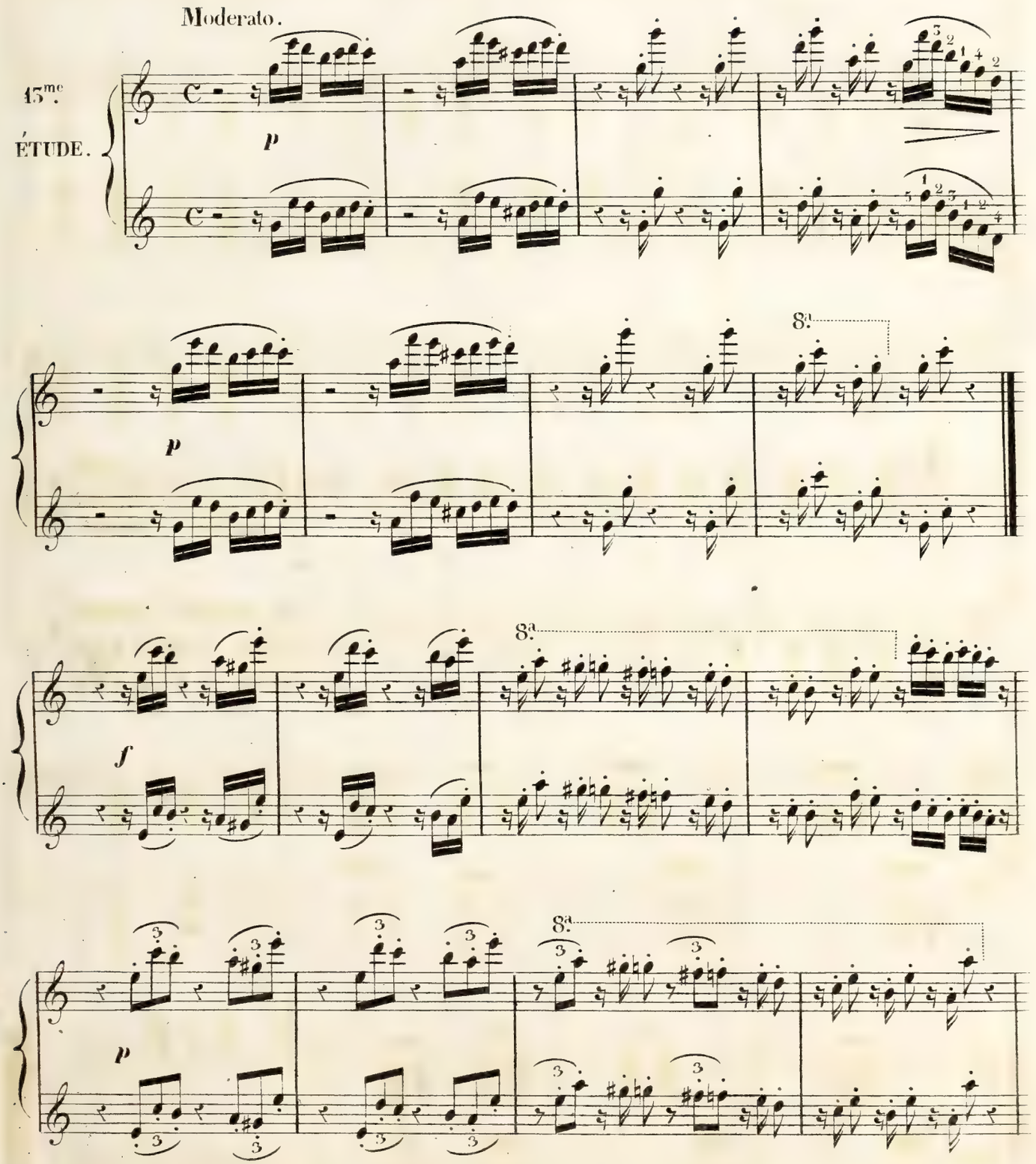


SECONDA.

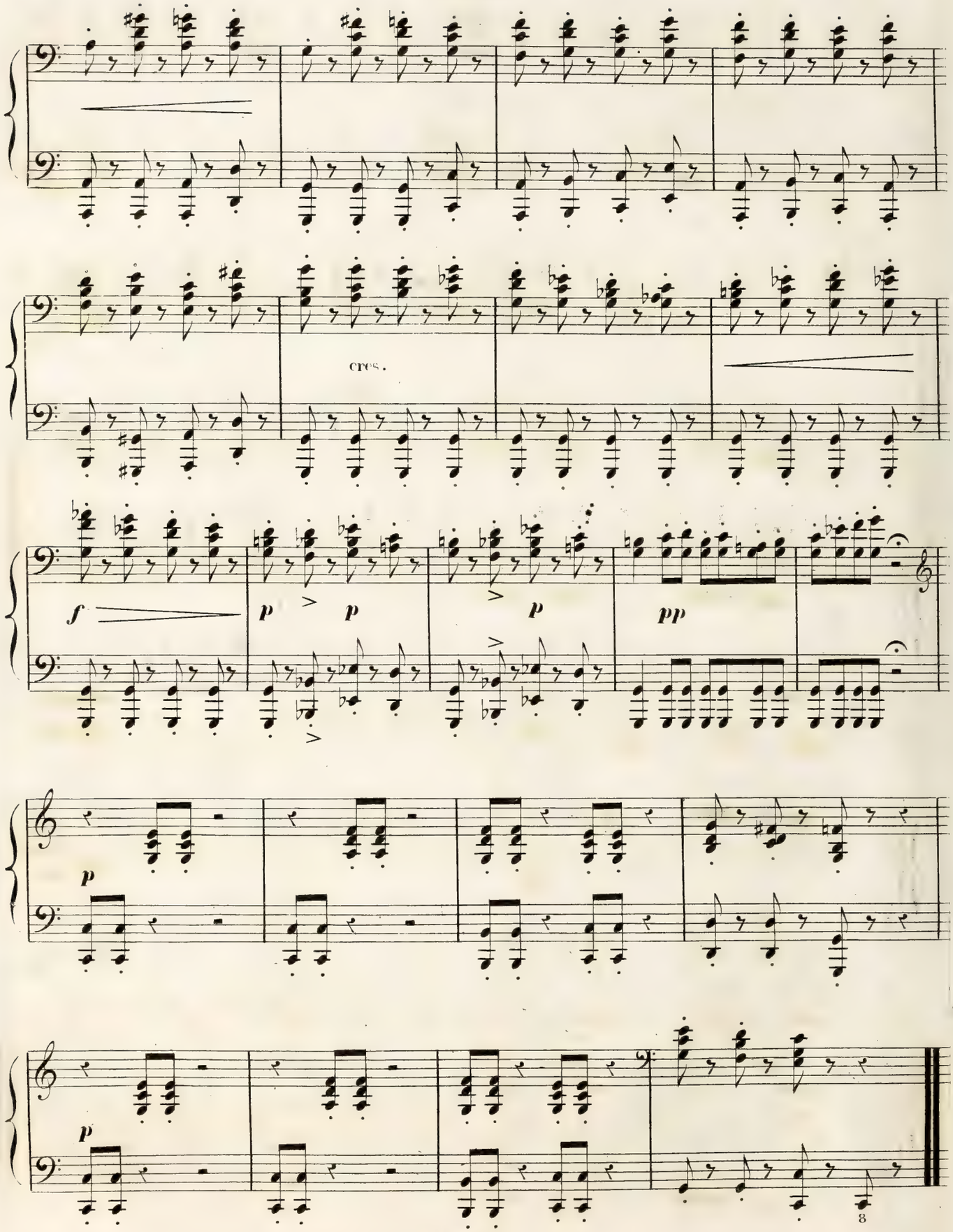
Moderato.



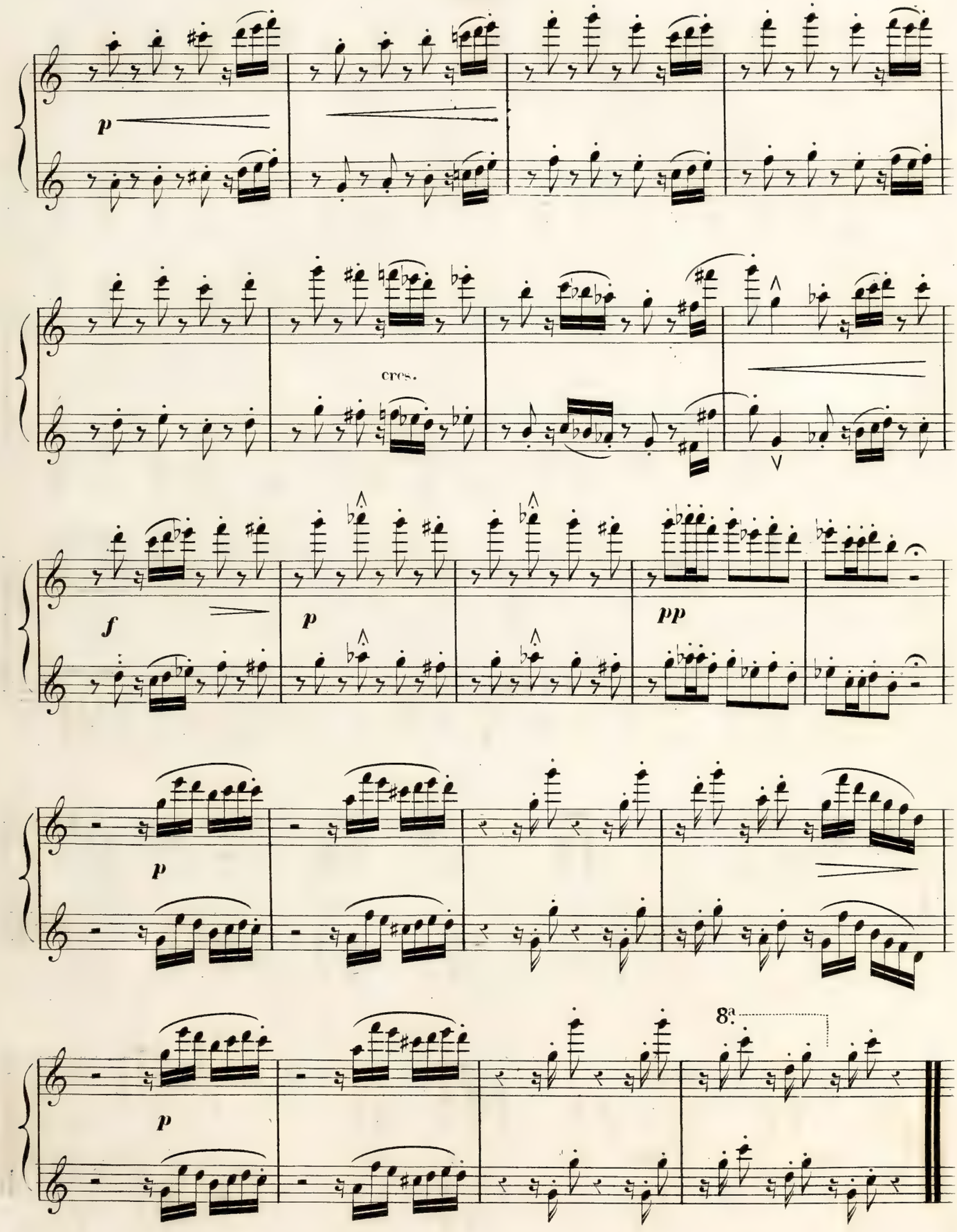
PRIMA.



SECONDA.



PRIMA.



ETUDES MUSICALES

À QUATRE MAINS

Composées

Pour le Piano

PAR

Henry BERTINI Jeune

OPUS 97.

Nota. Le but de cet Ouvrage est de faire faire aux Elèves un travail spécial de la Mesure, du Rythme et de la Phrase Musicale.

NB. Der Zweck dieses Werkes ist, die Lernenden vorzüglich mit dem Takte, dem Rythmus und der Phrase zu beschäftigen

Mayence et Anvers

N°3856.

Chez les fils de B. Schott C. 1832.

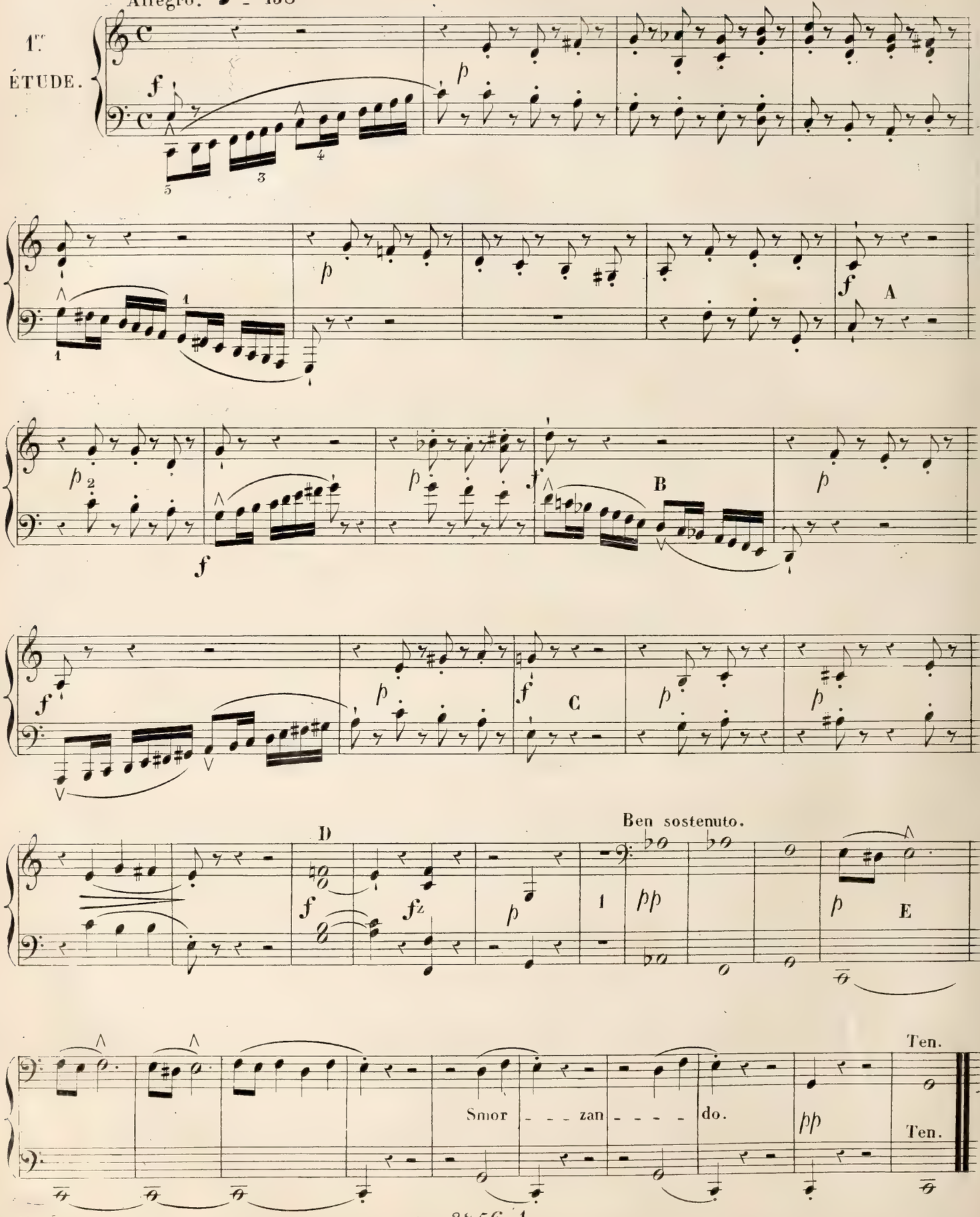
Pr. 2 fl. 24 x.

SECONDA.

H. BERTINI Op. 97.

1re ÉTUDE.

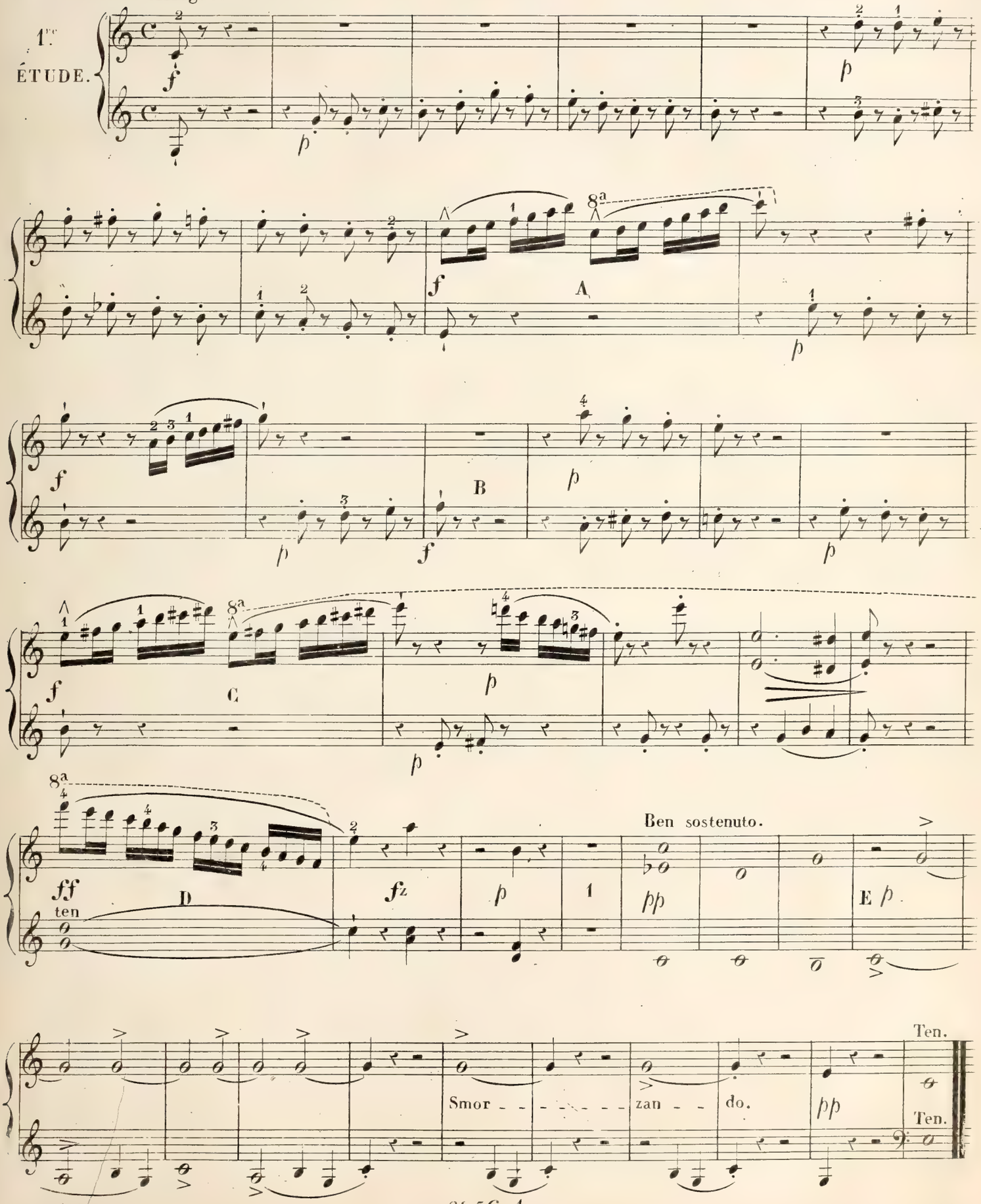
Allegro. ♩ = 138



PRIMA.

Allegro. ♩ = 138

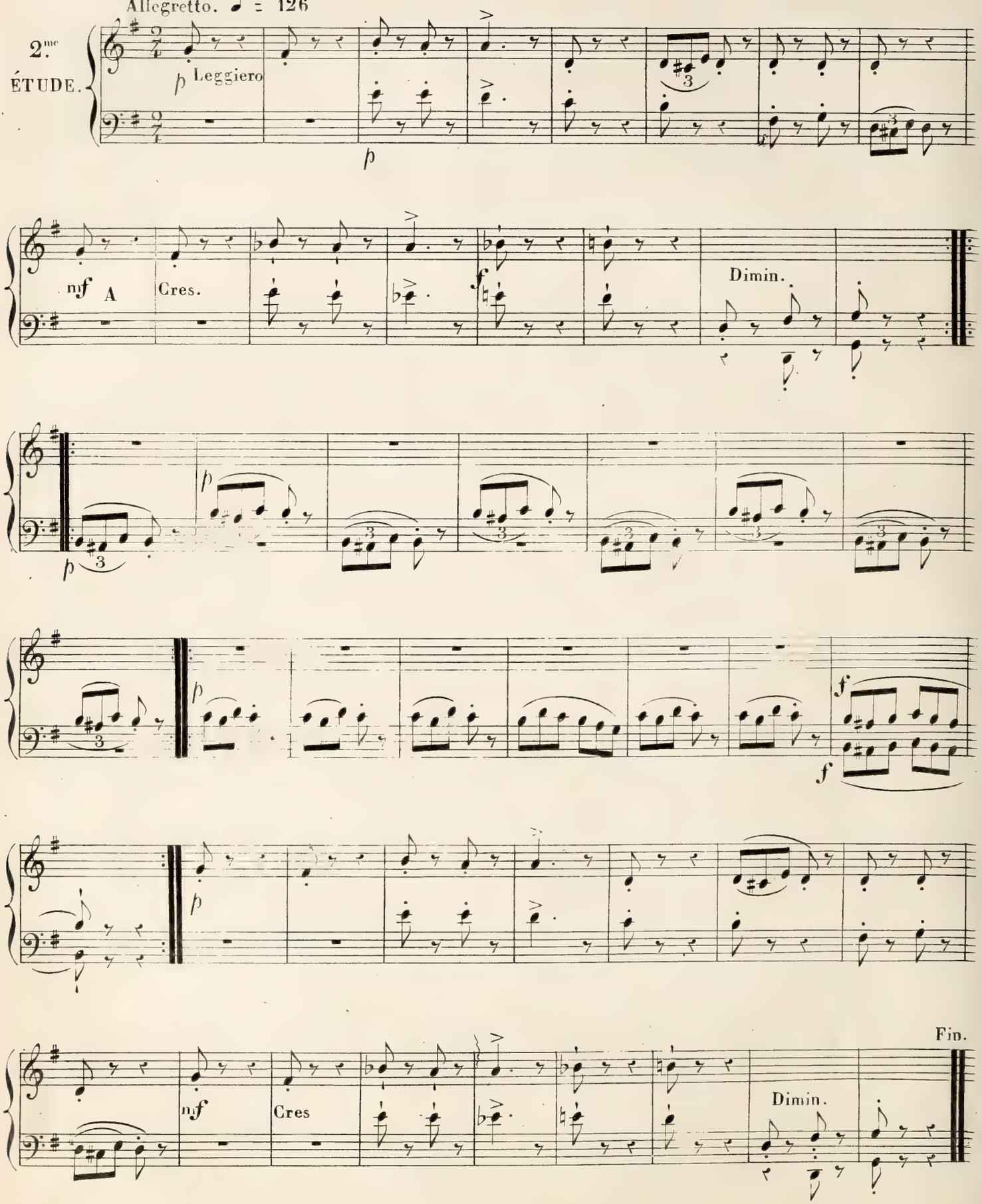
1re ÉTUDE.

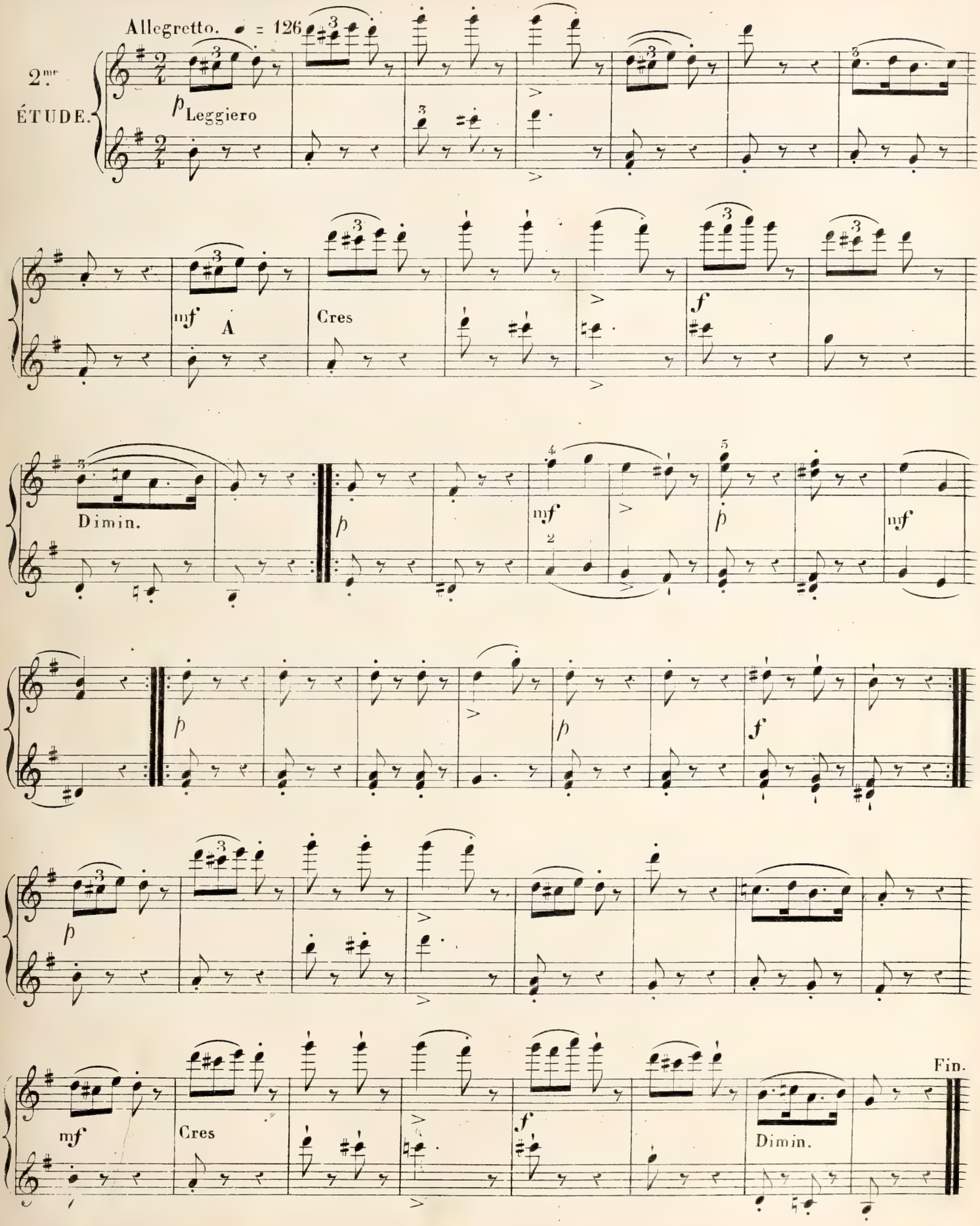


SECONDA.

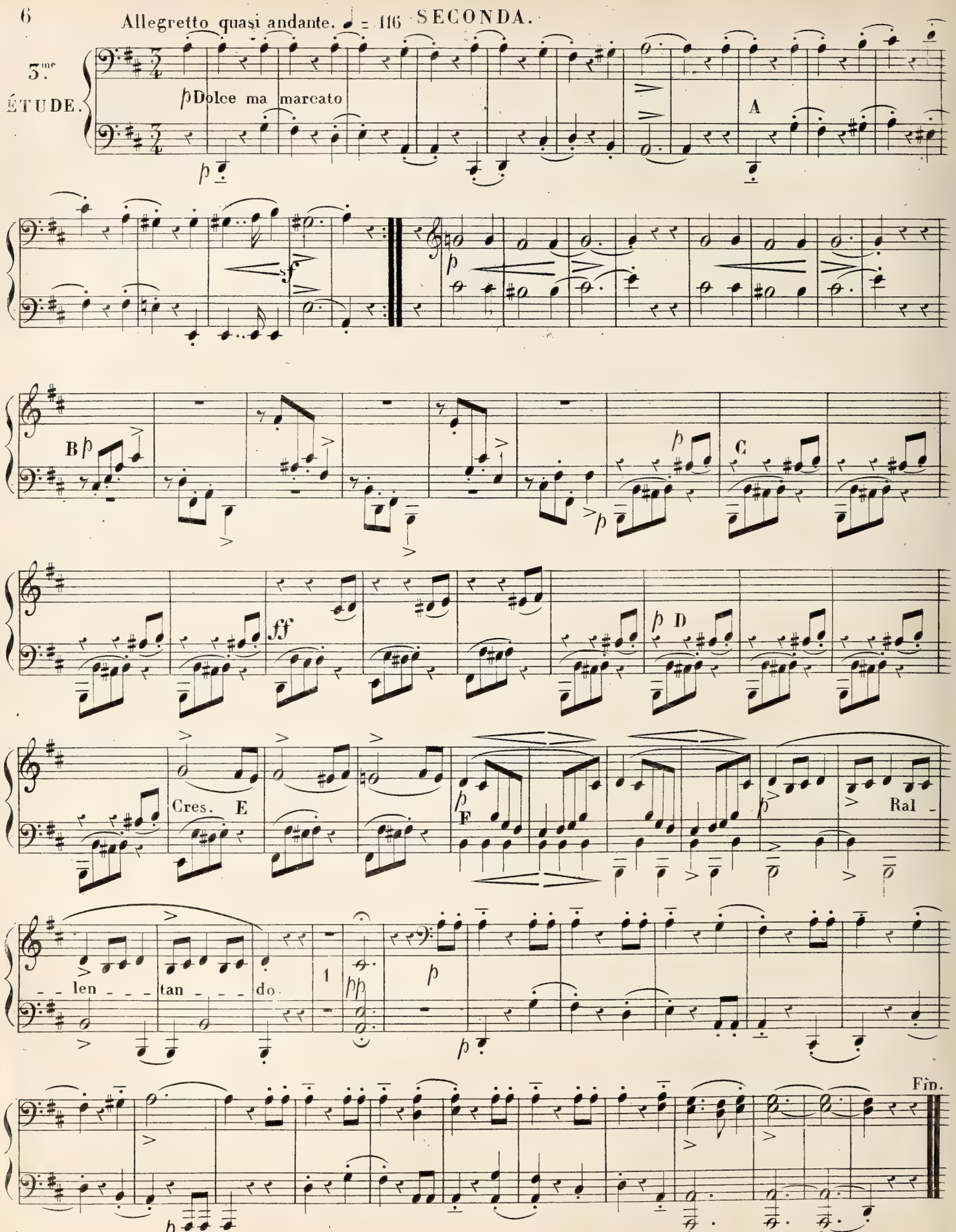
Allegretto. ♩ = 126

2.me ÉTUDE.




Allegretto. ♩ = 126
2.me
ÉTUDE.
p Leggiero
mf A
Cres
f
Dimin.
p
mf
p
f
p
mf
Cres
f
Dimin.
Fin.

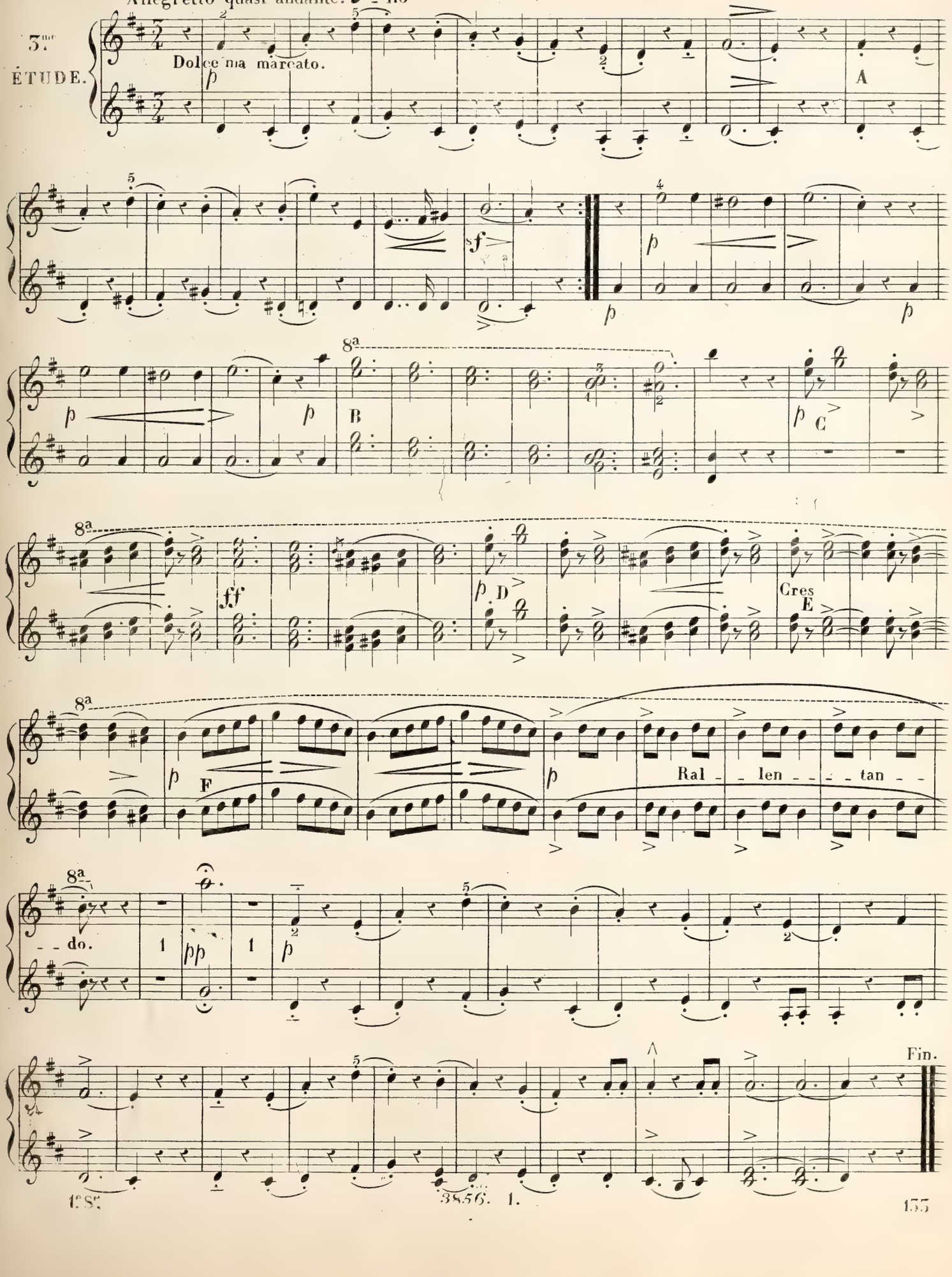
Allegretto quasi andante. ♩ = 116 SECONDA.

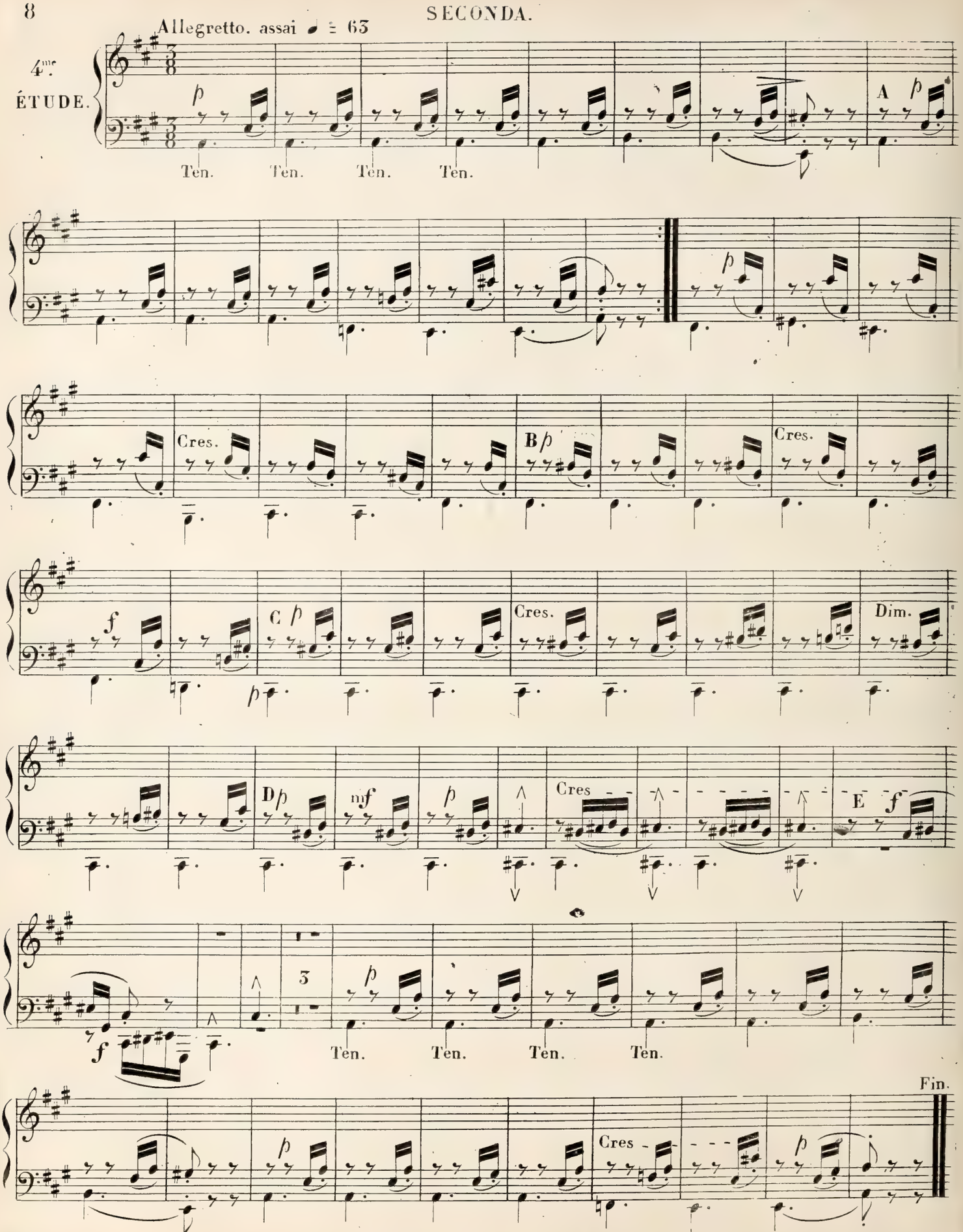


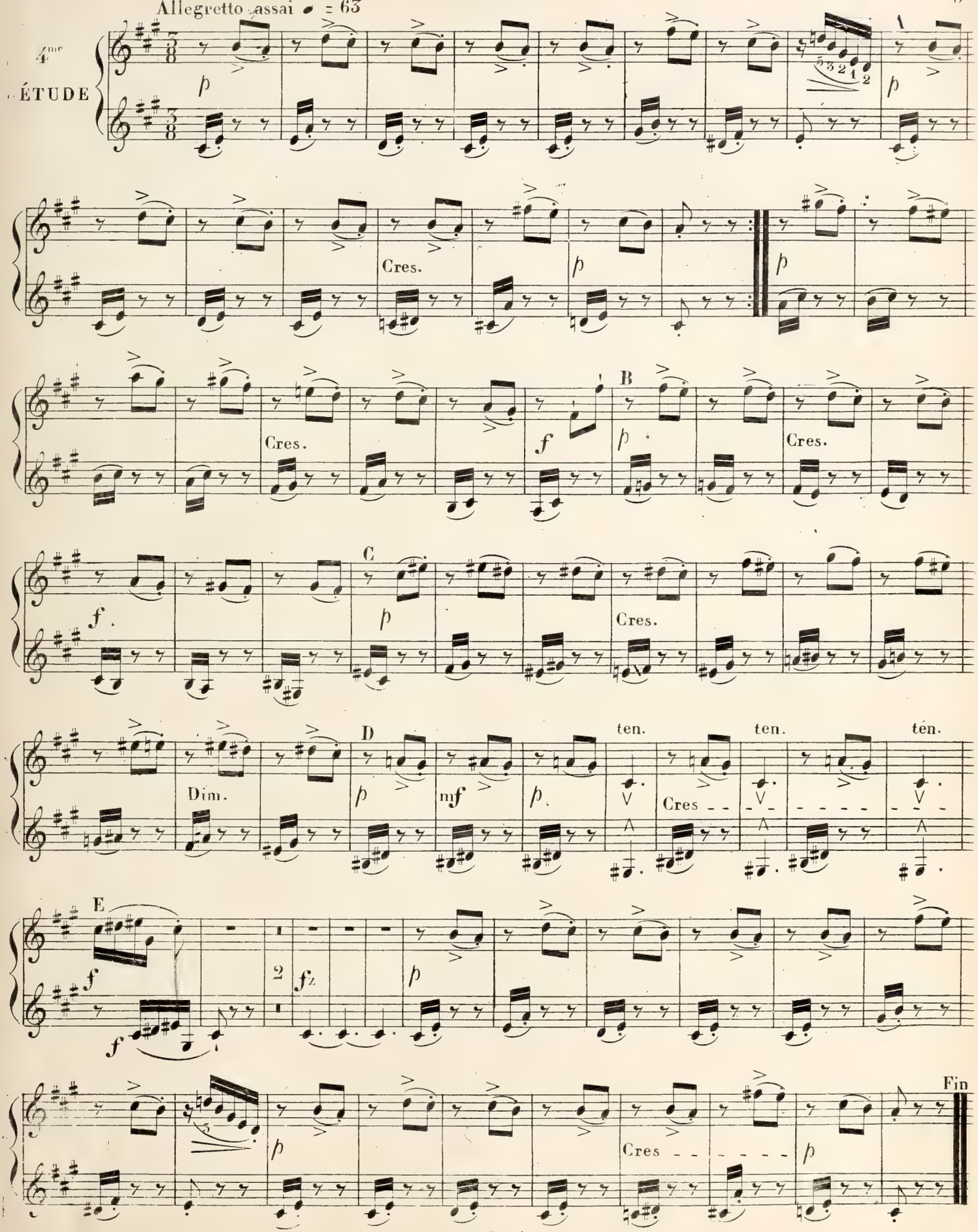
3.me ÉTUDE.

Allegretto quasi andante. ♩ = 116

Dolce ma marcato.

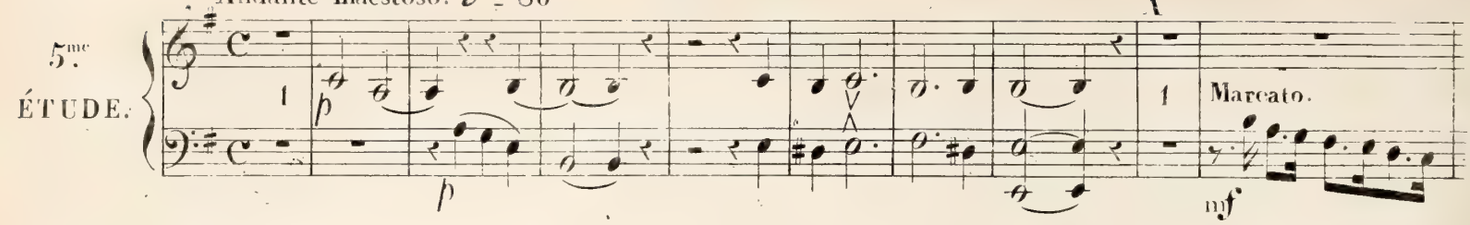


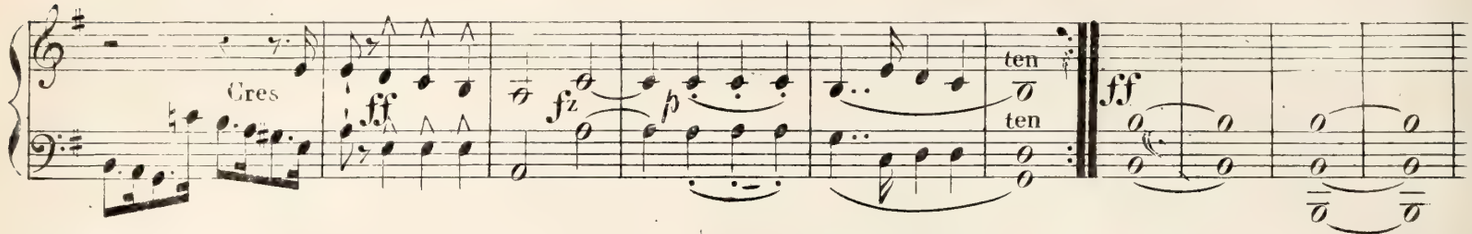

Allegretto. assai ♩ = 63
4me. ÉTUDE.
p
Ten. Ten. Ten. Ten.
A p
Cres.
B p
Cres.
f
C p
Cres.
Dim.
D p
mf
p
Cres
E f
f
3
p
Ten. Ten. Ten. Ten.
Fin.
Cres
p

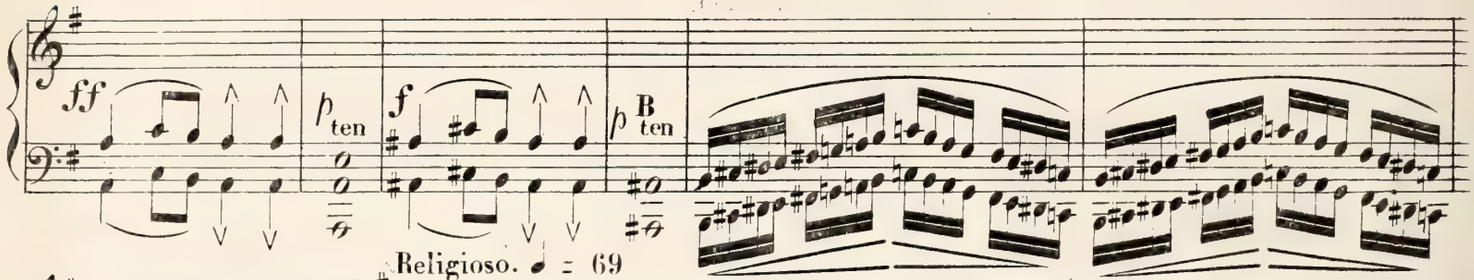

Allegretto assai ♩ = 63
4me ÉTUDE
p
Cres.
f
B
C
D
Dim.
mf
ten.
Cres
E
fz
Fin

Andante maestoso. ♩ = 80

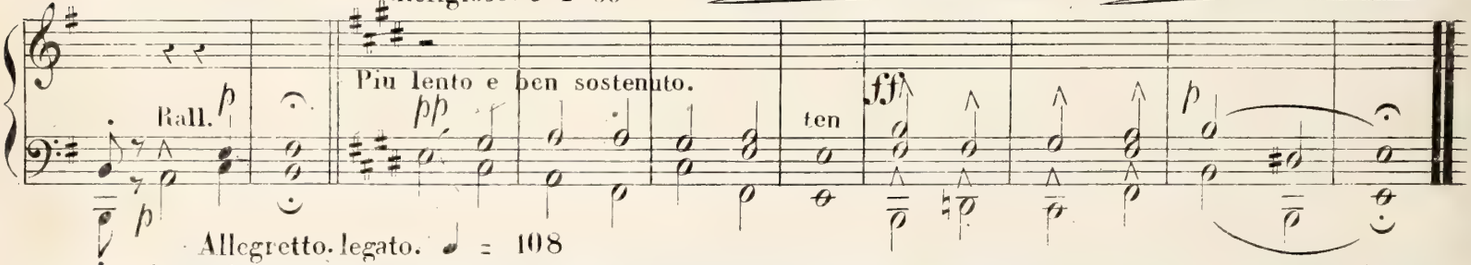
5me ÉTUDE.





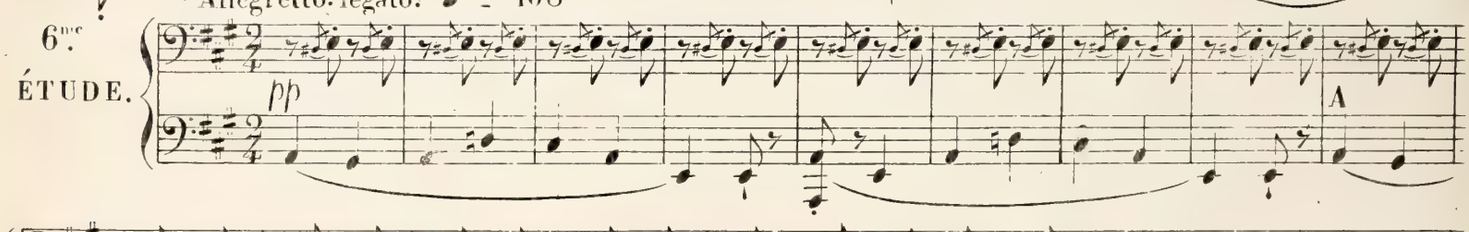


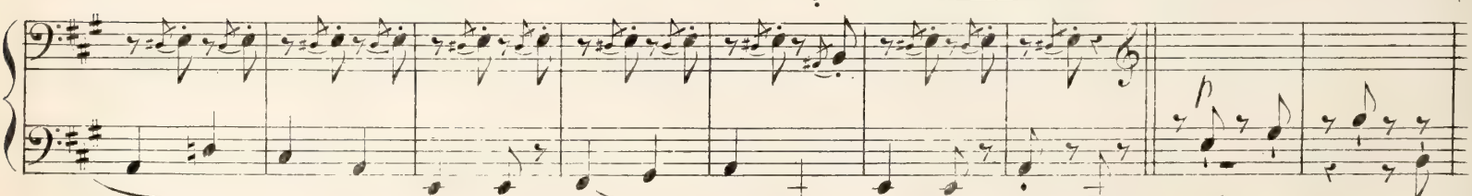
Religioso. ♩ = 69

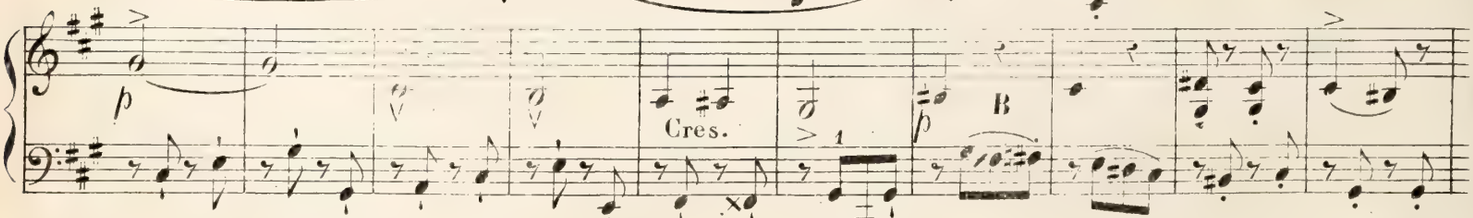


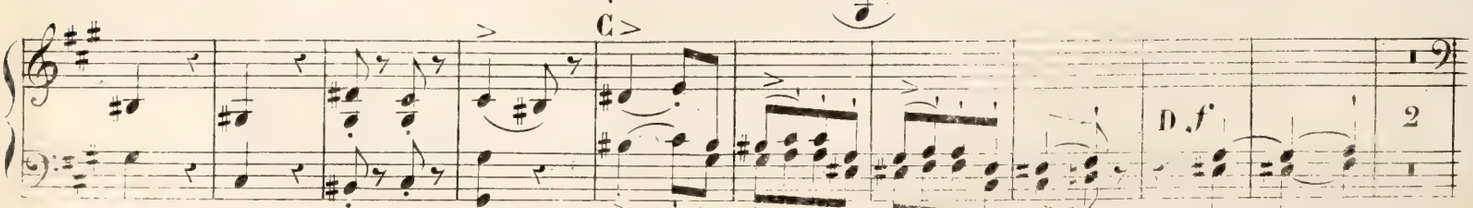
Allegretto. legato. ♩ = 108

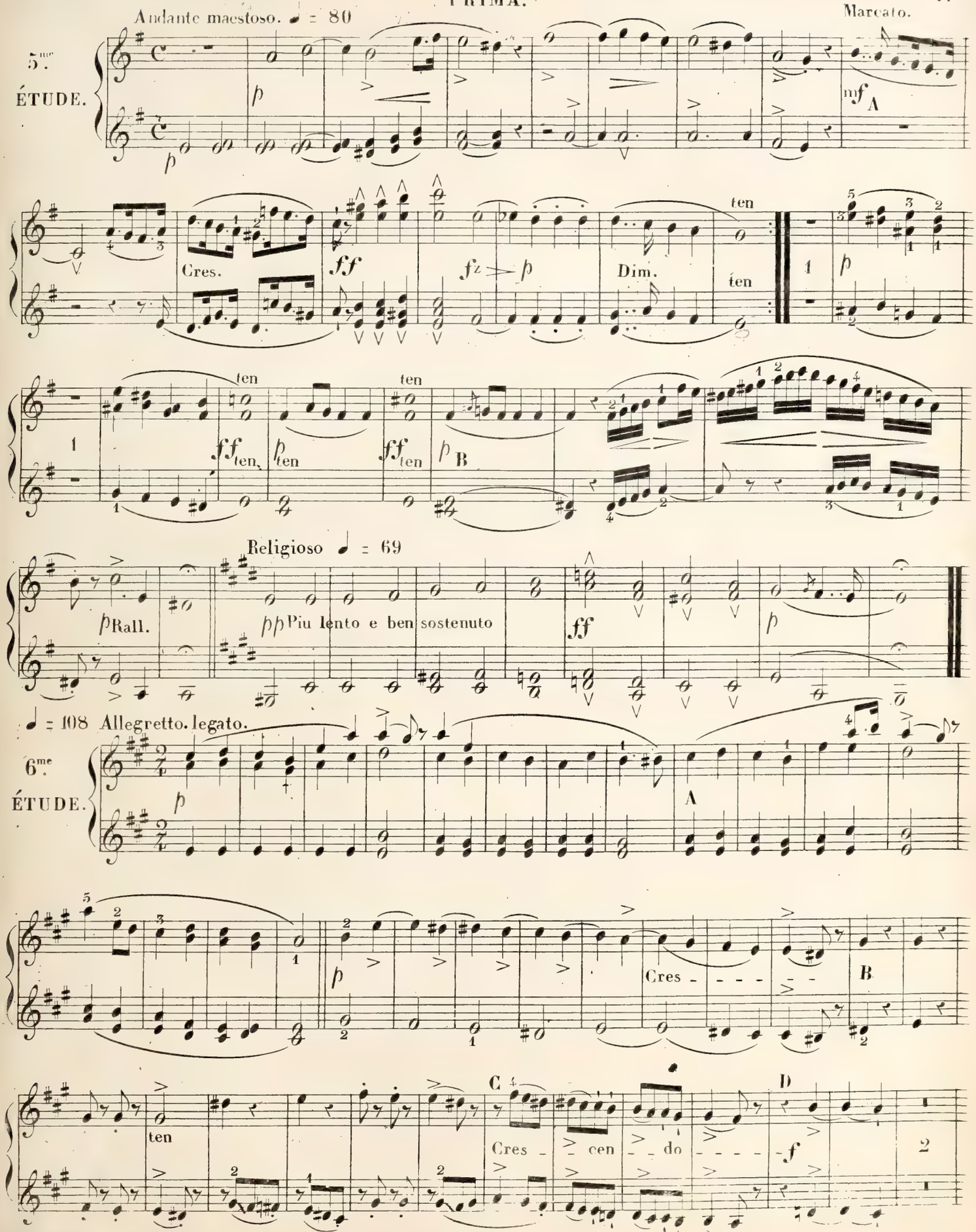
6me ÉTUDE.

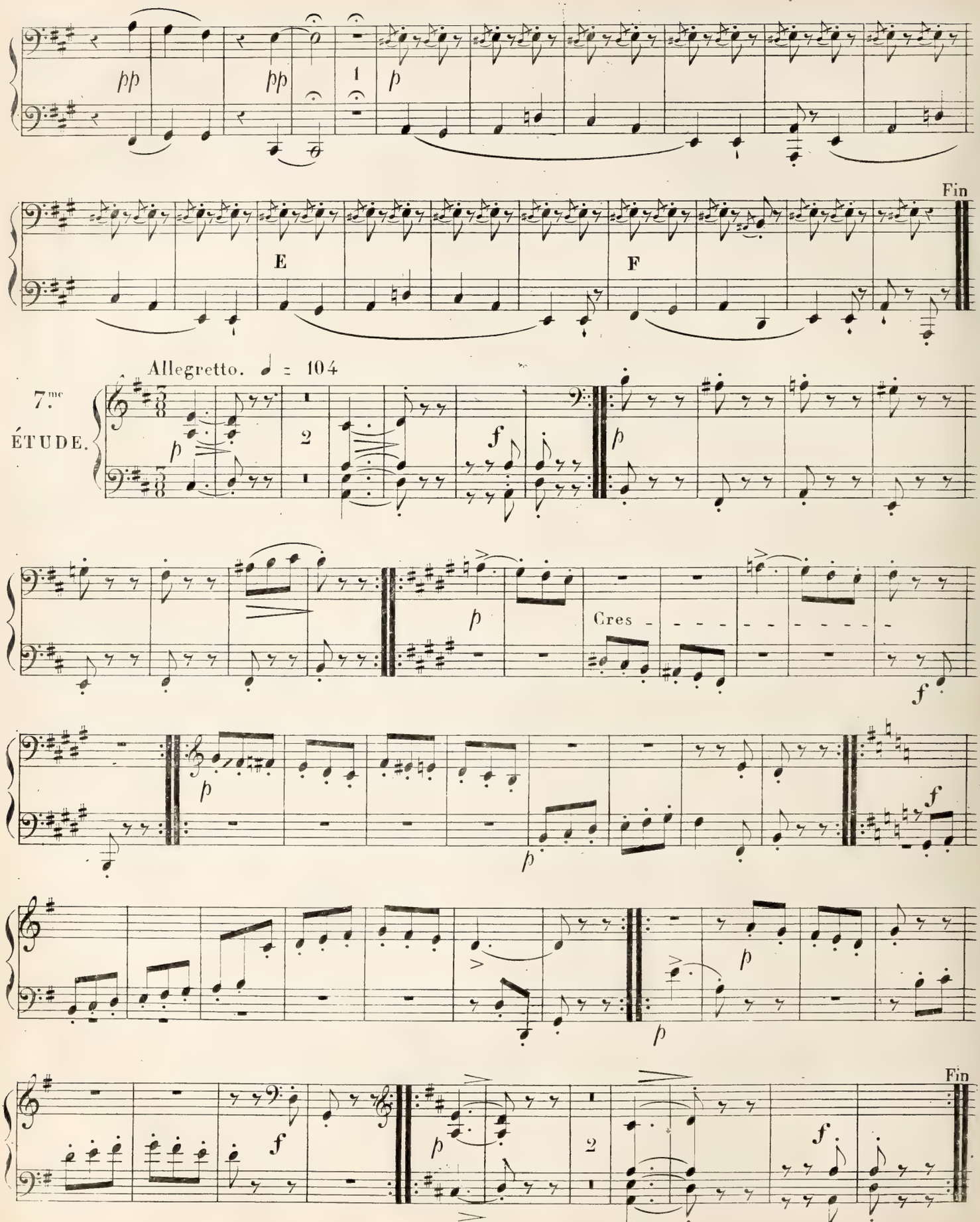


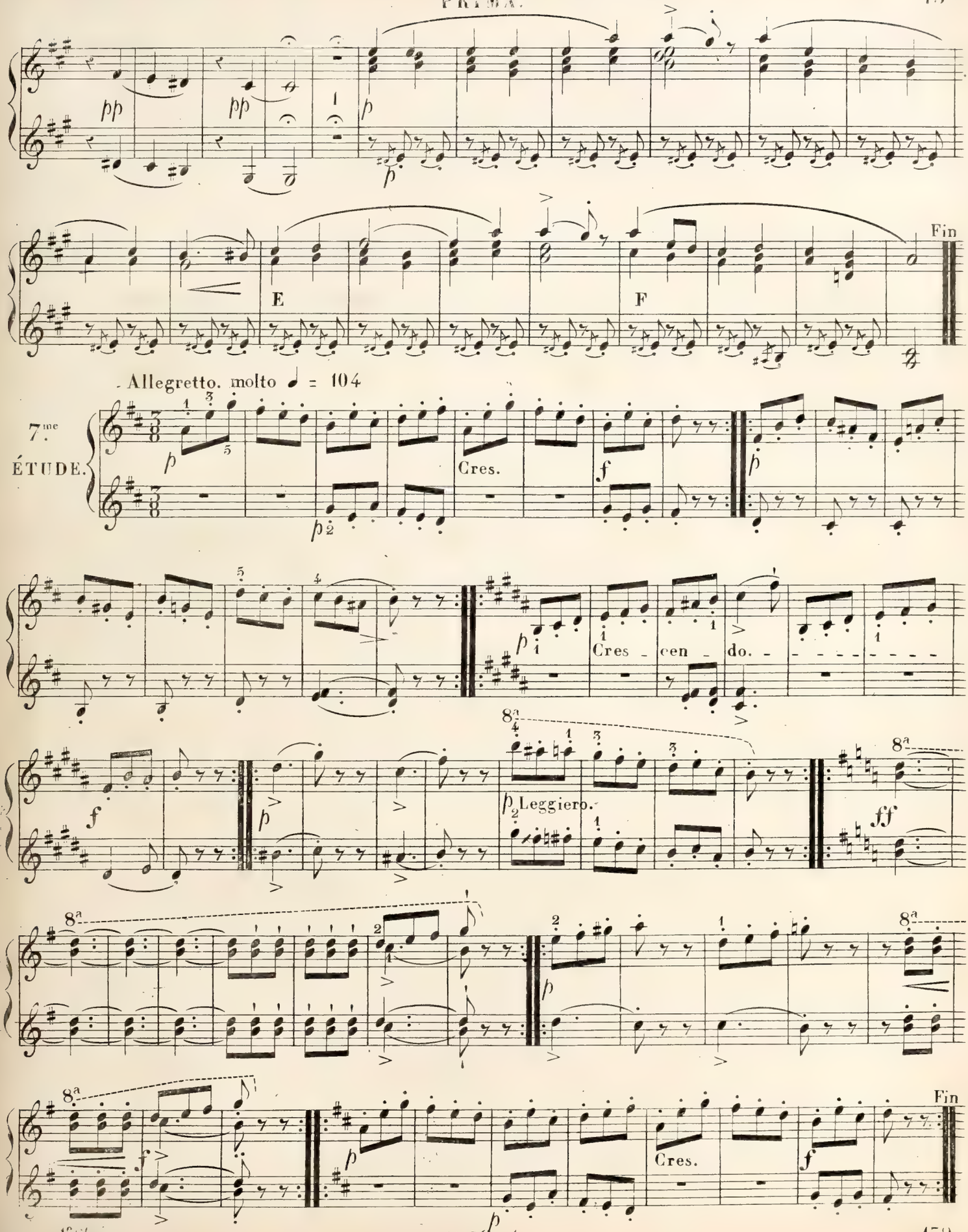


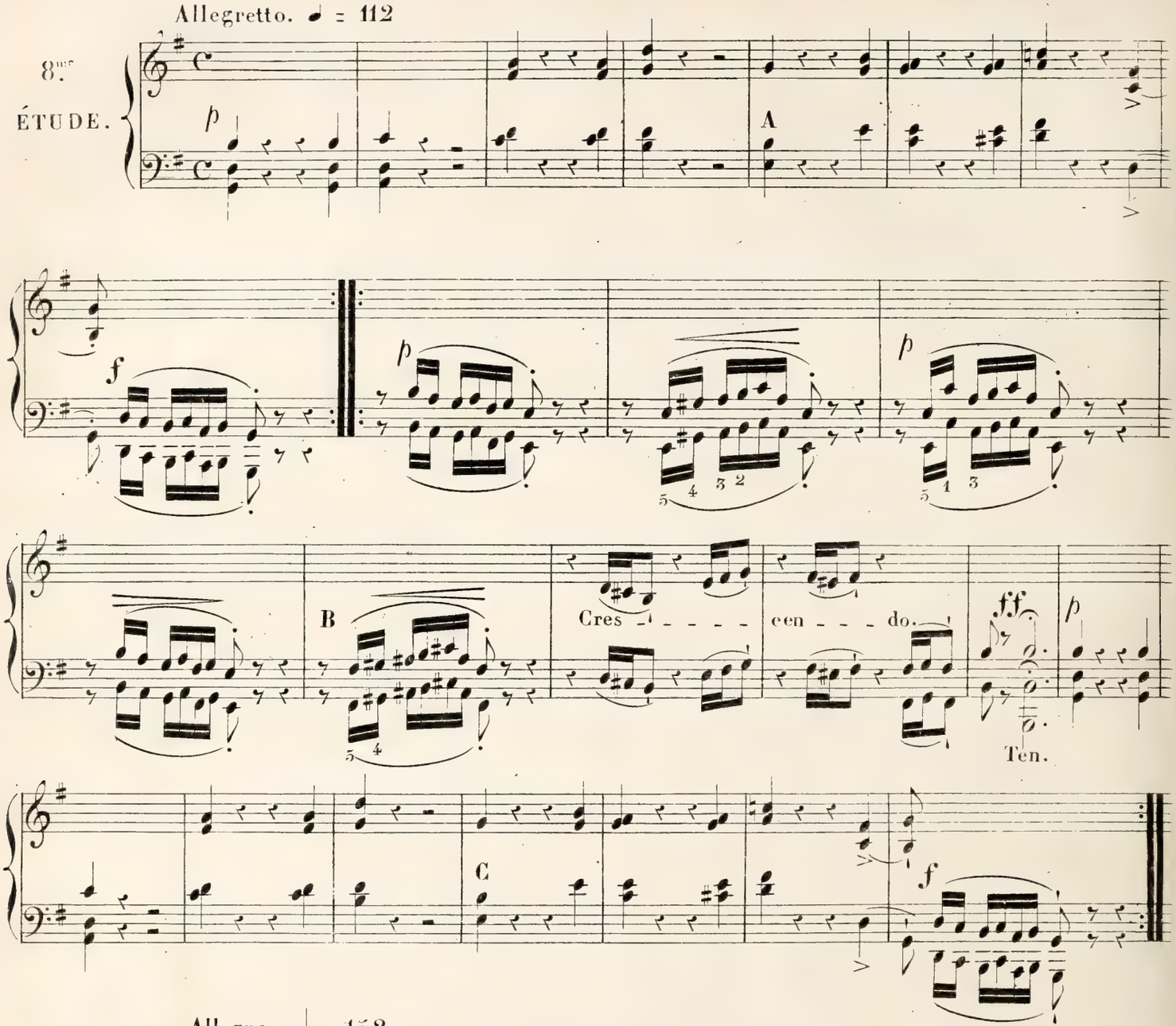


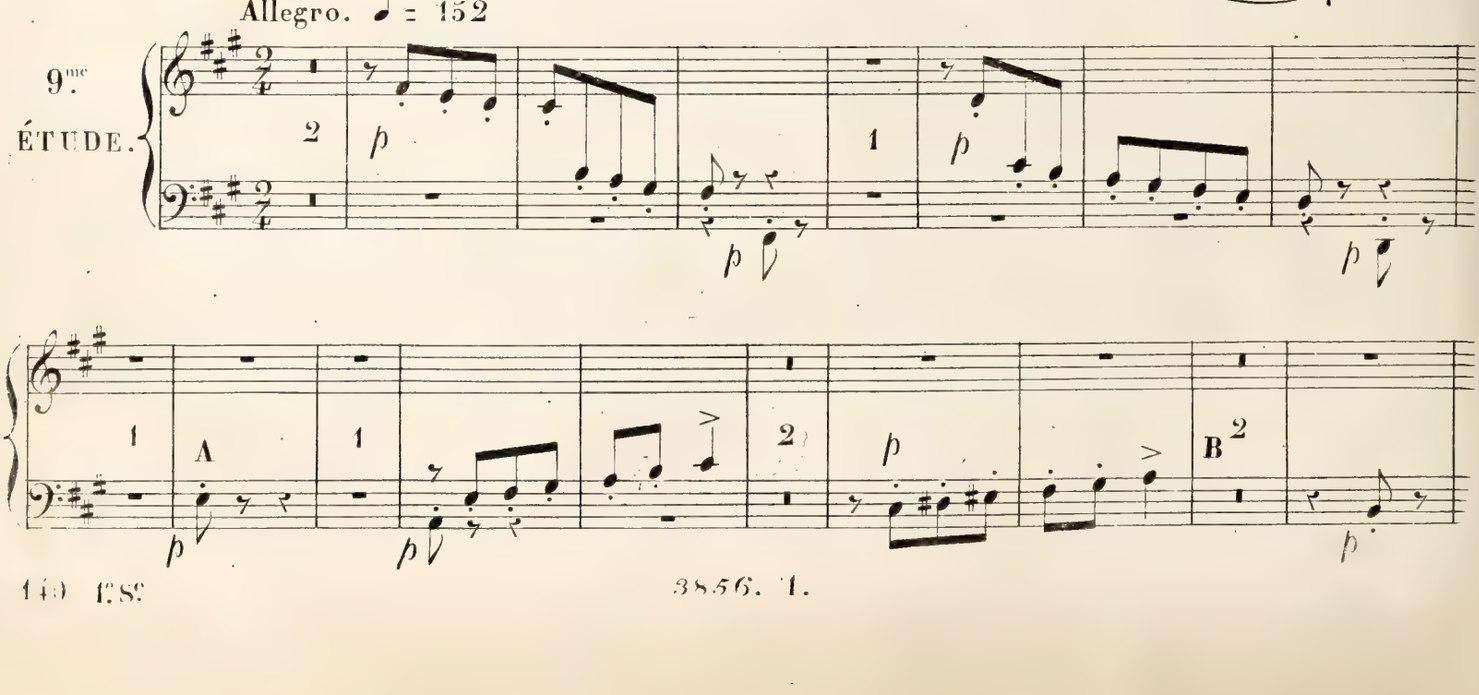


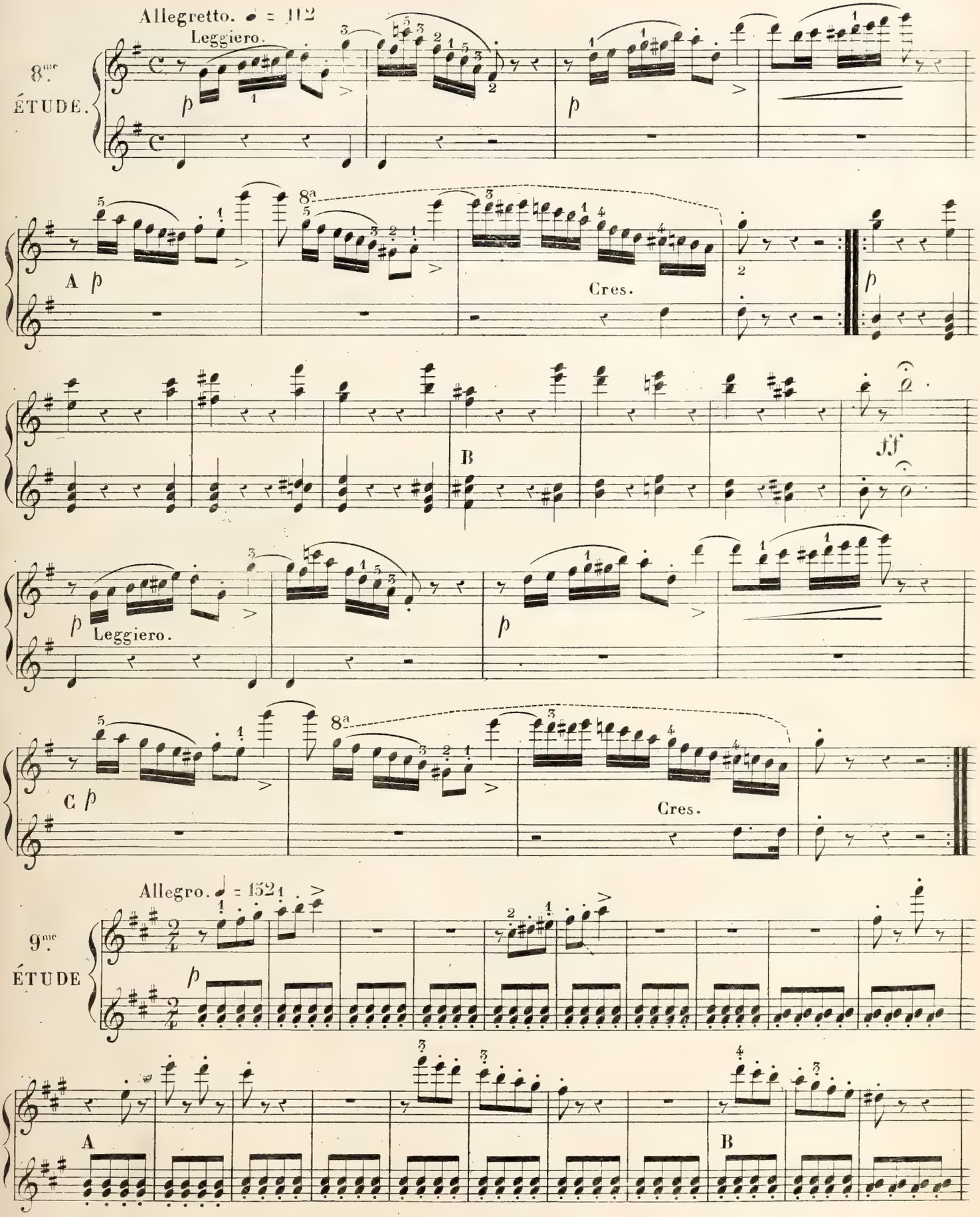

Andante maestoso. ♩ = 80
5me ÉTUDE.
Marcato.
Cres.
Dim.
ten
Religioso ♩ = 69
Rall.
Più lento e ben sostenuto
♩ = 108 Allegretto. legato.
6me ÉTUDE.
Cres - - - - - -
Cres - cen - do - - - - -

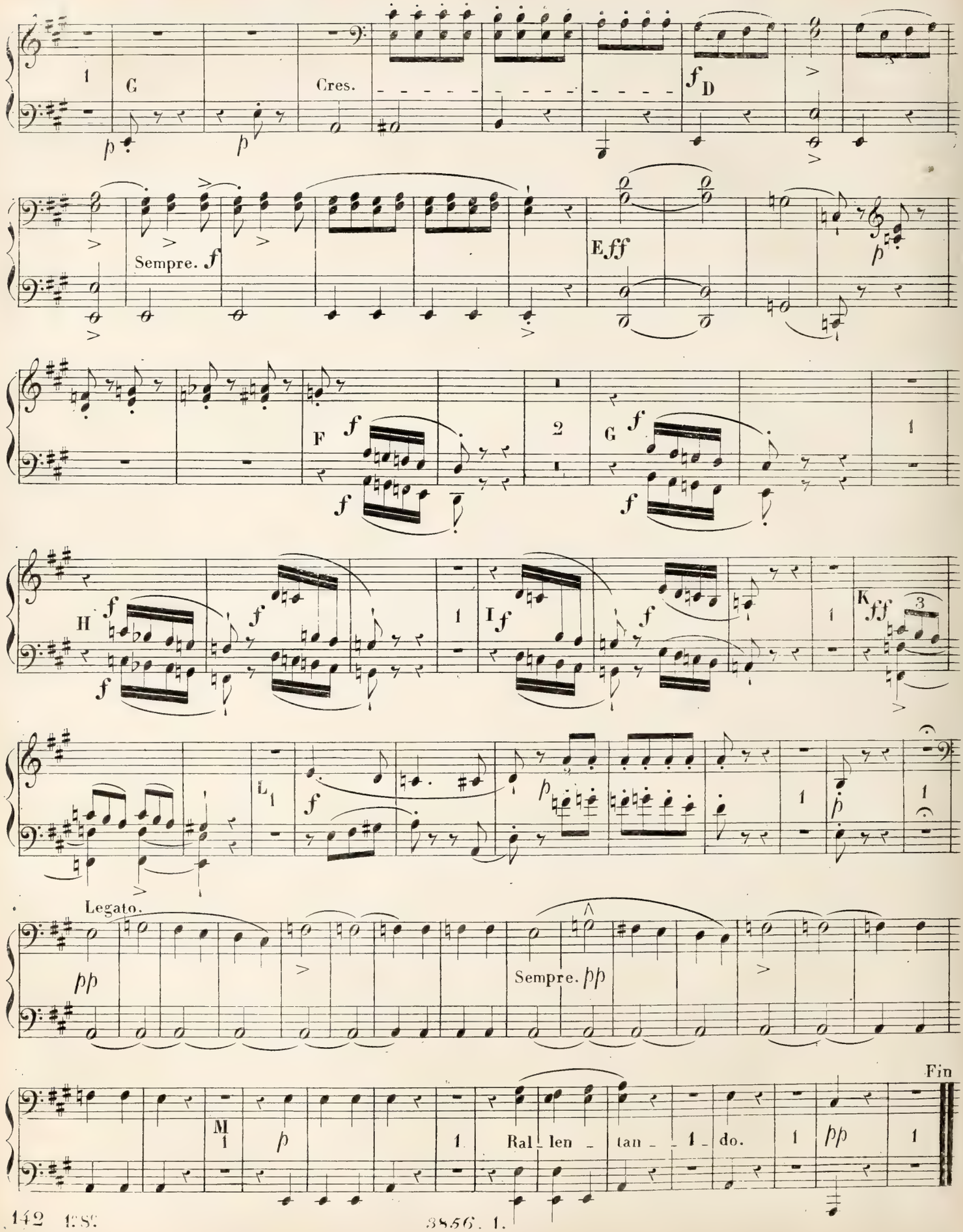

pp
pp
1
p
Fin
E
F
Allegretto. ♩ = 104
7.me
ÉTUDE.
p
2
f
p
p
Cres
f
p
f
p
p
f
f
p
2
f
Fin

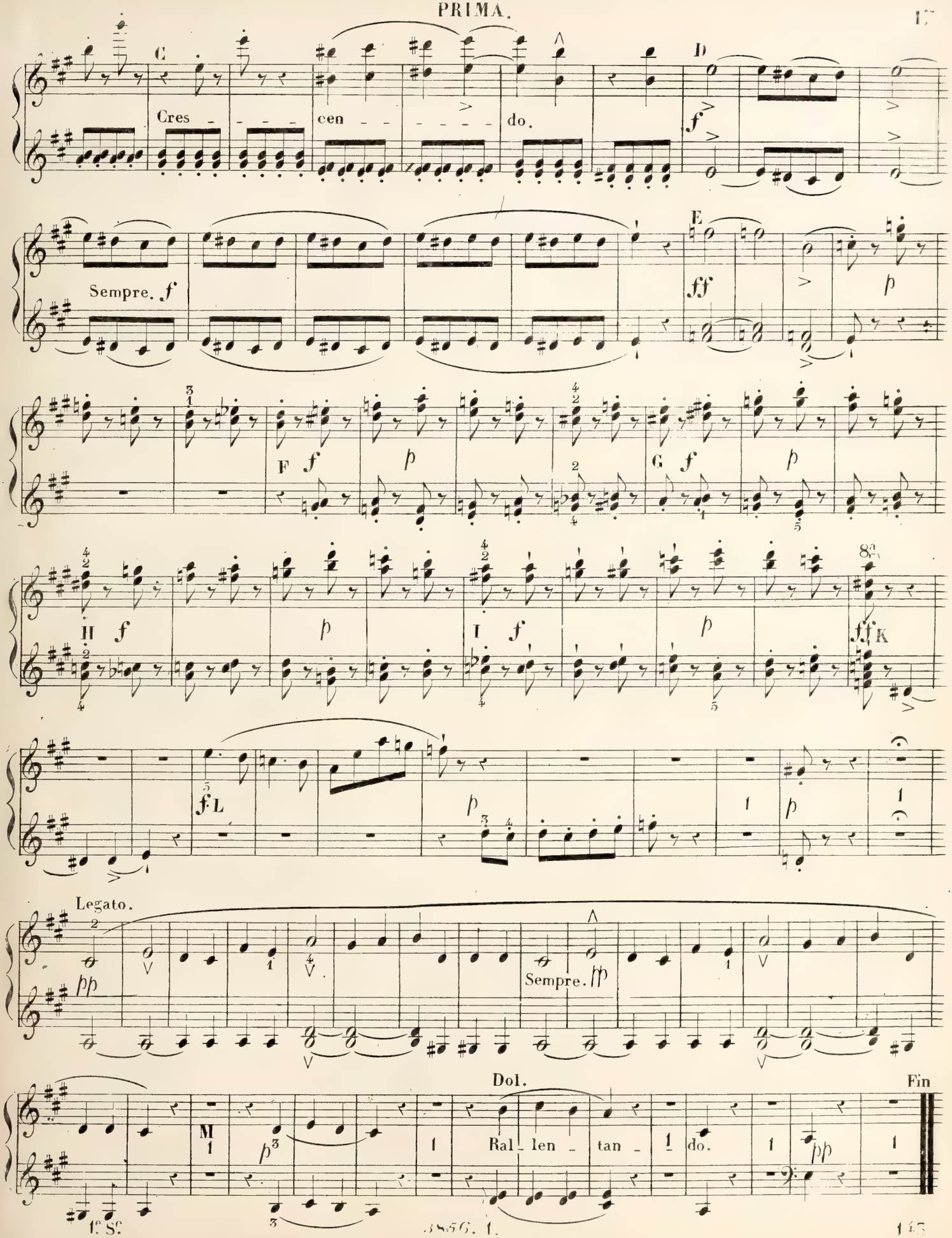

pp
pp
p
E
F
Fin
Allegretto. molto ♩ = 104
7.me
ÉTUDE.
p
Cres.
f
p
Cres - cen - do.
f
p
Leggiero.
ff
8a
p
f
p
Cres.
f
Fin

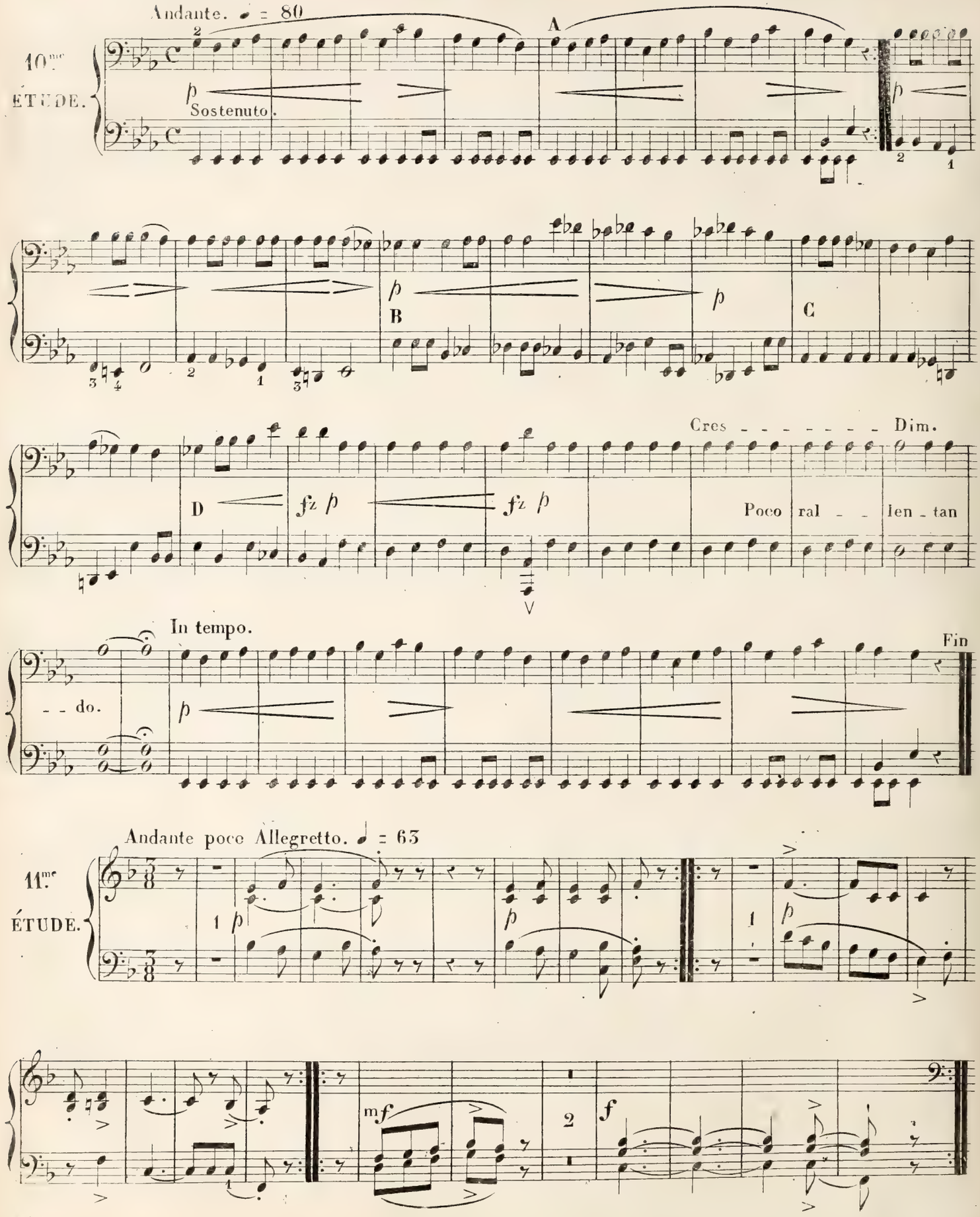

Allegretto. ♩ = 112
8.me ÉTUDE.
A
B
Cres - - - - - cen - - - - do.
Ten.
C


Allegro. ♩ = 152
9.me ÉTUDE.
A
B


Allegretto. ♩ = 112
Leggiero.
8me ÉTUDE.
p
A p
8a
Cres.
B
ff
Leggiero.
C p
Allegro. ♩ = 152
9me ÉTUDE
A
B


1
G
Cres.
D
Sempre. f
E ff
F
2
G
H
I
K ff
3
L
Legato.
pp
Sempre. pp
M
1
Ral - len - tan - - 1 - do.
Fin


C
Cres - - - - cen - - - - - do.
D
f
Sempre. f
E
ff
p
F f p
G f p
H f p
I f p
K
ff
L
f
p
Legato.
pp
Sempre. pp
Dol.
Ral - len - tan - do.
pp
Fin


Andante. ♩ = 80
10me ÉTUDE.
p Sostenuto.
A
B
C
D
fz p
Cres - - - - - - - Dim.
Poco ral - - len - tan
In tempo.
- - do.
Fin
Andante poco Allegretto. ♩ = 63
11me ÉTUDE.
mf
f

Andante. legatissimo e sostenuto ♩ = 80

10me ÉTUDE.

A

B

C

D

Cres - - - - - - Dim.

Poco ral - - len - - tan - -

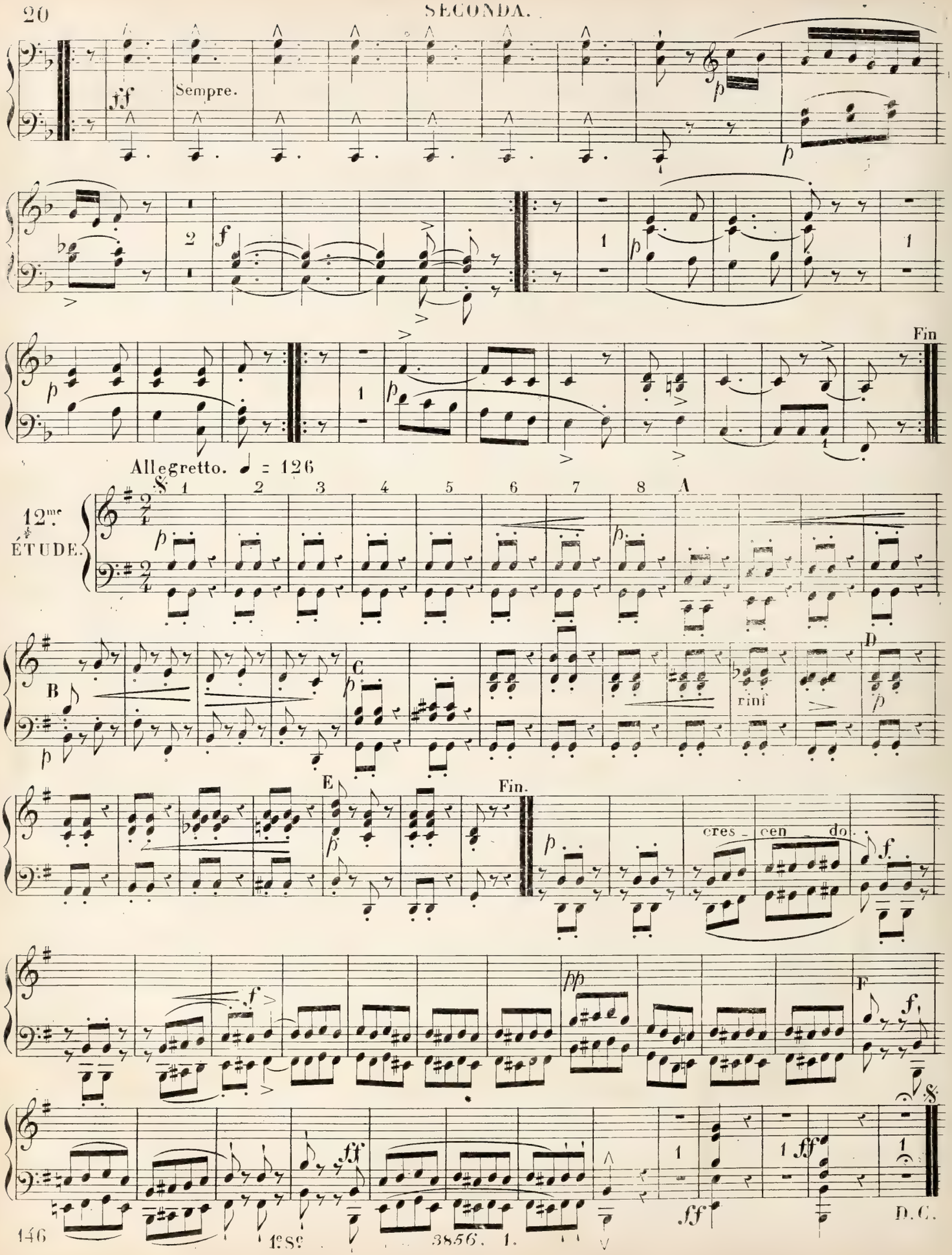
ten In tempo. Fin

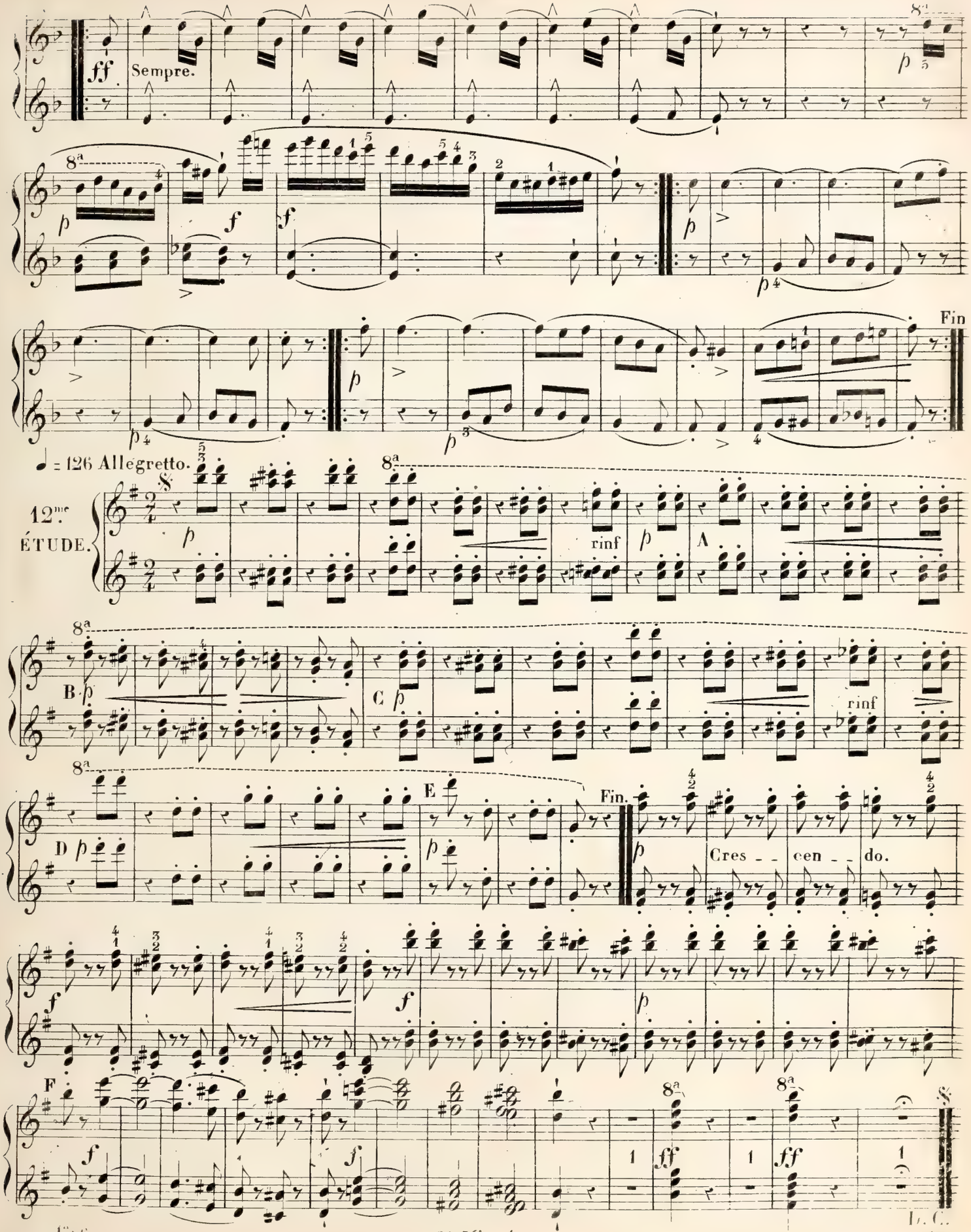
- do.

ten

Andante poco Allegretto. ♩ = 63

11me ÉTUDE


ff
Sempre.
p
f
Fin
Allegretto. ♩ = 126
12me ÉTUDE.
1 2 3 4 5 6 7 8
A
B
C
D
rinf
E
Fin.
cres - cen - do
F
ff
D.C.


ff
Sempre.
p
f
Fin
♩ = 126 Allegretto.
12me ÉTUDE.
rinf
A
B
C
D
E
Fin.
Cres - - cen - - do.
F
ff

Andante quasi Allegretto. ♩ = 56

15.me ÉTUDE

p

p p p

p A ed espres.

Smorz. 1

in Tempo.

p p Rall.

Allegretto. ♩ = 120

14.me ÉTUDE

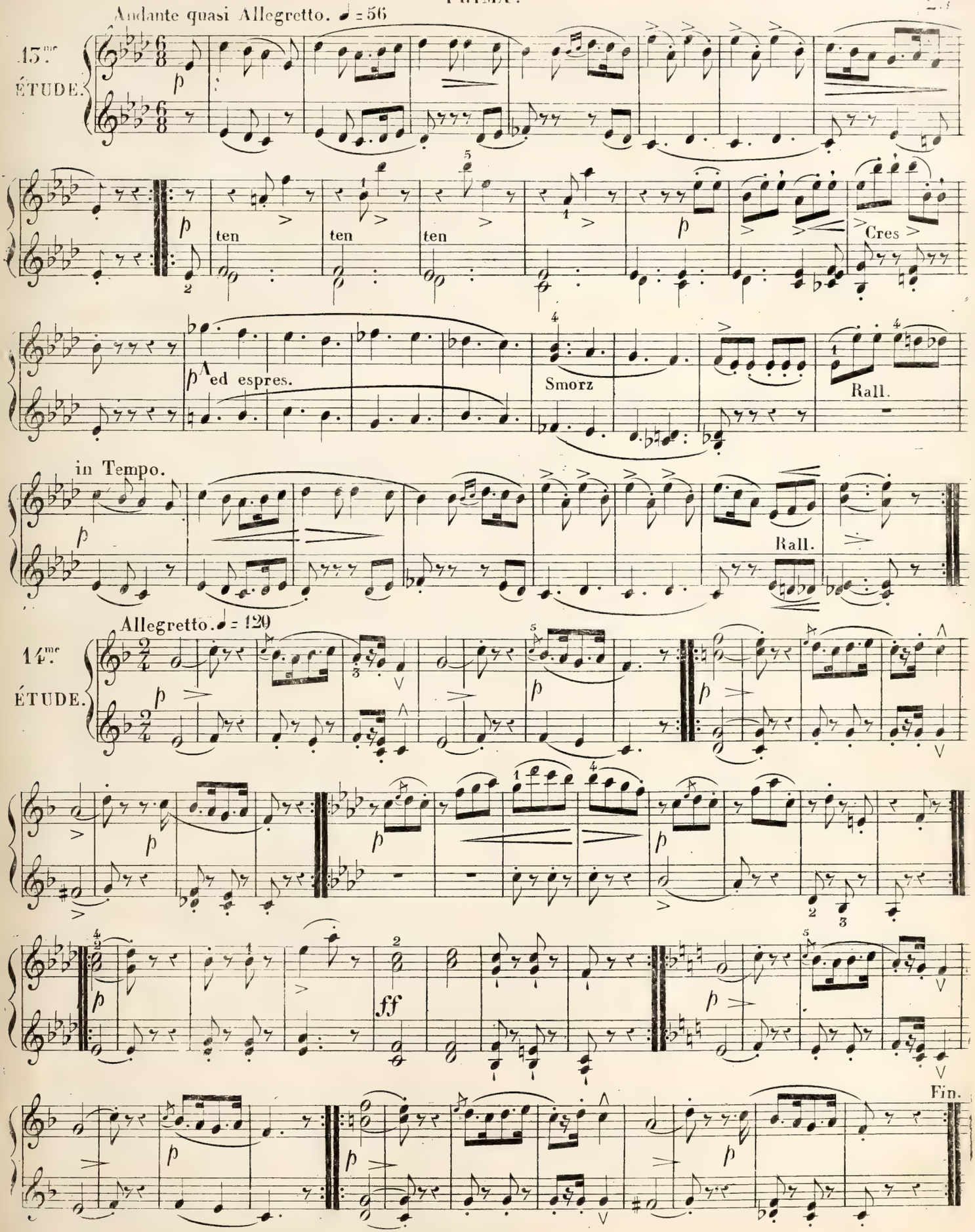
p p 2 p

p p

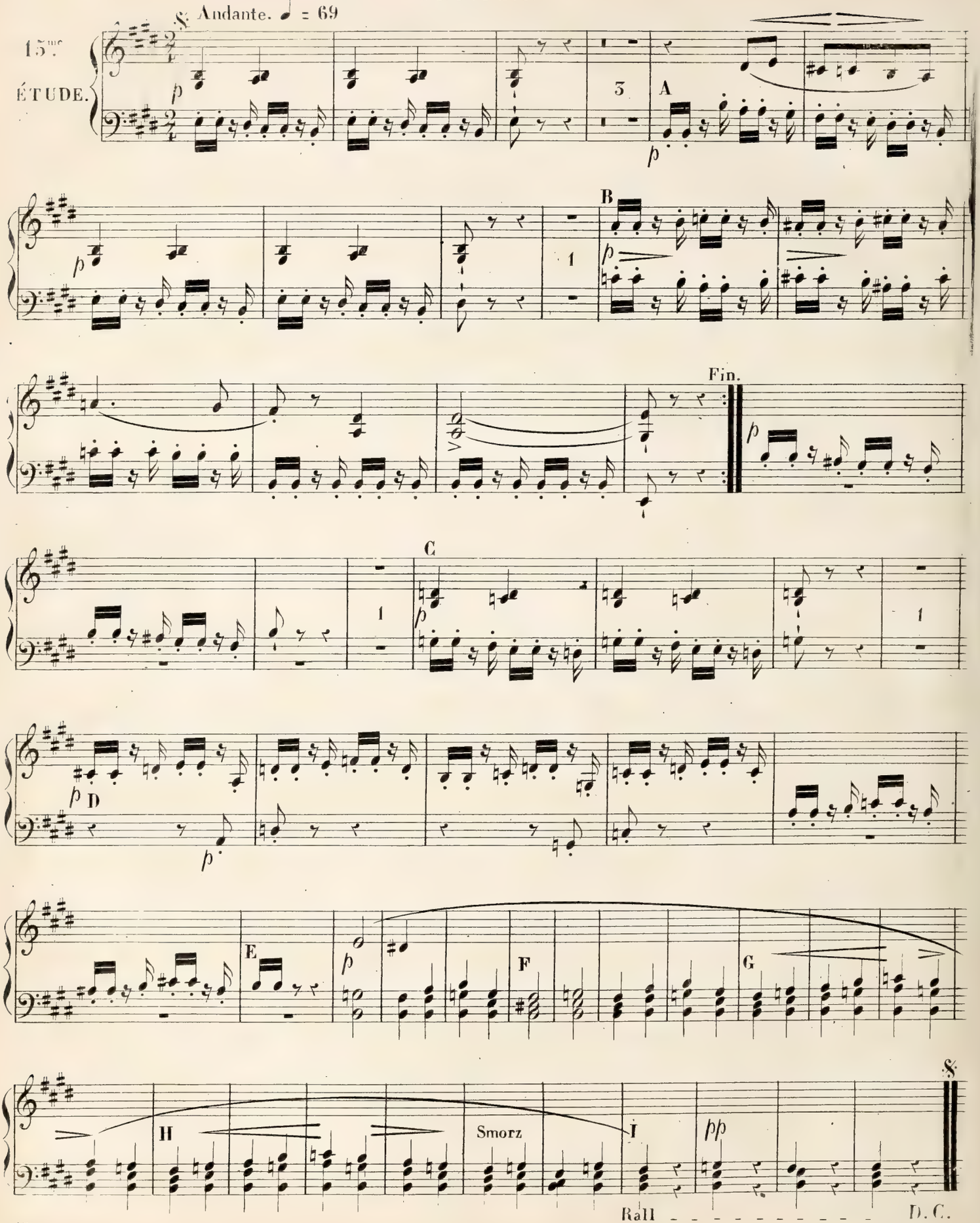
ff p

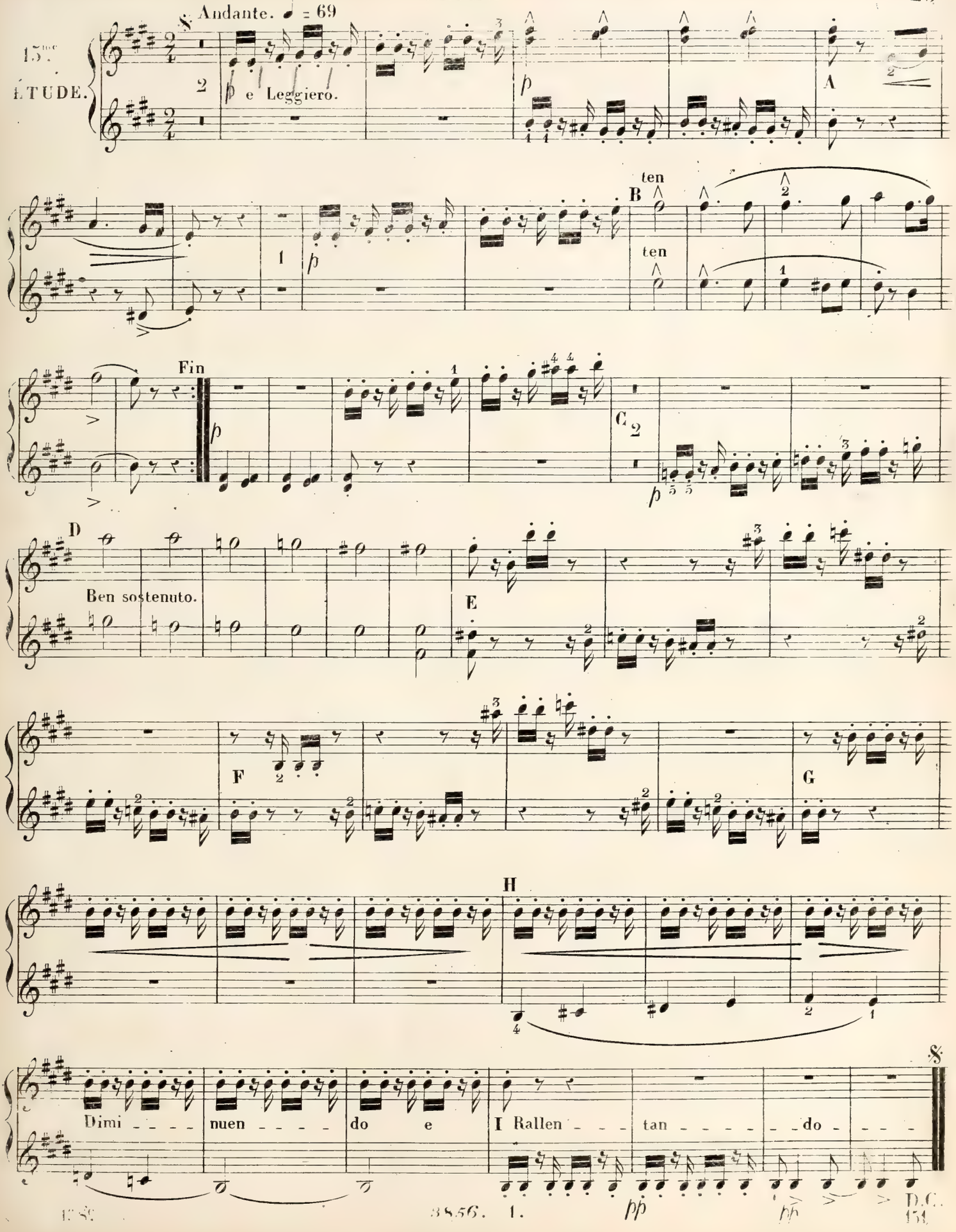
Fin.

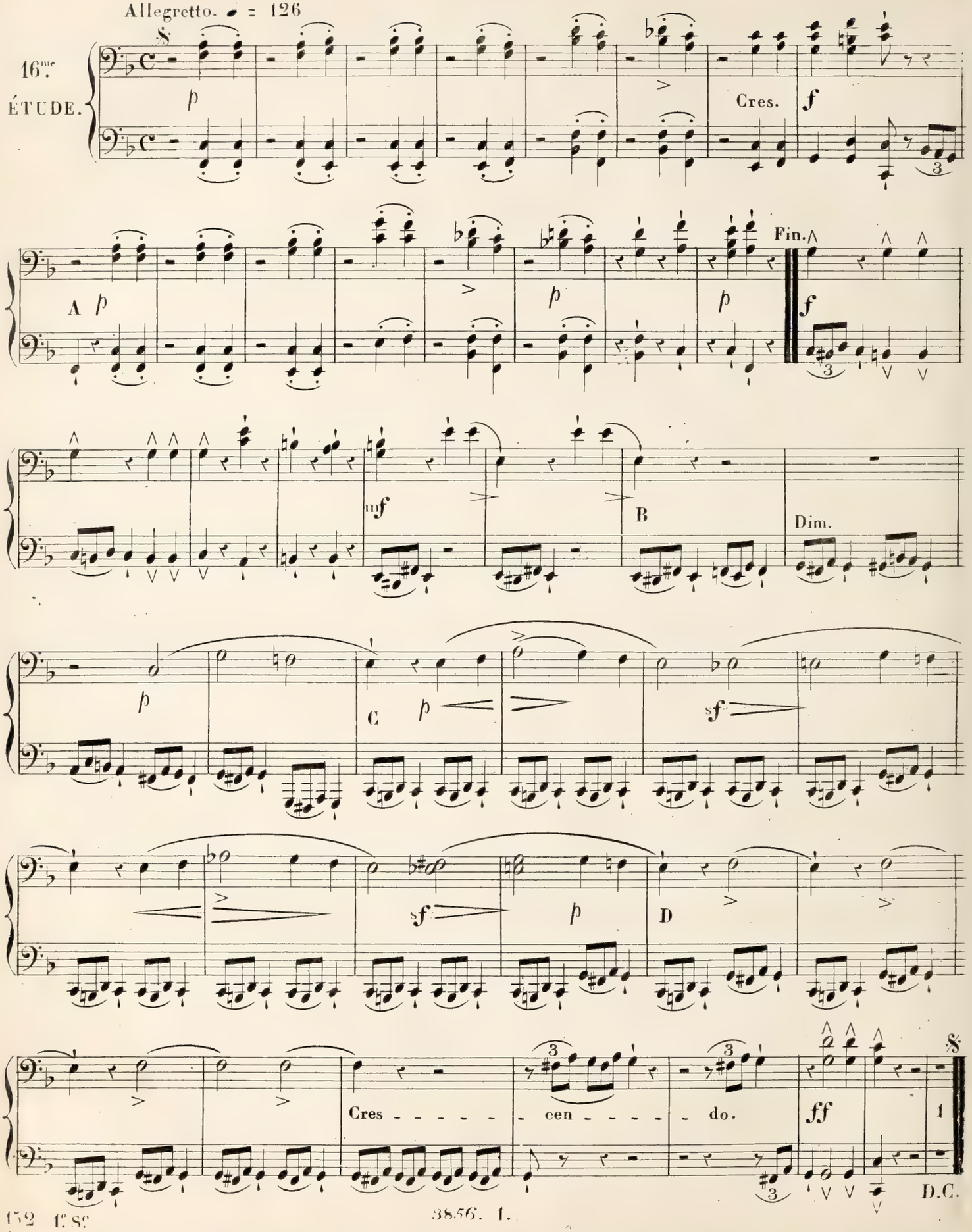
p 2 p

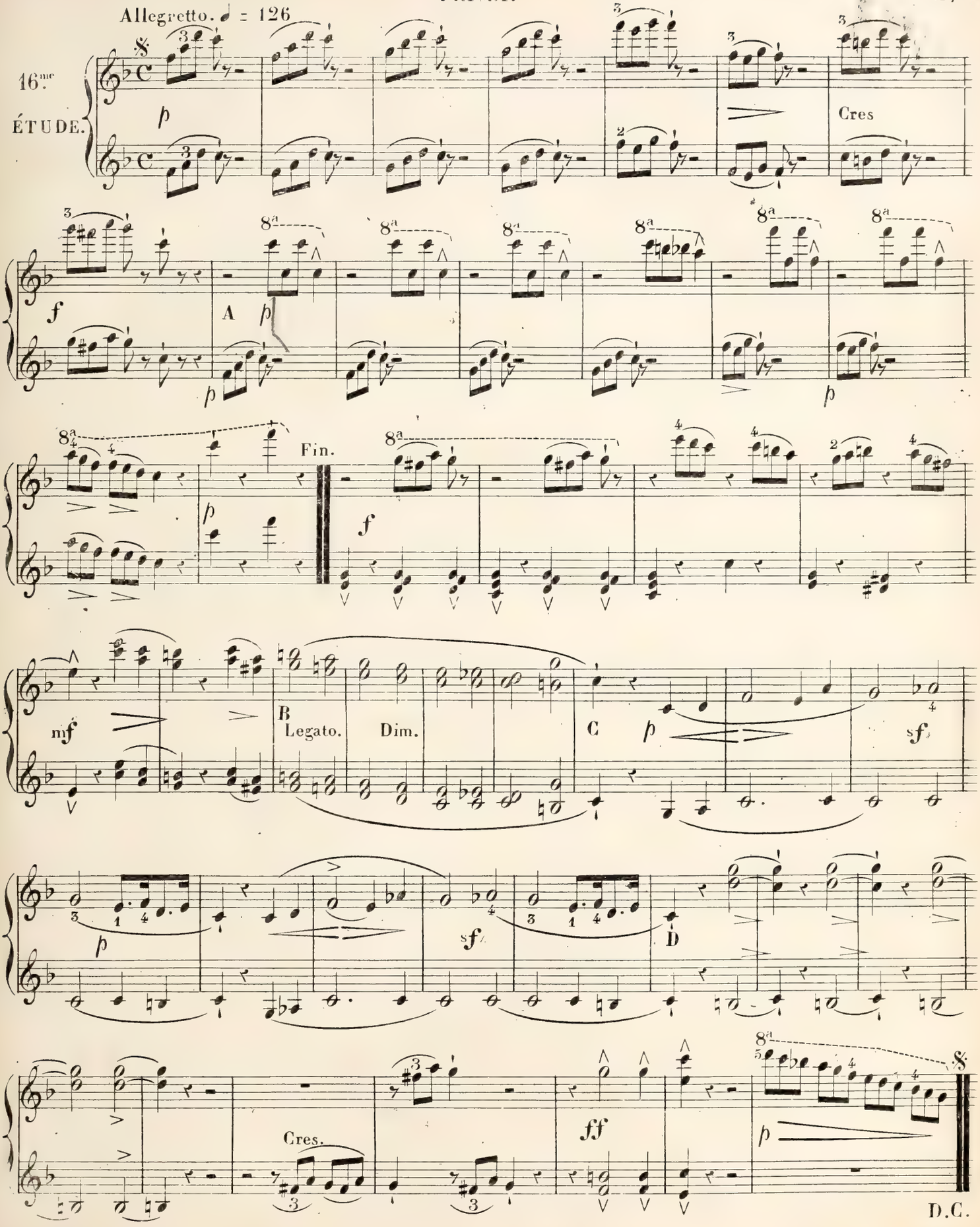

Andante quasi Allegretto. ♩ = 56
13.me ÉTUDE.
p
ten
ten
ten
p
Cres
p ed espres.
Smorz
Rall.
in Tempo.
p
Rall.
Allegretto. ♩ = 120
14.me ÉTUDE.
p
p
p
p
p
p
ff
p
p
p
p
Fin.

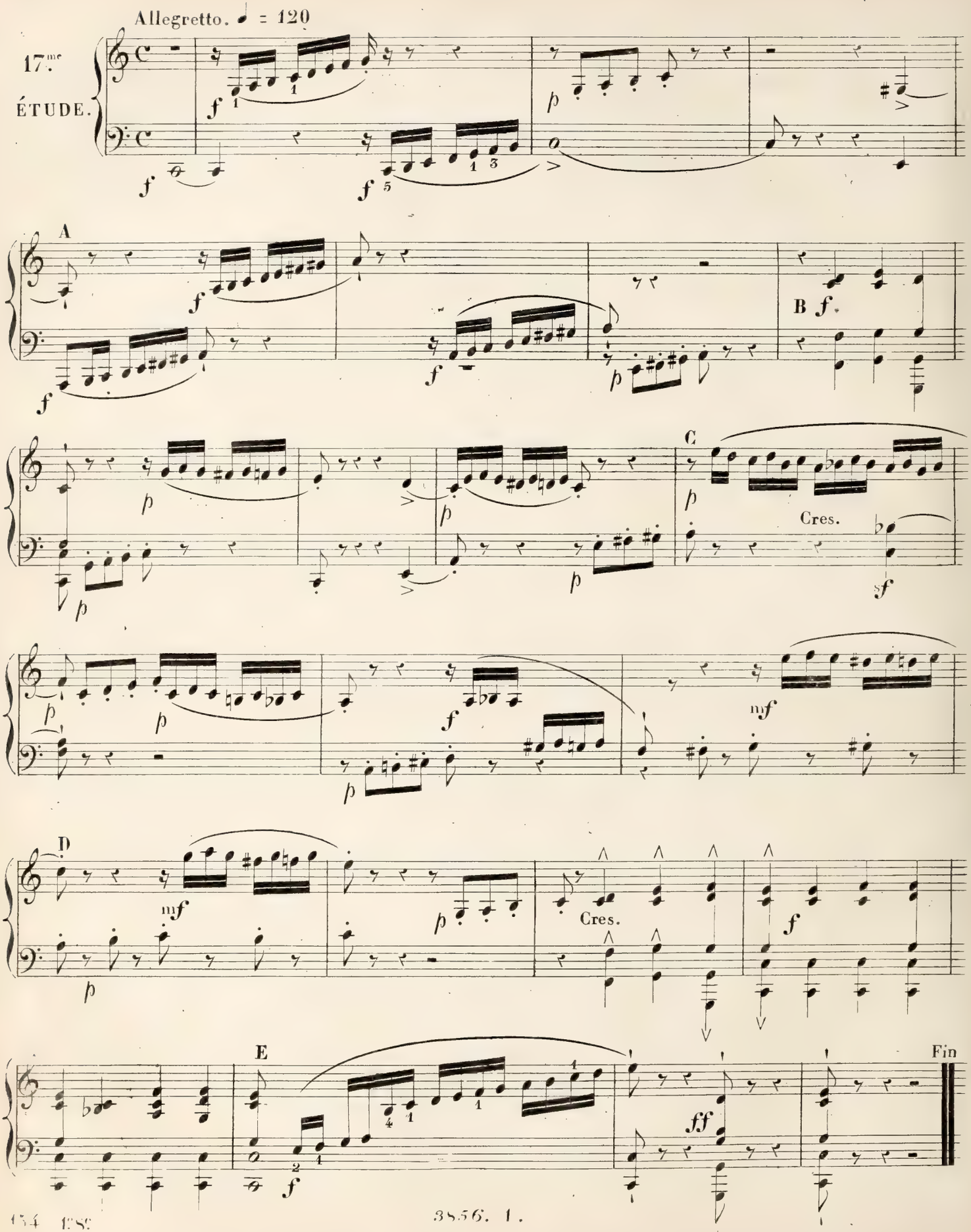
15me ÉTUDE.

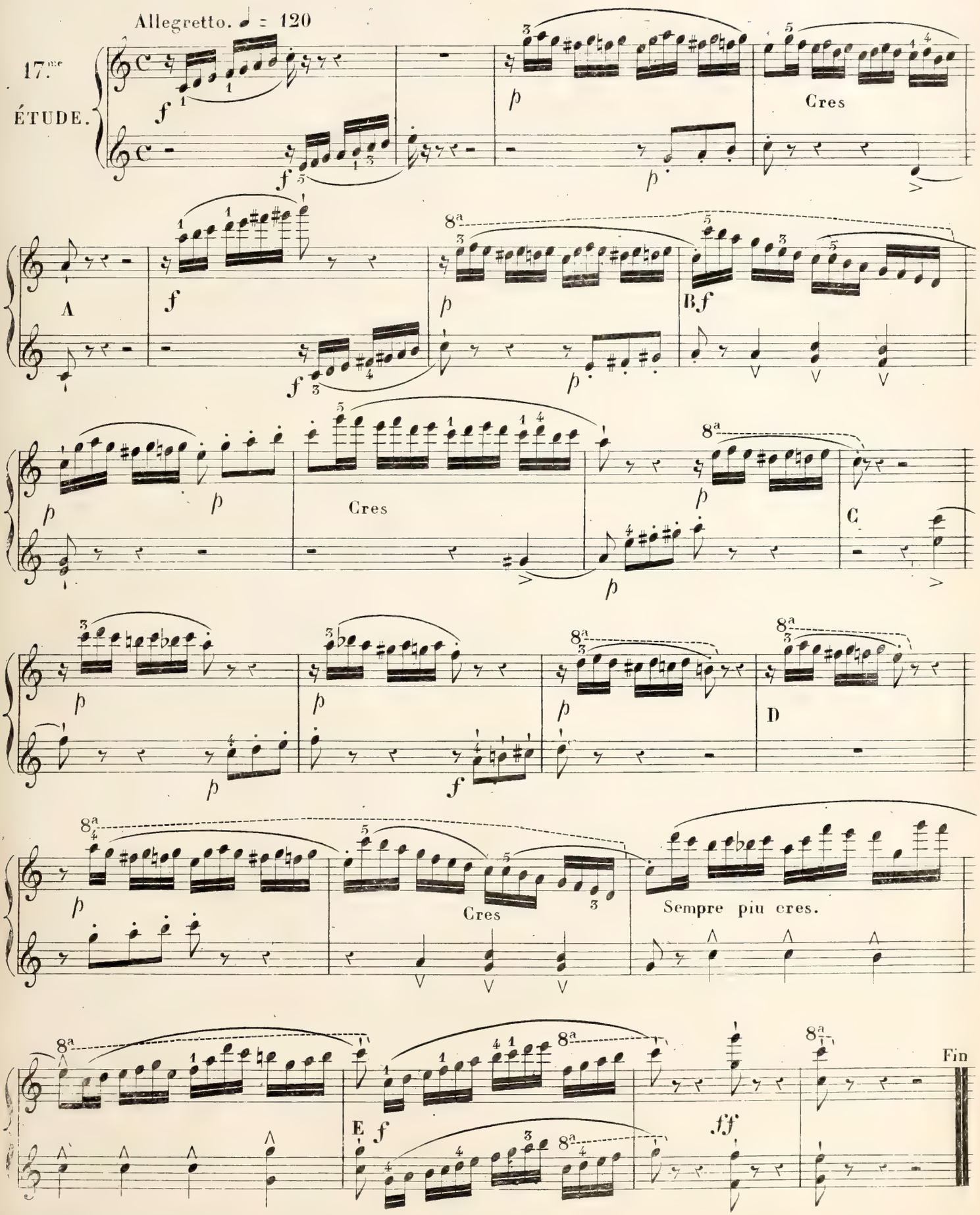



15me
ÉTUDE.
Andante. ♩ = 69
e Leggiero.
A
ten
B
ten
Fin
C
D
Ben sostenuto.
E
F
G
H
Dimi - - - - nuen - - - - do e
I Rallen - - - tan - - - - - do - - -
D.C.


Allegretto. ♩ = 126
16me ÉTUDE.
p
Cres.
f
A
p
p
p
Fin.
f
mf
B
Dim.
p
C
p
sf
sf
p
D
Cres - - - - - - cen - - - - - do.
ff
1
D.C.

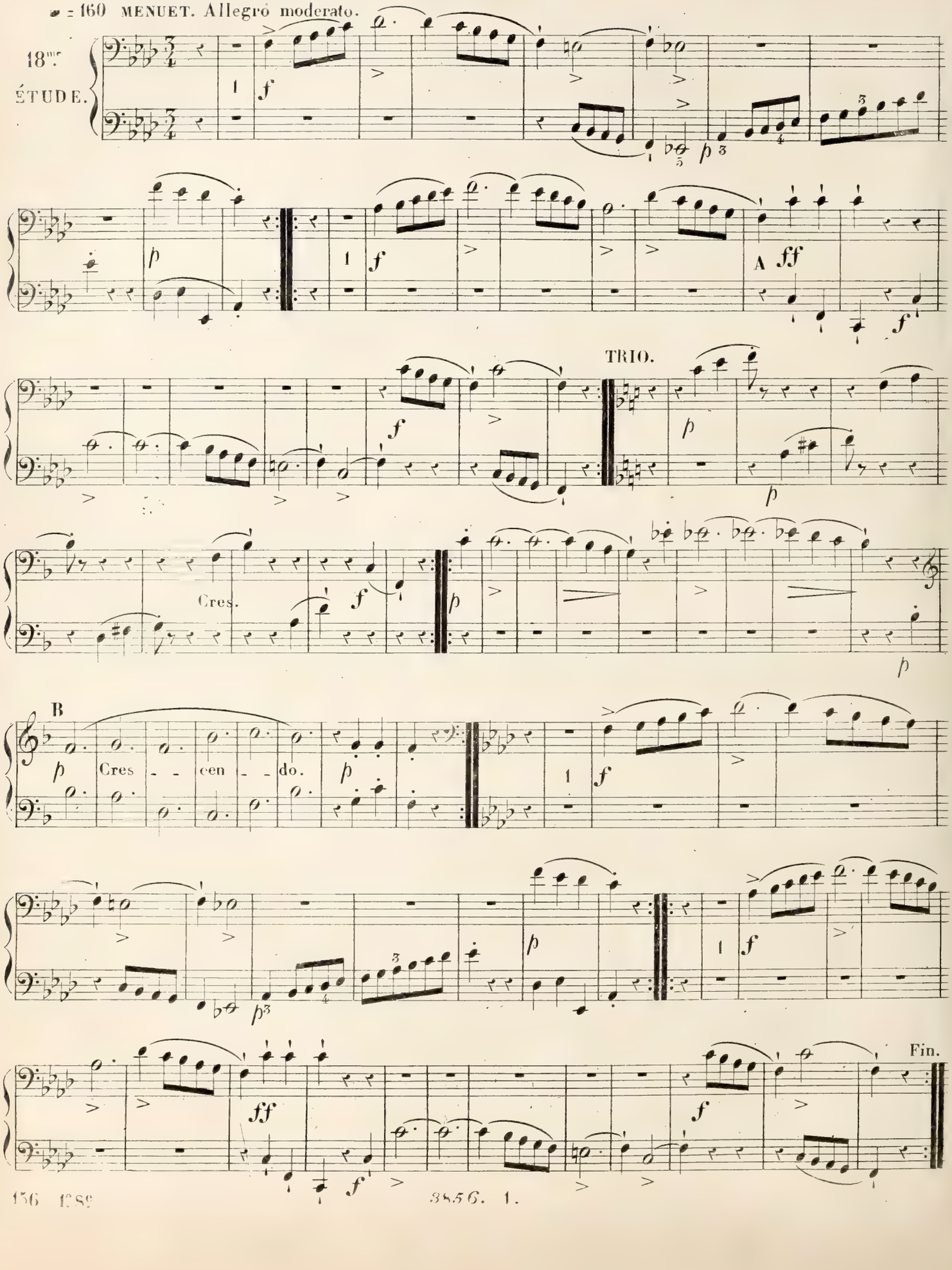

Allegretto. ♩ = 126
16.me
ÉTUDE.
Cres
A
Fin.
B
Legato.
Dim.
C
D
Cres.
D.C.


Allegretto. ♩ = 120
17.me ÉTUDE.
A
B
C
Cres.
D
Cres.
E
Fin


Allegretto. ♩ = 120
17.me
ÉTUDE.
Cres
A
B
Cres
C
D
Cres
Sempre piu cres.
E
Fin

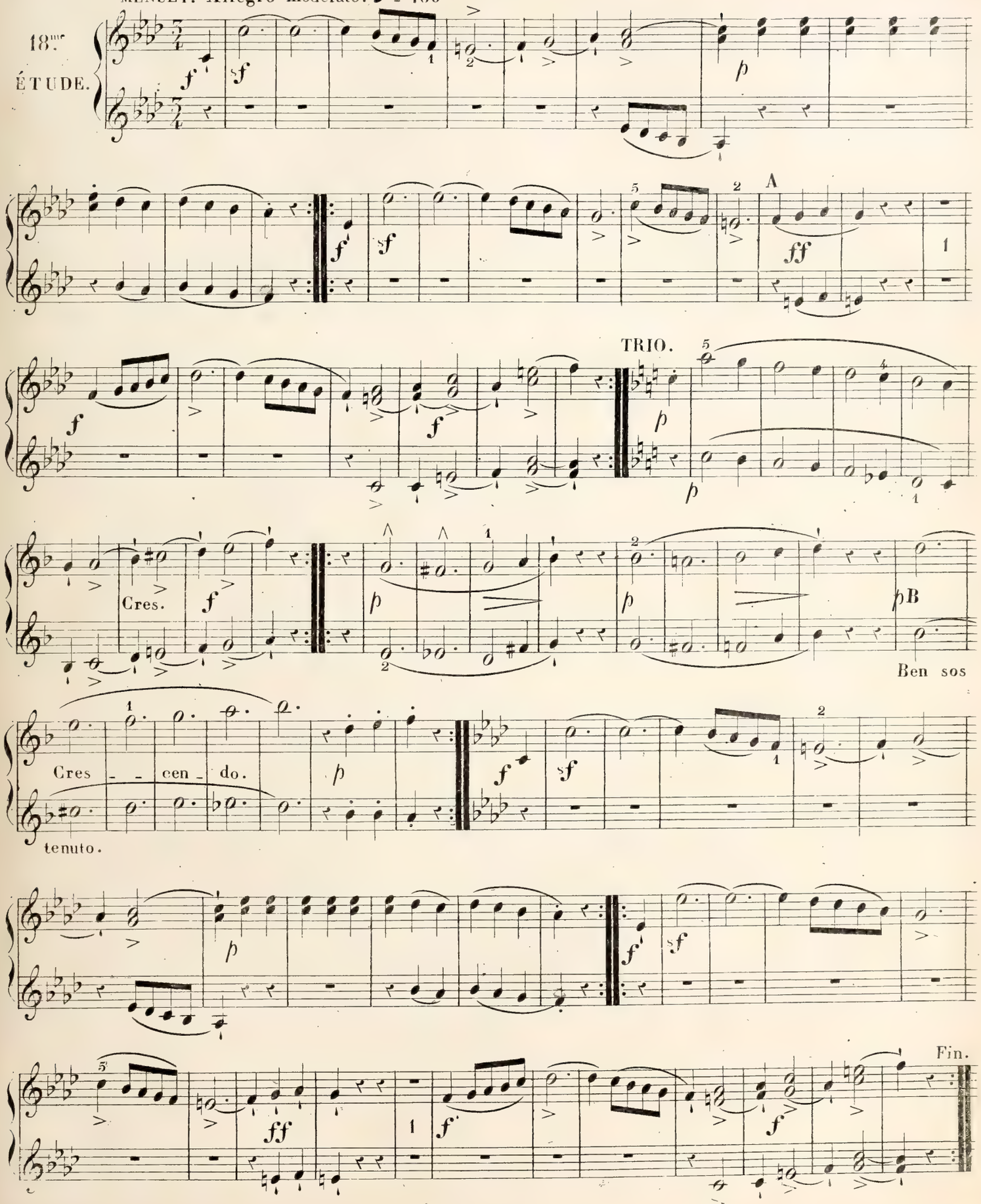
♩ = 160 MENUET. Allegro moderato.

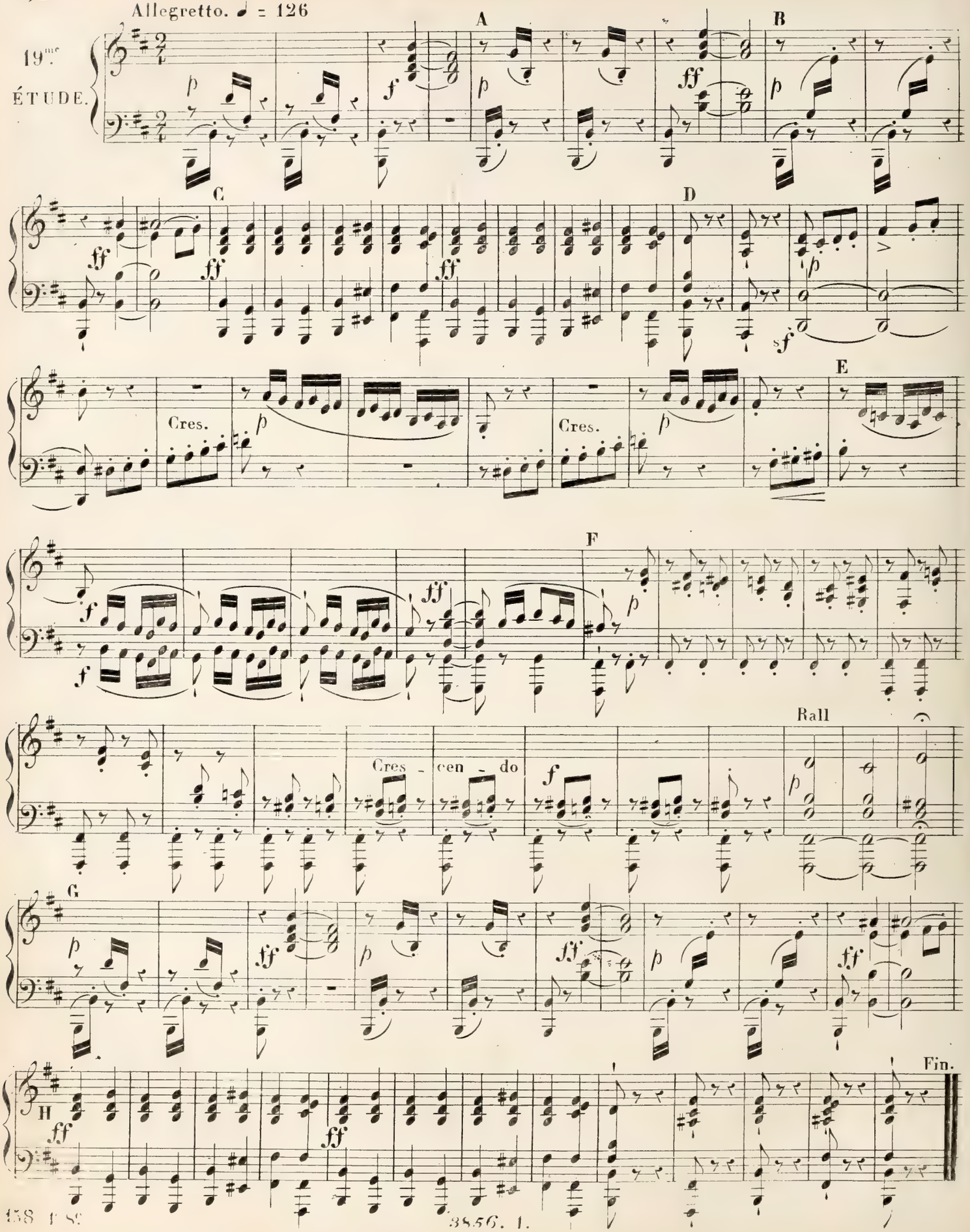
18me. ÉTUDE.

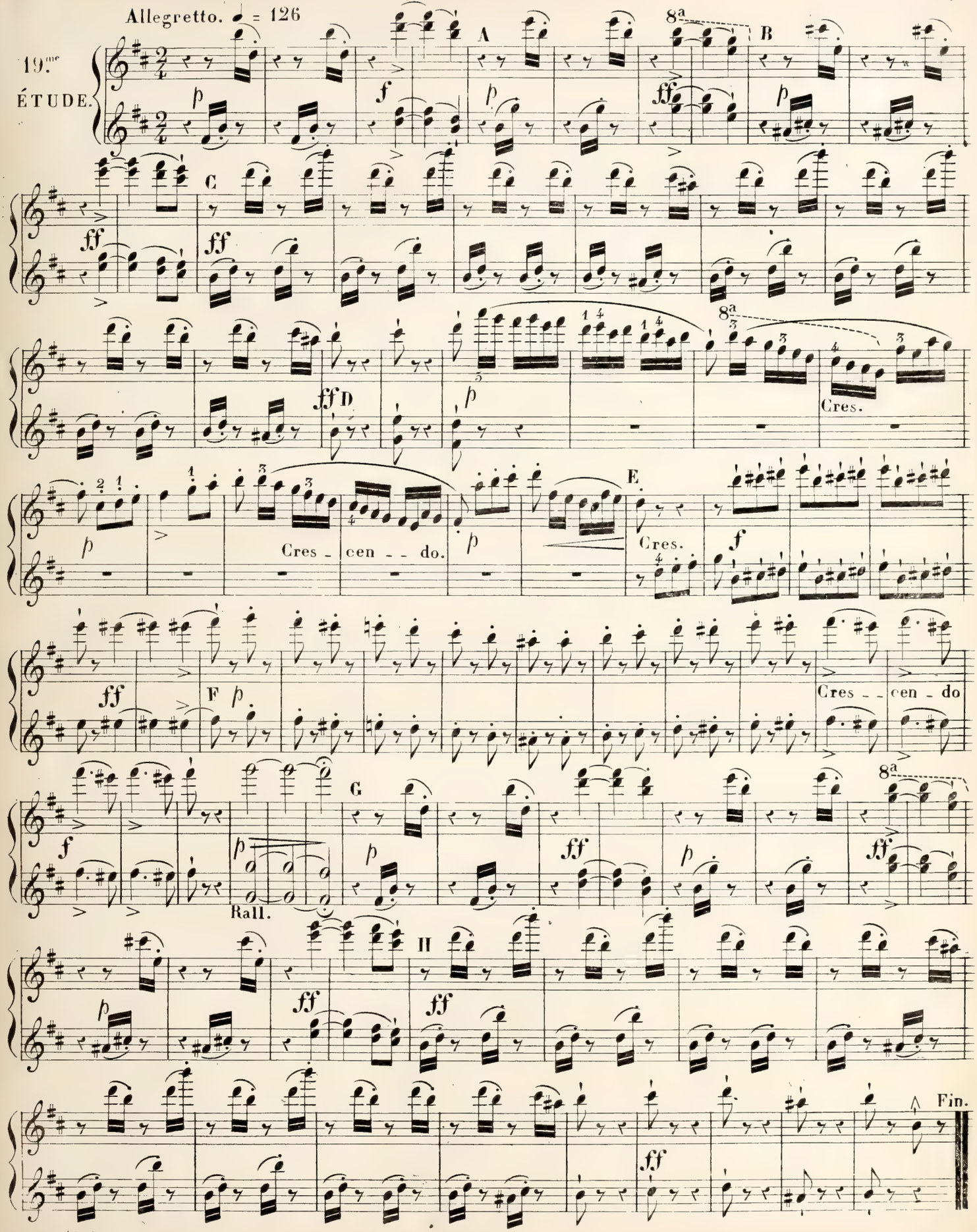


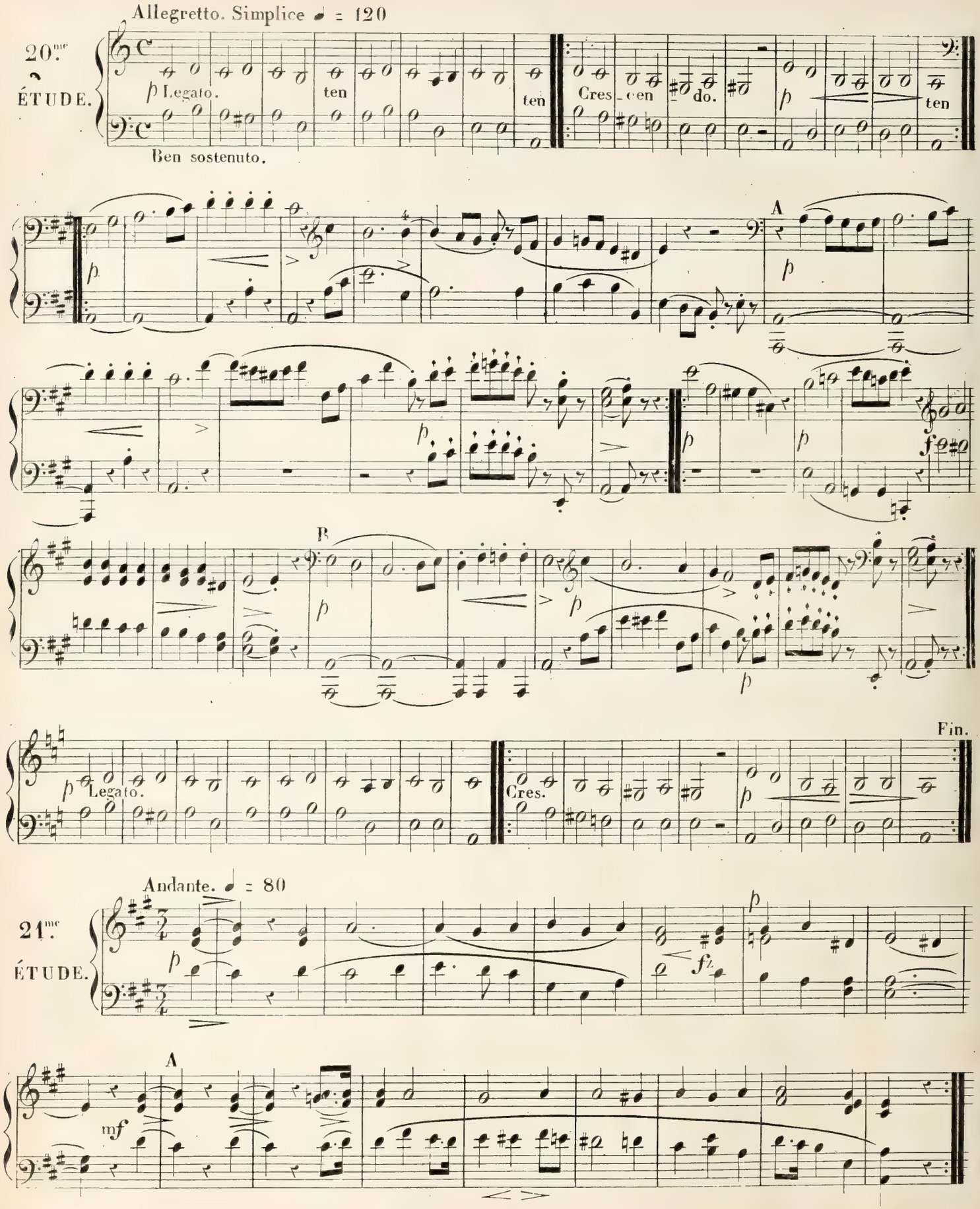
MENUET. Allegro moderato. ♩ = 160

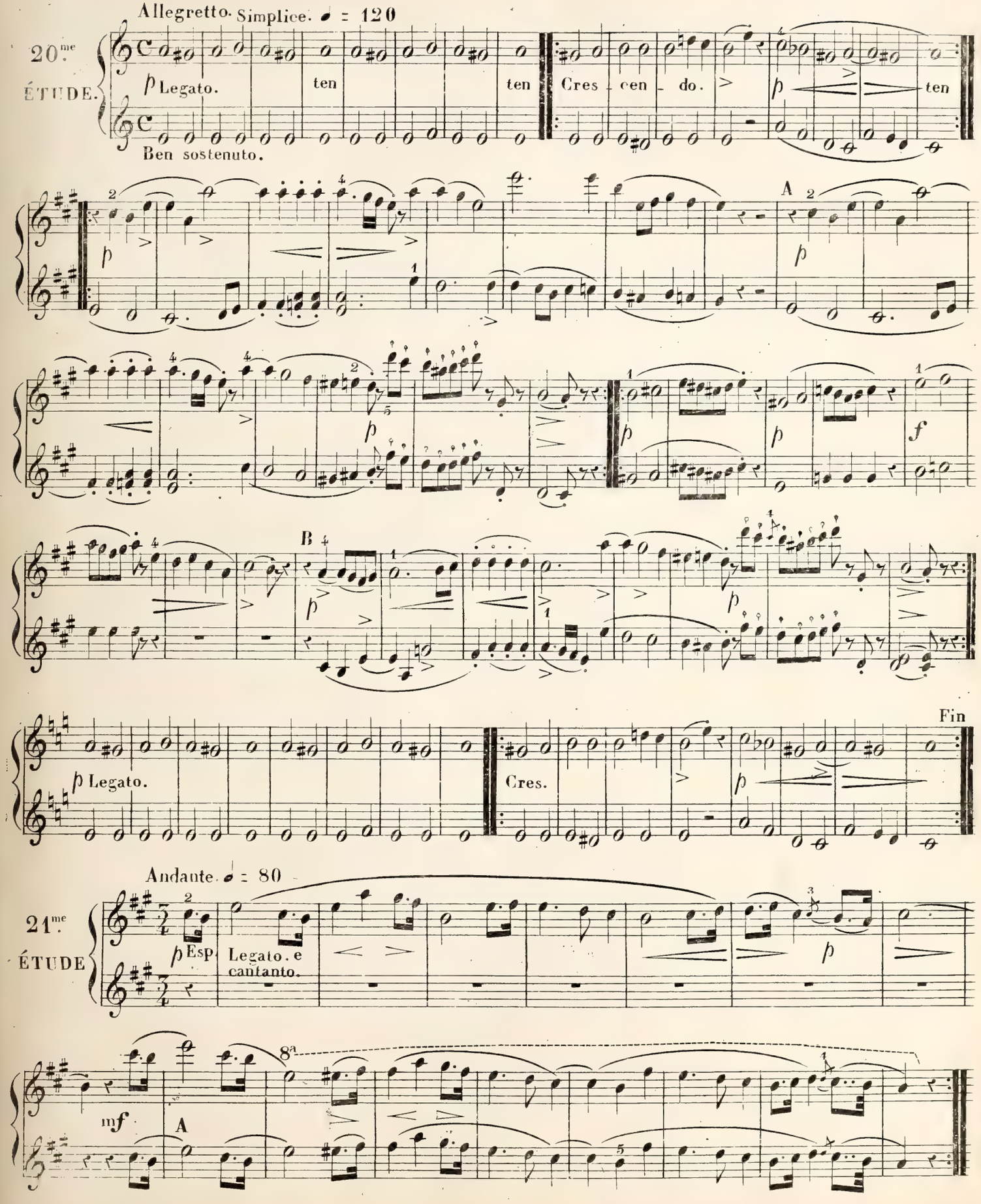
18me ÉTUDE.

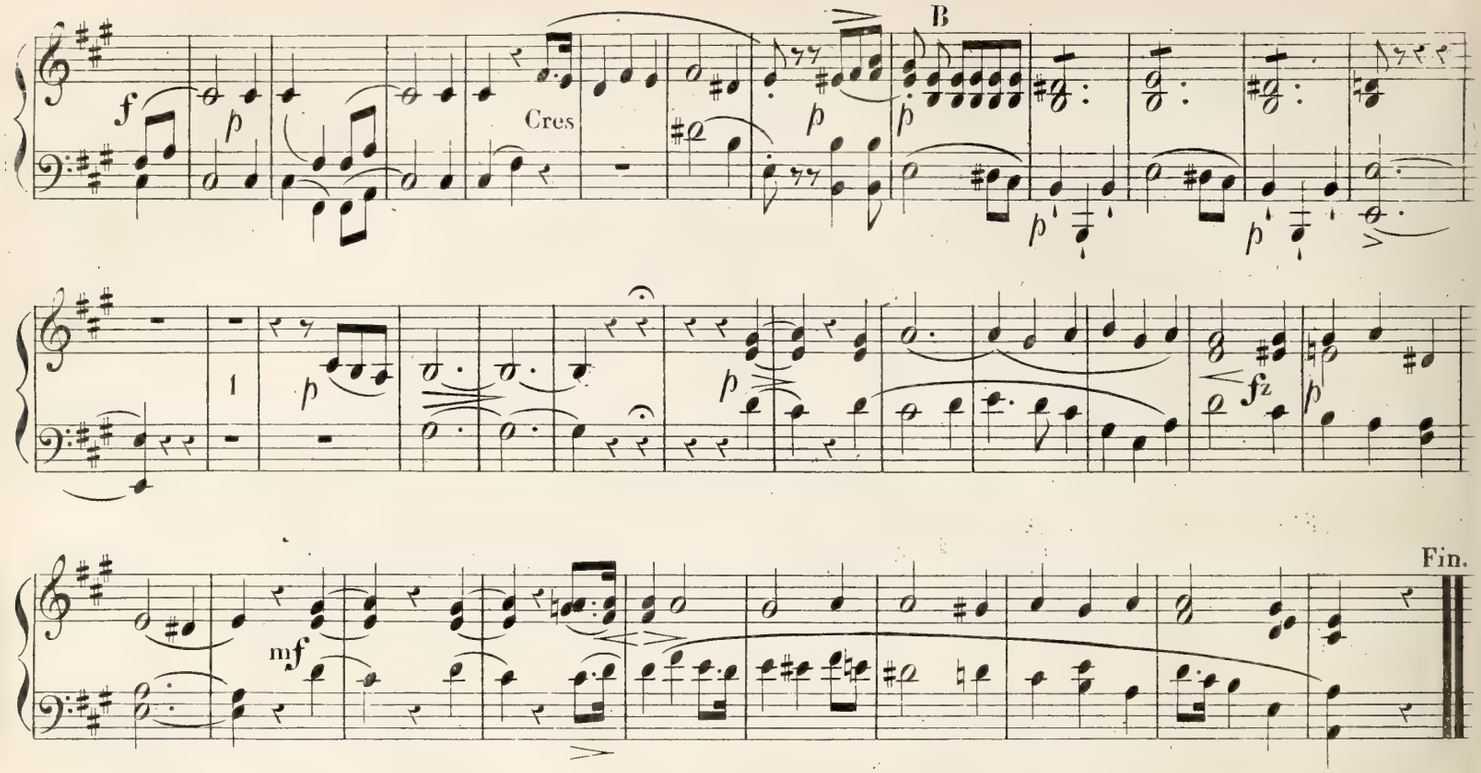



Allegretto. ♩ = 126
19me ÉTUDE.
A
B
C
D
E
F
G
H
Cres.
Cres.
Cres - cen - do
Rall
Fin.


Allegretto. ♩ = 126
19.me ÉTUDE.
A
B
C
D
E
F
G
H
Cres.
Cres - cen - - do.
Cres - - cen - do
Rall.
Fin.

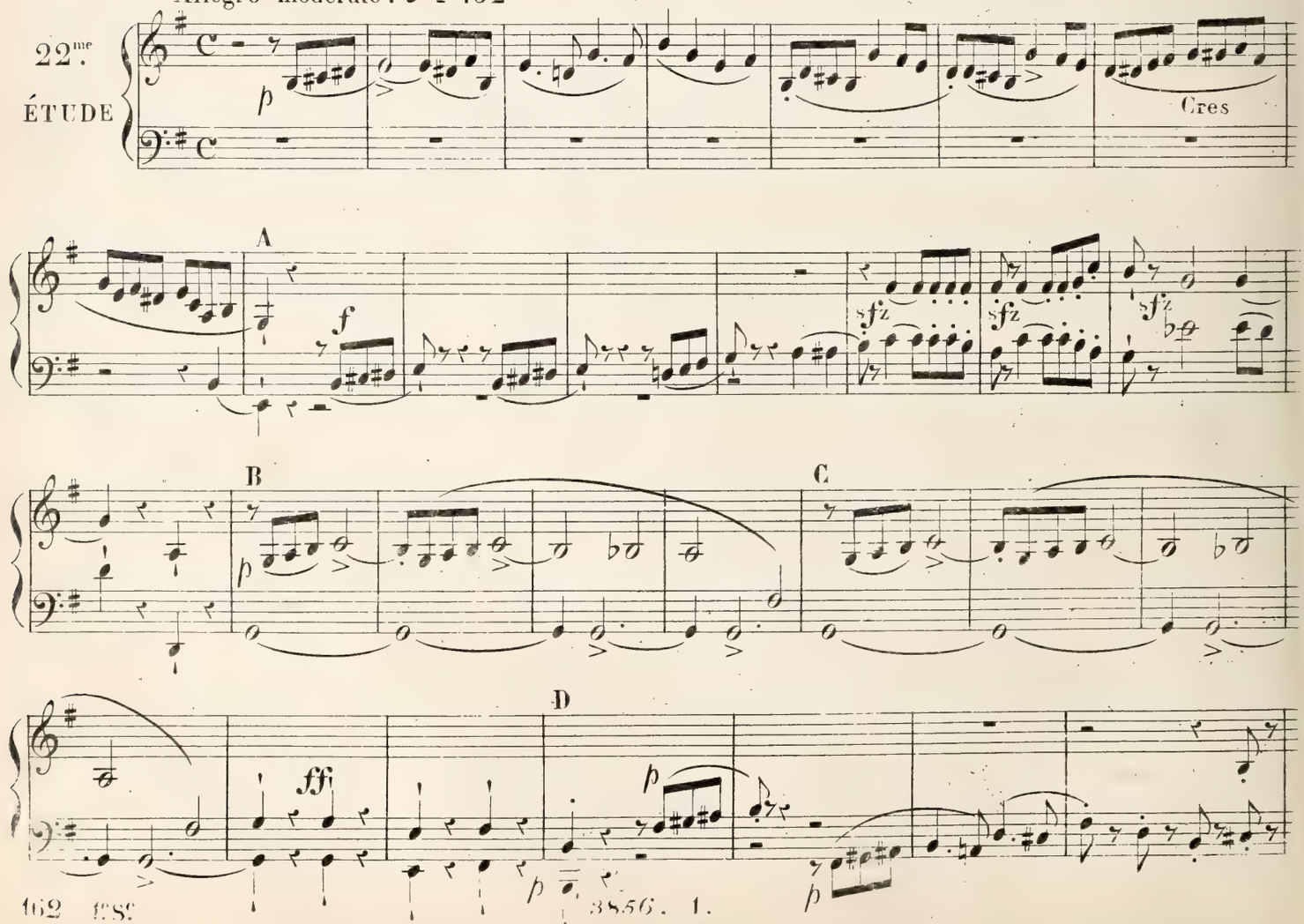

Allegretto. Simplice ♩ = 120
20.me ÉTUDE.
p Legato.
ten
ten
Cres_cen do.
p
ten
Ben sostenuto.
A
p
B
p
p
p
f
p Legato.
Cres.
p
Fin.
Andante. ♩ = 80
21.me ÉTUDE.
p
fz
p
A
mf

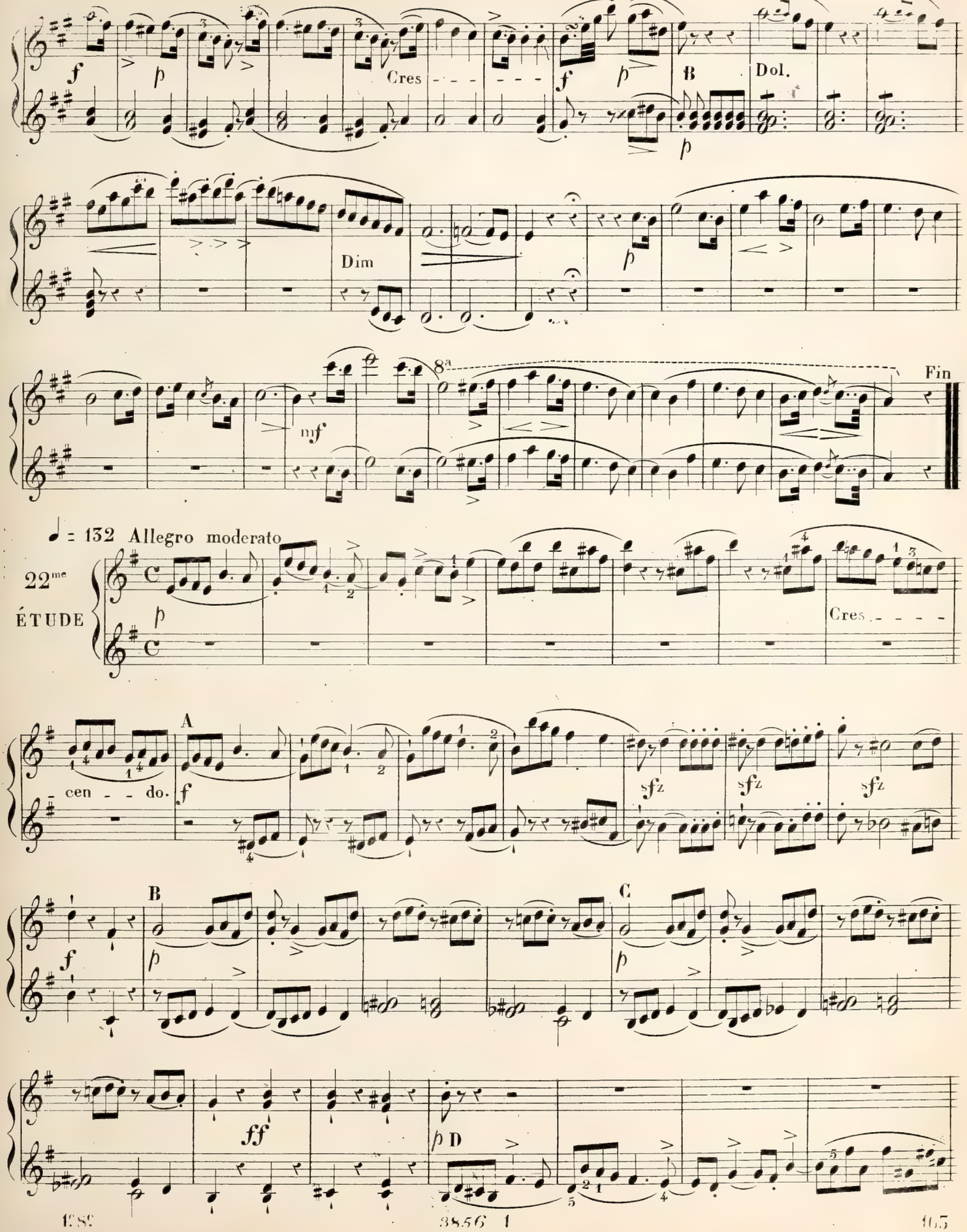

Allegretto. Simplice. ♩ = 120
20.me ÉTUDE.
p Legato.
ten
ten
Cres cen do.
ten
Ben sostenuto.
A
B
Fin
Andante. ♩ = 80
21.me ÉTUDE
p Esp.
Legato. e cantanto.
mf
A
8a

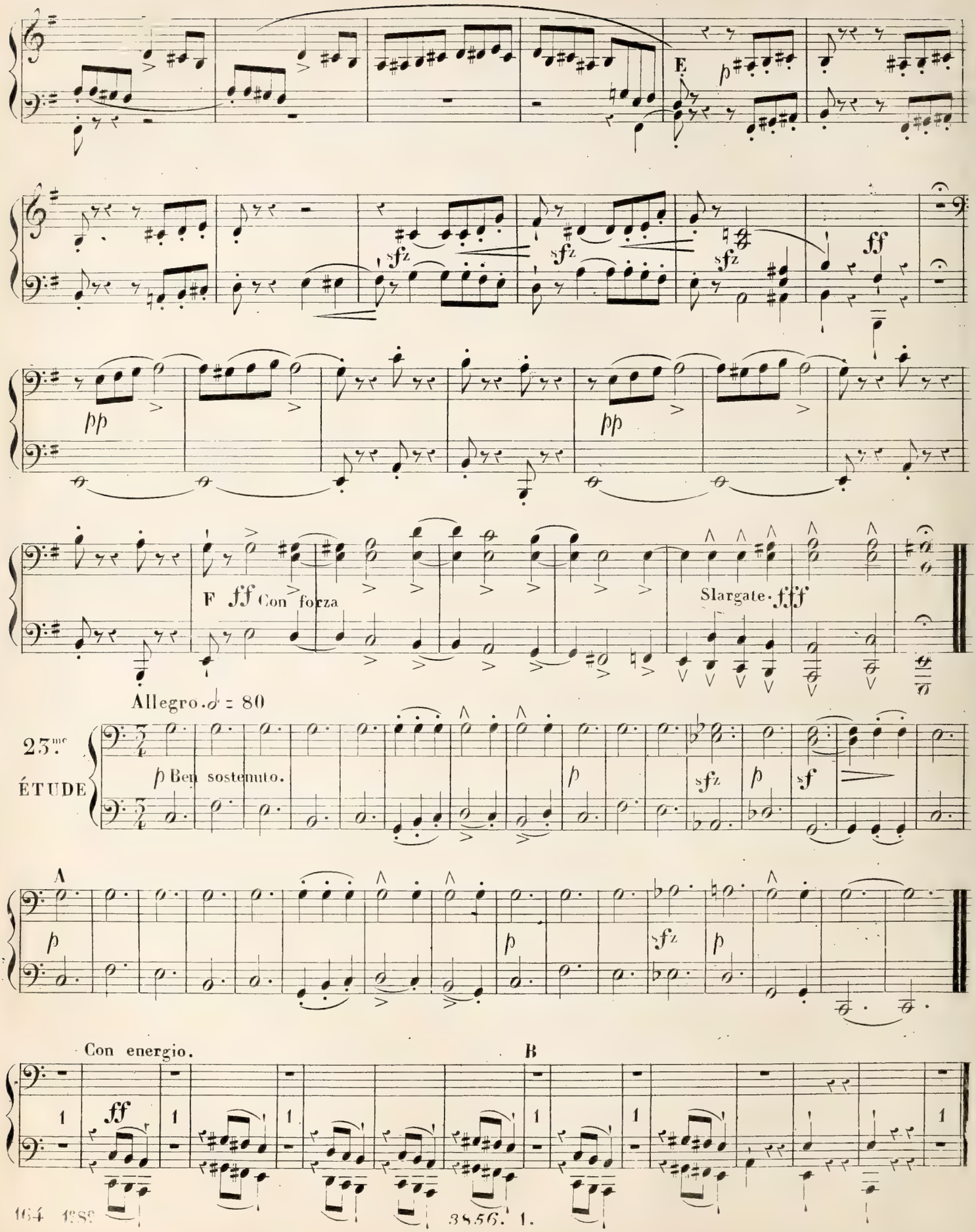


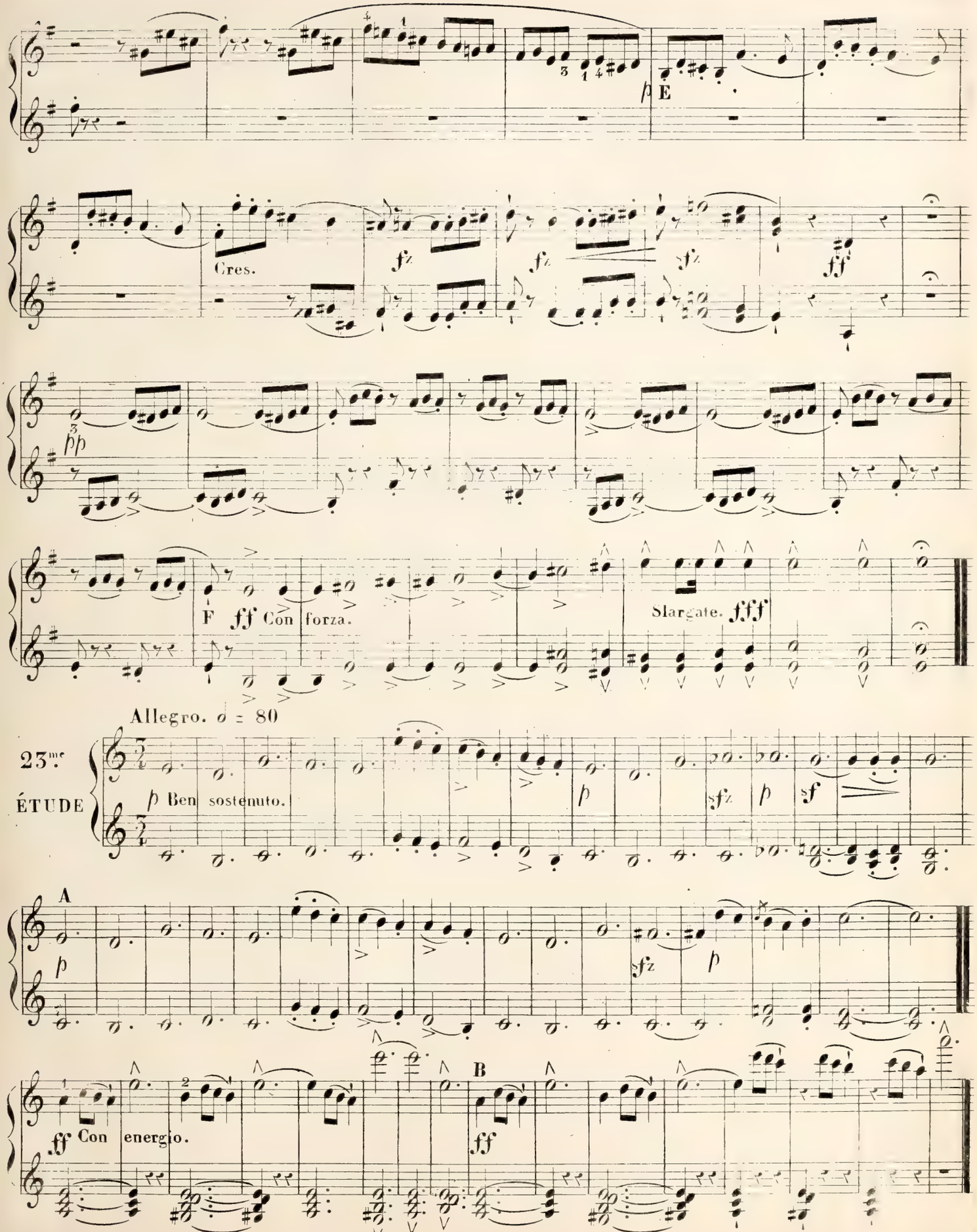
Allegro moderato. ♩ = 132

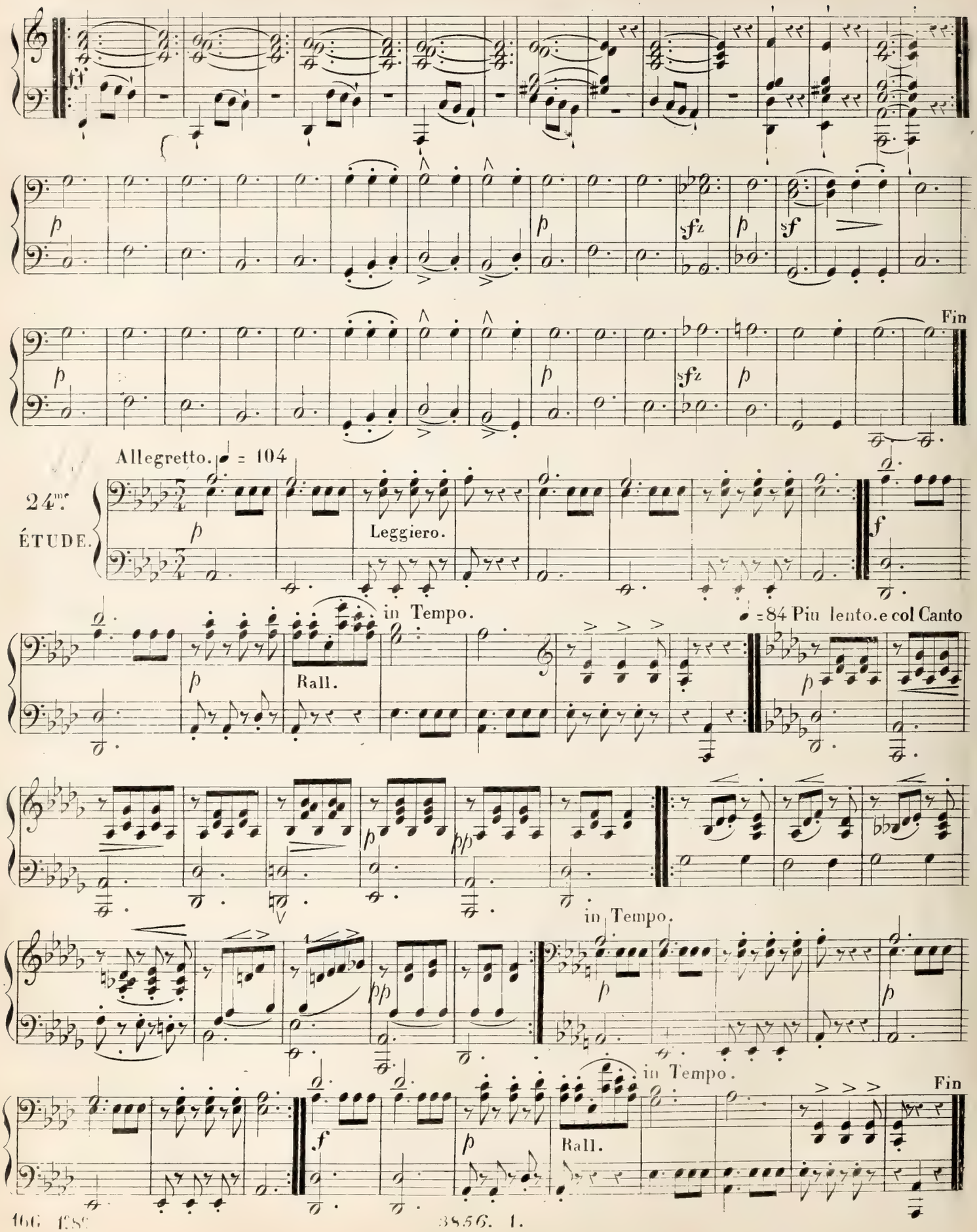
22me ÉTUDE

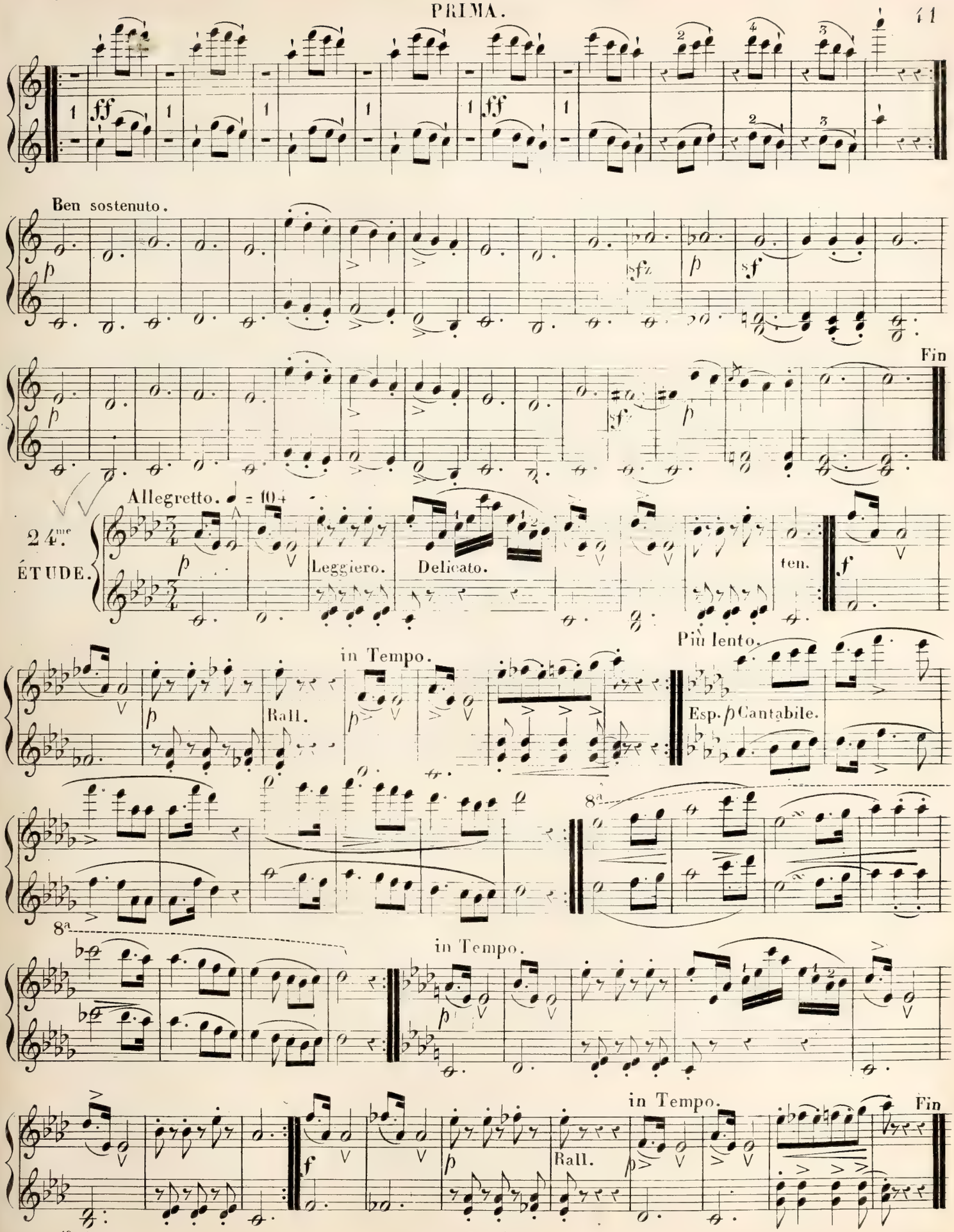



Cres
B
Dol.
Dim
8a
Fin
♩ = 132 Allegro moderato
22me
ÉTUDE
Cres
cen - do.
A
B
C
D

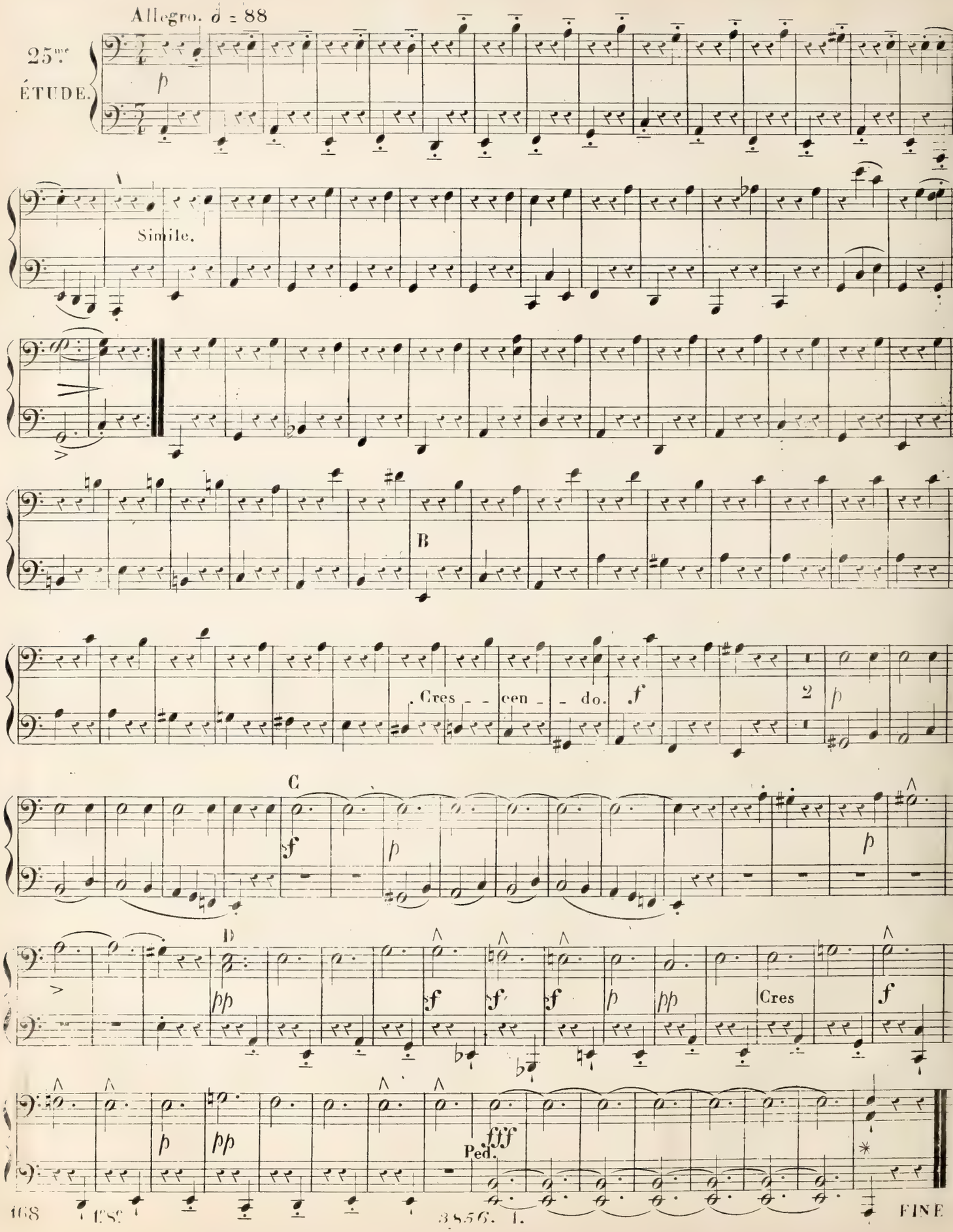

E
p
sfz
sfz
sfz
ff
pp
pp
F ff Con forza
Slargate. fff
Allegro. ♩ = 80
23me ÉTUDE
p Ben sostenuto.
p
sfz
p
sf
A
p
p
sfz
p
Con energio.
B
ff
1
1
1
1
1
1
1

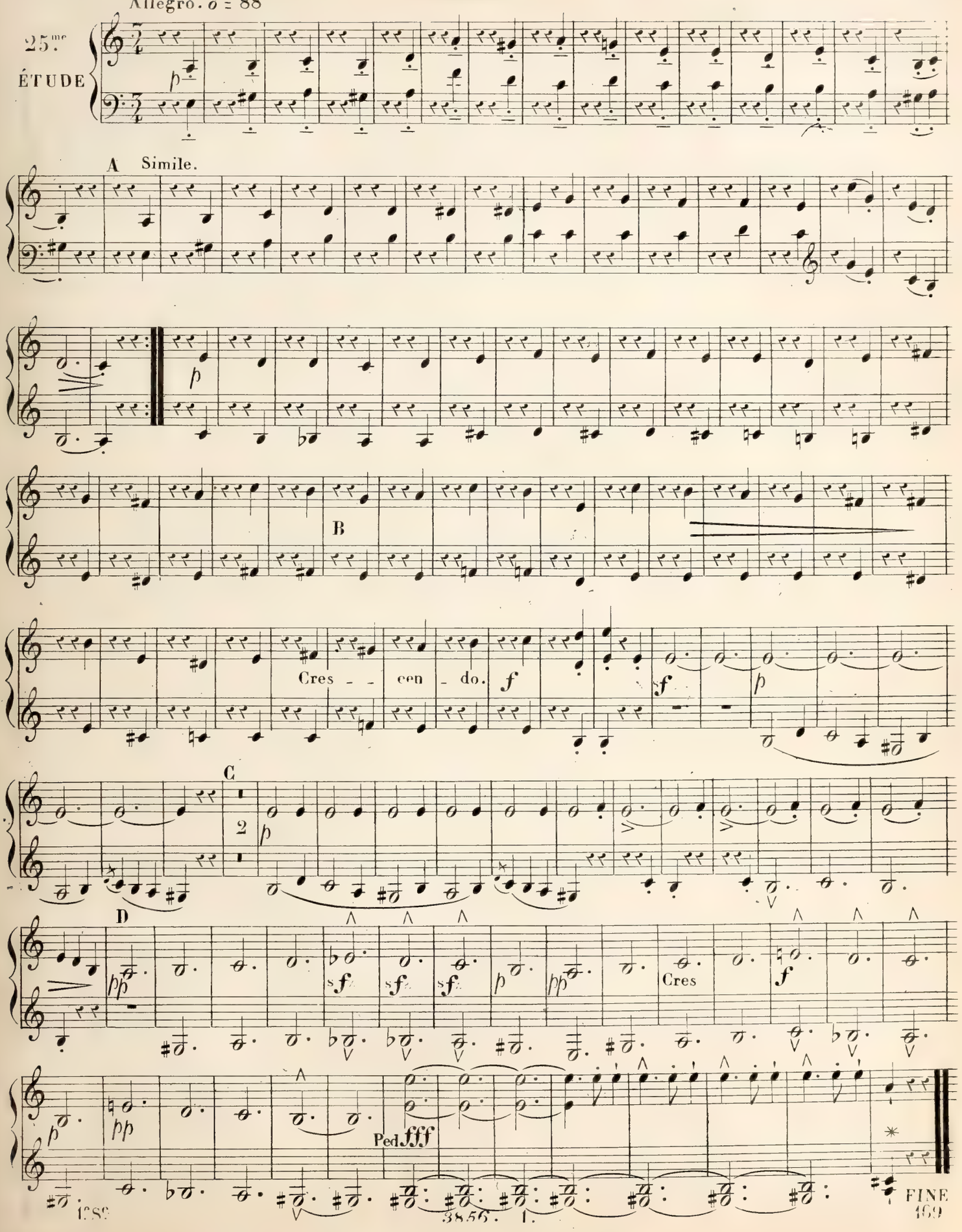

p
E
Cres.
fz
fz
fz
ff
pp
F
ff Con forza.
Slargate. fff
Allegro. ♩ = 80
23me
ÉTUDE
p Ben sostenuto.
p
fz
p
f
A
p
fz
p
ff Con energio.
B
ff


Fin
Allegretto. ♩ = 104
24me.
ÉTUDE.
Leggiero.
in Tempo.
Rall.
♩ =84 Piu lento. e col Canto
in Tempo.
in Tempo.
Rall.
Fin


Ben sostenuto.
Fin
24me ÉTUDE.
Allegretto. ♩ = 104
Leggiero.
Delicato.
ten.
Più lento.
in Tempo.
Rall.
Esp.
Cantabile.
8a
in Tempo.
in Tempo.
Rall.
Fin

SECONDA.


Allegro. 𝅗𝅥 = 88
25me ÉTUDE.
p
Simile.
B
Cres - - cen - - do.
f
2
p
C
f
p
p
D
pp
f
f
f
p
pp
Cres
f
p
pp
fff
Ped.
*
FINE


Allegro. ♩ = 88
25me
ÉTUDE
A Simile.
B
Cres - - cen - do.
C
D
Cres
Ped.
FINE

DEO

à quatre mains

pour le

PIANO

Sur les Thêmes

DE

LA PART DU DIABLE

OPERA DE D. F. E. AUBER

Composé

Par

H.^y BERTINI *Jeune*

Op: 148.

N° 7245.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 1 fl. 48 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

1844

Paris, chez E. Troupenas.

Londres, chez Chappell.

Dépôt général de notre fonds de Musique à Leipzig chez G.^me Haertel. à Vienne chez H. F. Muller.

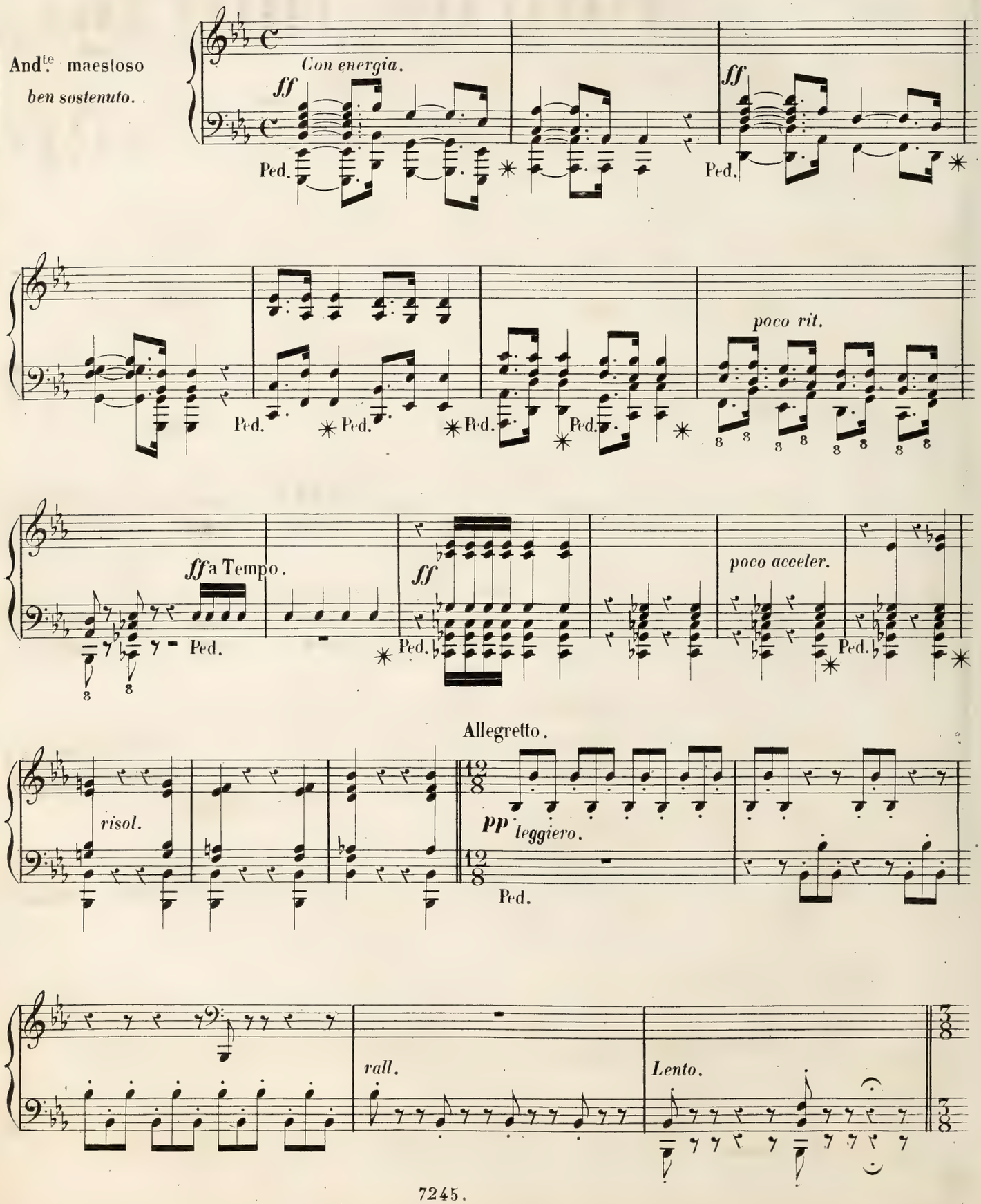
DUO à 4 MAINS

SUR

LA PART DU DIABLE.

SECONDO.

H. J. BERTINI. Op. 148.

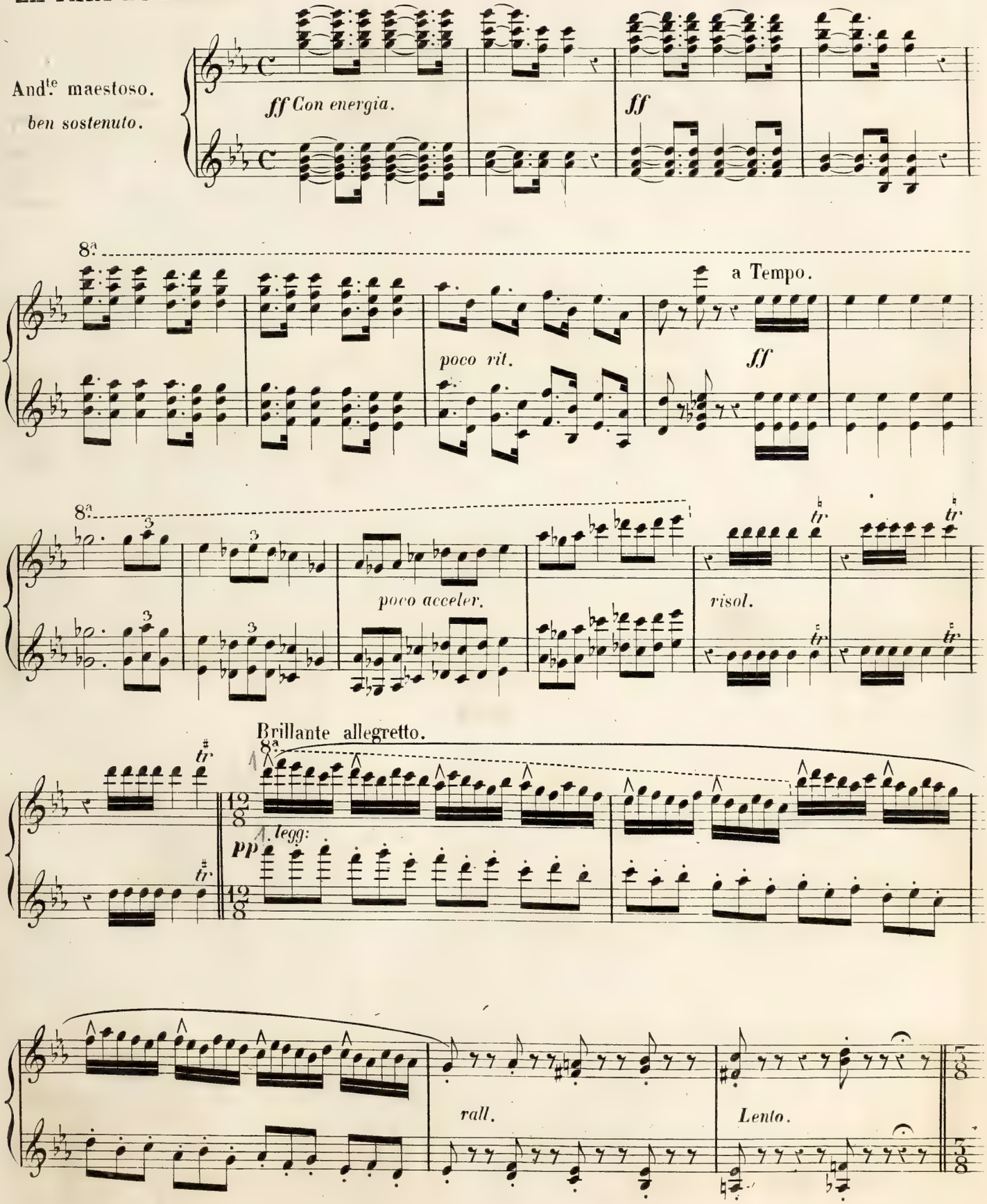


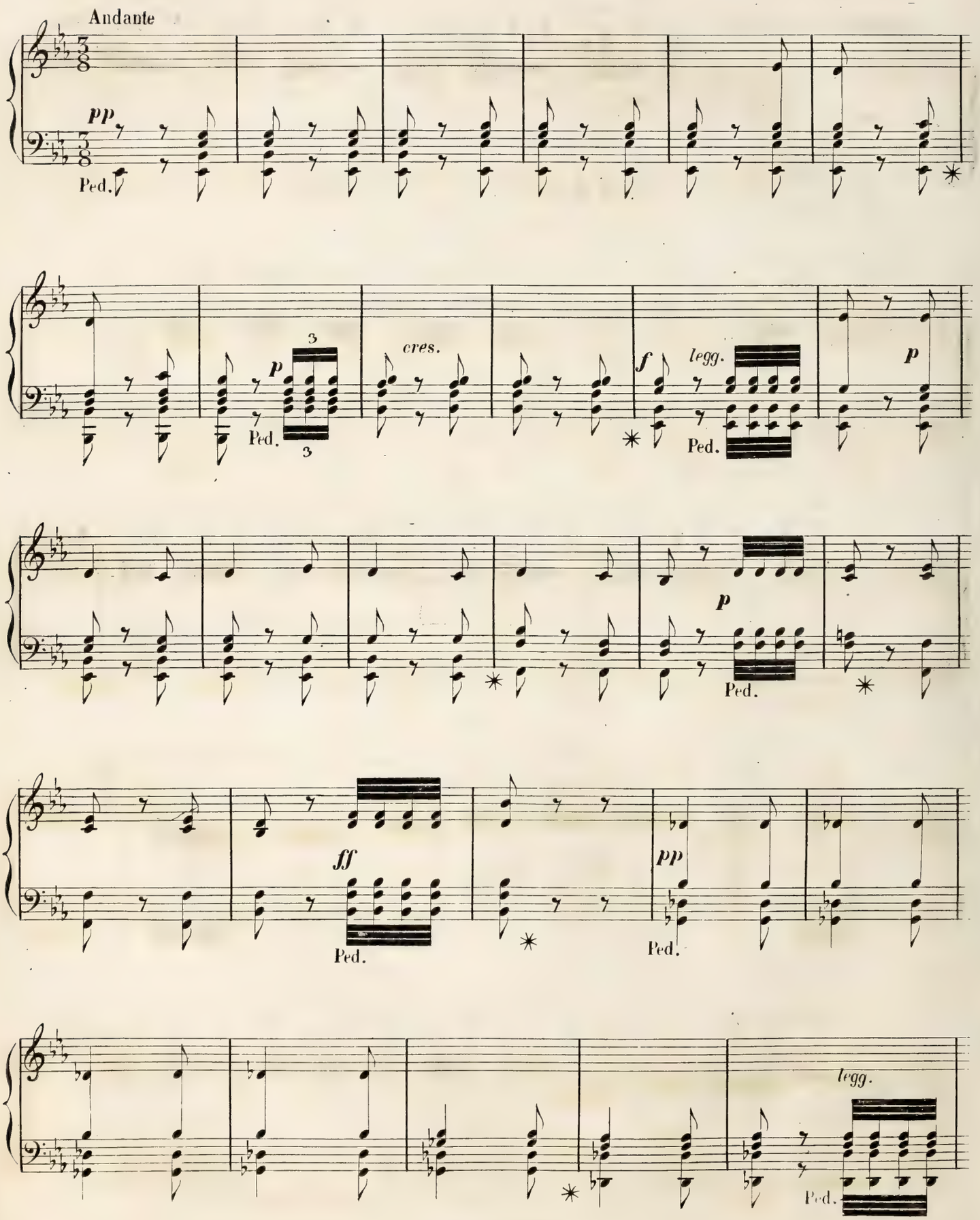
DUO à 4 MAINS PRIMO.

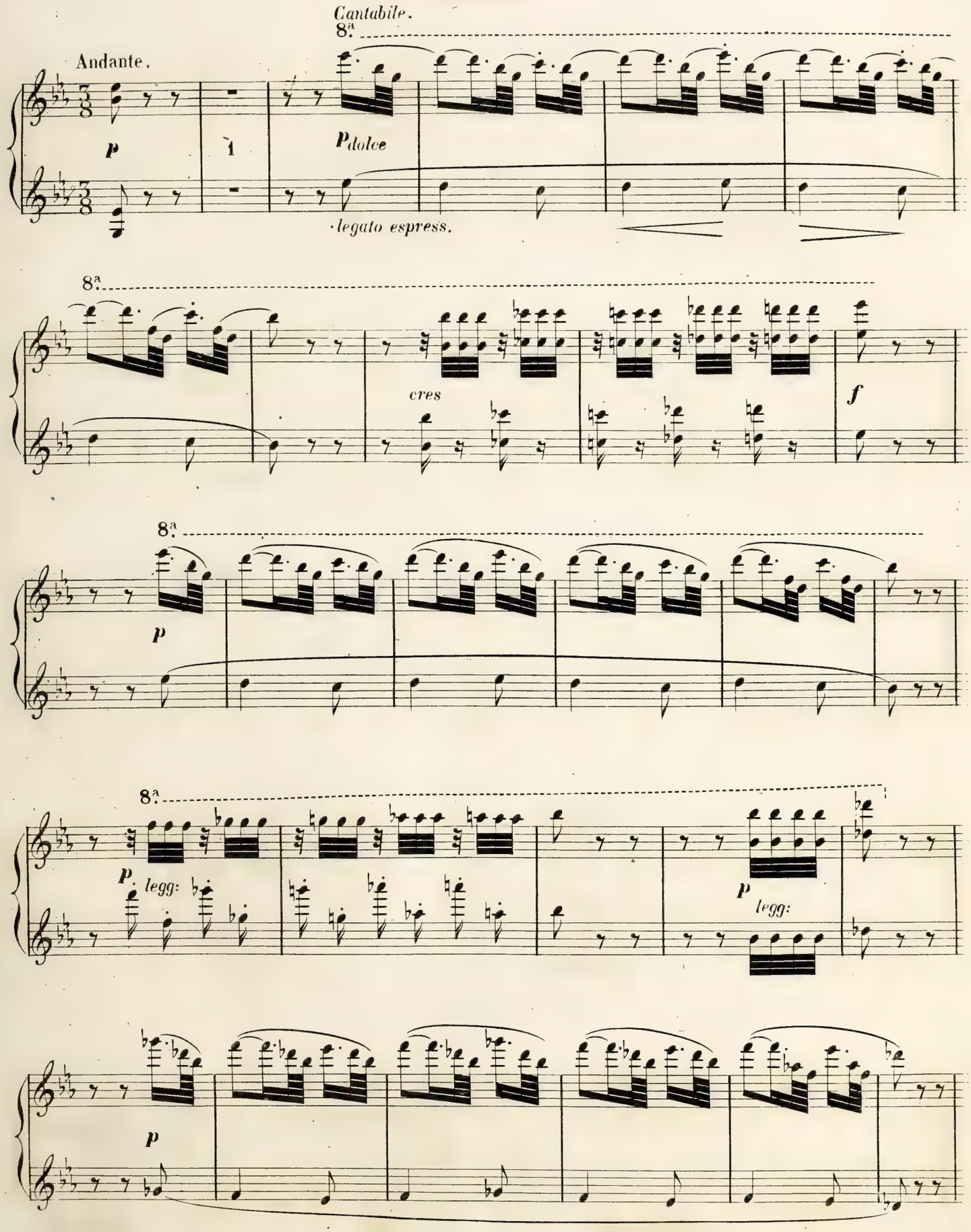
SUR

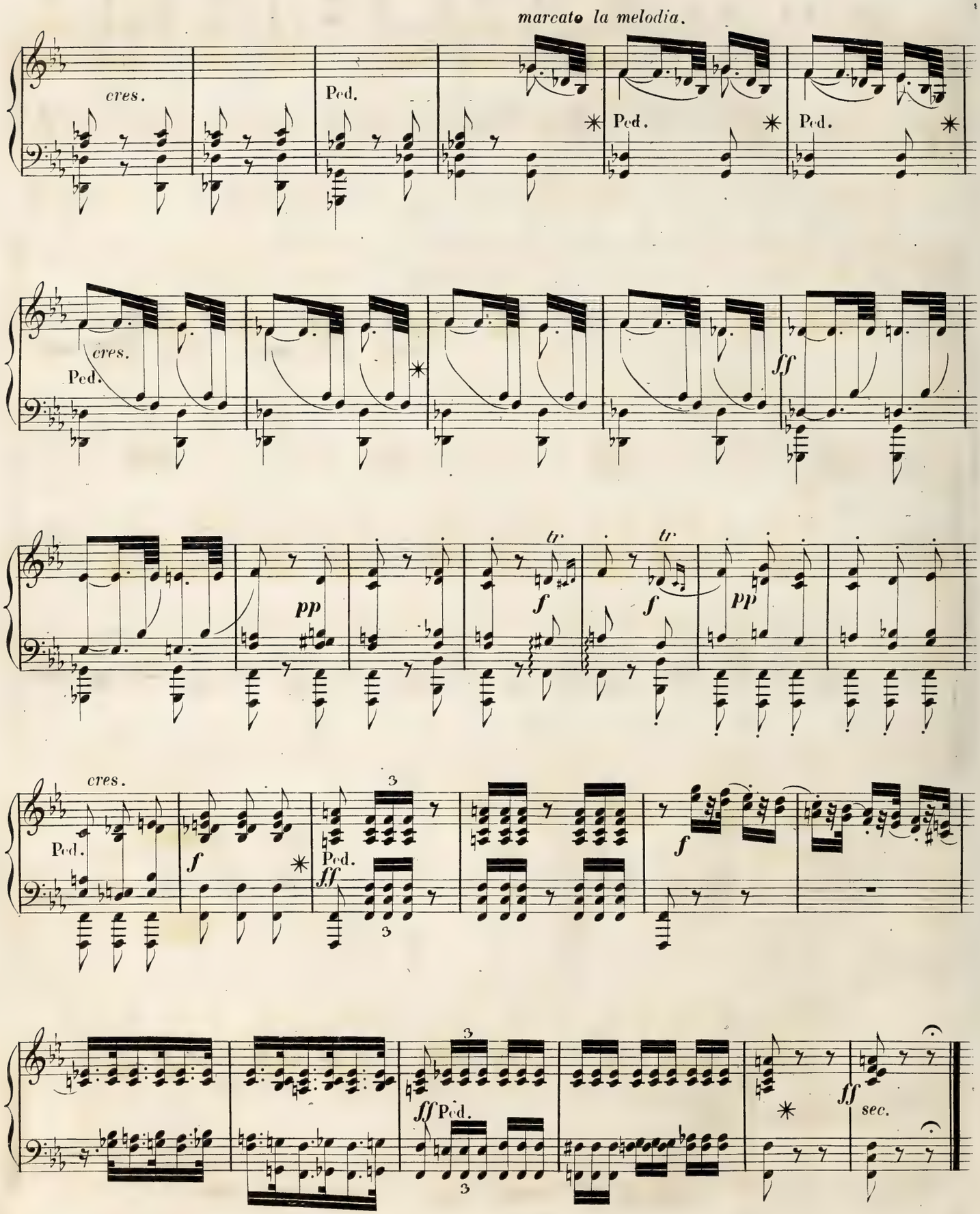
LA PART DU DIABLE.

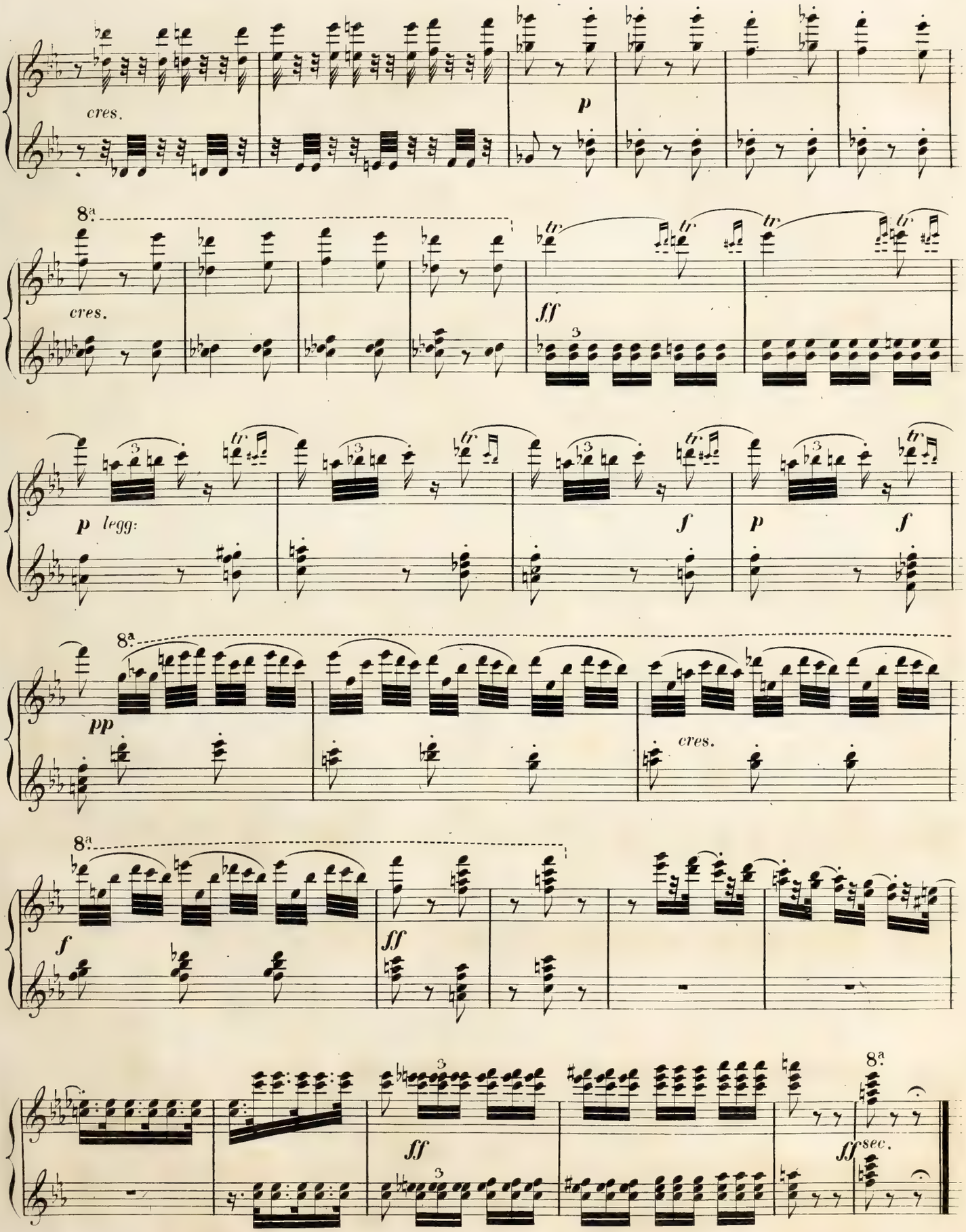
H. J. BERTINI. Op. 148.

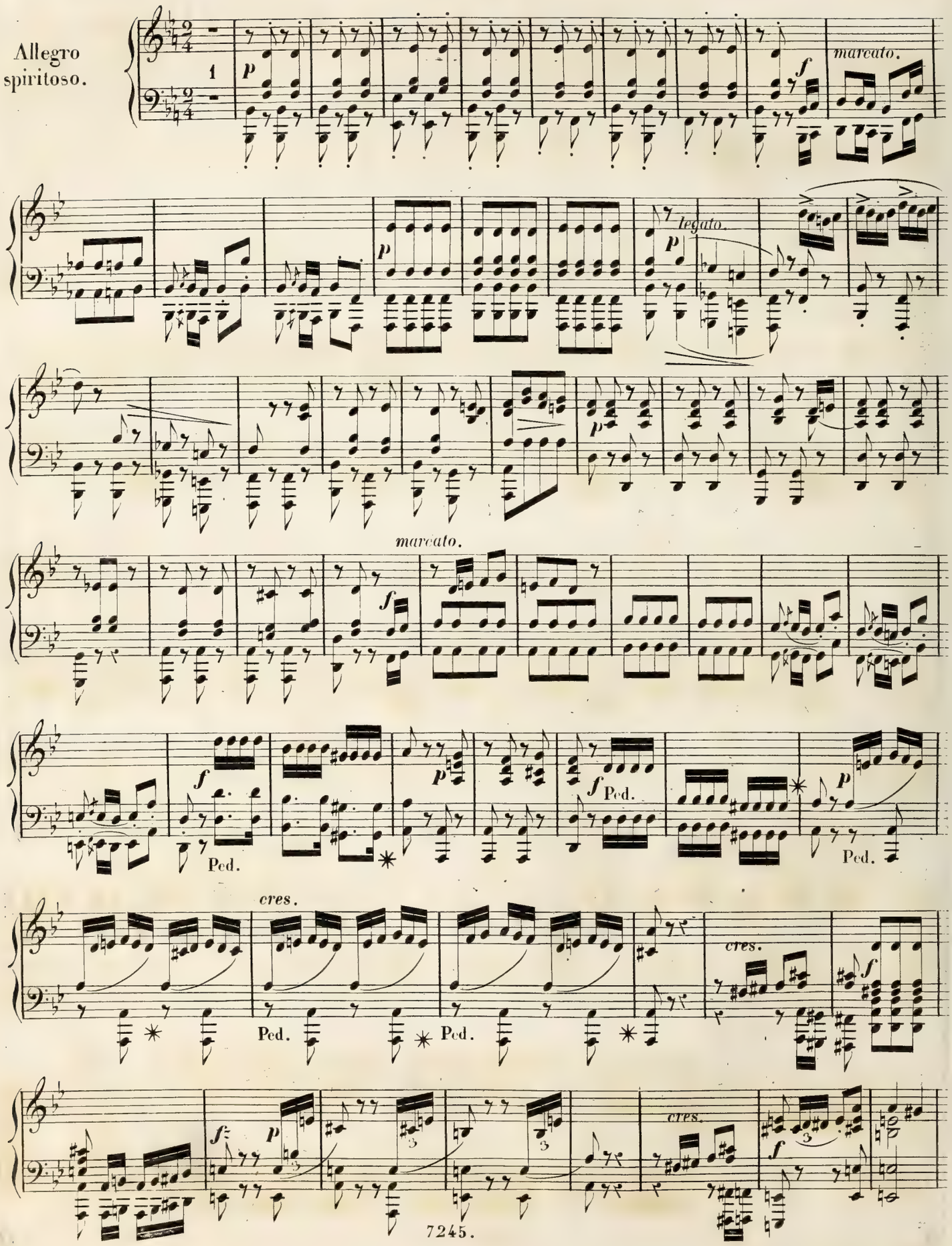


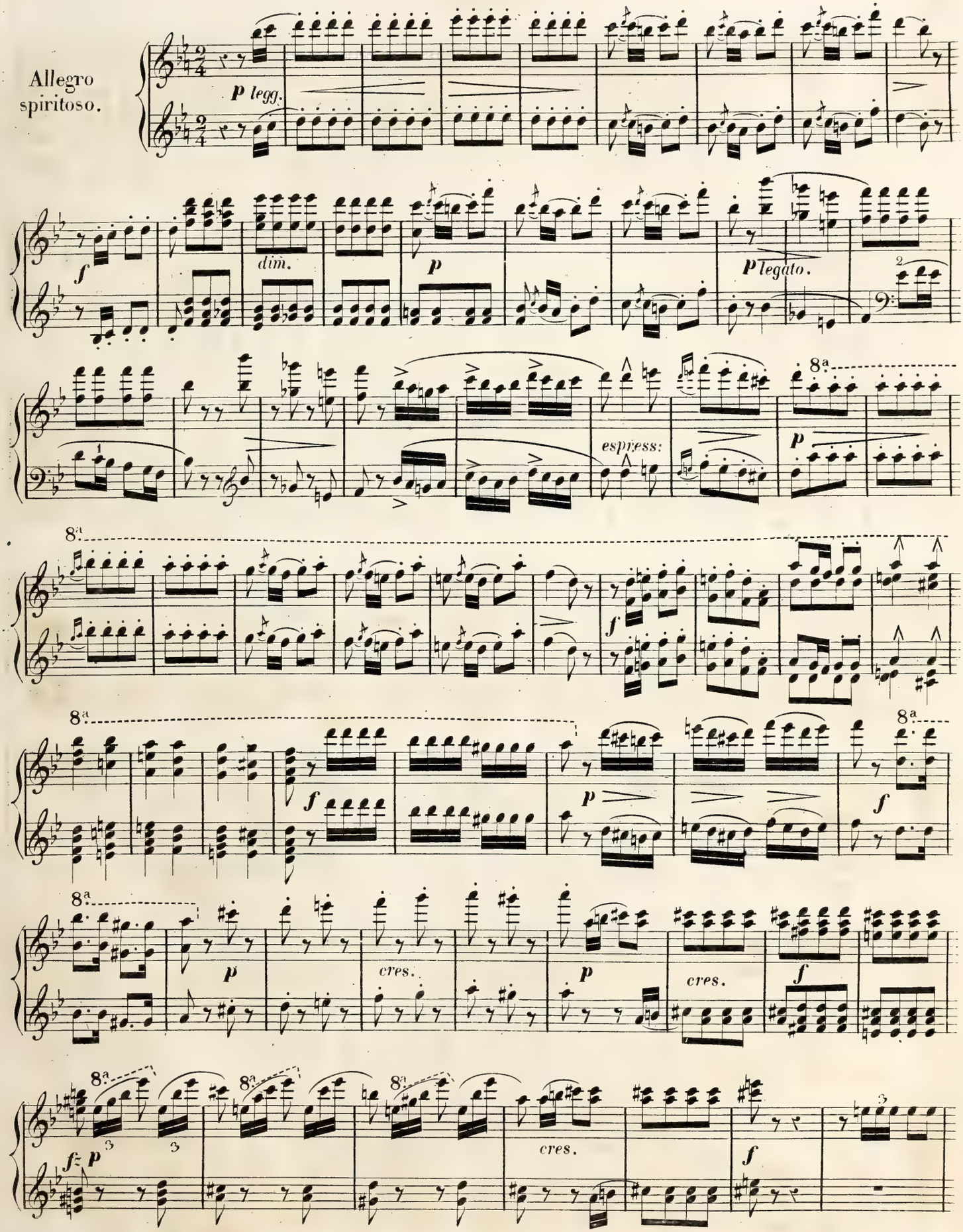

Andante
pp
Ped.
p
3
3
cres.
f
legg.
Ped.
p
Ped.
p
Ped.
ff
Ped.
pp
Ped.
legg.
Ped.

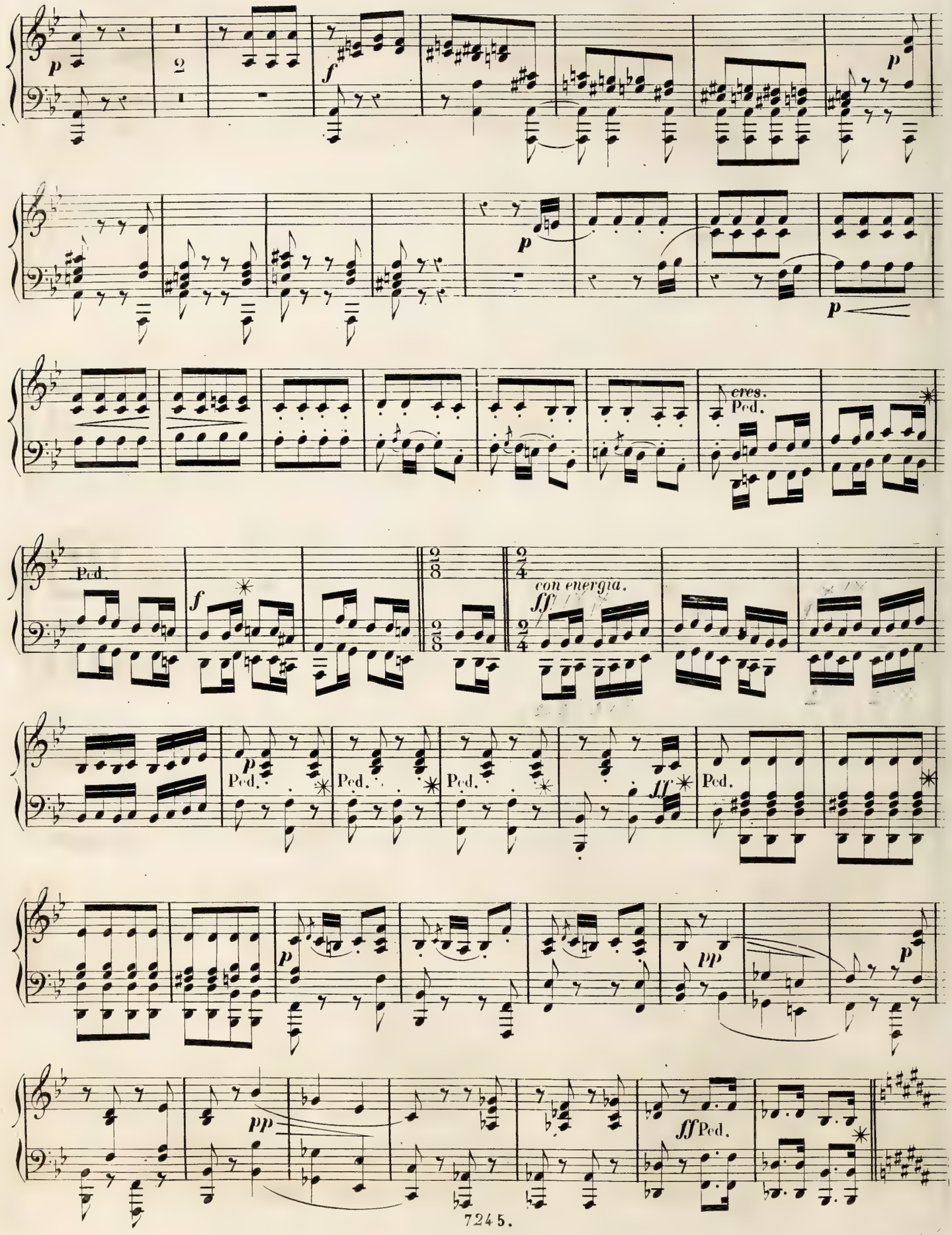

Cantabile.
8ª
Andante.
p
1
p dolce
legato espress.
8ª
cres
f
8ª
p
8ª
p legg:
p legg:
p

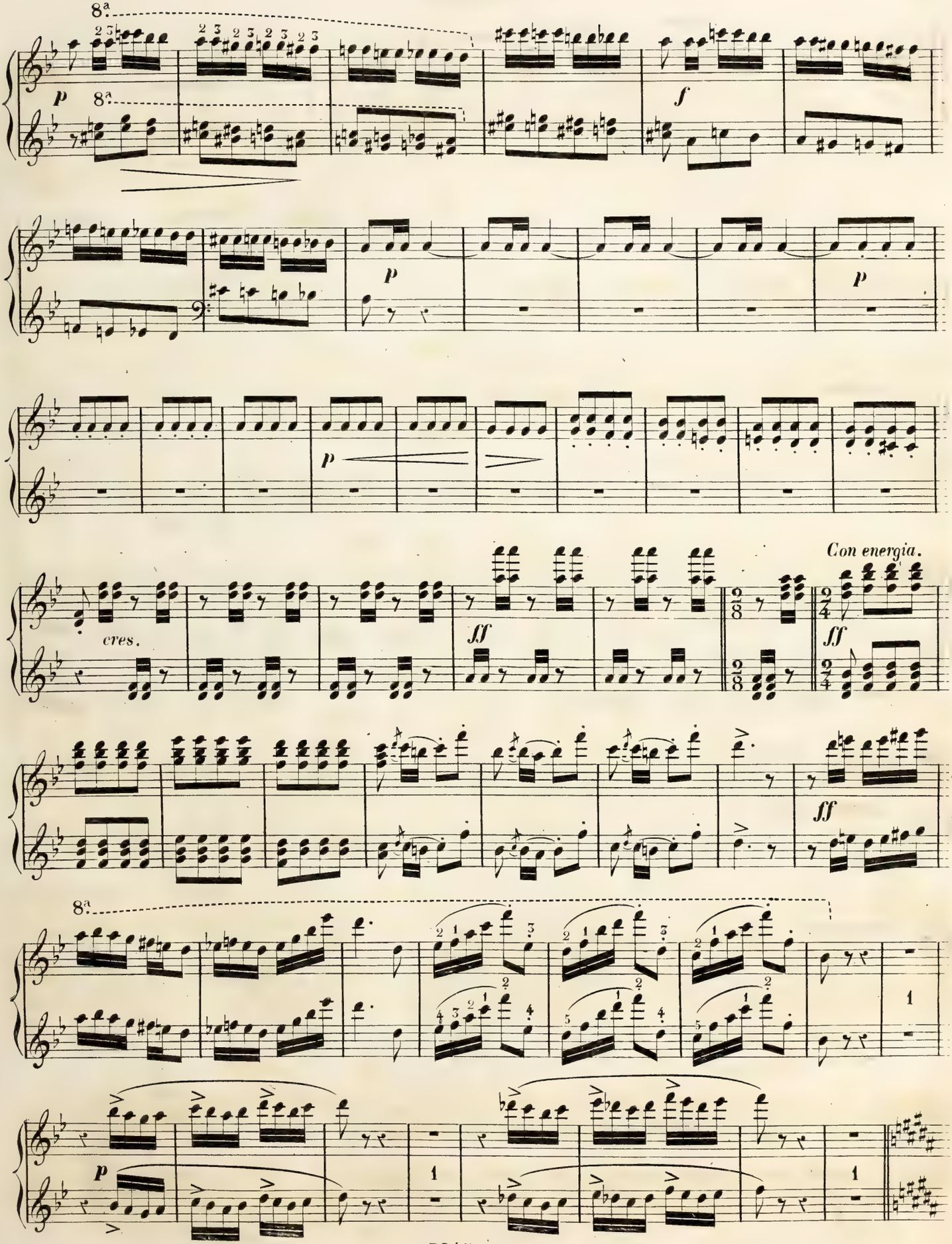

marcato la melodia.
cres.
Ped.
Ped.
Ped.
cres.
Ped.
ff
pp
tr
f
tr
f
pp
cres.
Ped.
f
3
Ped.
ff
3
f
3
ff Ped.
3
ff
sec.

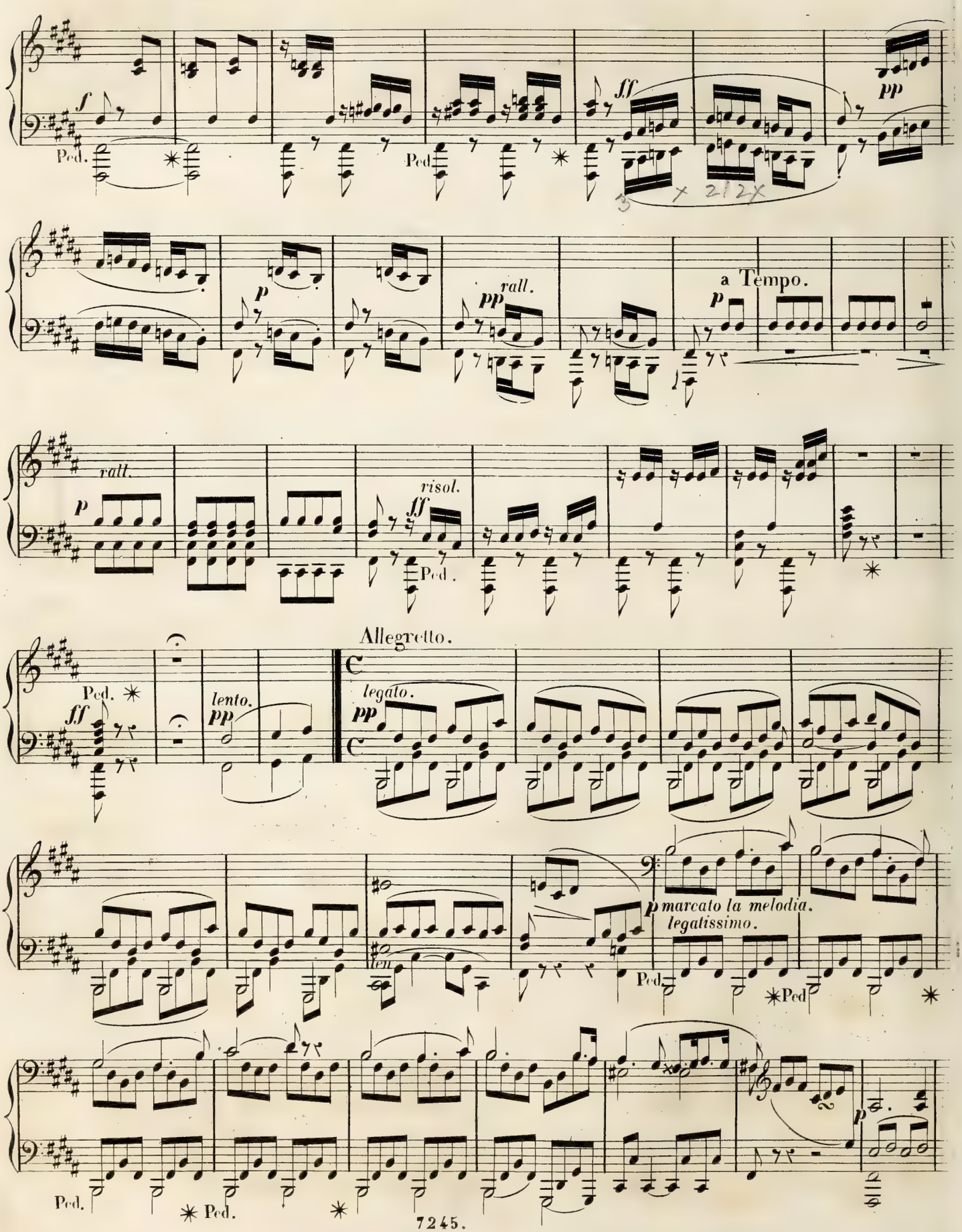

cres.
p
8a
cres.
ff
p legg:
f
p
f
8a
pp
cres.
8a
f
ff
ff
8a
ff sec.

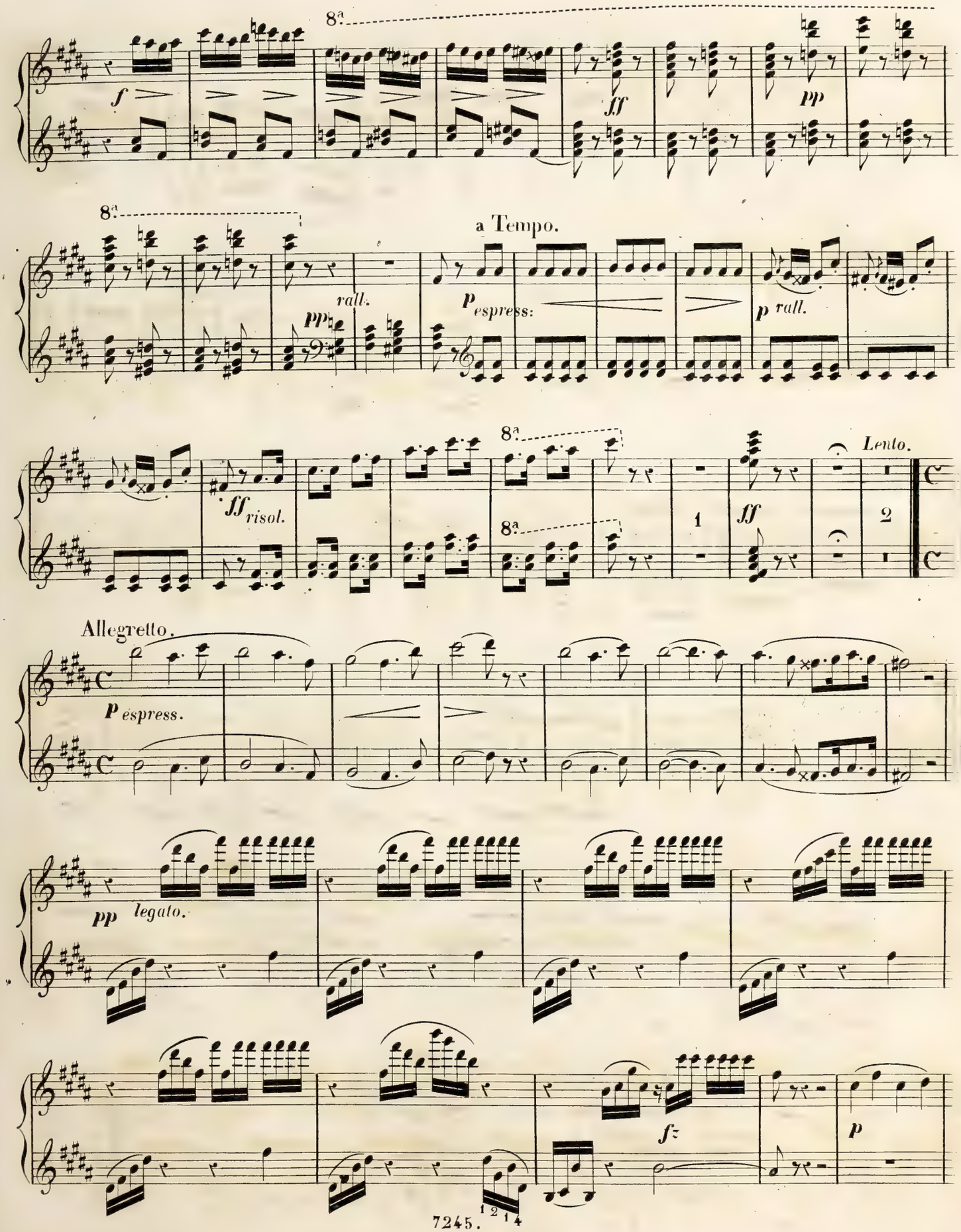

Allegro spiritoso.
marcato.
legato.
marcato.
Ped.
cres.
Ped.
Ped.
cres.
cres.

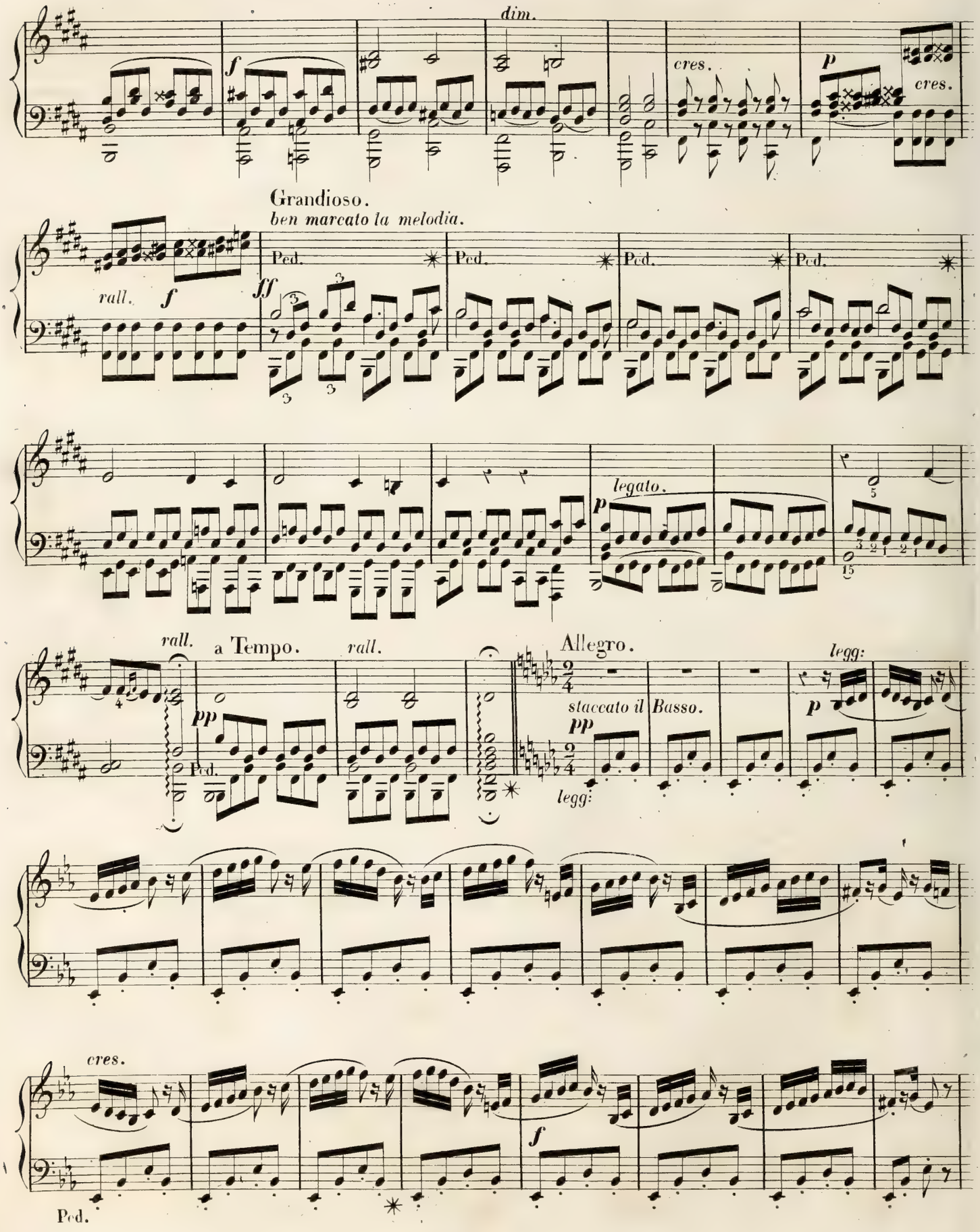

Allegro spiritoso.
p legg.
f
dim.
p
p legato.
espress:
8a
cres.
ff
p

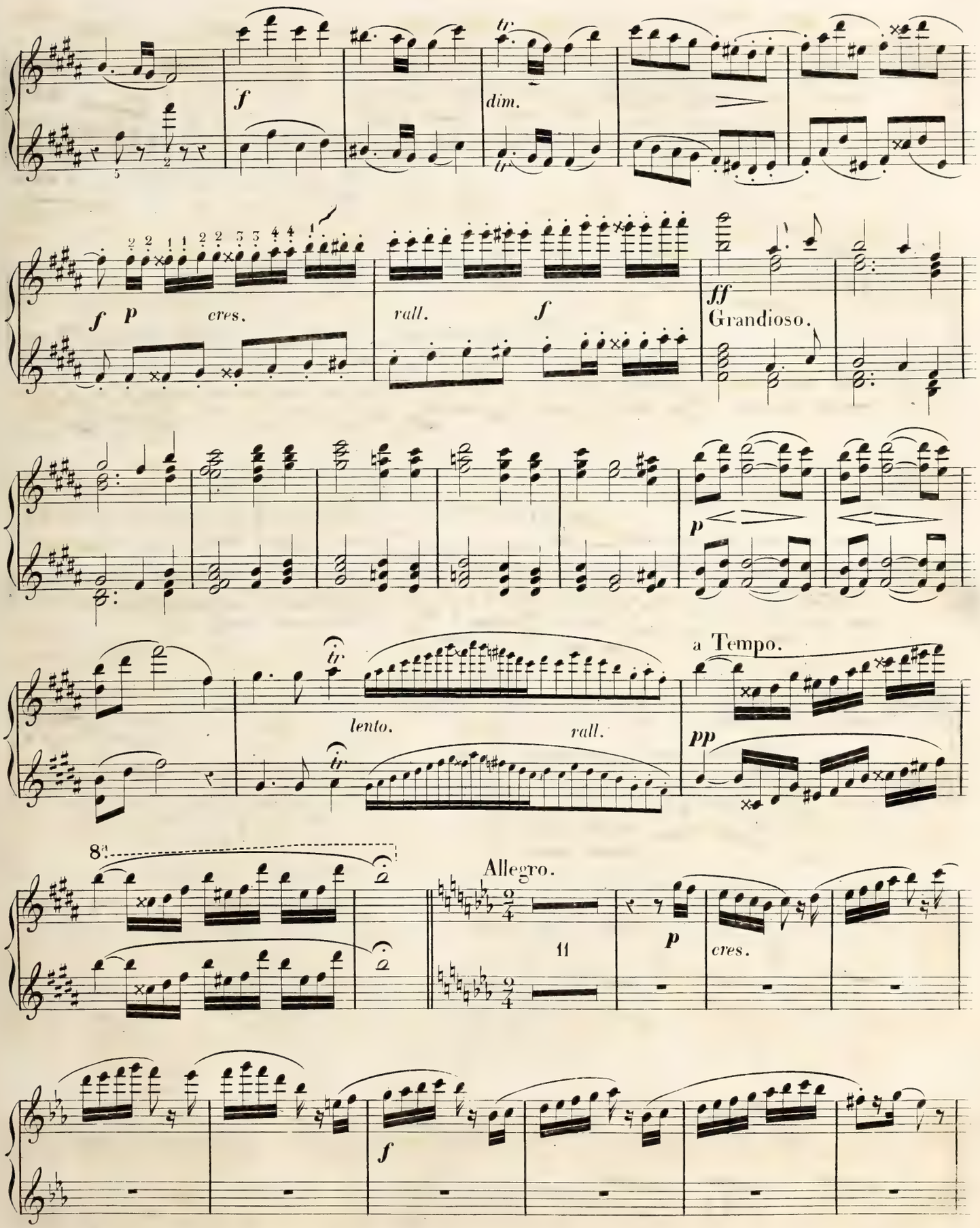

p
2
f
p
p
cres.
Ped.
Ped.
f
con energia.
ff
p
Ped.
Ped.
Ped.
ff
Ped.
p
pp
p
pp
ff Ped.

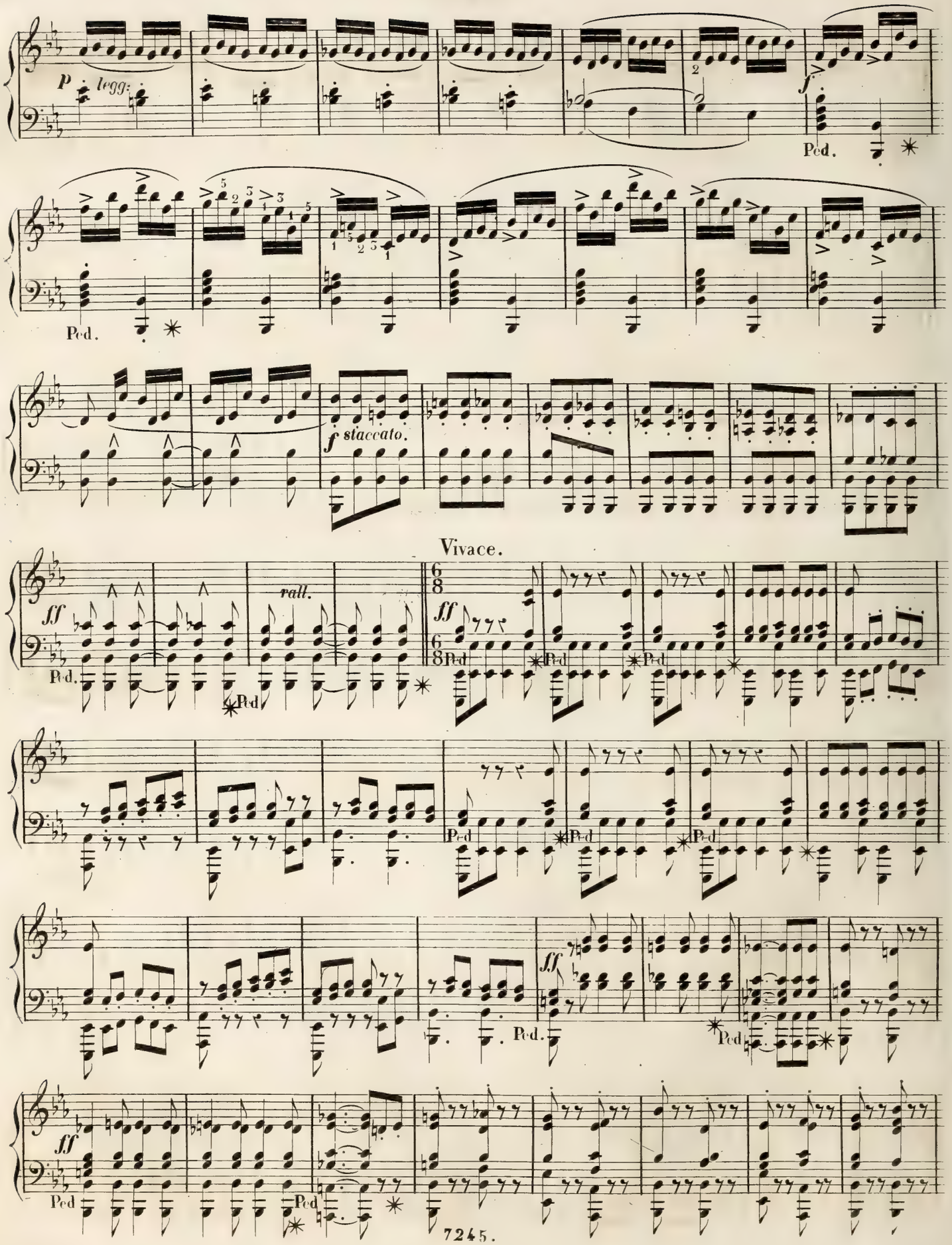

8ª
p
8ª
f
p
p
cres.
ff
Con energia.
ff
ff
8ª
p

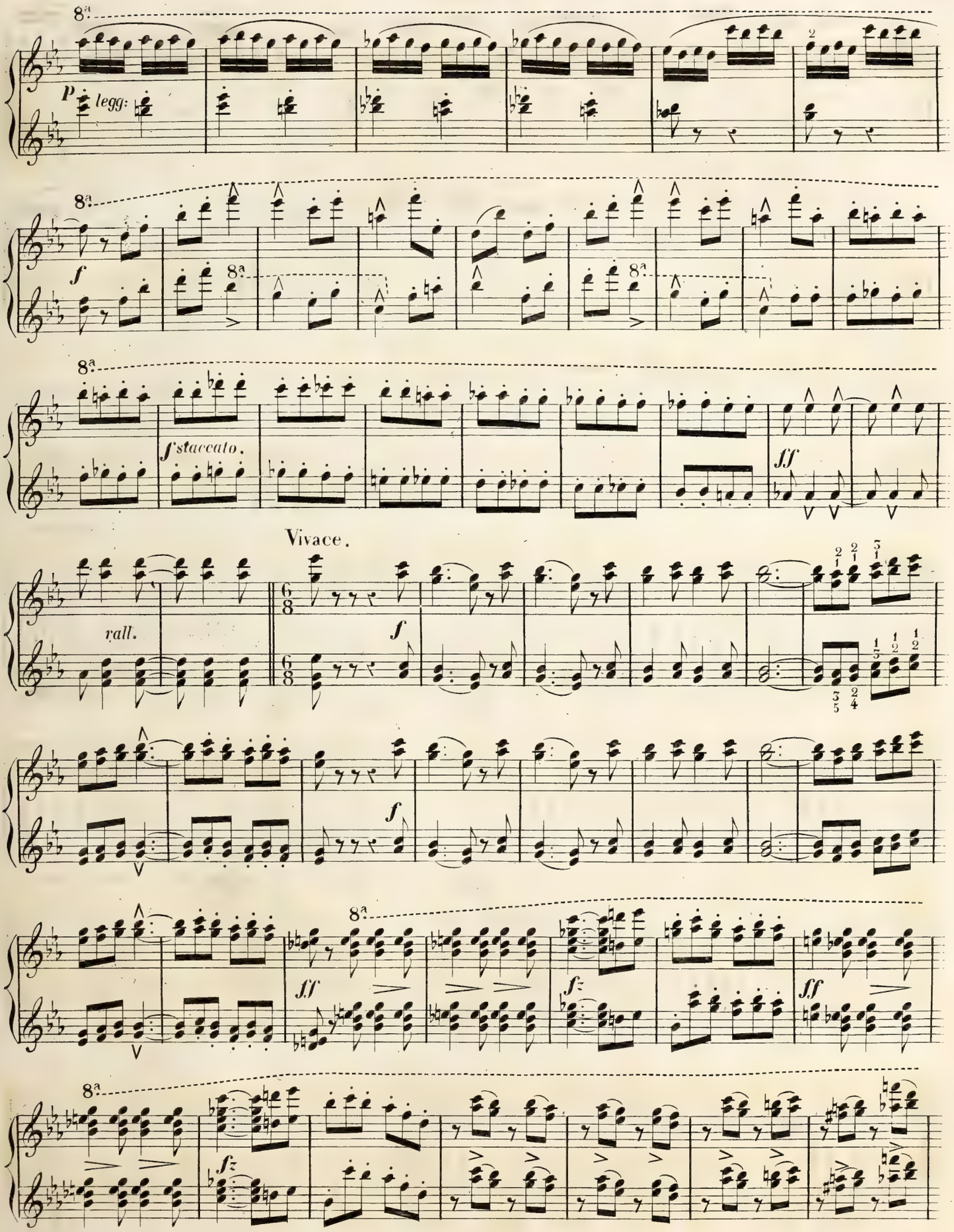

f
Ped.
Ped
ff
pp
p
rall.
a Tempo.
ralt.
risol.
Allegretto.
lento.
legato.
marcato la melodia.
legatissimo.
len

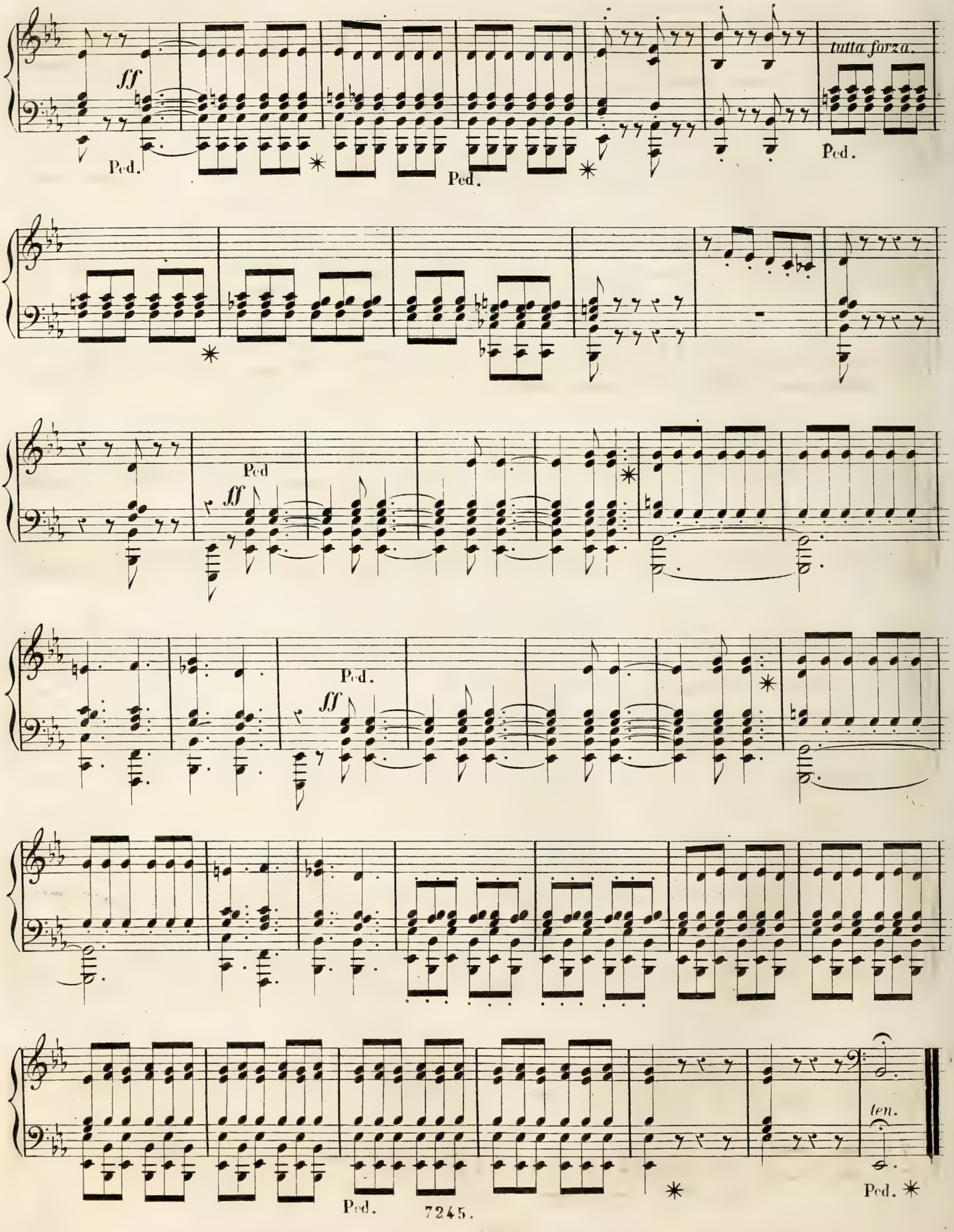

8a
f
ff
pp
8a
a Tempo.
rall.
pp
p espress:
p rall.
ff risol.
8a
8a
1
ff
Lento.
2
Allegretto.
p espress.
pp legato.
fz
p

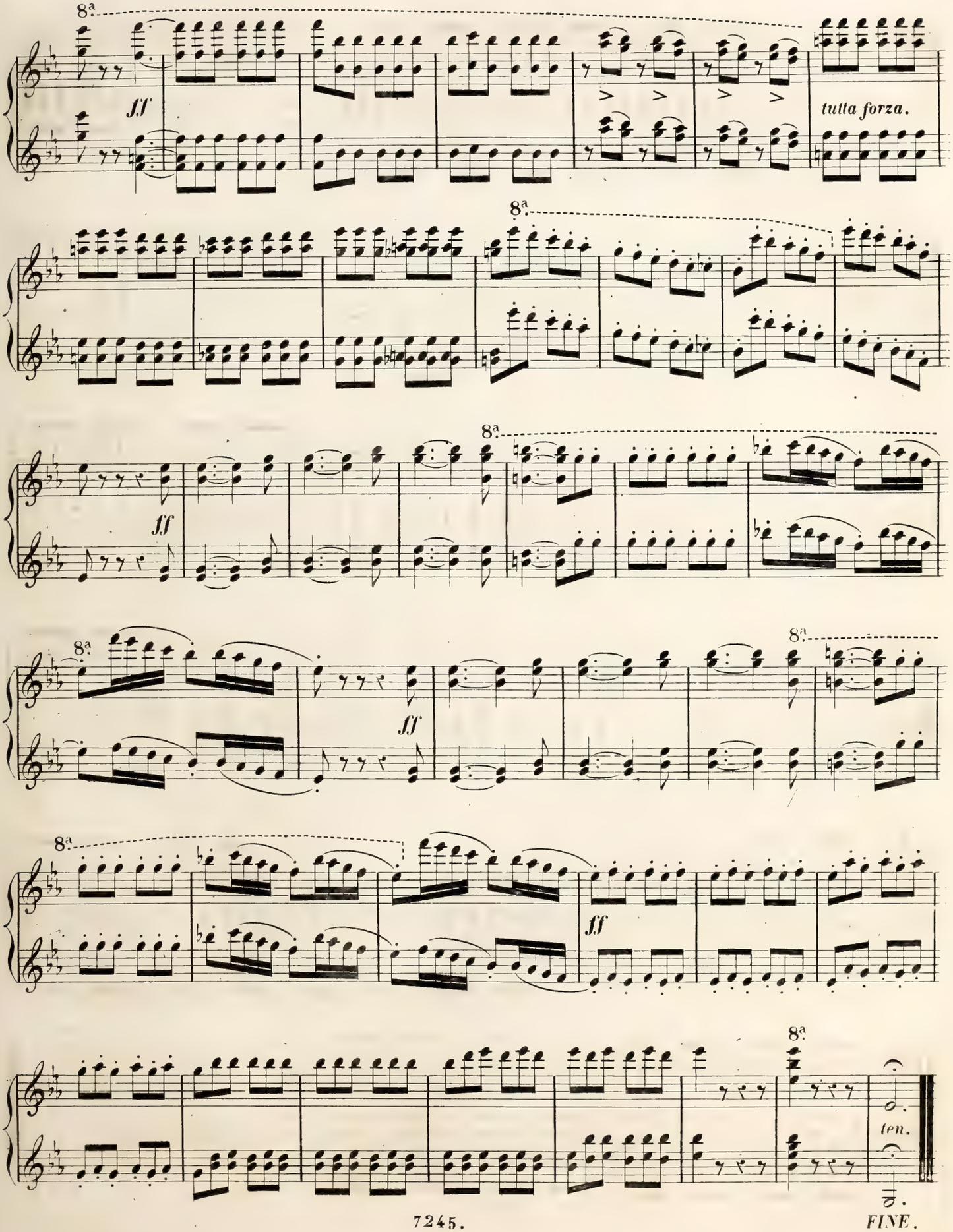

dim.
f
cres.
p
cres.
Grandioso.
ben marcato la melodia.
rall.
f
ff
Ped.
Ped.
Ped.
Ped.
legato.
p
rall.
a Tempo.
rall.
pp
Ped.
Allegro.
staccato il Basso.
pp
legg:
legg:
p
cres.
f
Ped.


f
dim.
tr
f p cres.
rall. f
ff
Grandioso.
p
a Tempo.
lento.
rall.
pp
8va
Allegro.
11
p
cres.
f


p legg:
f
Ped.
f staccato.
ff
rall.
Vivace.
ff
Ped.


8a
P legg:
8a
f
8a
8a
8a
f staccato.
ff
Vivace.
rall.
6/8
f
f
8a
ff
fz
ff
8a
fz


ff
Ped.
Ped.
tutta forza.
Ped.
Ped
ff
Ped.
ff
Ped.
ten.
Ped. ✳



FINE.

DUO

Brillant

à

QUATRE MAINS

sur l'Opera

LES MARTYRS

de G. Donizetti

PAR

Hi. BERTINI. Jne

5e Livre de Duos à 4 mains.

Op. 129. Pr. 2 fl.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE, ANVERS
ET BRUXELLES
chez les fils de B. Schott

Paris, chez Schonenberger. Londres, chez R. Coks et Cie.
Dépôt général de notre fonds de Musique:
à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

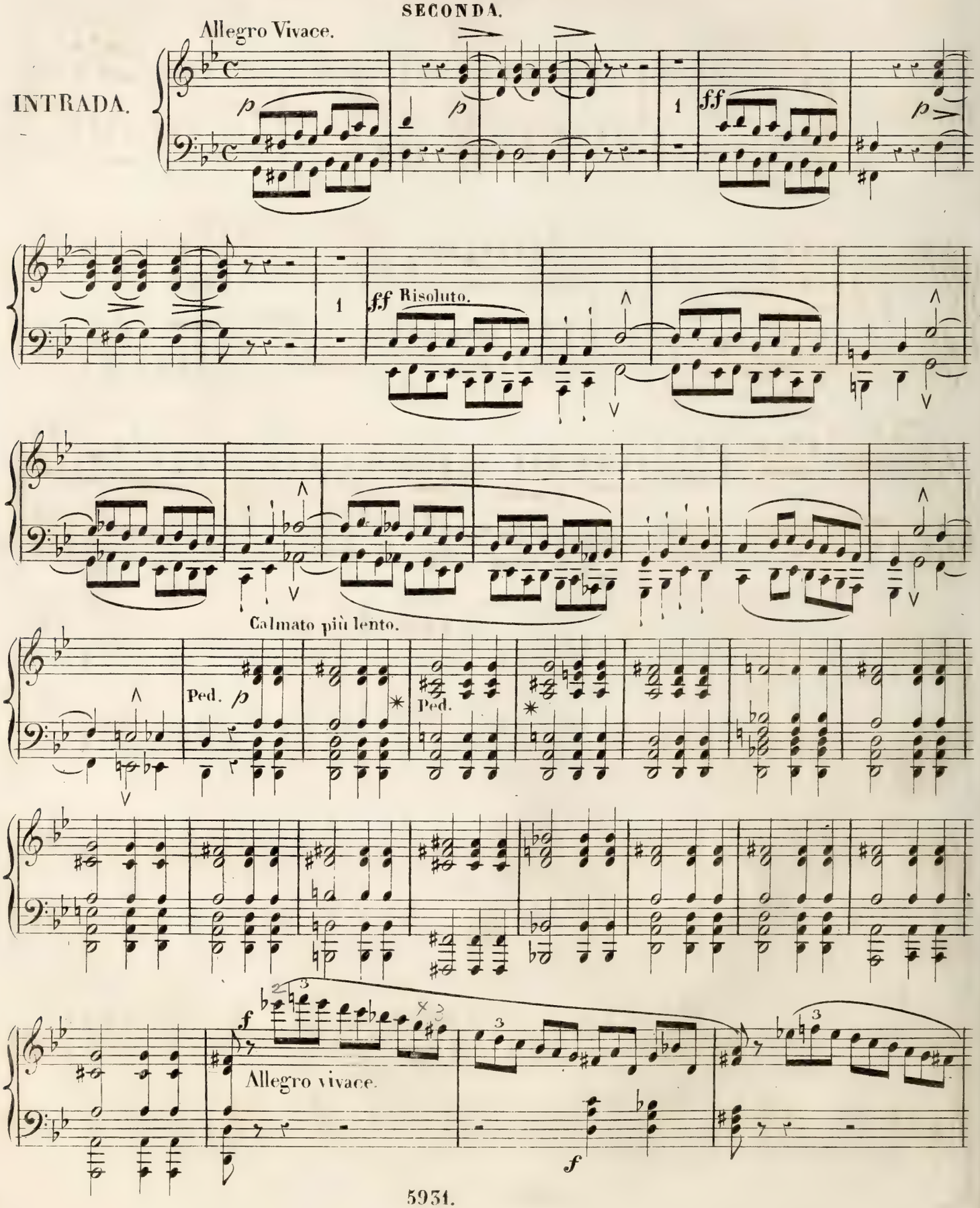
5931.

GRAND DUO BRILLANT À 4 MAINS

Sur l'Opèra LES MARTYRS de DONIZETTI.

BERTINI Op: 129.

SECONDA.



GRAND DUO BRILLANT À 4 MAINS

BERTINI Op: 129.

Sur l'Opèra. LES MARTYRS de DONIZETTI.

PRIMA.

INTRADA.

Allegro vivace.

8va

1

2

p

2 *f.f* Risoluto.

8va

p Calmato più lento.

8va

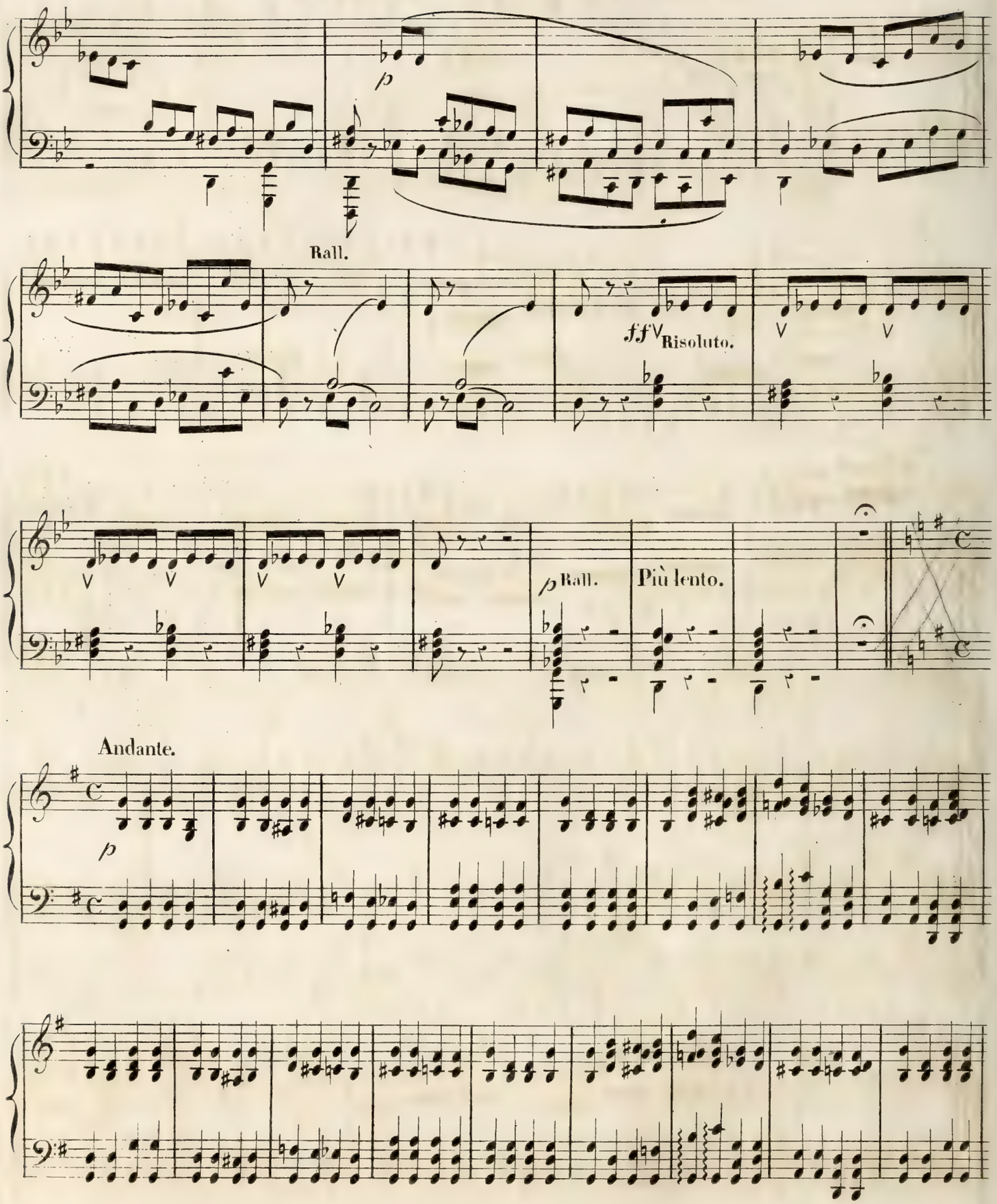
8va

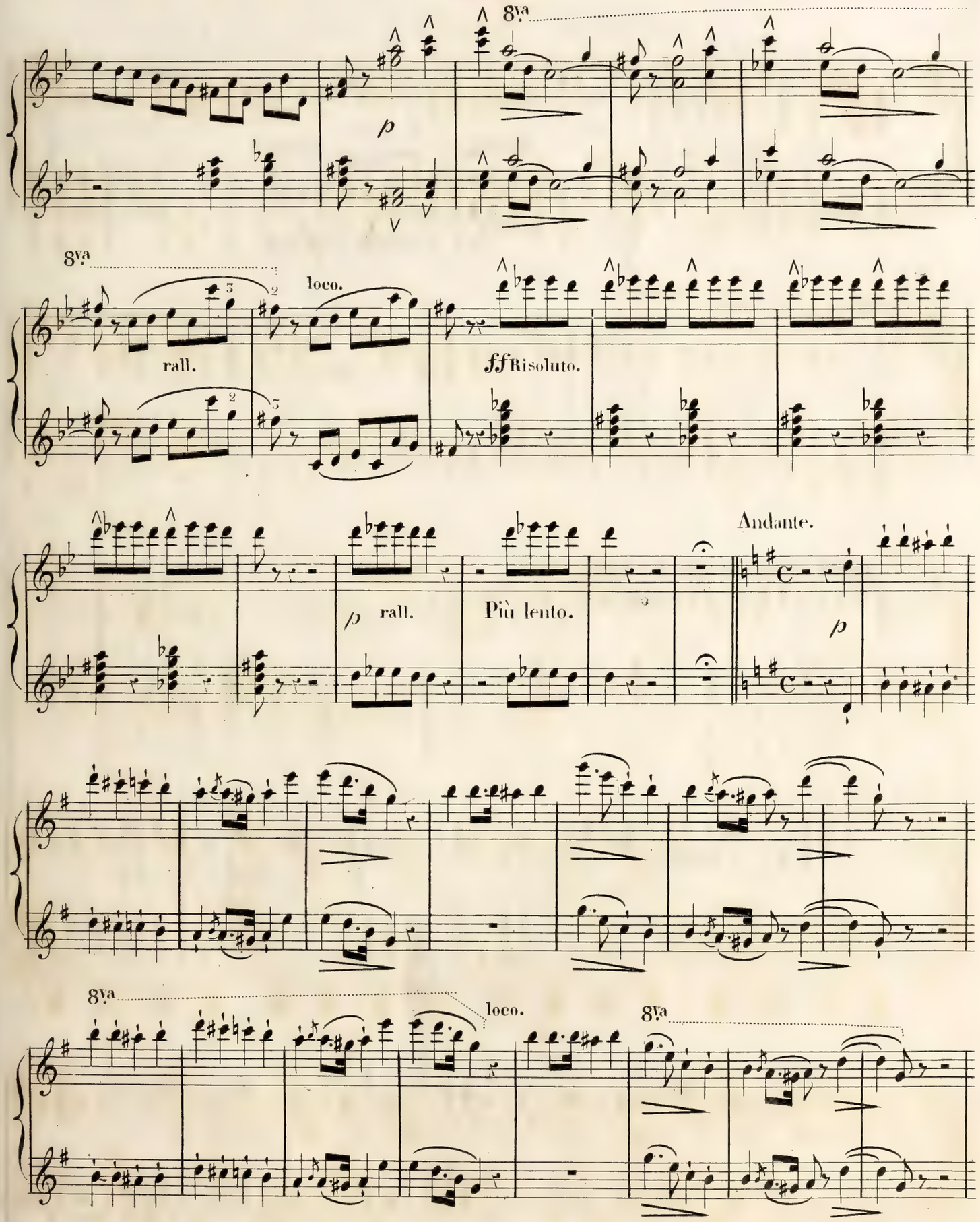
loco.

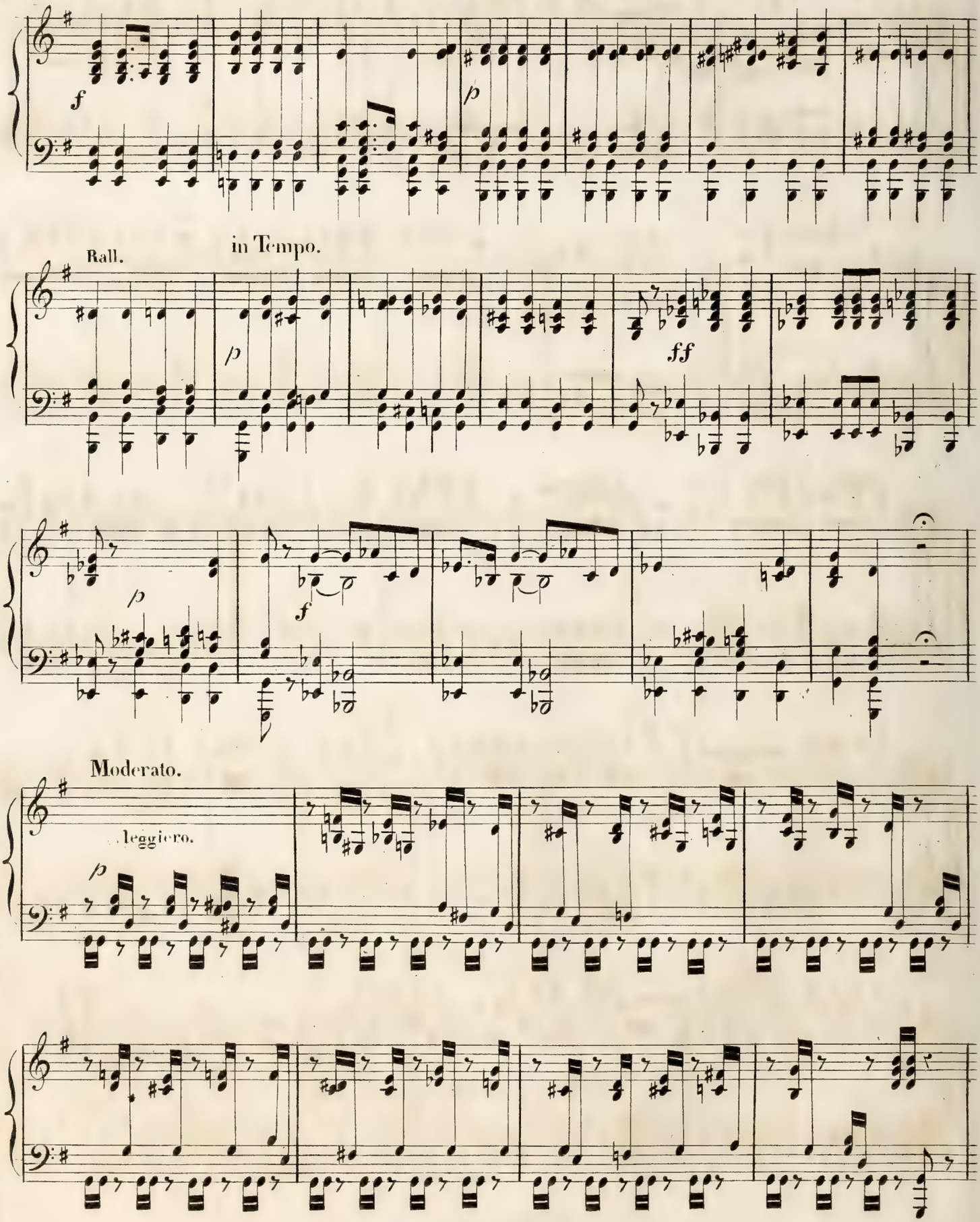
f Allegro vivace.

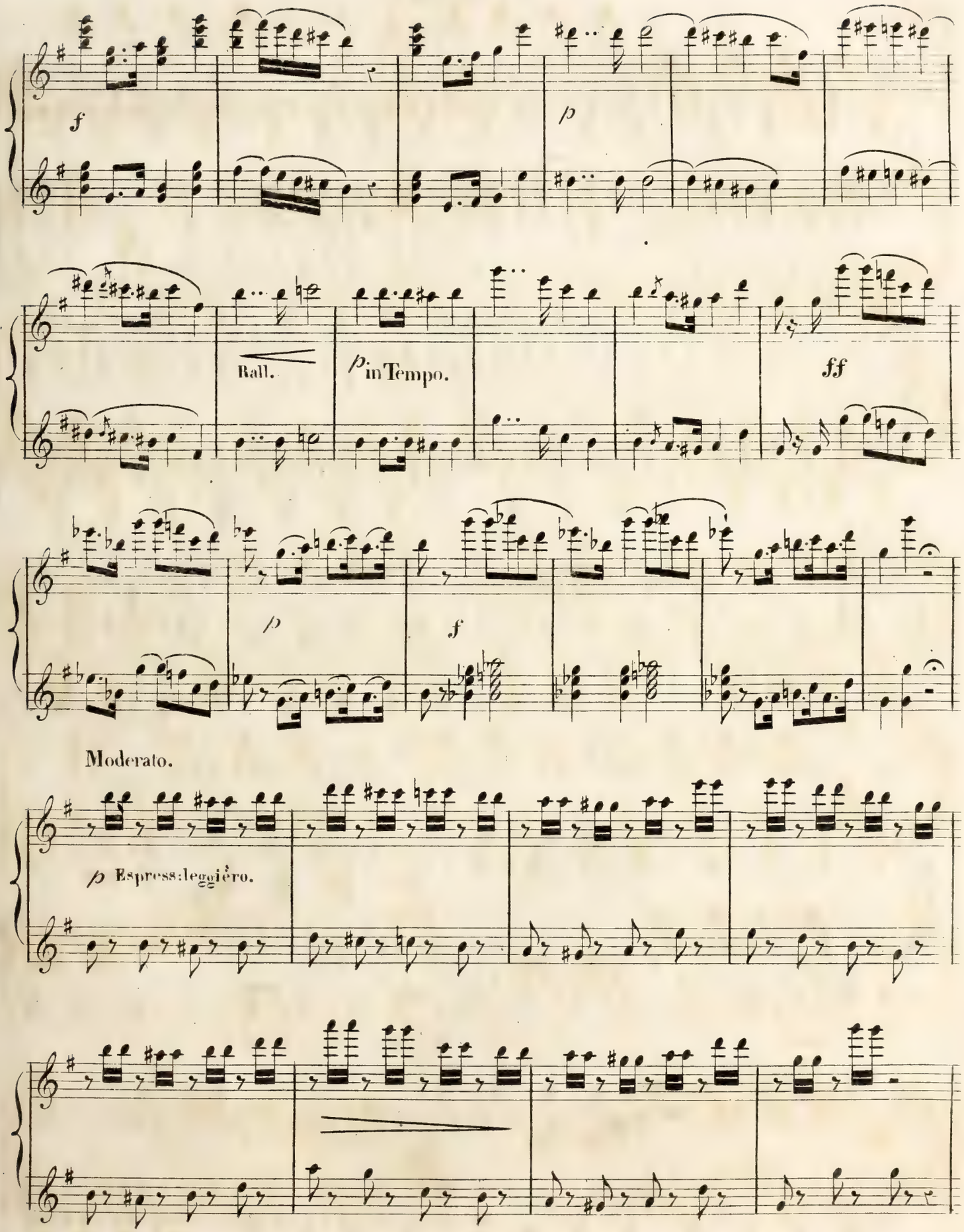
8va

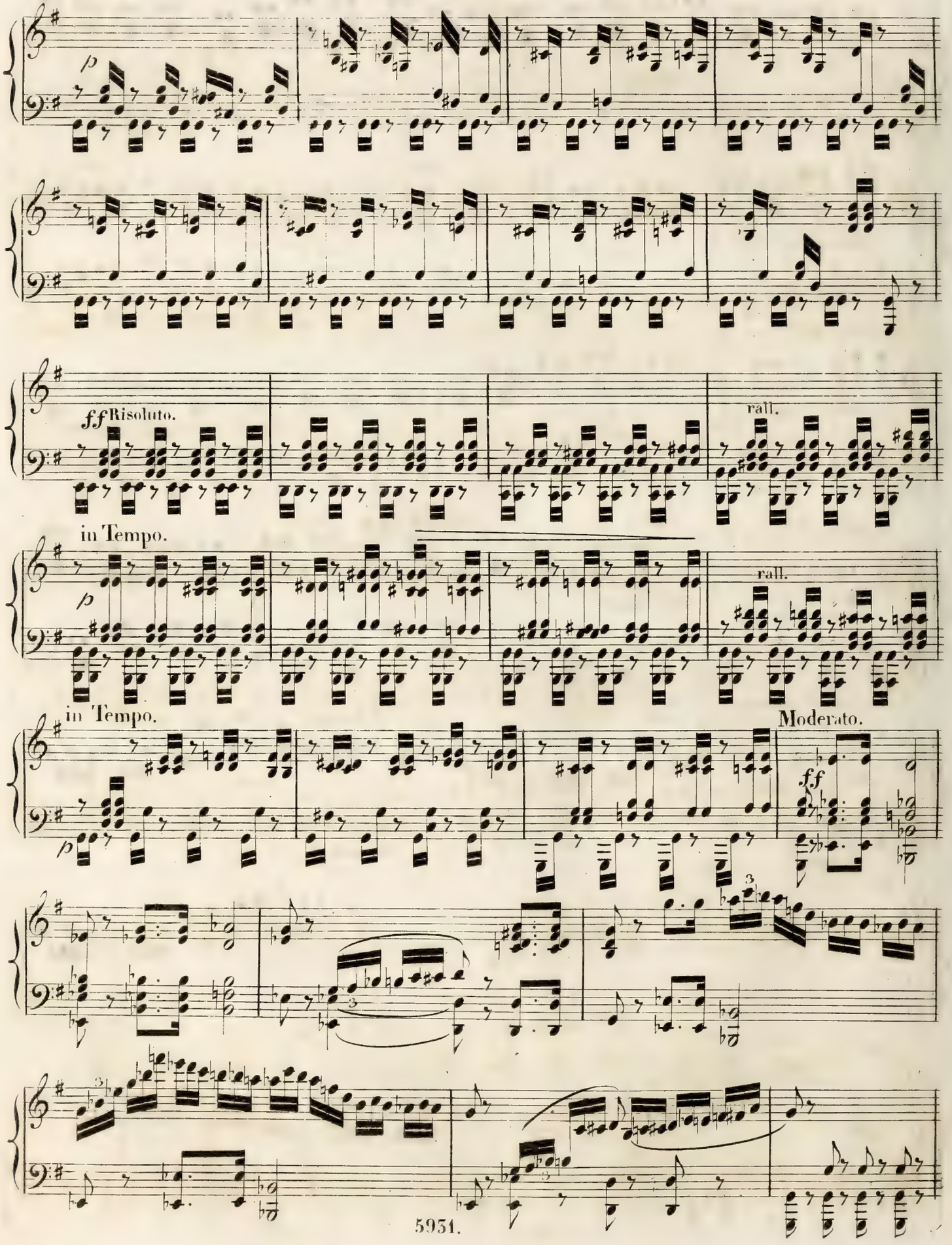
f

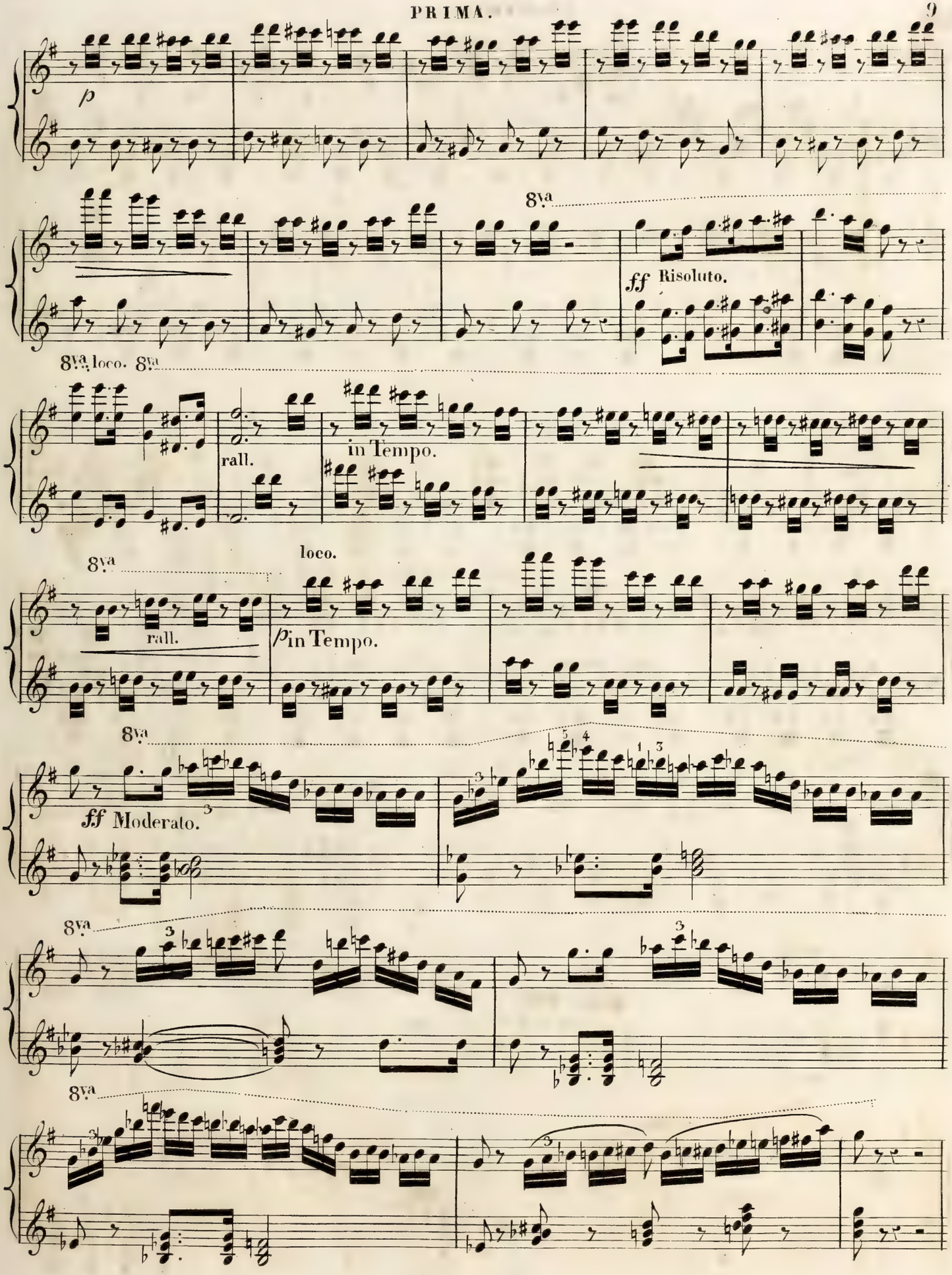

p
Rall.
ff
Risoluto.
p
Rall.
Più lento.
Andante.
p


8va
p
8va
loco.
rall.
ff Risoluto.
Andante.
p rall.
Più lento.
p
8va
loco.
8va


f
p
Rall.
in Tempo.
p
ff
p
f
Moderato.
leggiero.
p

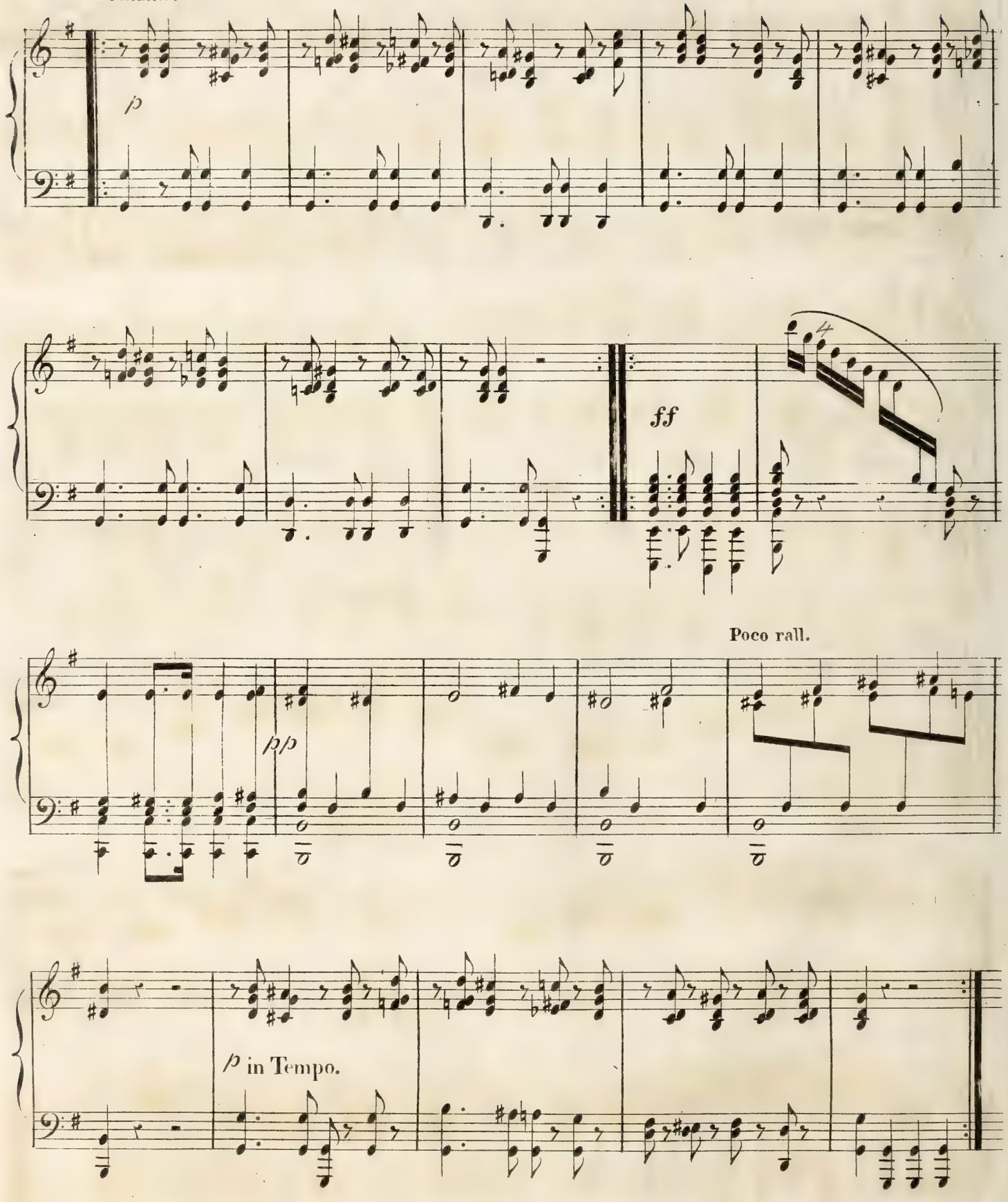

f
p
Rall.
p in Tempo.
ff
p
f
Moderato.
p Espress: leggiêro.

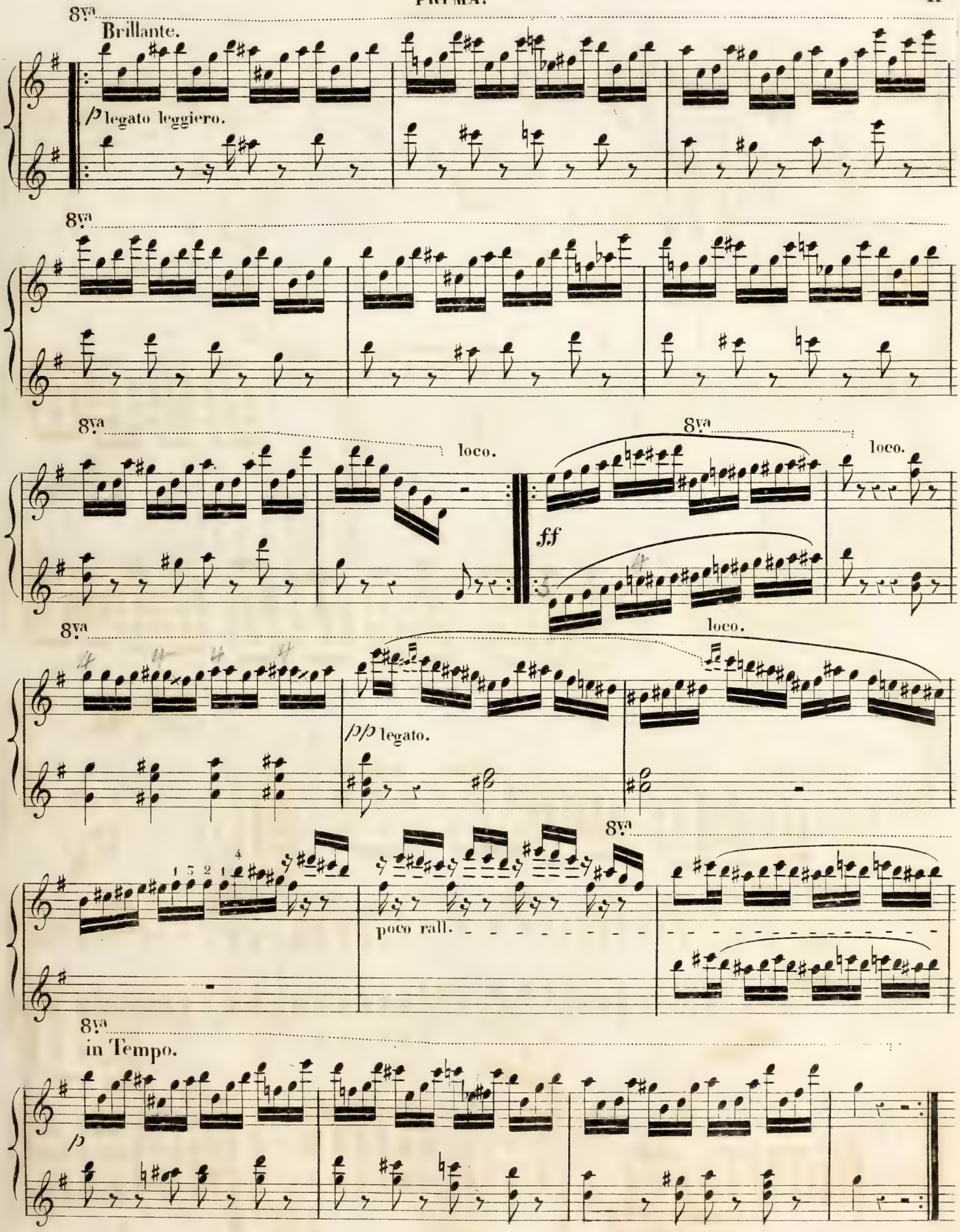

p
ff Risoluto.
rall.
in Tempo.
p
rall.
in Tempo.
Moderato.
p
ff
3
3
3

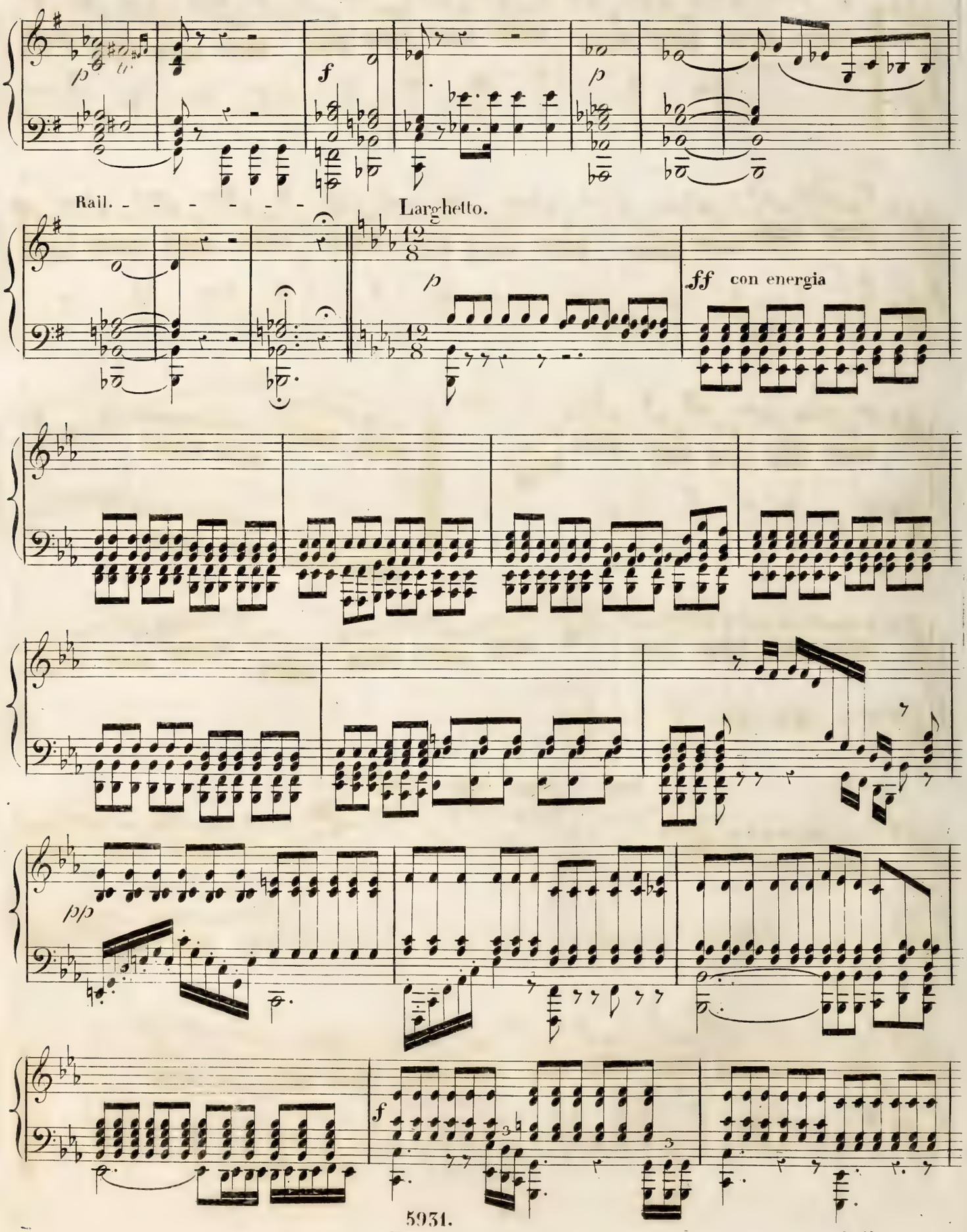

p
8va
ff Risoluto.
8va loco. 8va
rall.
in Tempo.
8va
loco.
rall.
p in Tempo.
8va
ff Moderato.
8va
8va

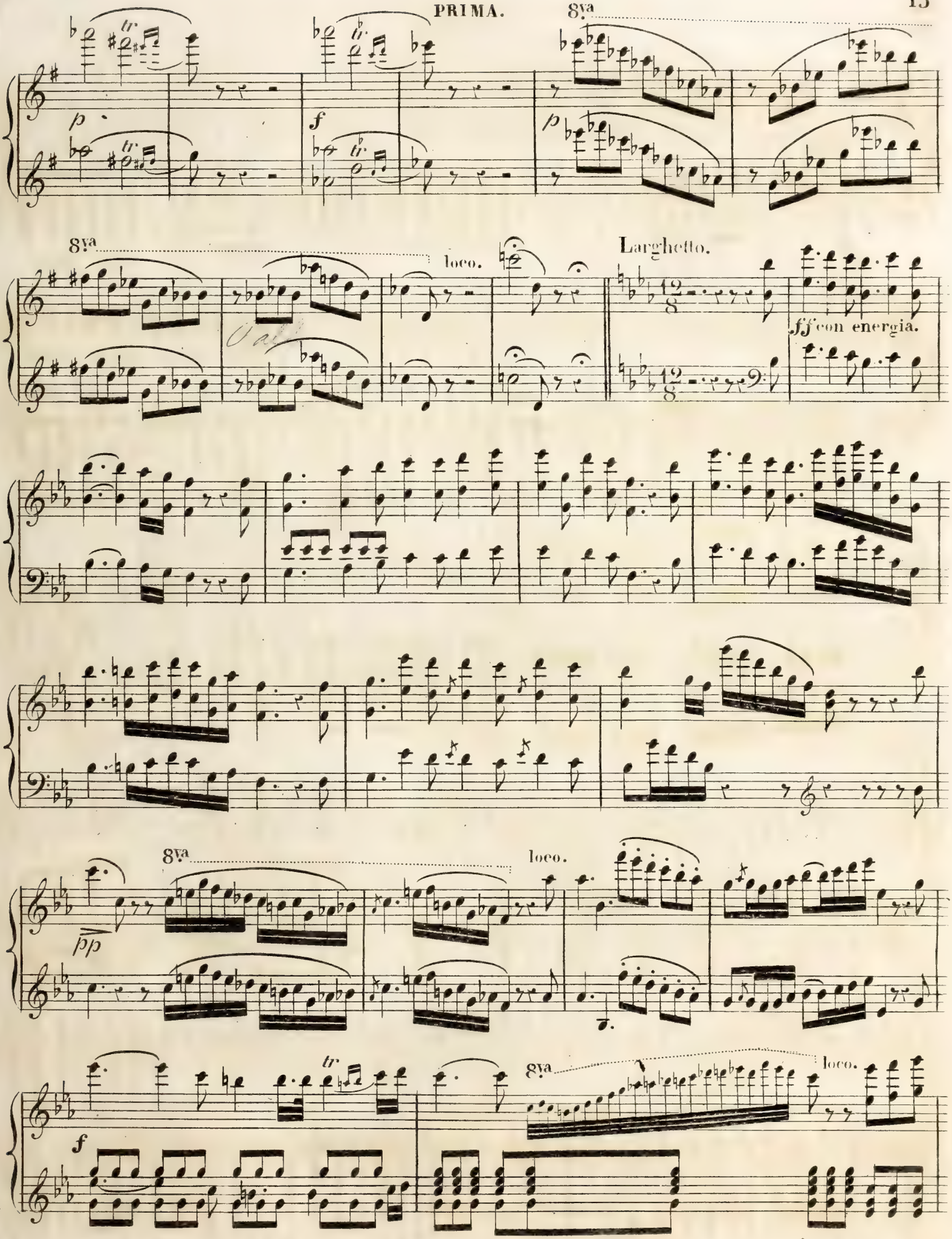
SECONDA.

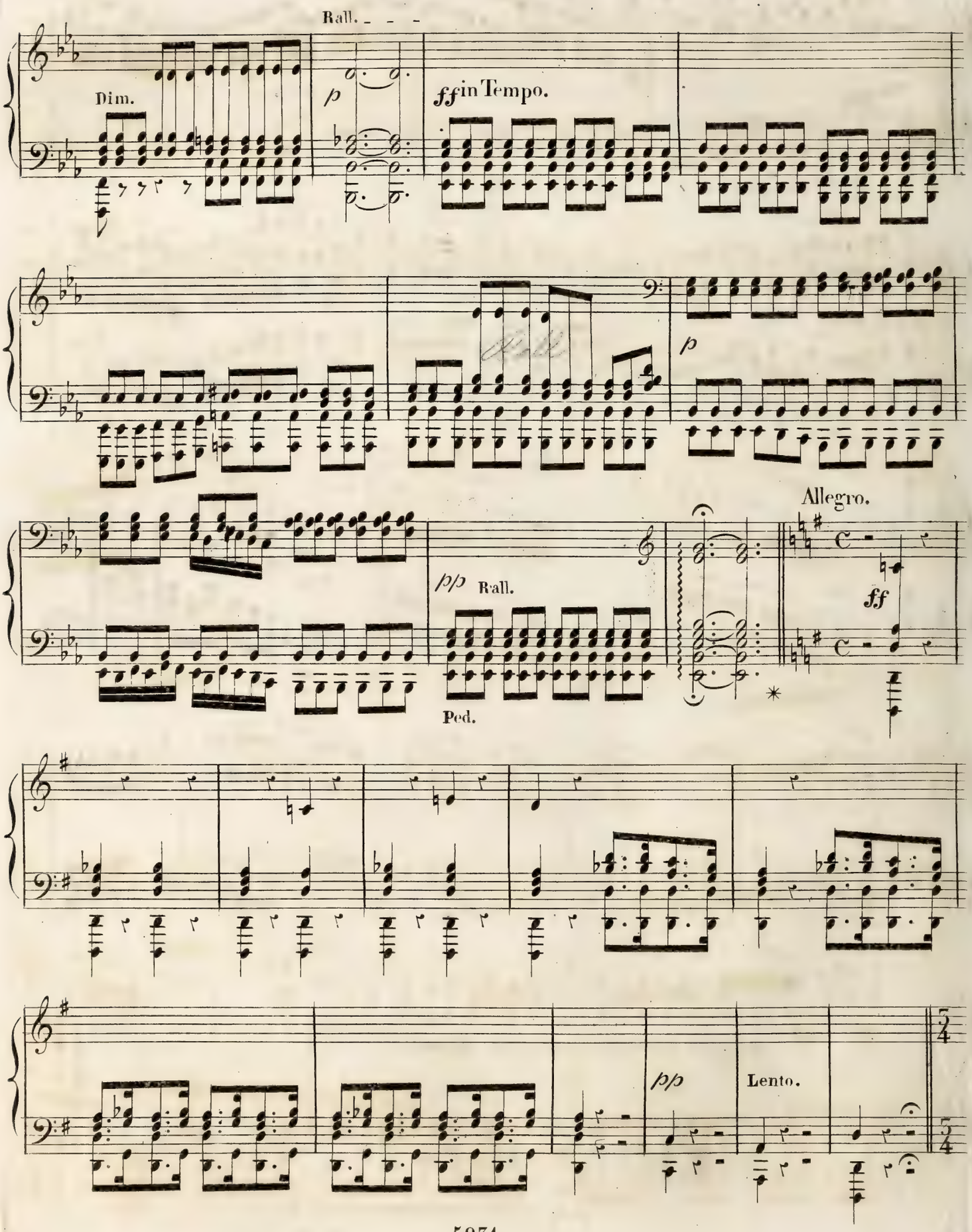
Brillante.

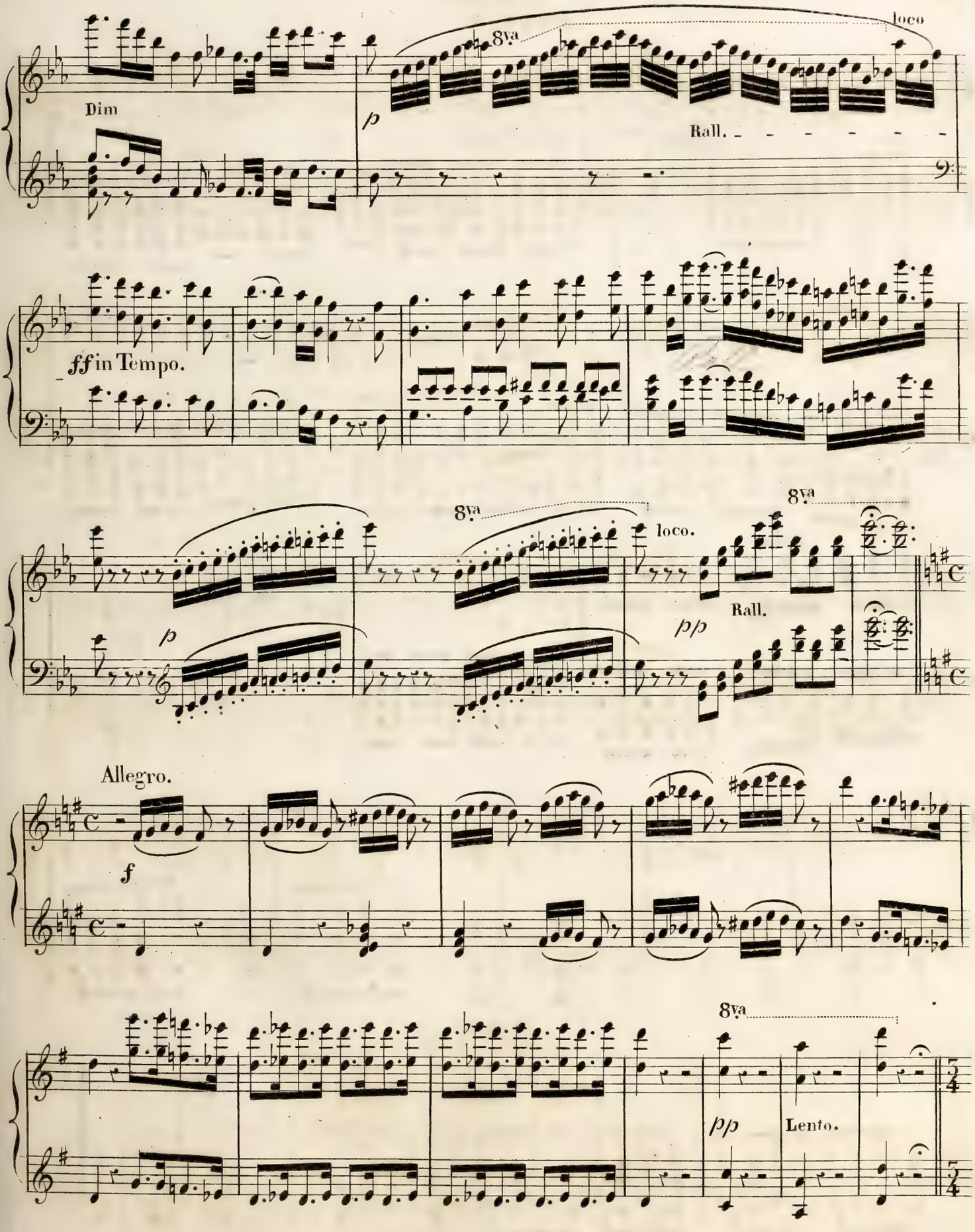


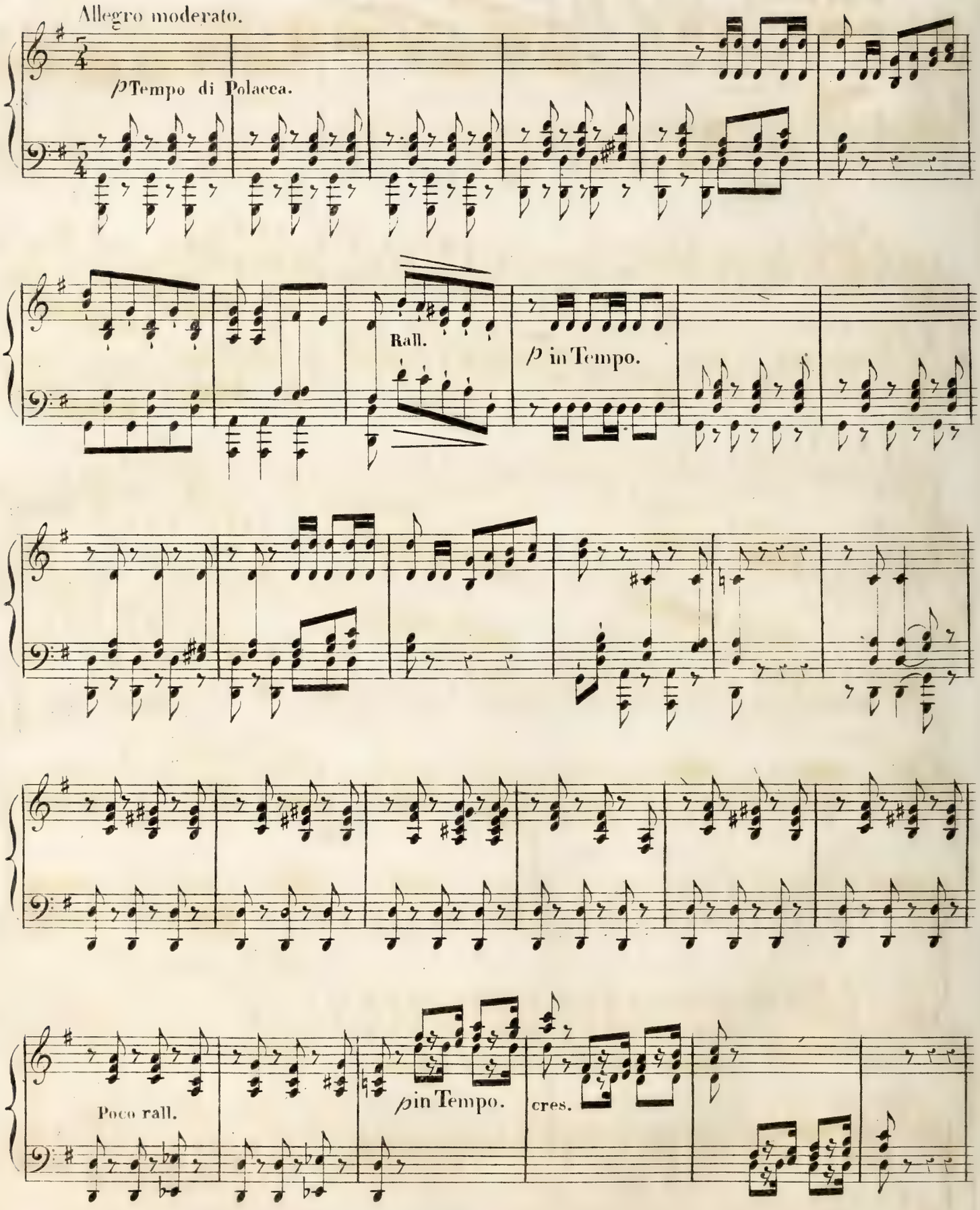

8va
Brillante.
p legato leggiero.
8va
8va
loco.
8va
loco.
ff
8va
loco.
pp legato.
8va
poco rall.
8va
in Tempo.
p

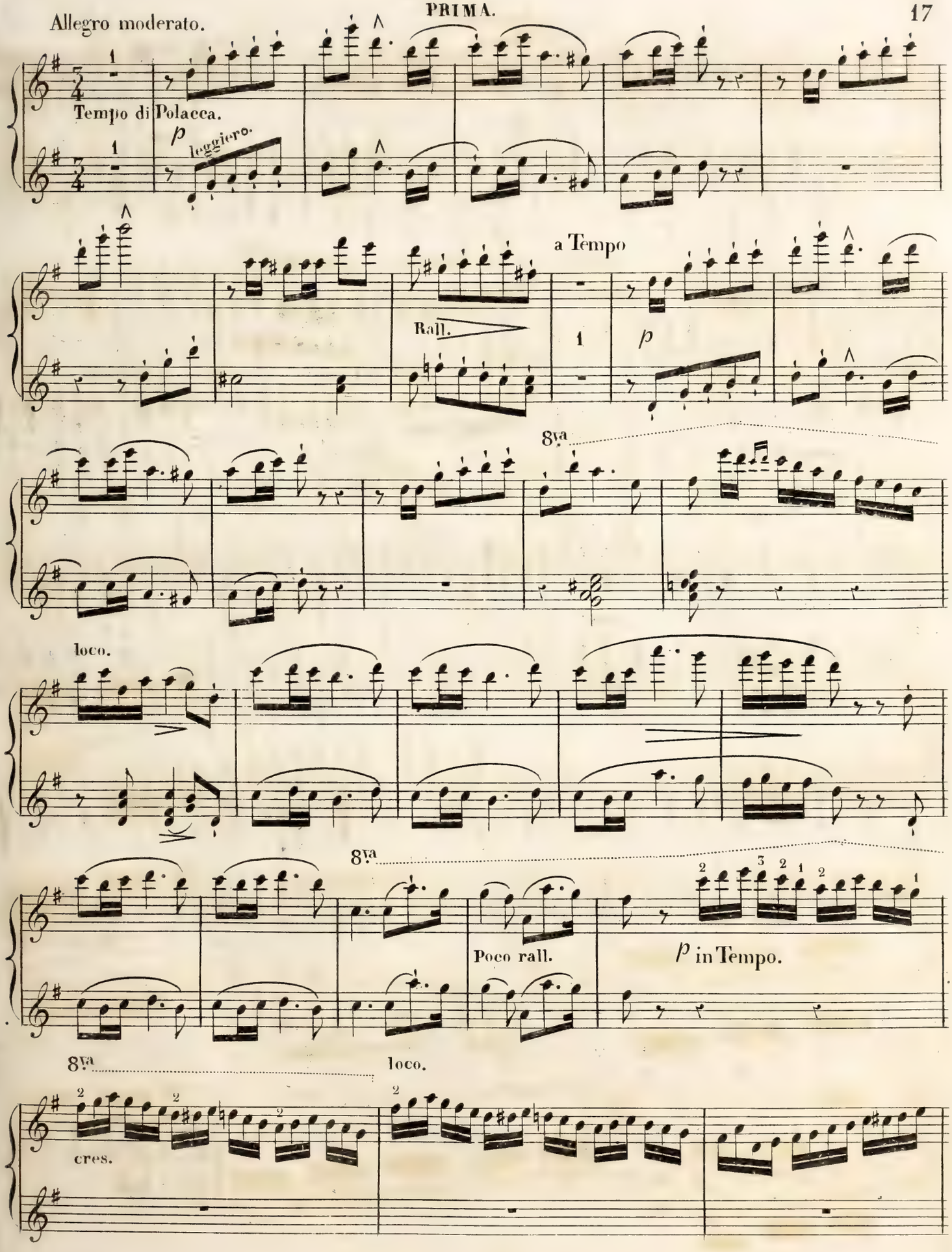

Rall.
Larghetto.
ff con energia


8va
p
f
p
8va
loco.
Larghetto.
ff con energia.
8va
loco.
pp
8va
loco.
f


Rall.
Dim.
p
ff in Tempo.
p
pp Rall.
Ped.
Allegro.
ff
pp
Lento.

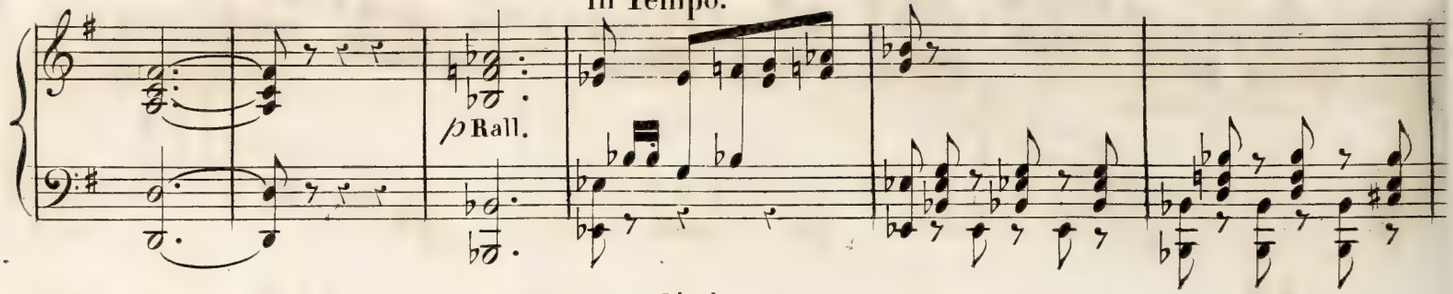

Dim
8va
loco
p
Rall.
ff in Tempo.
8va
loco.
8va
p
pp
Rall.
Allegro.
f
8va
pp
Lento.


Allegro moderato.
pTempo di Polacca.
Rall.
p in Tempo.
Poco rall.
pin Tempo.
cres.

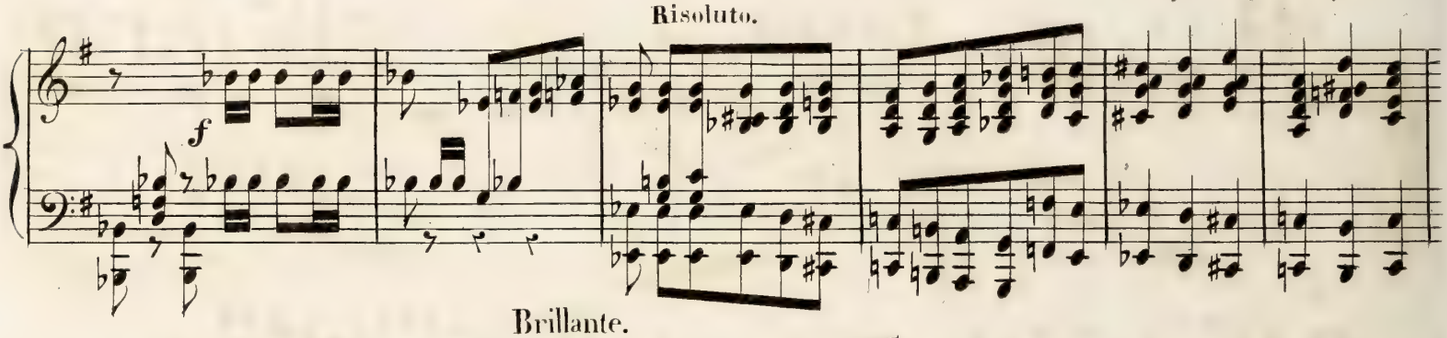

Allegro moderato.
Tempo di Polacca.
p
leggiero.
a Tempo
Rall.
p
8va
loco.
8va
Poco rall.
p in Tempo.
8va
loco.
cres.

SECONDA.

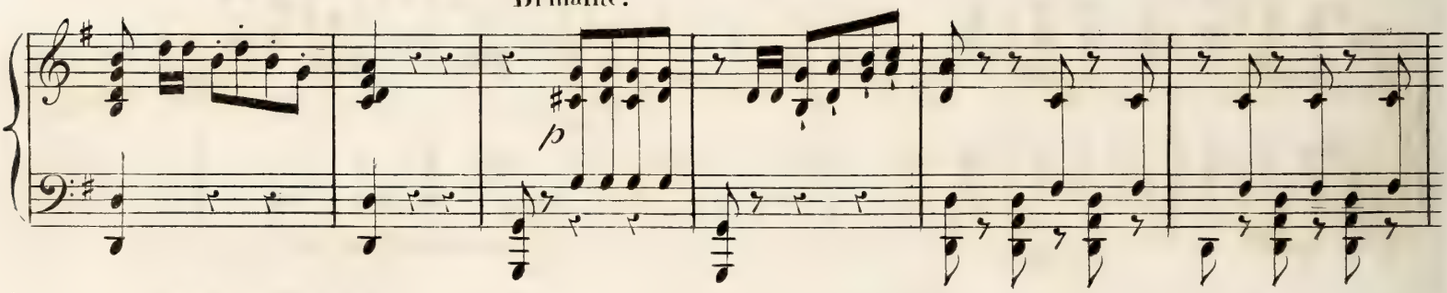
in Tempo.

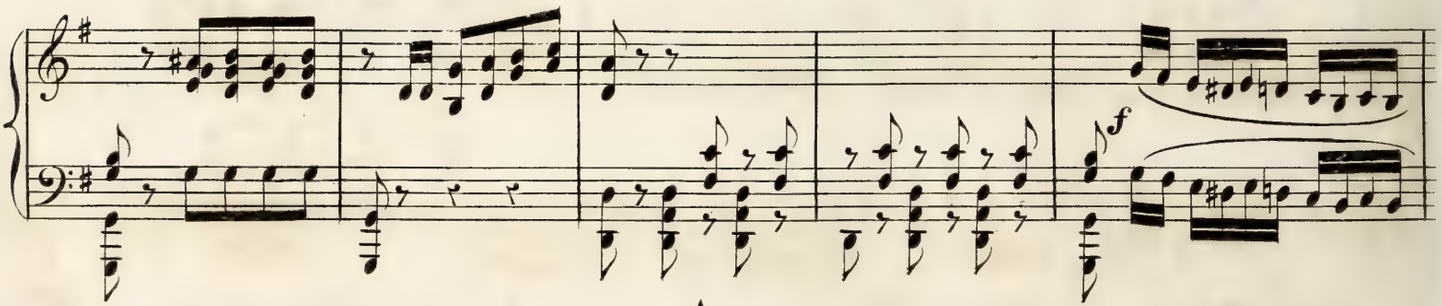


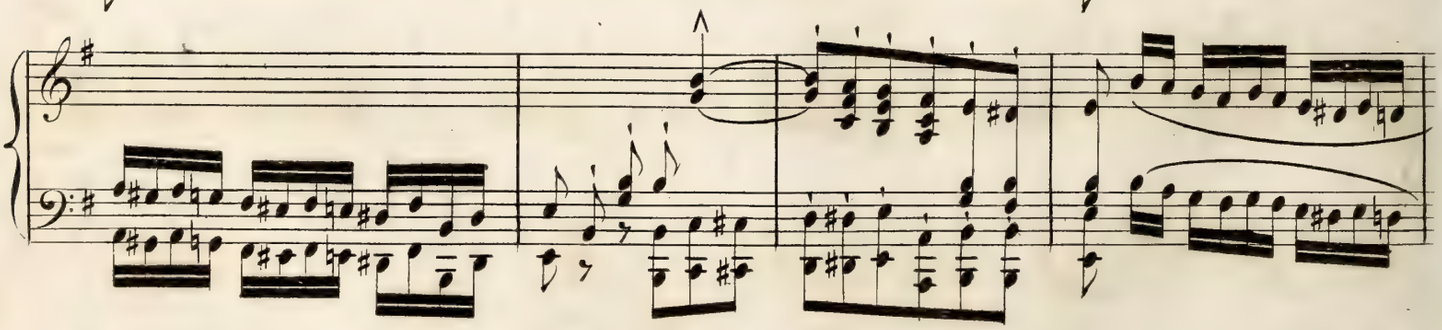
Risoluto.

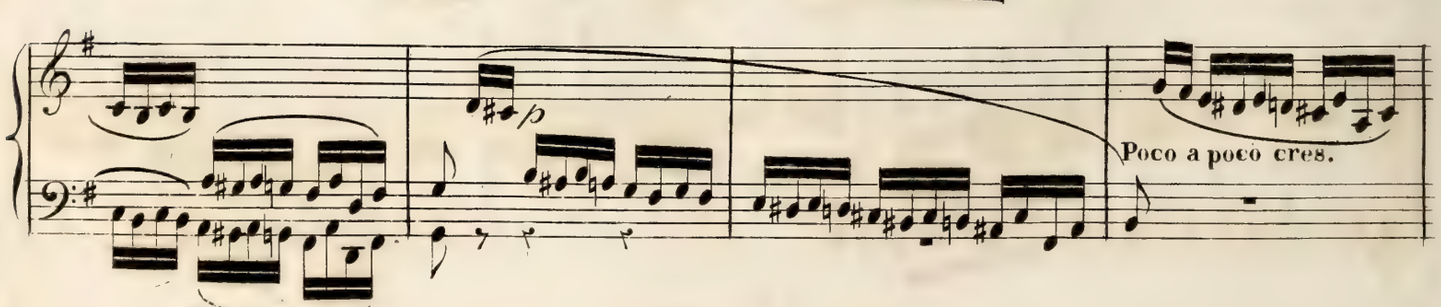


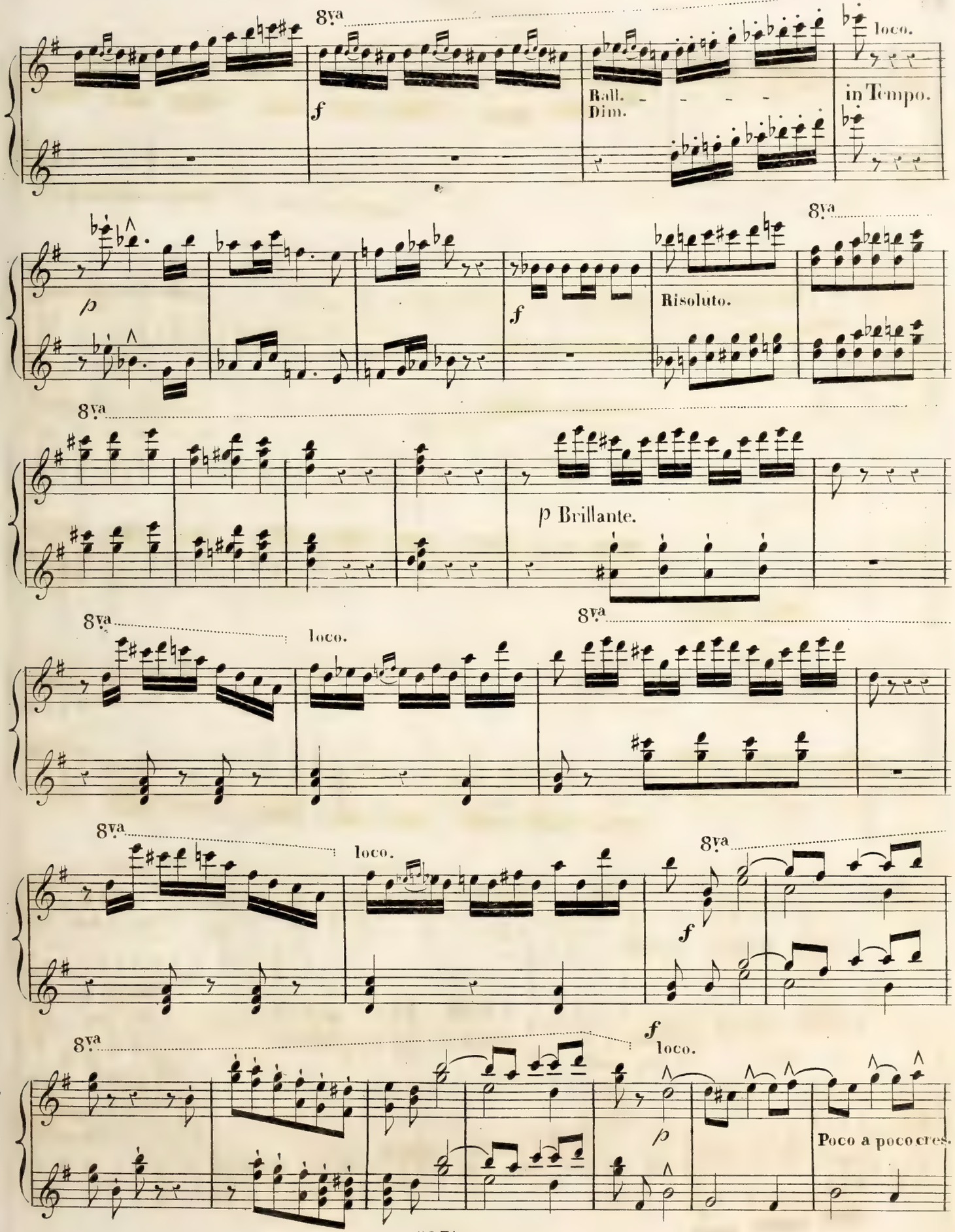
Brillante.

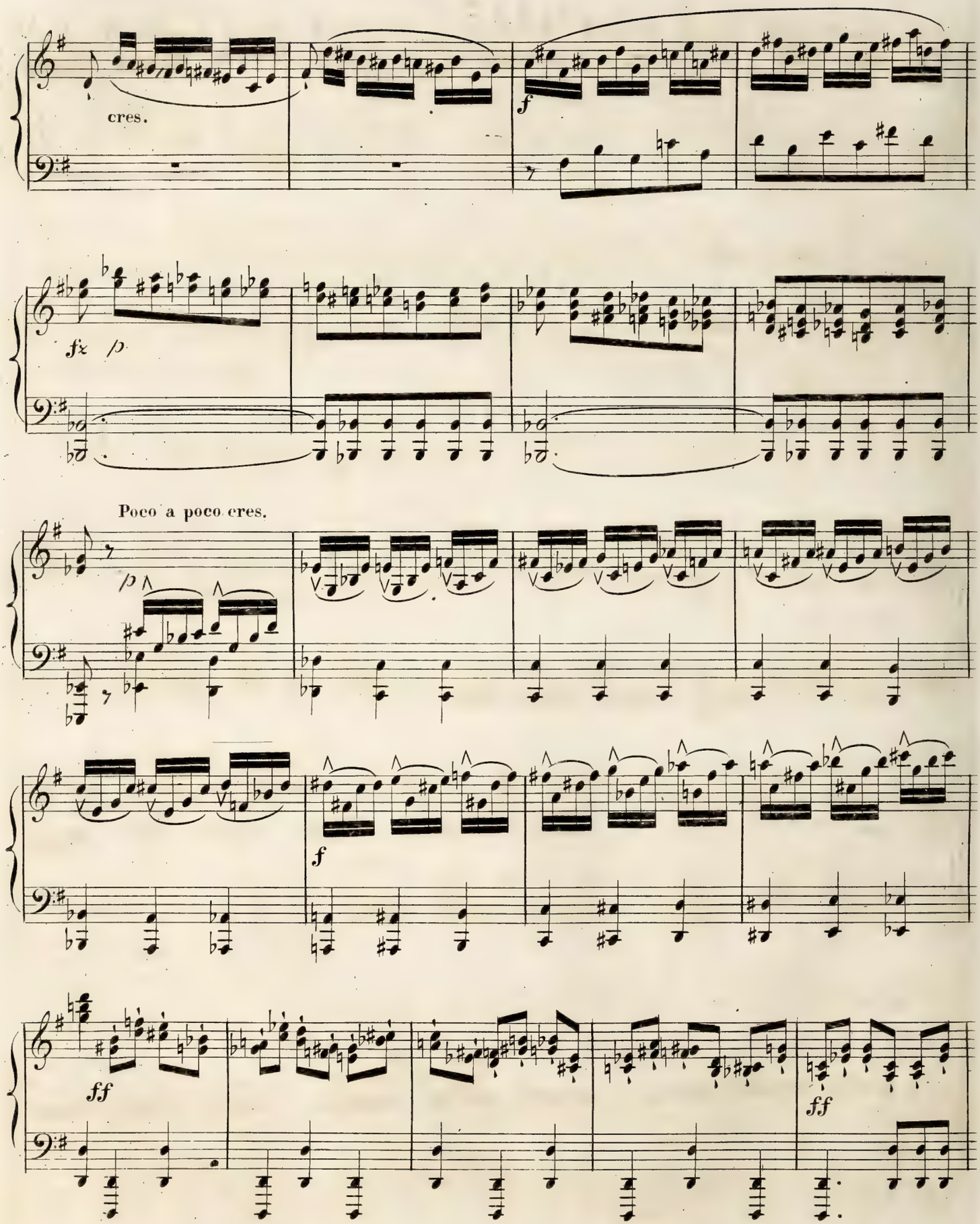


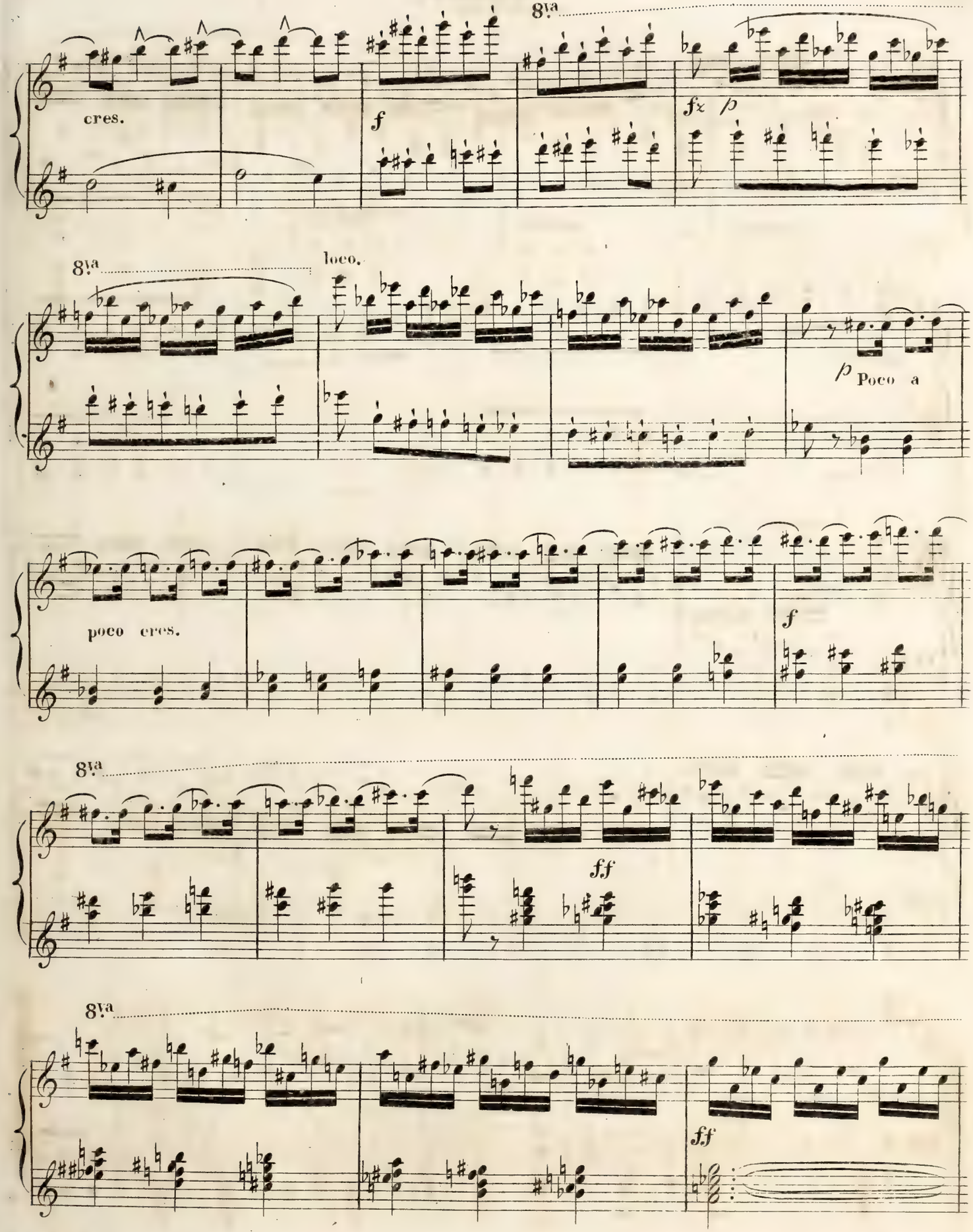




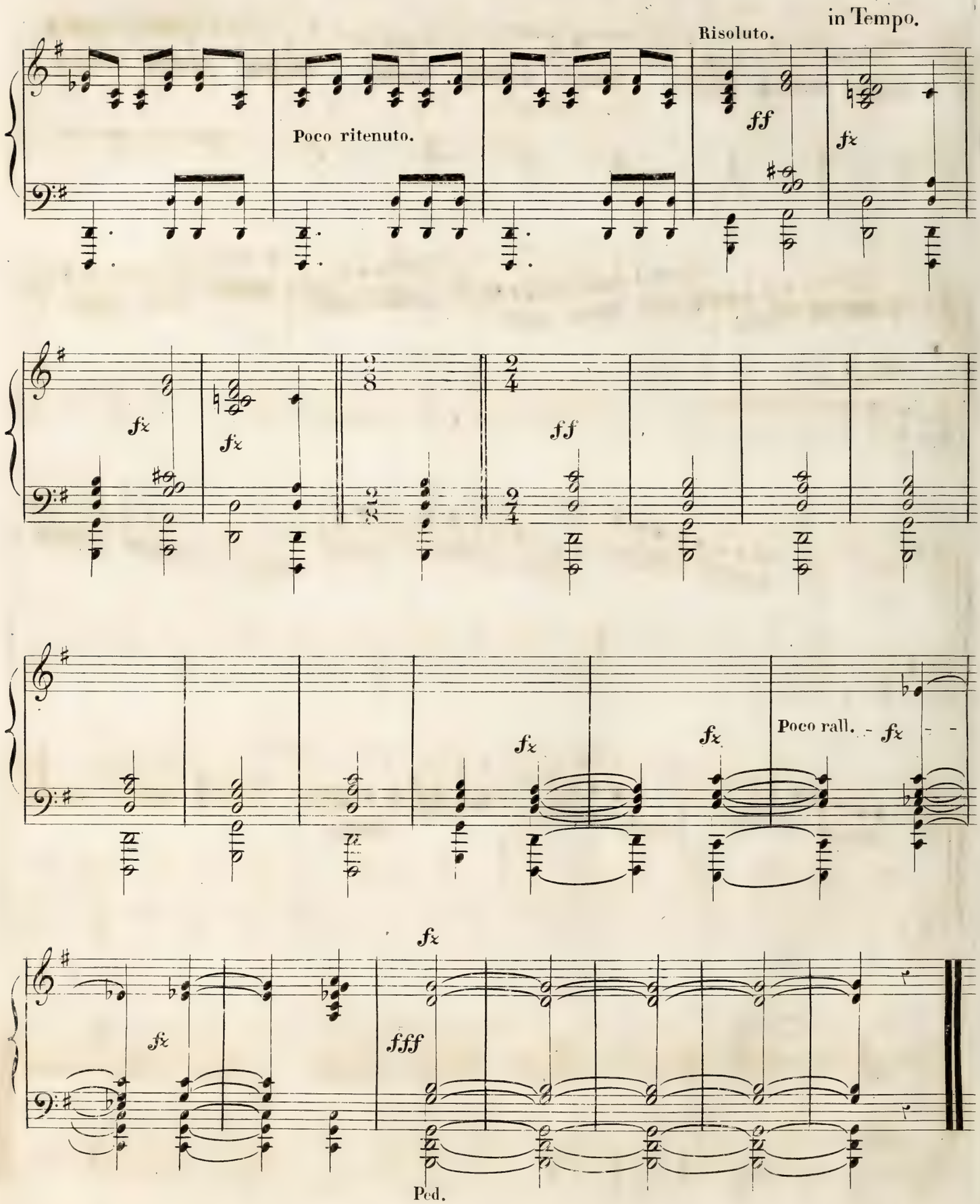



8va
loco.
f
Rall.
Dim.
in Tempo.
p
f
Risoluto.
8va
8va
p Brillante.
8va
loco.
8va
8va
loco.
8va
f
8va
f
loco.
p
Poco a poco cres.

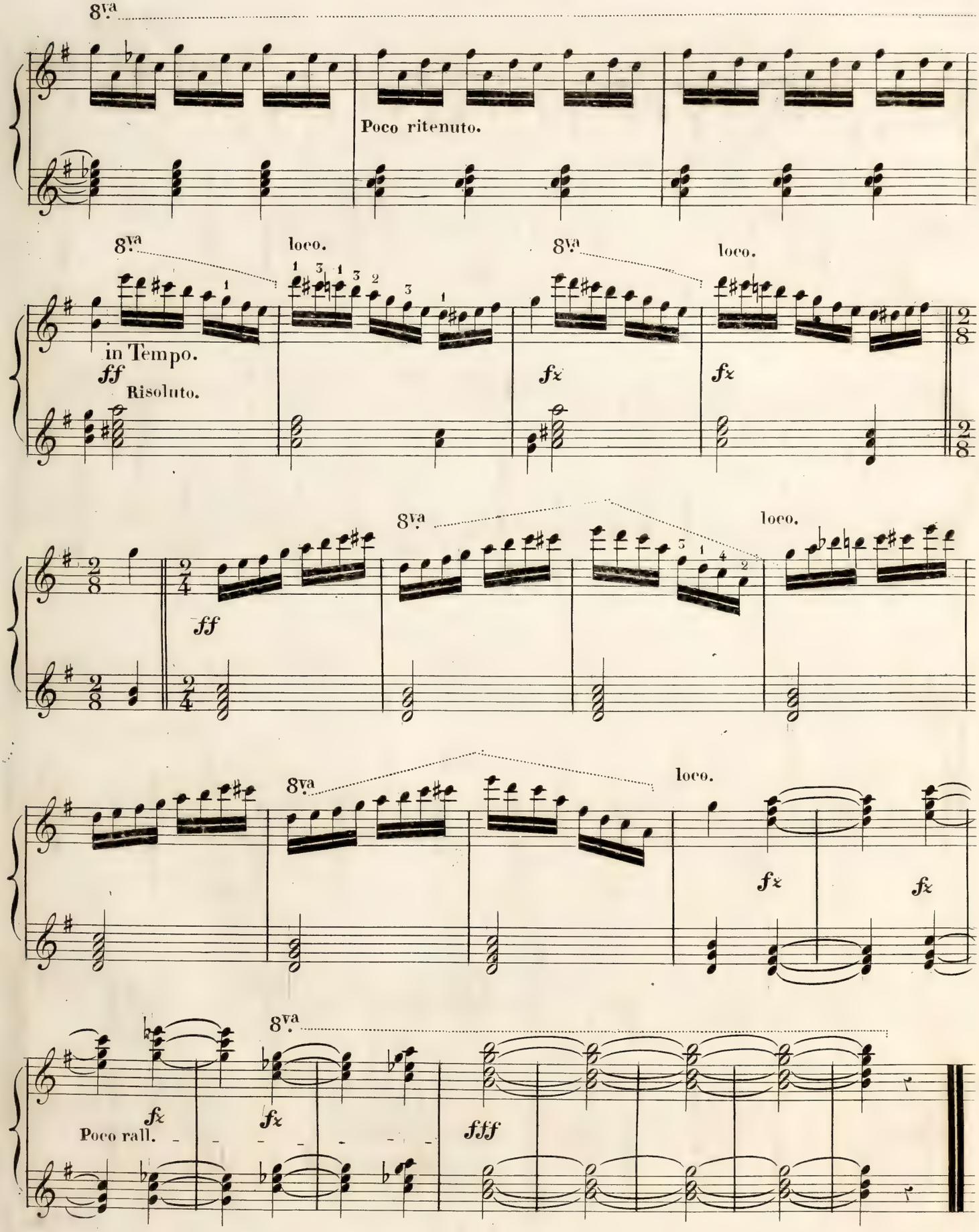

cres.
f
fz p
Poco a poco cres.
p
f
ff
ff


8va
cres.
f
fz
p
8va
loco.
p Poco a
poco cres.
f
8va
ff
8va
ff

SECONDA.



FINE.


8va
Poco ritenuto.
8va
loco.
in Tempo.
ff
Risoluto.
fz
8va
loco.
fz
ff
8va
loco.
8va
loco.
fz
fz
fz
Poco rall.
8va
fff

DUO

Brillant

à

QUATRE MAINS

sur l'Opéra

La Fille du Regiment

de G. Donizetti.

PAR

Hi BERTINI Jne

4e Livre de Duos à 4 mains.

Op. 128. Pr. 1 fl. 48 kr.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE, ANVERS
ET BRUXELLES
chez les fils de B. Schott 1840

Paris, chez Schonenberger. Londres, chez R. Coks et Cie.
Dépôt général de notre fonds de Musique
à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

5930.

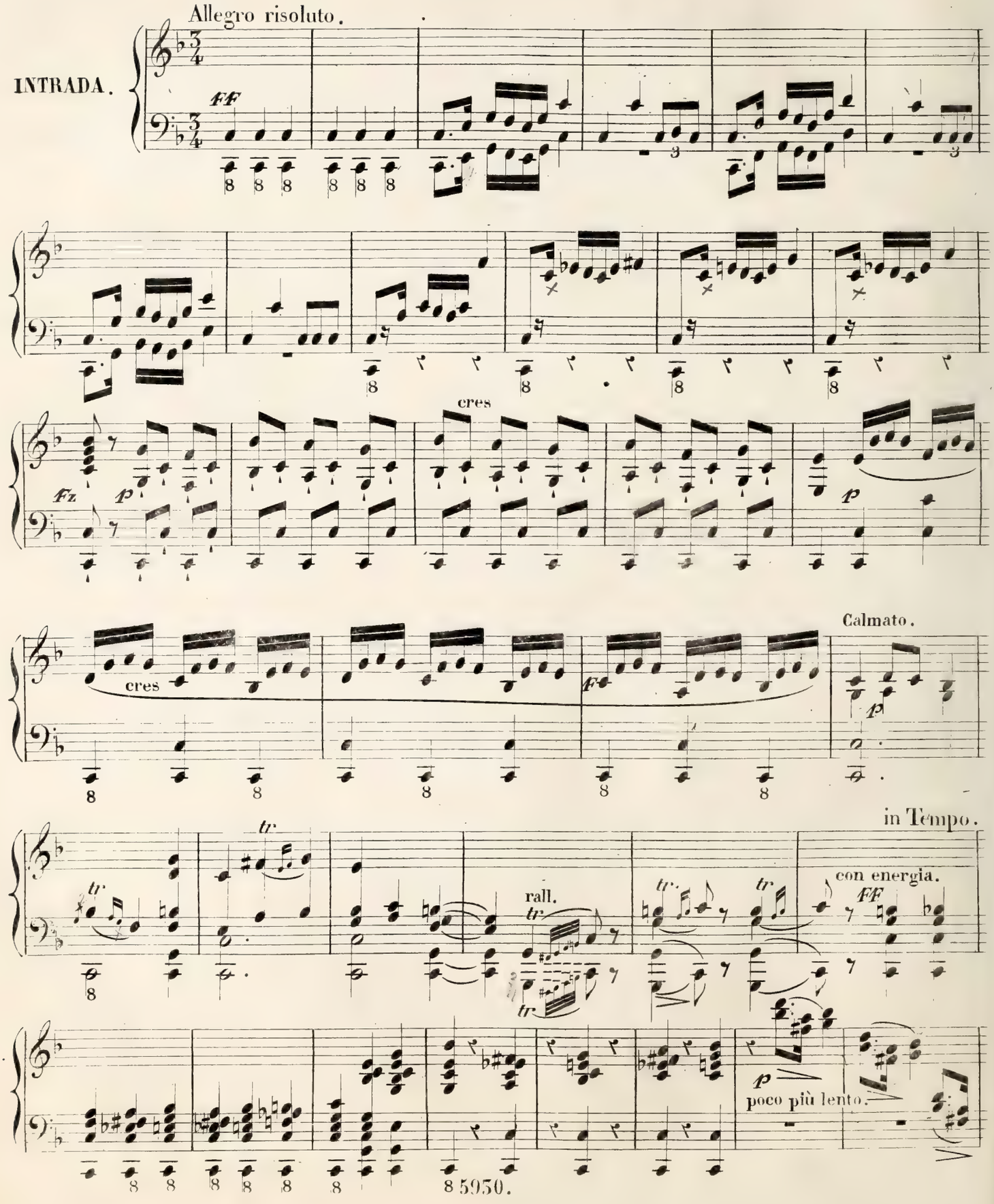
GRAND DUO BRILLANT (à 4 Mains)

Sur l'Opéra la Fille du Régiment,

De DONIZETTI.

BERTINI Op: 128

SECONDO.



GRAND DUO BRILLANT (à 4 Mains.)

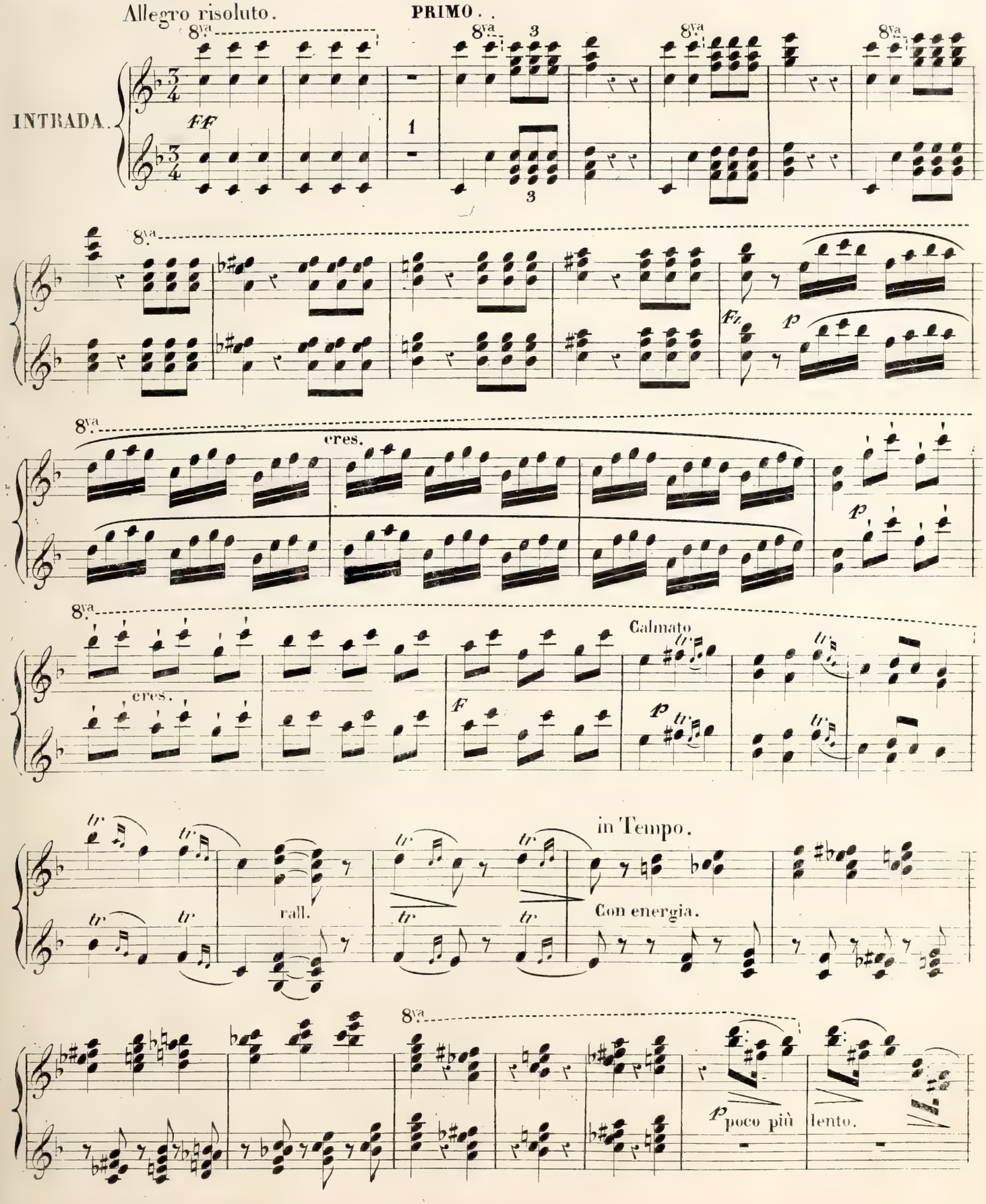
Sur l'Opéra la Fille du Régiment,

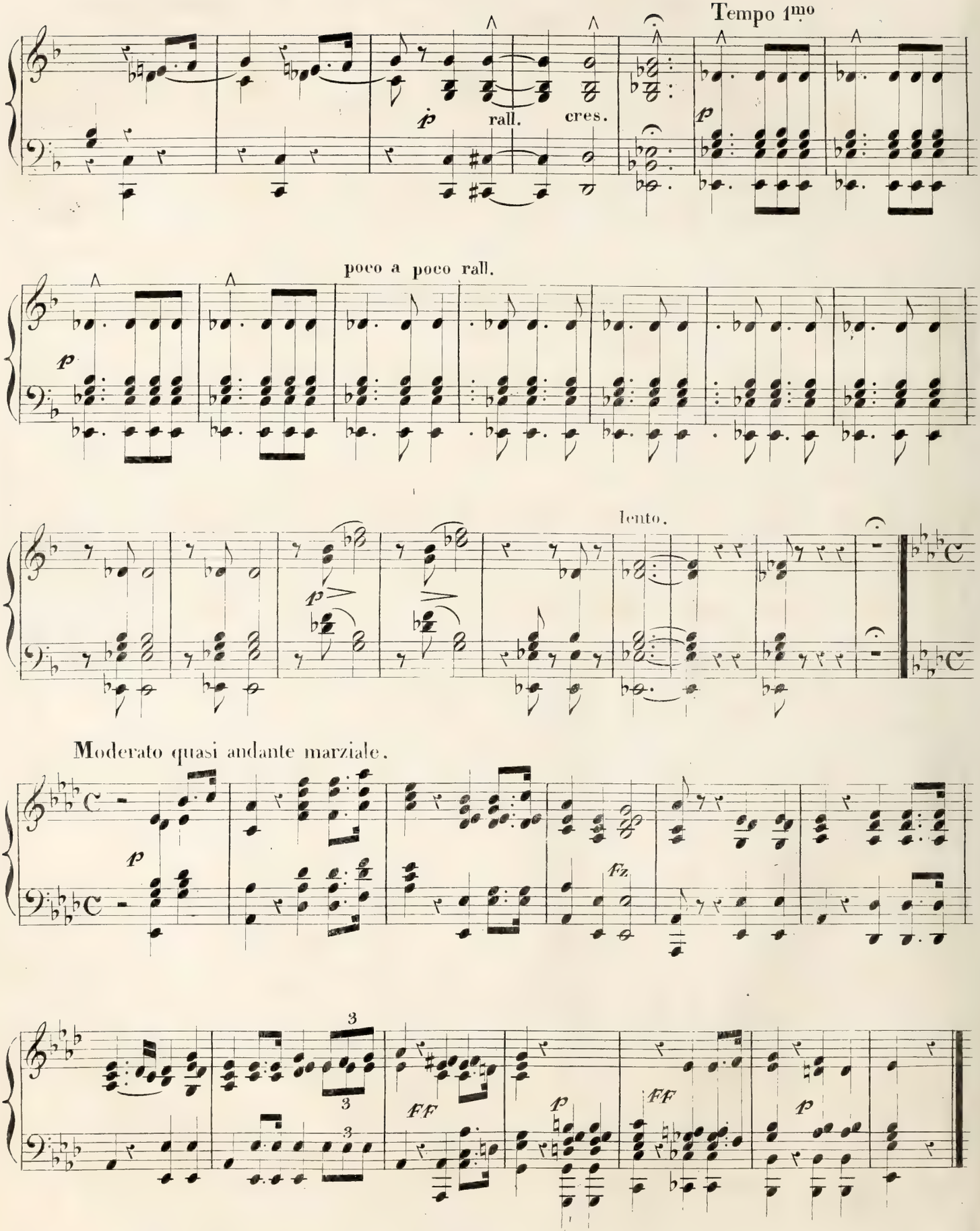
De DONIZETTI.

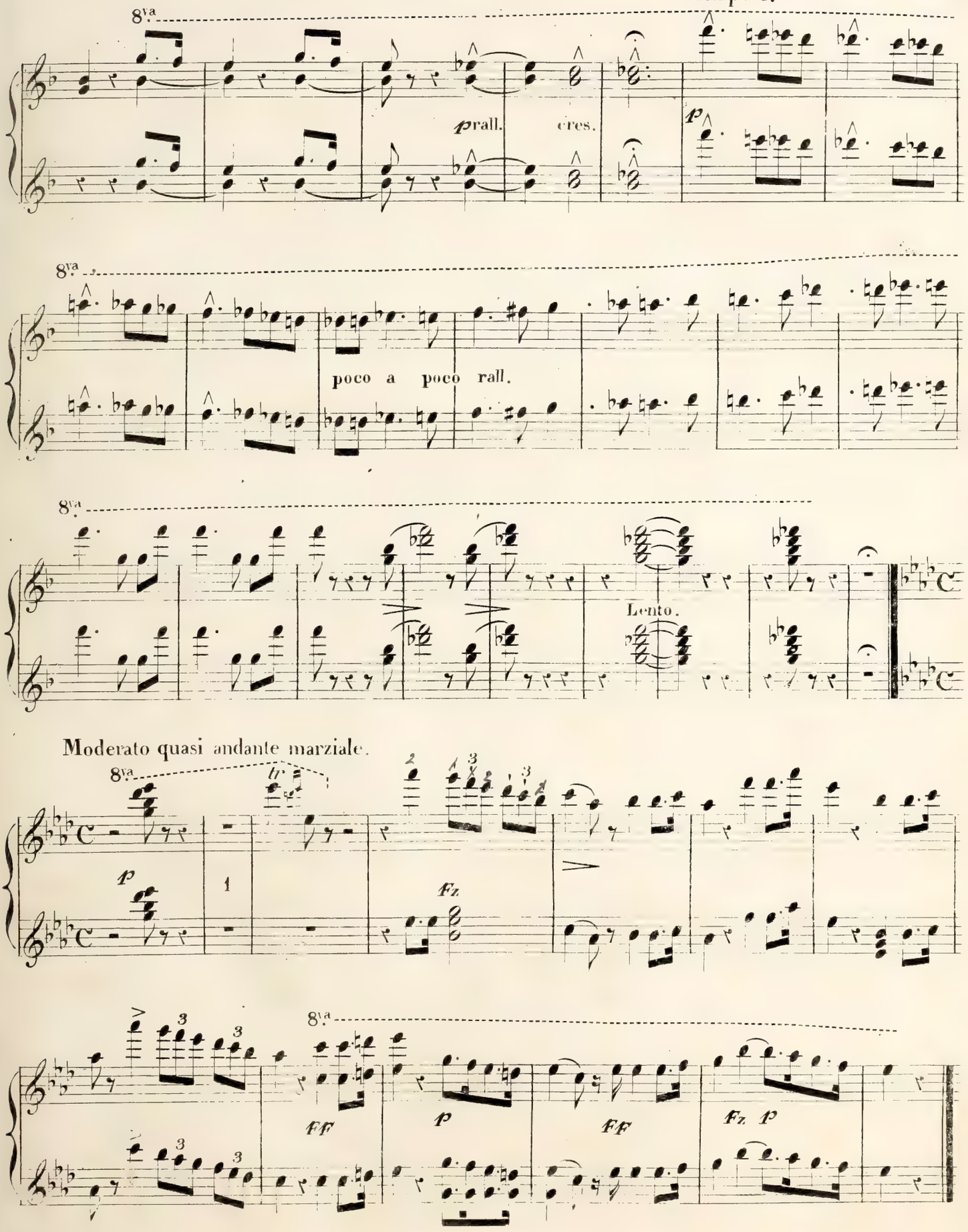
BERTINI Op: 128.

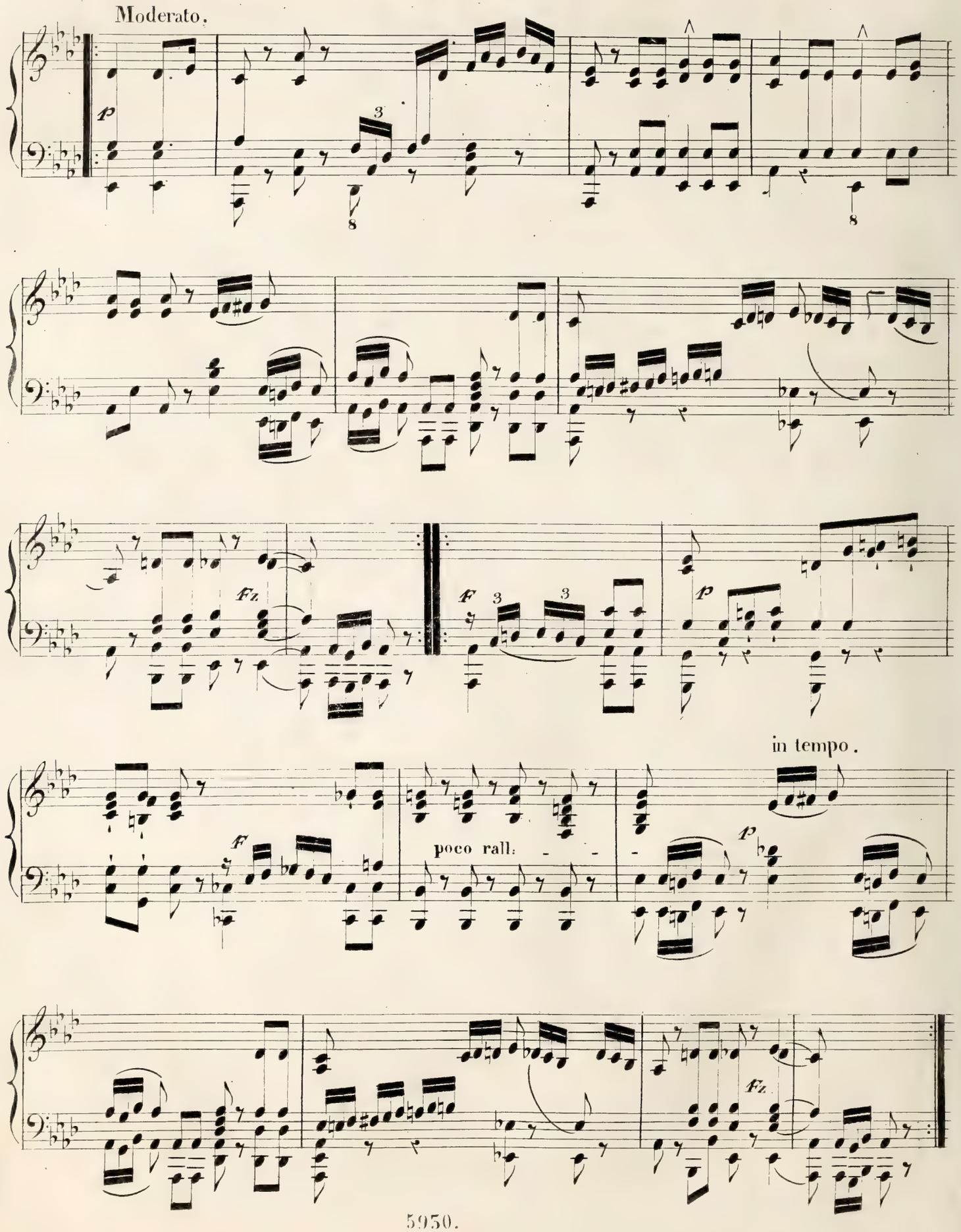
Allegro risoluto. **PRIMO.**

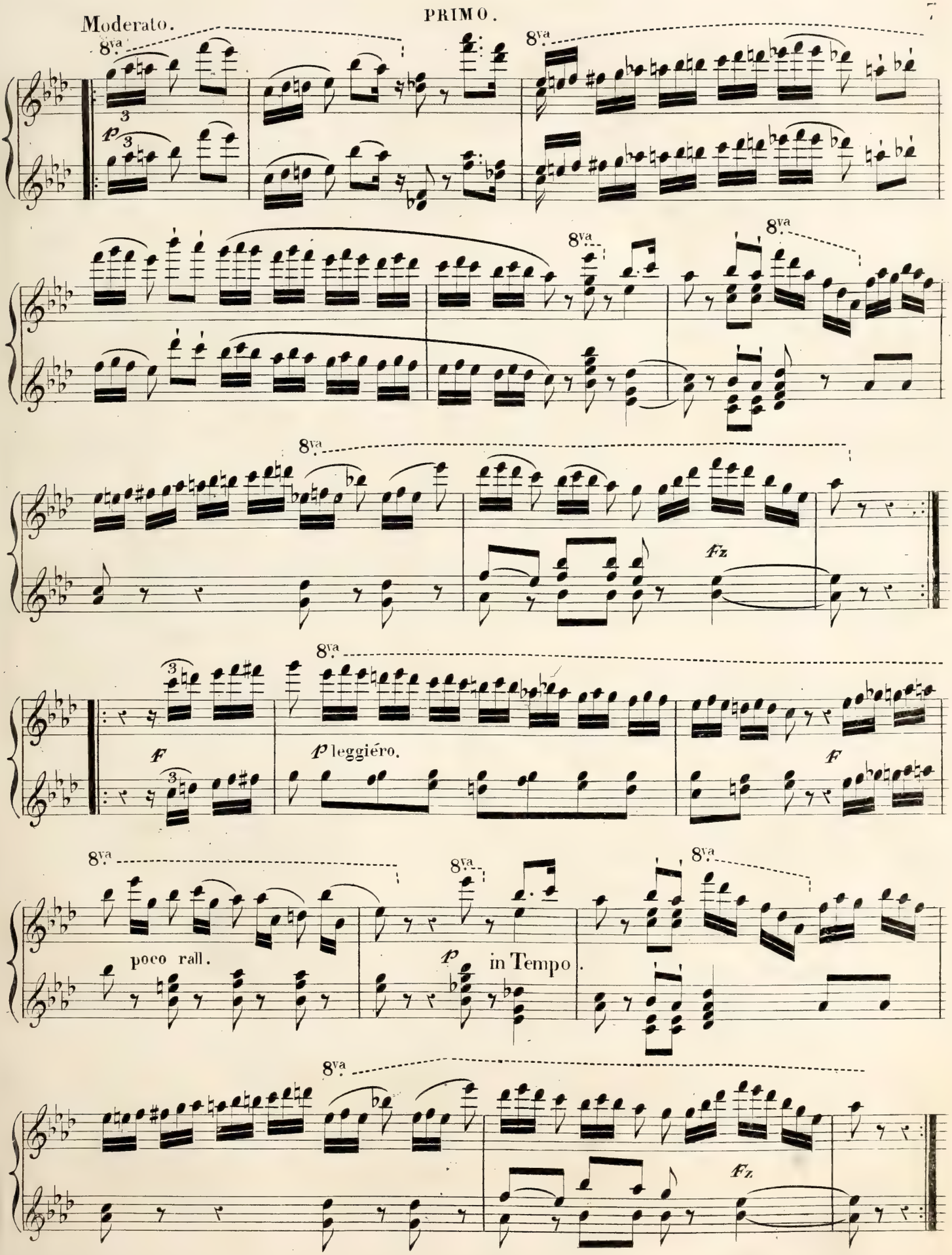
INTRADA.

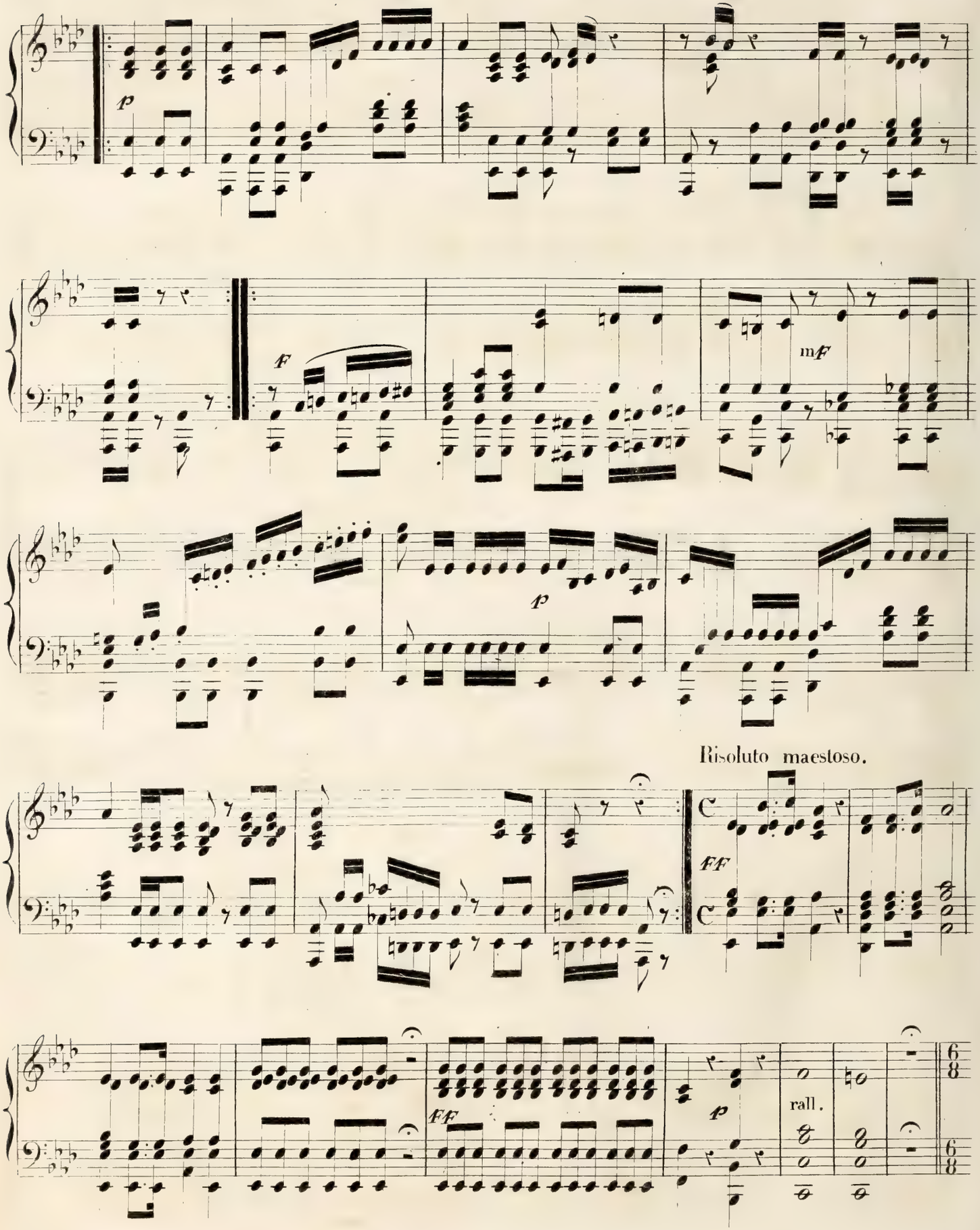


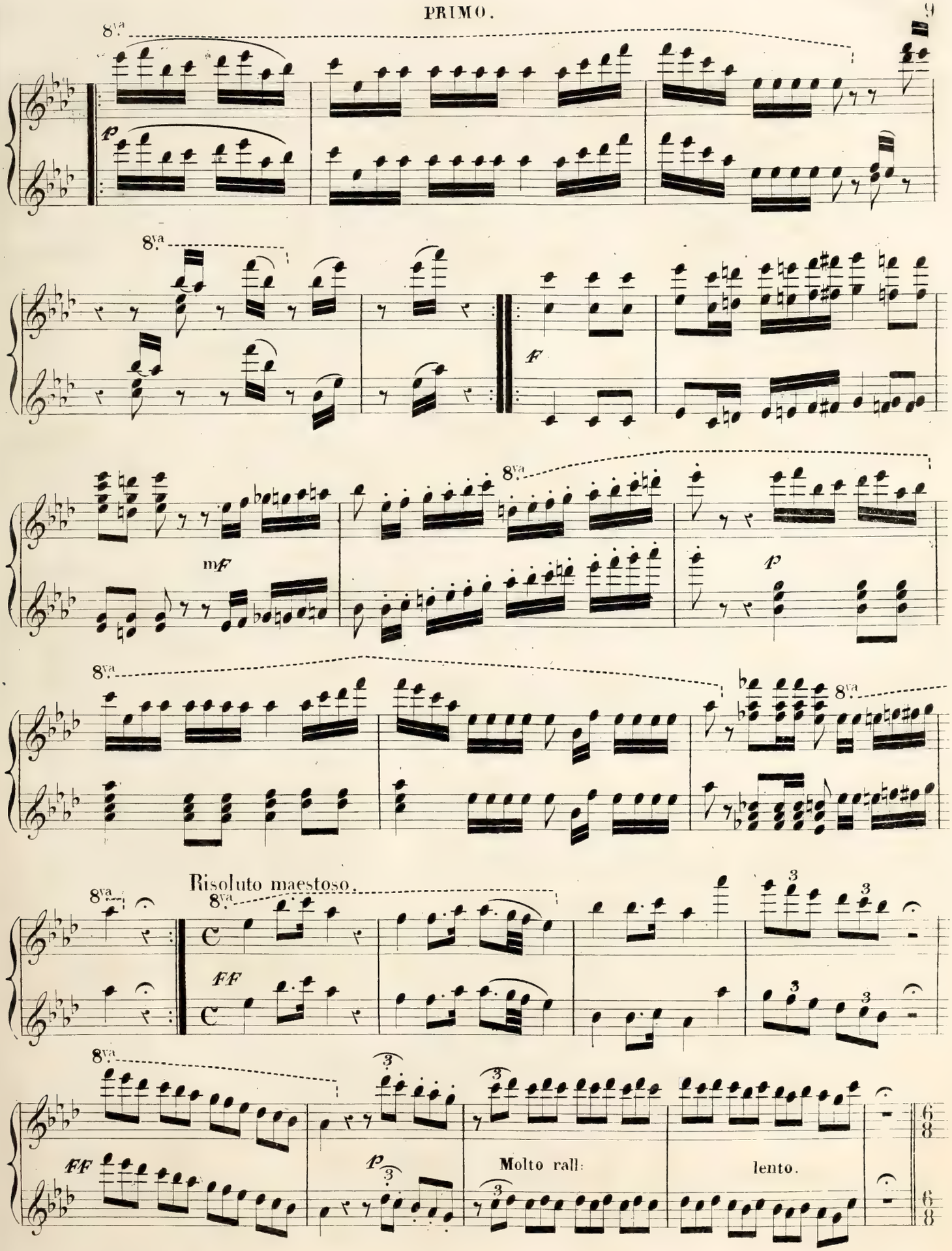

Tempo 1mo
p
rall.
cres.
p
poco a poco rall.
p
lento.
p
Moderato quasi andante marziale.
p
fz
3
3
3
FF
p
FF
p

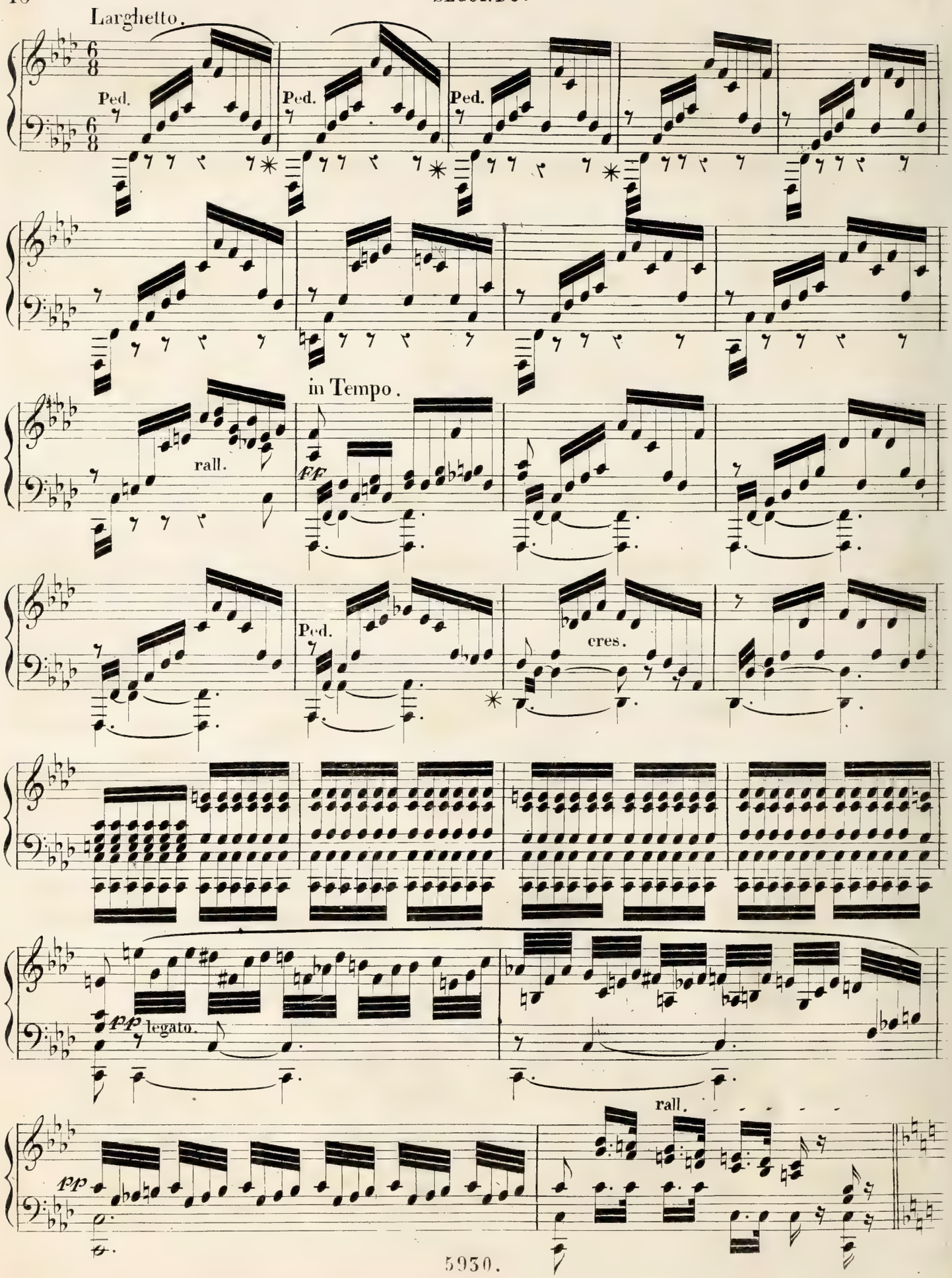

Tempo 1º
8va
p rall.
cres.
p
poco a poco rall.
Lento.
Moderato quasi andante marziale.
f
fz
ff
p
ff
fz p

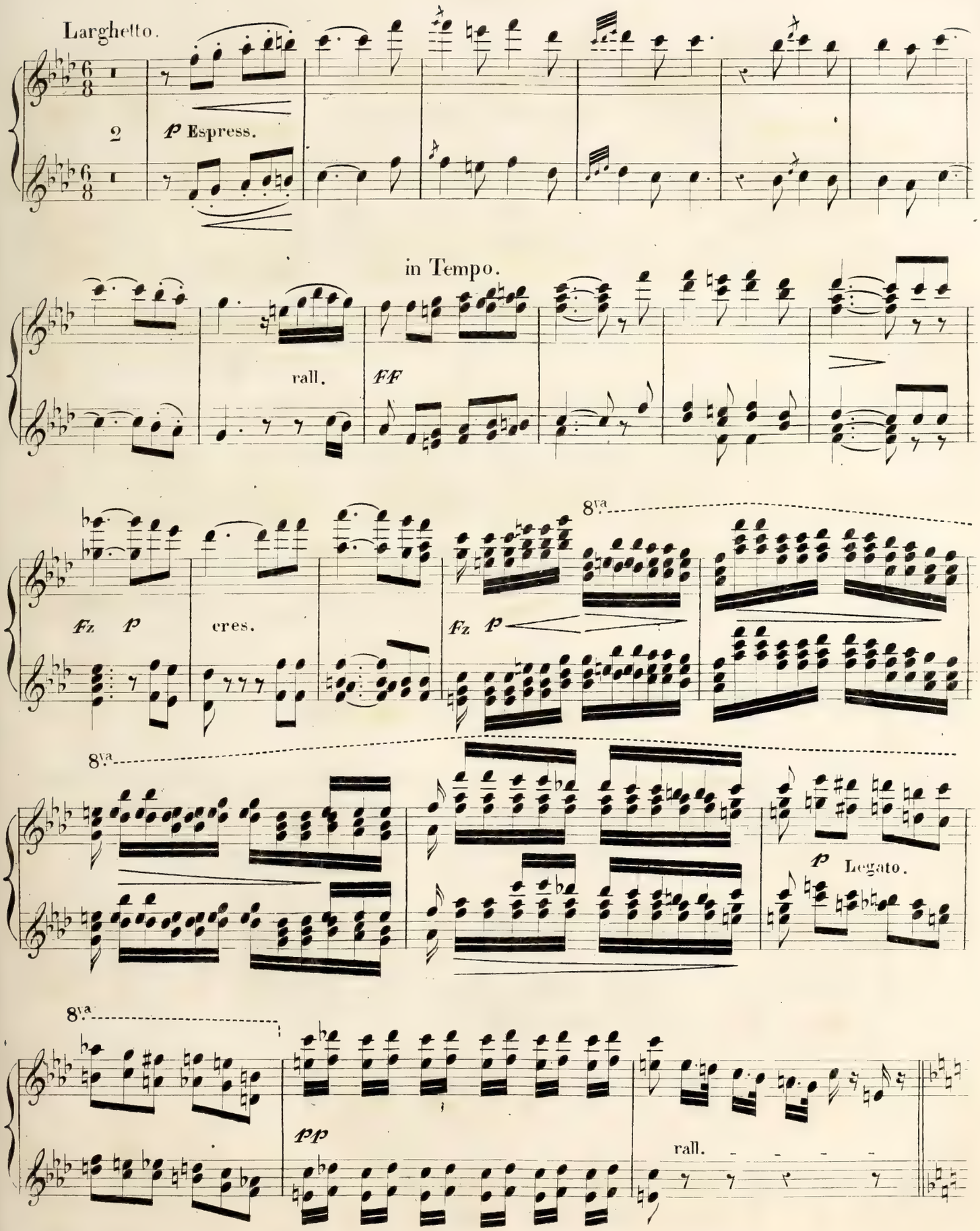

Moderato.
p
3
8
8
fz
f
3
3
p
f
poco rall:
in tempo.
p
fz

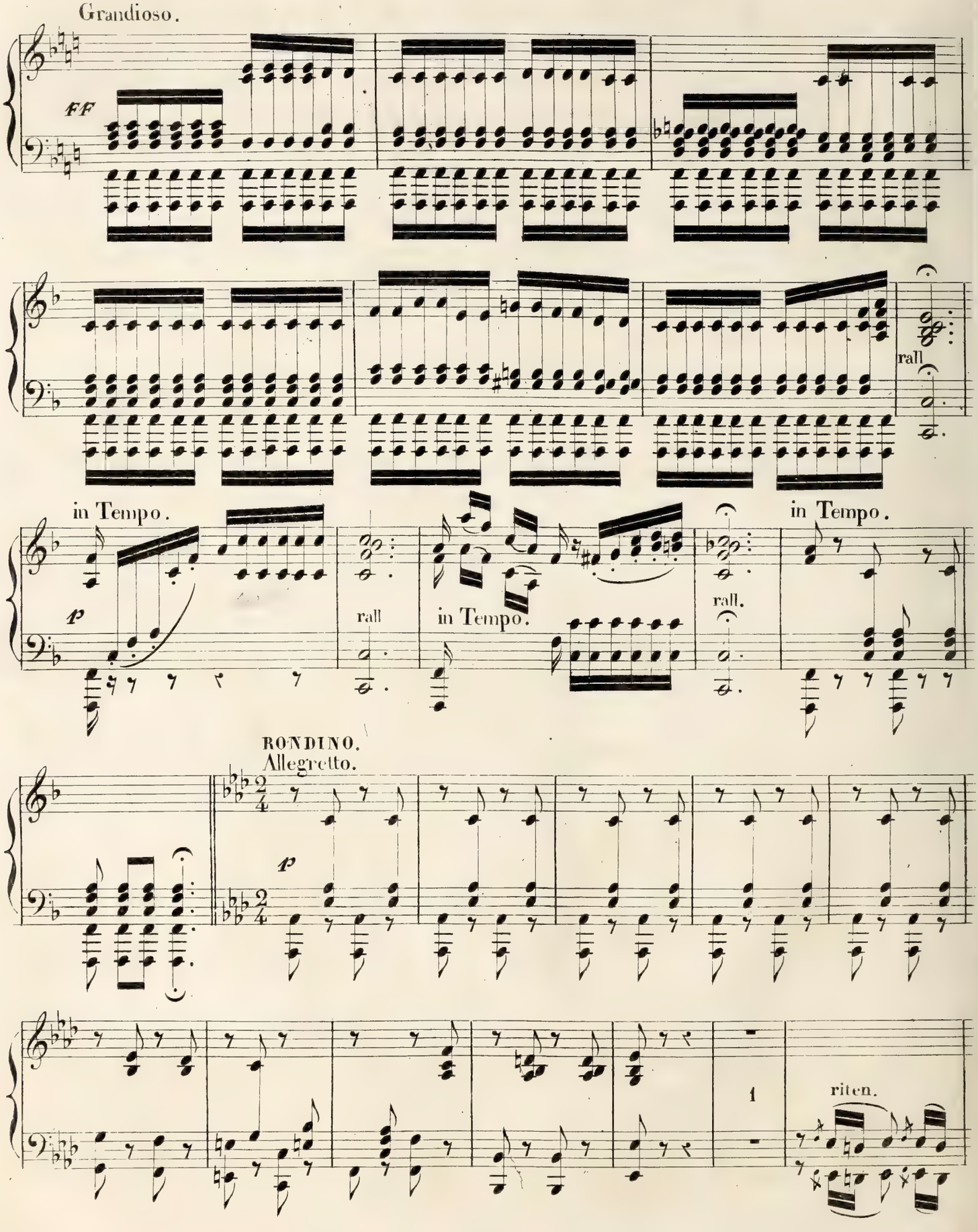

Moderato.
8va
p
3
8va
8va
8va
fz
8va
f
3
p leggiéro.
f
8va
8va
8va
poco rall.
p
in Tempo
8va
fz

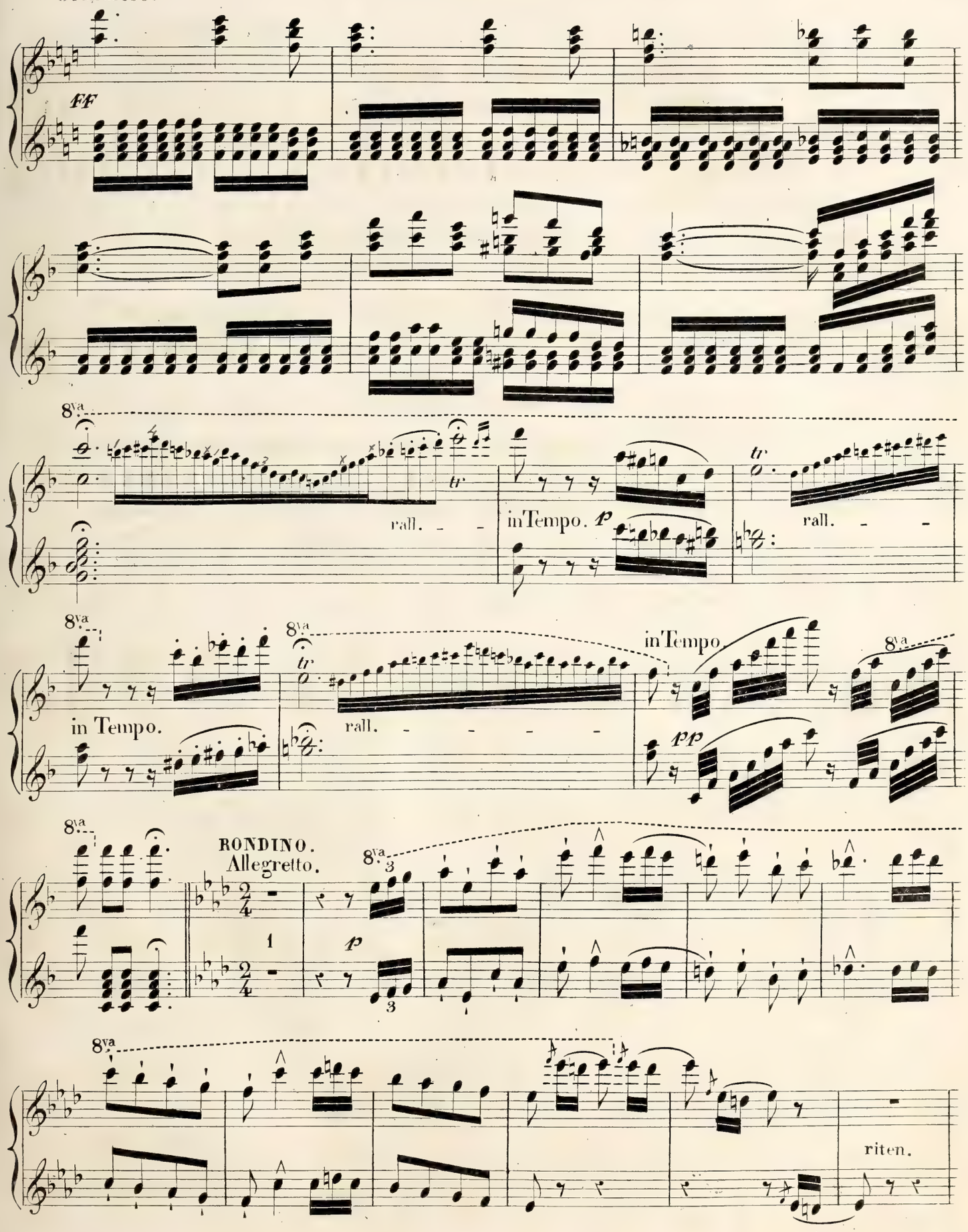

p
F
mF
p
Risoluto maestoso.
FF
FF
p
rall.

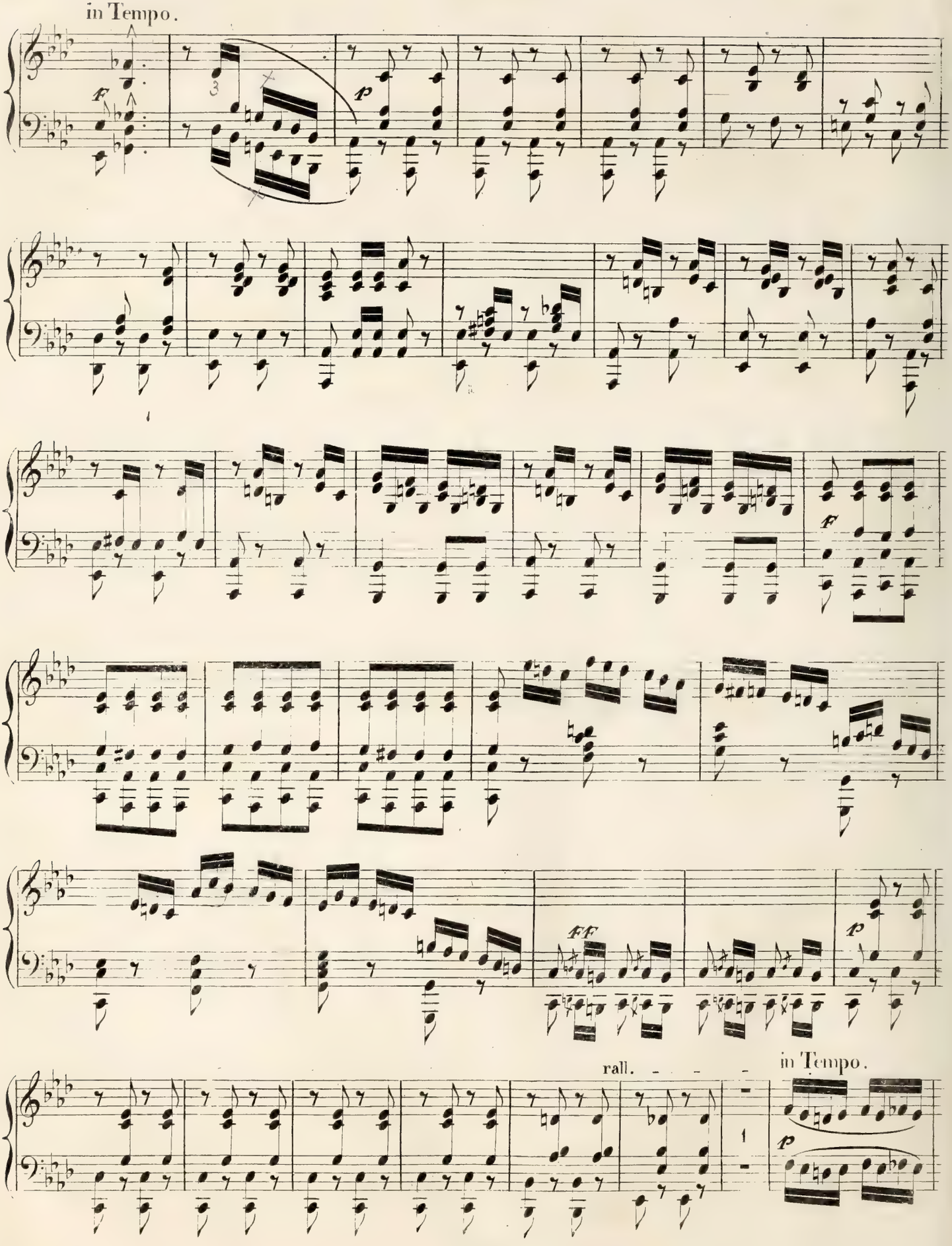

8va
p
8va
f
8va
mf
p
8va
8va
8va
Risoluto maestoso.
FF
FF
p
Molto rall:
lento.

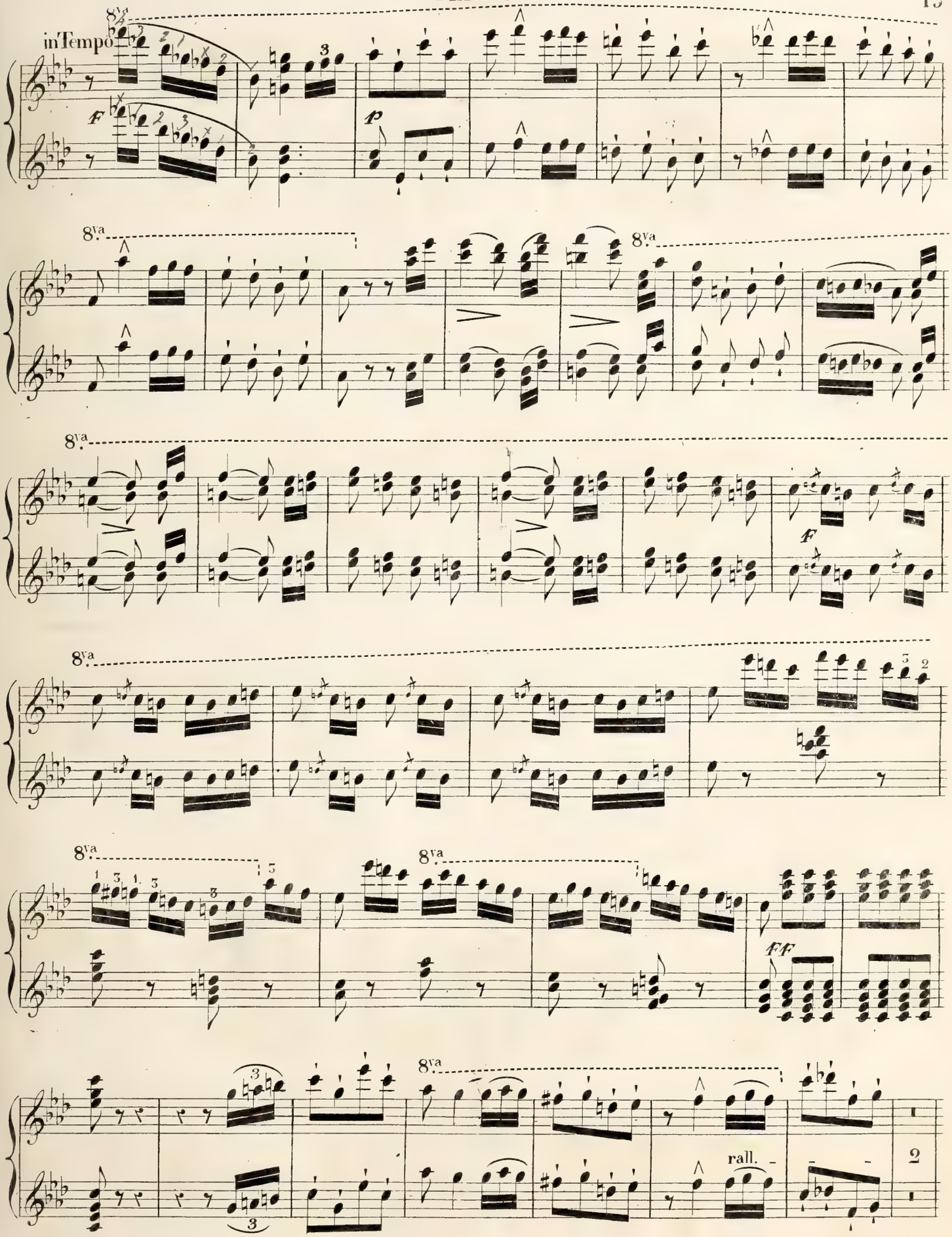

Larghetto.
Ped.
Ped.
Ped.
in Tempo.
rall.
ff
Ped.
cres.
pp legato.
rall.
pp

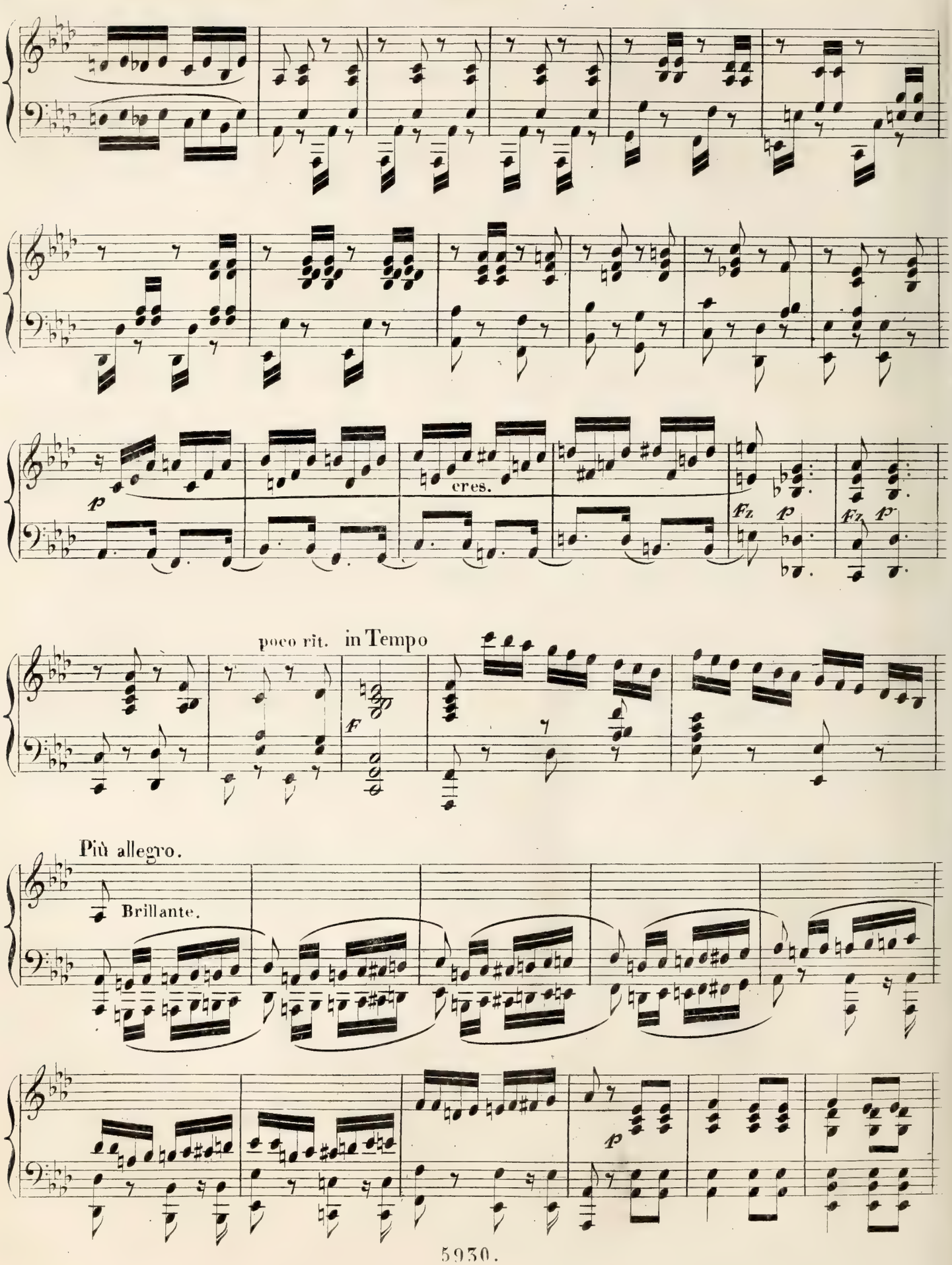

Larghetto.
2
p Espress.
in Tempo.
rall.
FF
fz p
cres.
8va
fz p
8va
p Legato.
8va
pp
rall.

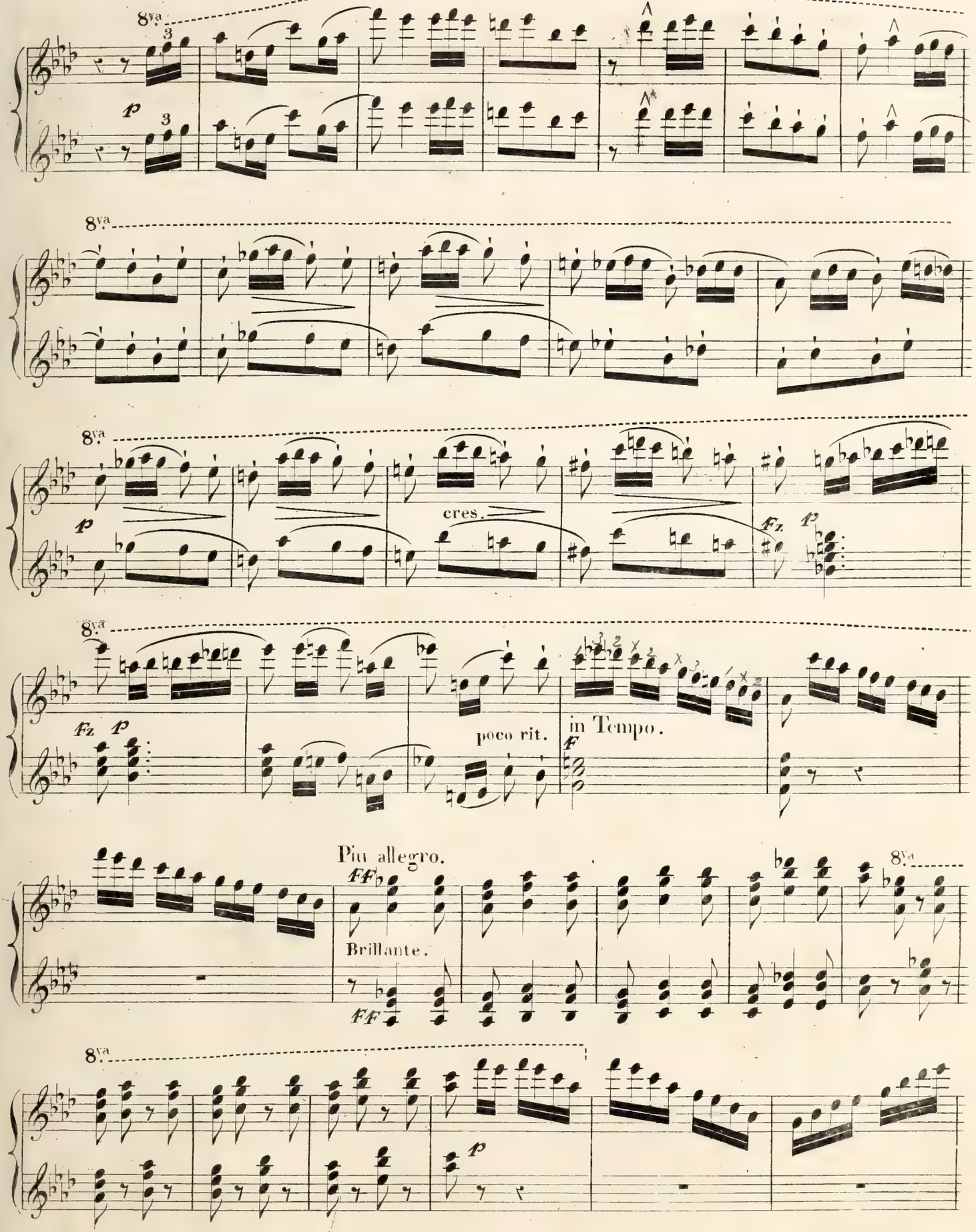

Grandioso.
FF
rall
in Tempo.
p
rall
in Tempo.
rall.
in Tempo.
RONDINO.
Allegretto.
p
1
riten.

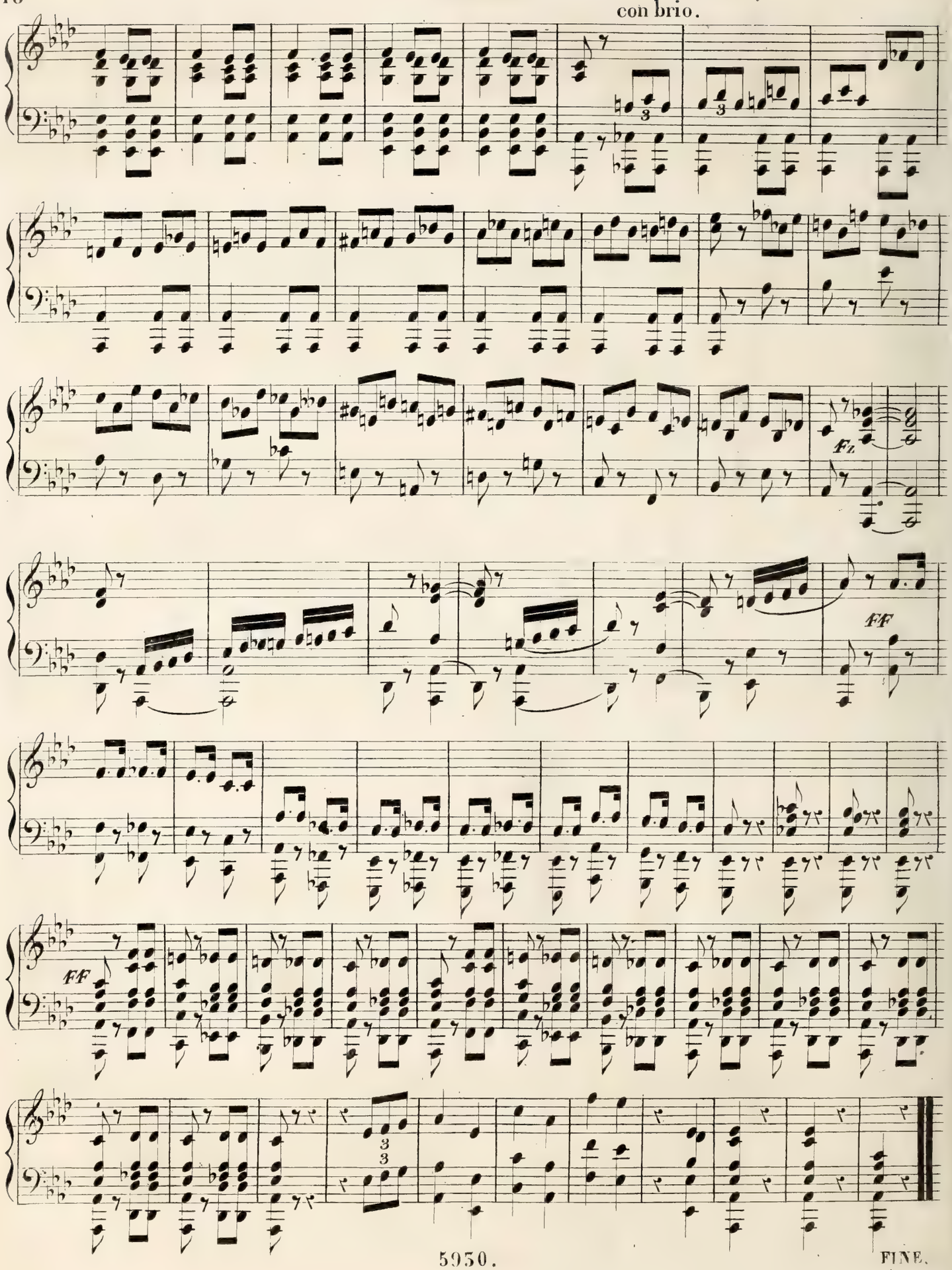

ff
8va
rall.
in Tempo. p
tr
in Tempo.
rall.
in Tempo.
pp
RONDINO.
Allegretto.
riten.


in Tempo.
rall.
in Tempo.

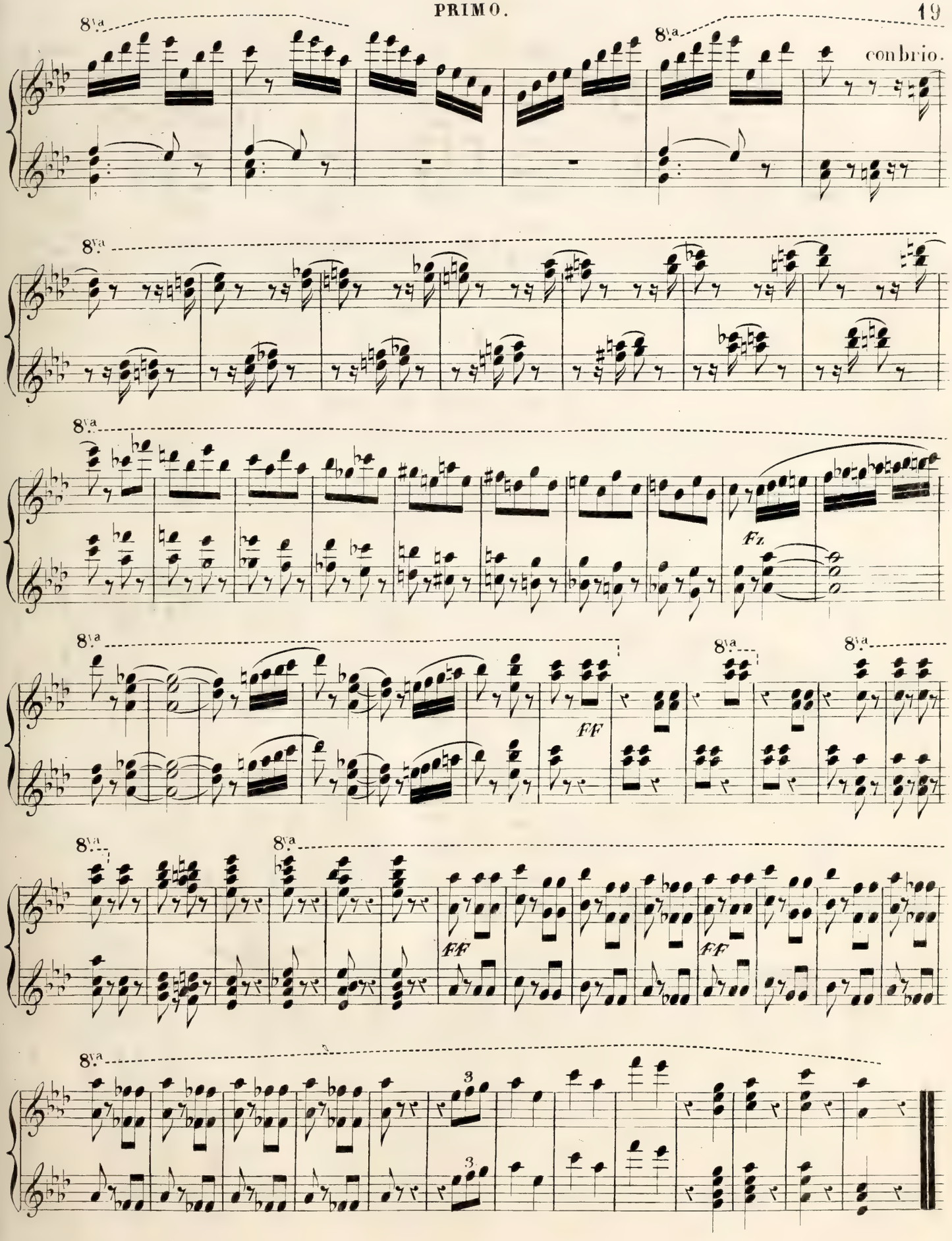

in Tempo
8va
F
p
8va
8va
8va
F
8va
8va
FF
8va
rall.
2


cres.
poco rit.
in Tempo
Più allegro.
Brillante.


8va
p
cres.
fz
f
poco rit.
in Tempo.
Più allegro.
ff
Brillante.



FINE.


8va
con brio.
Fz
FF
FF
FF
3
3

à Mad.elle Eugenie Bertier

DUO

BRILLANT

à Quatre Mains

POUR LE PIANO

SUR

LE LAC DES FÉES

DE D. F. E. AUBER

Par

Henri Bertini

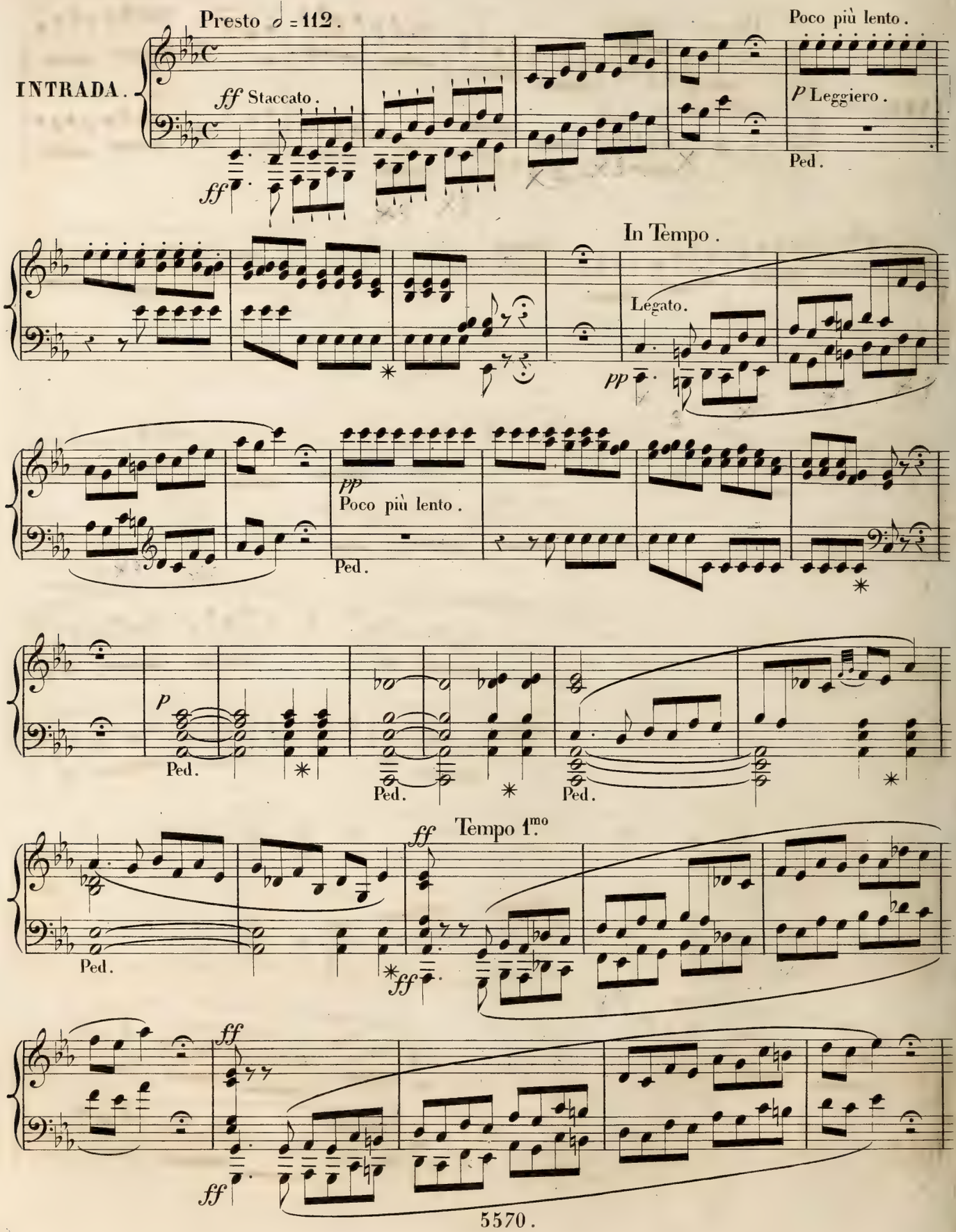
N.o 5570. *Pr. 2 fl*

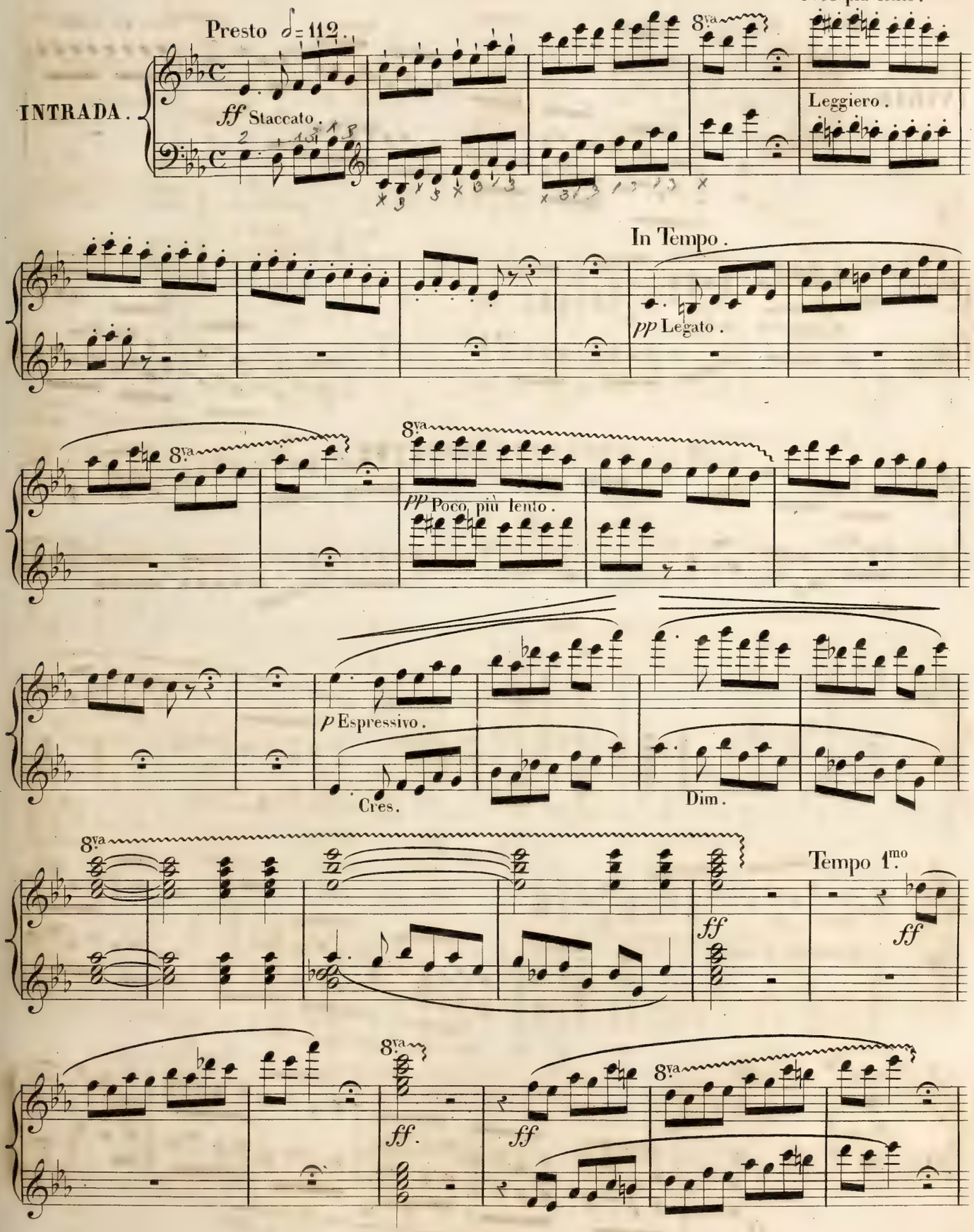
Opus 125.

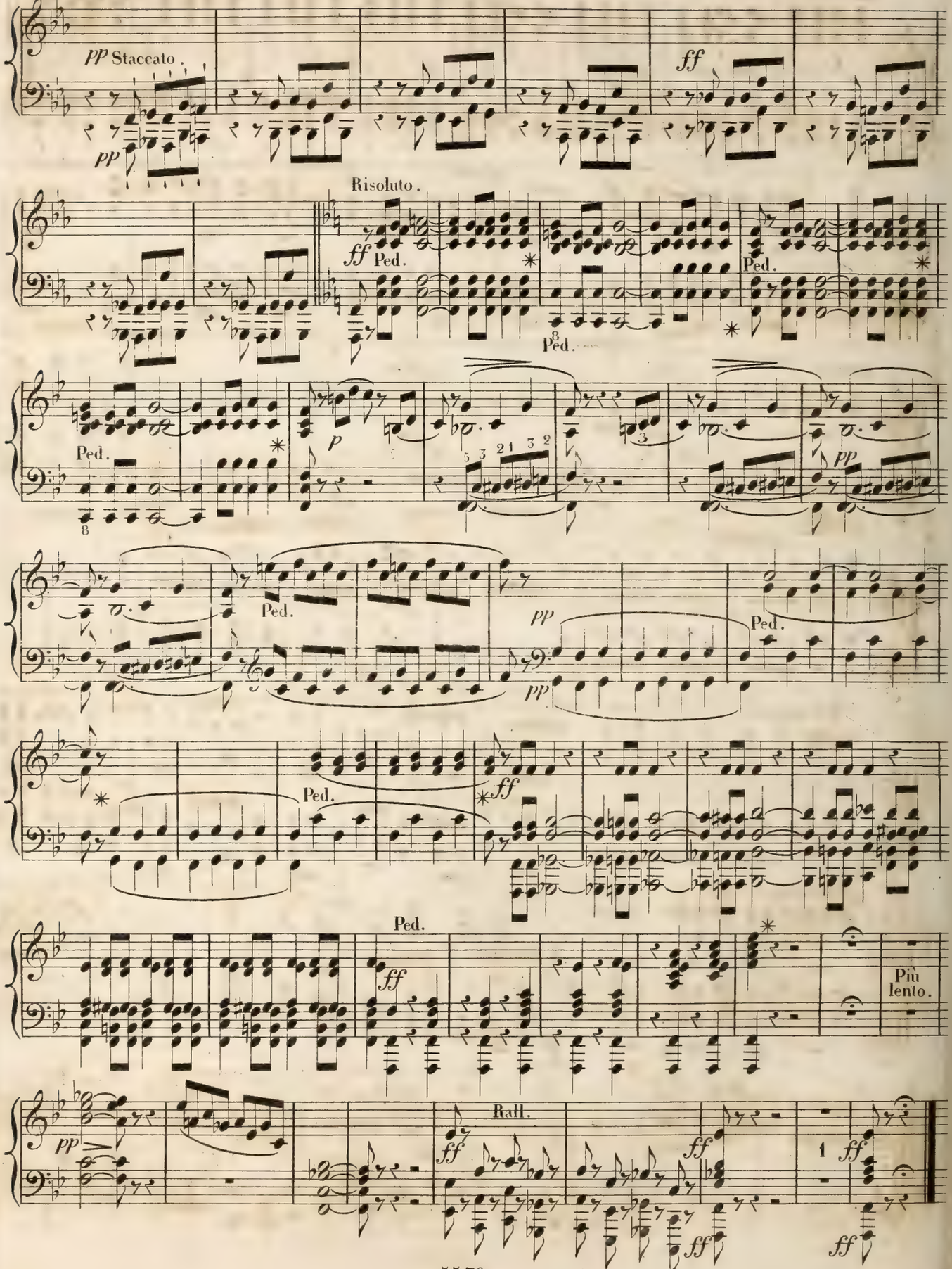
MAYENCE et ANVERS

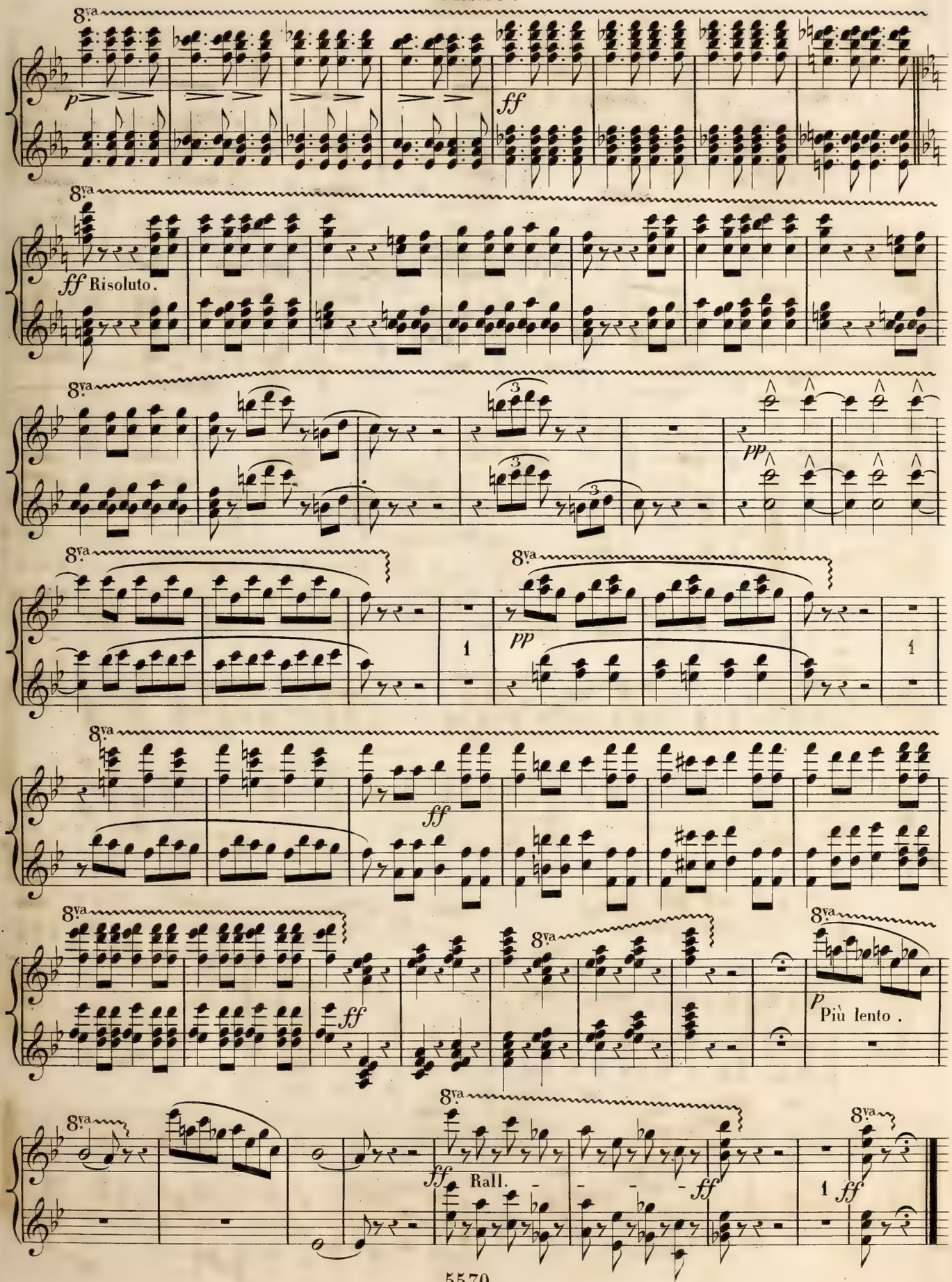
Chez les fils de B. Schott. 1829

Dépôt général de notre fonds de Musique
à Leipzig, chez G.me Haertel. à Vienne, chez H. F. Müller.


Presto 𝅗𝅥 = 112.
INTRADA.
ff Staccato.
Poco più lento.
p Leggiero.
Ped.
In Tempo.
Legato.
pp
pp
Poco più lento.
Ped.
p
Ped.
Ped.
Ped.
Tempo 1.mo
ff
Ped.
ff
ff
ff

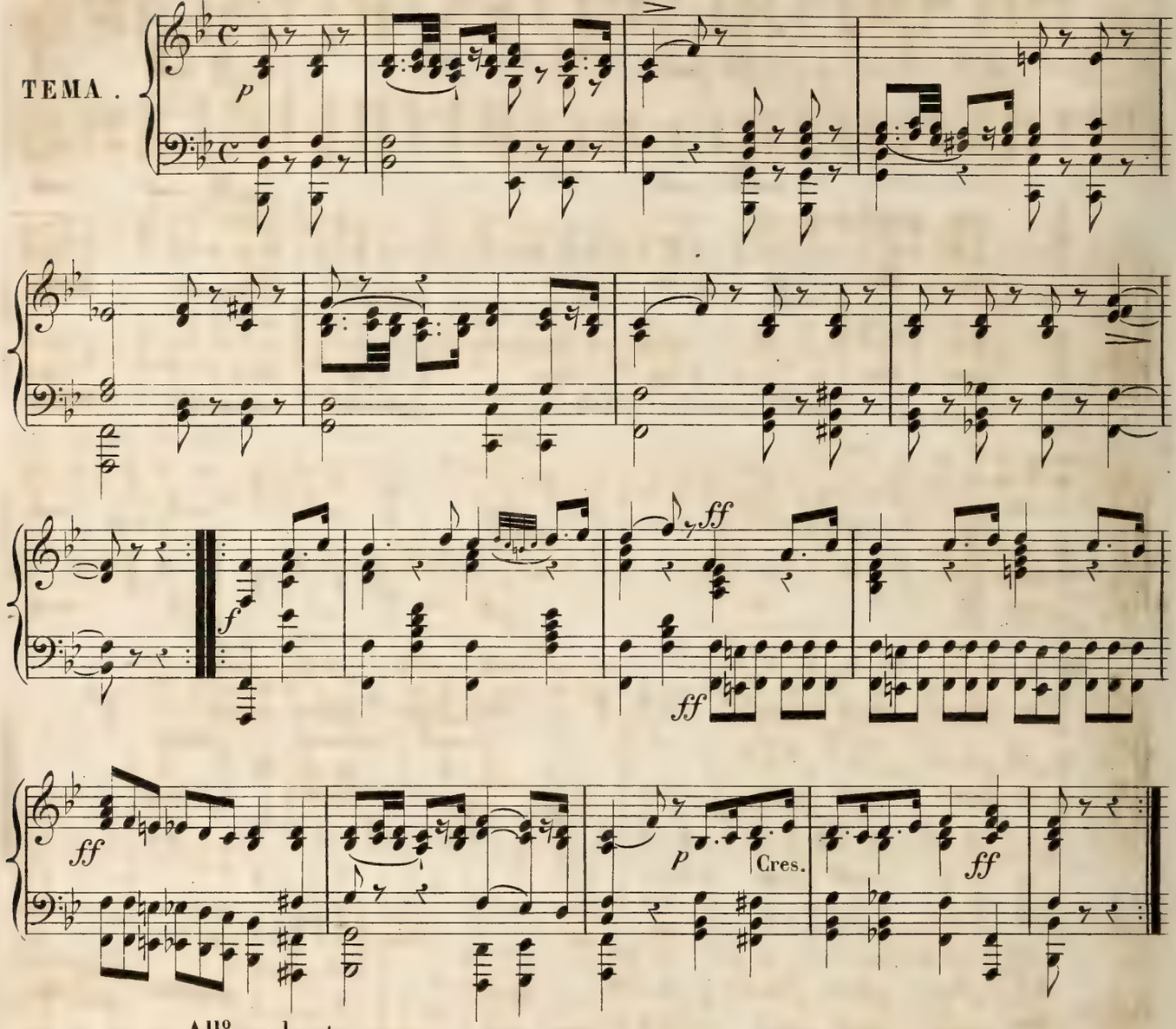

Poco piu lento.
Presto ♩= 112.
INTRADA.
ff Staccato.
8va
Leggiero.
In Tempo.
pp Legato.
8va
8va
pp Poco più lento.
p Espressivo.
Cres.
Dim.
8va
Tempo 1.mo
ff
ff
8va
ff.
ff
8va


pp Staccato.
pp
ff
Risoluto.
ff
Ped.
Ped.
Ped.
p
pp
Ped.
pp
Ped.
pp
Ped.
ff
Ped.
ff
Più lento.
pp
Rall.
ff
ff
1
ff
ff
ff


8va
p
ff
ff Risoluto.
pp
1
ff
Più lento.
Rall.

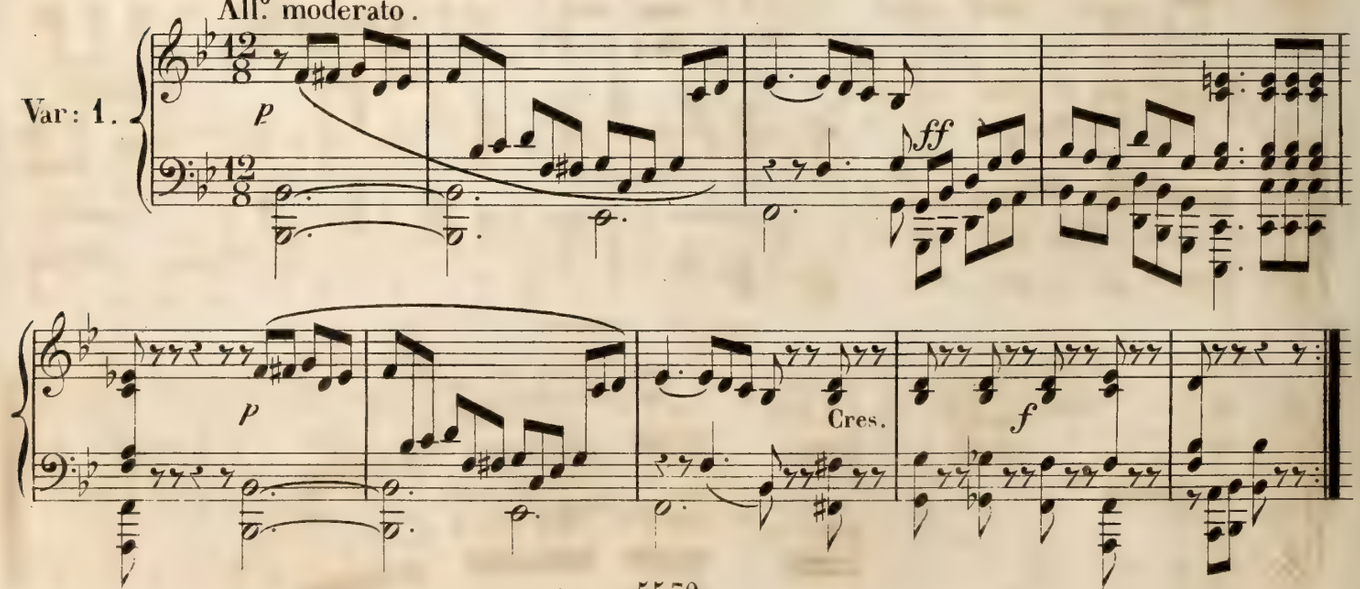
All.º maestoso ♩= 96.

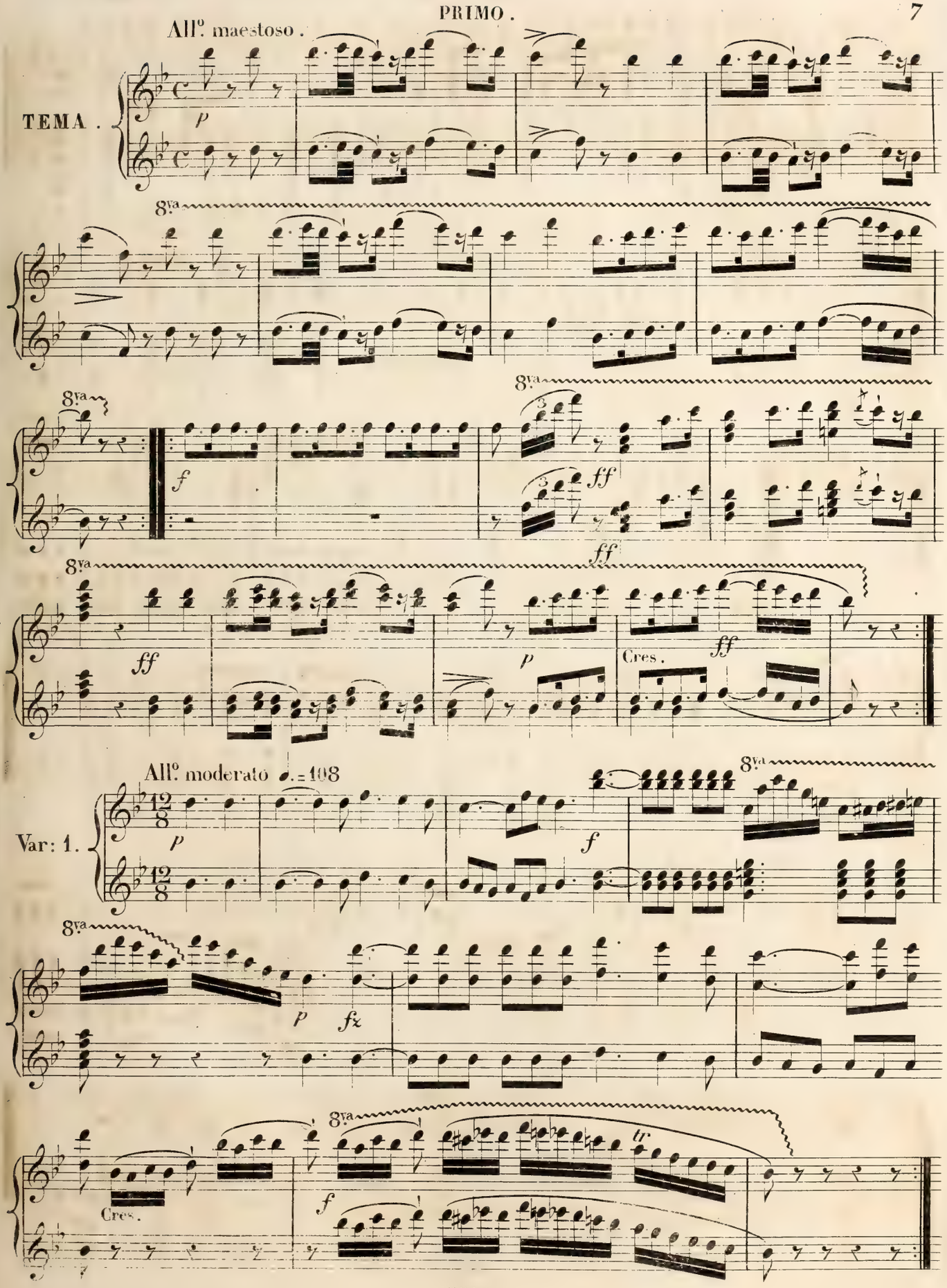
TEMA.

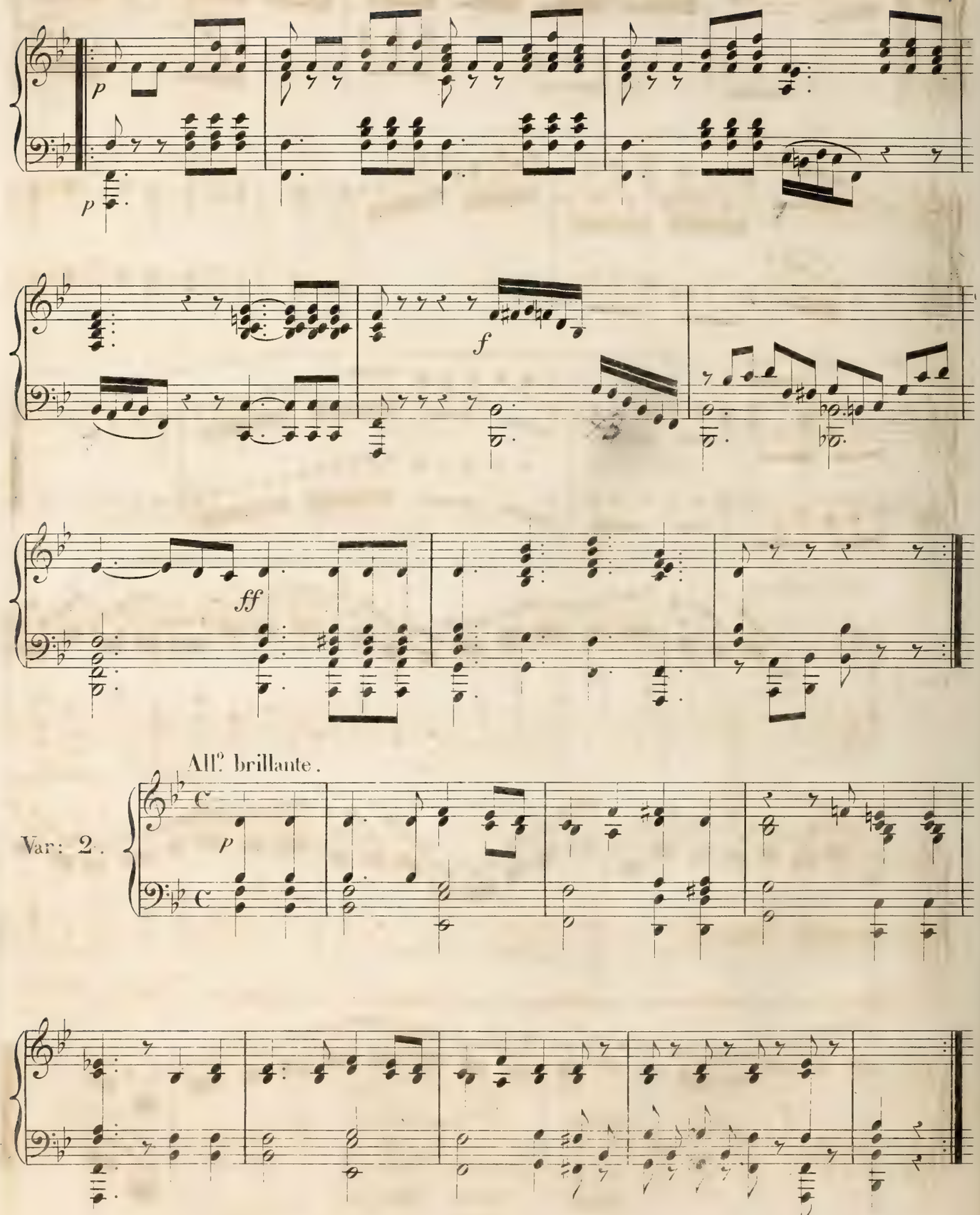


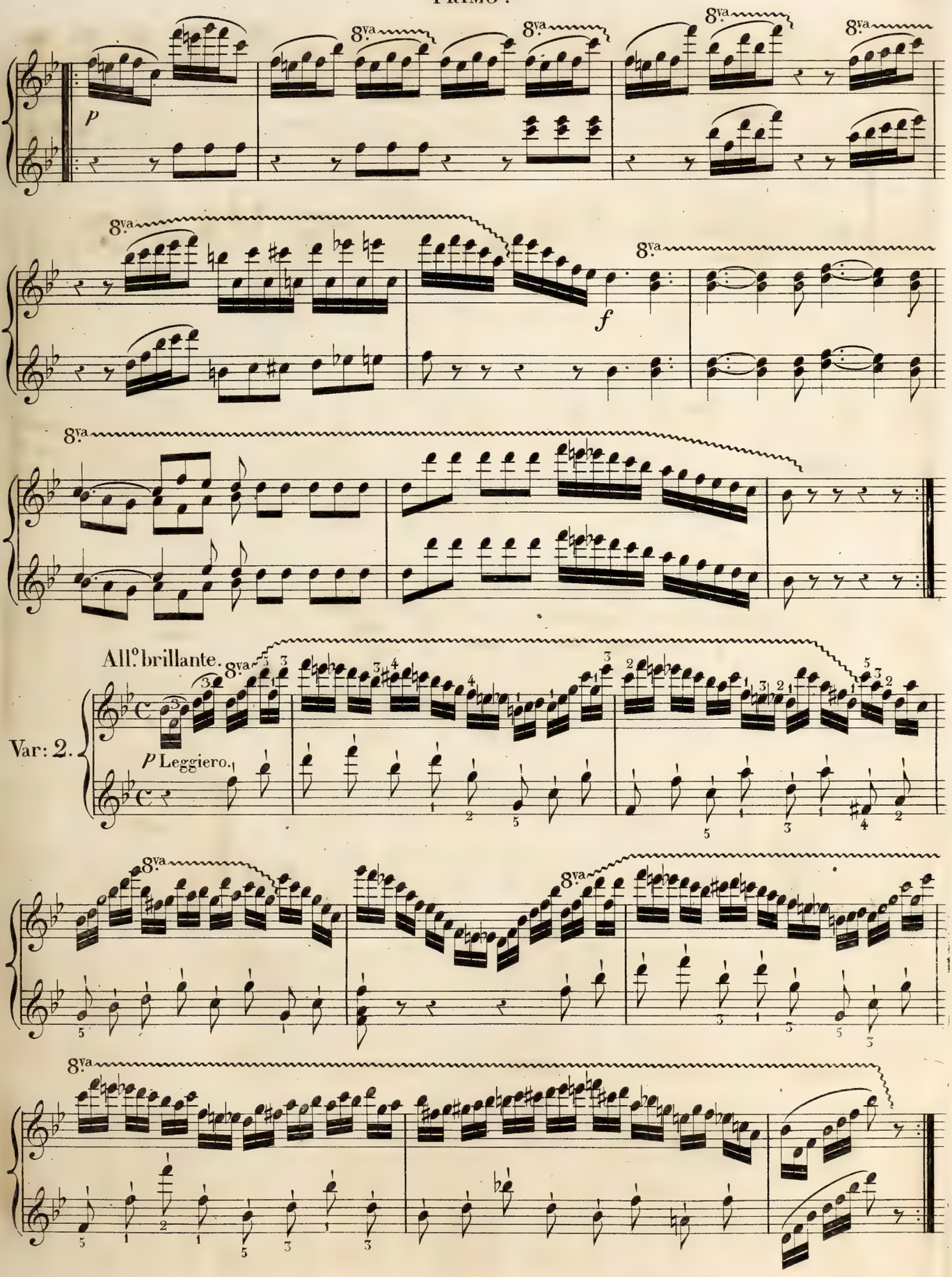
All.º moderato.

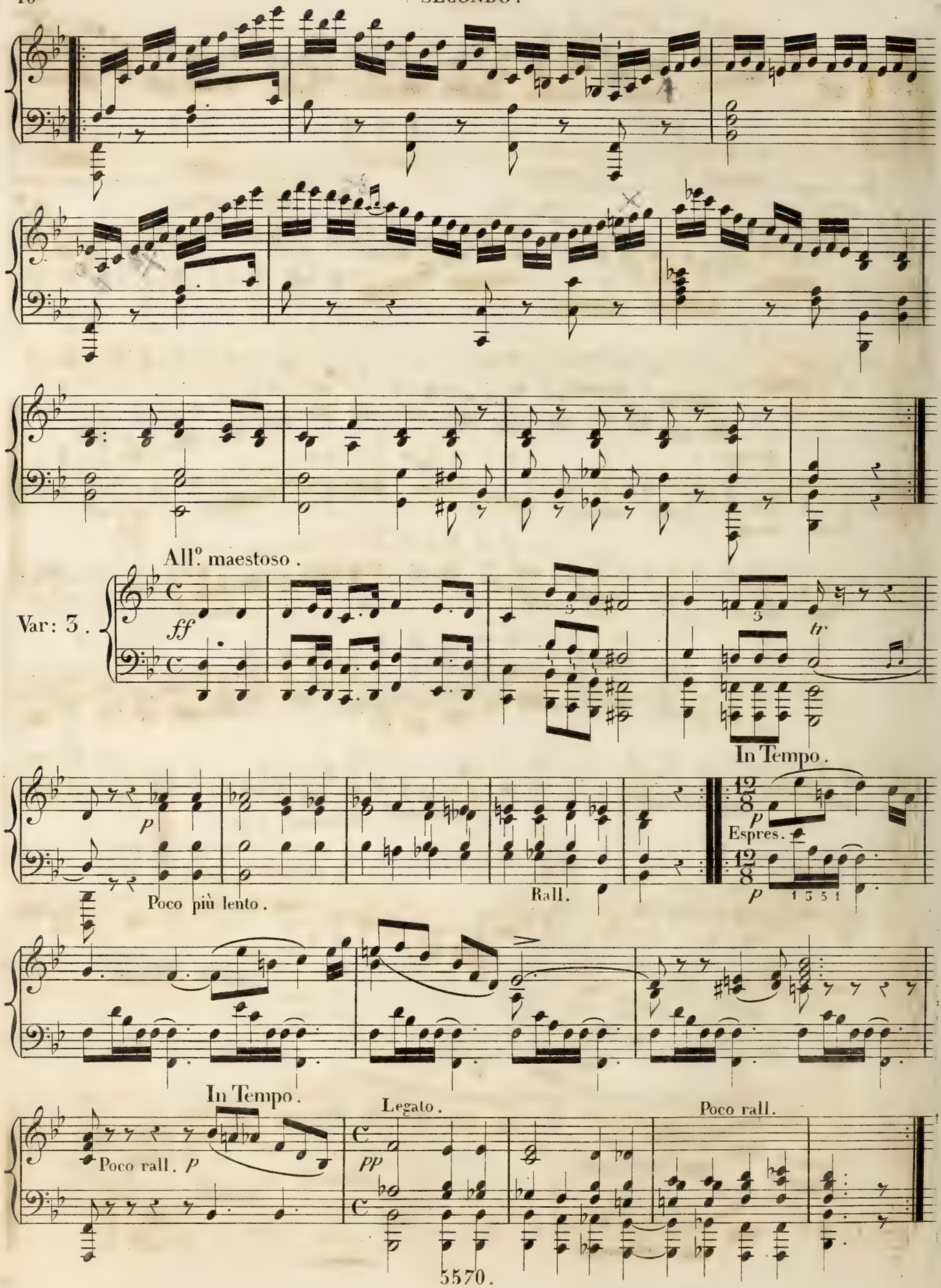
Var: 1.

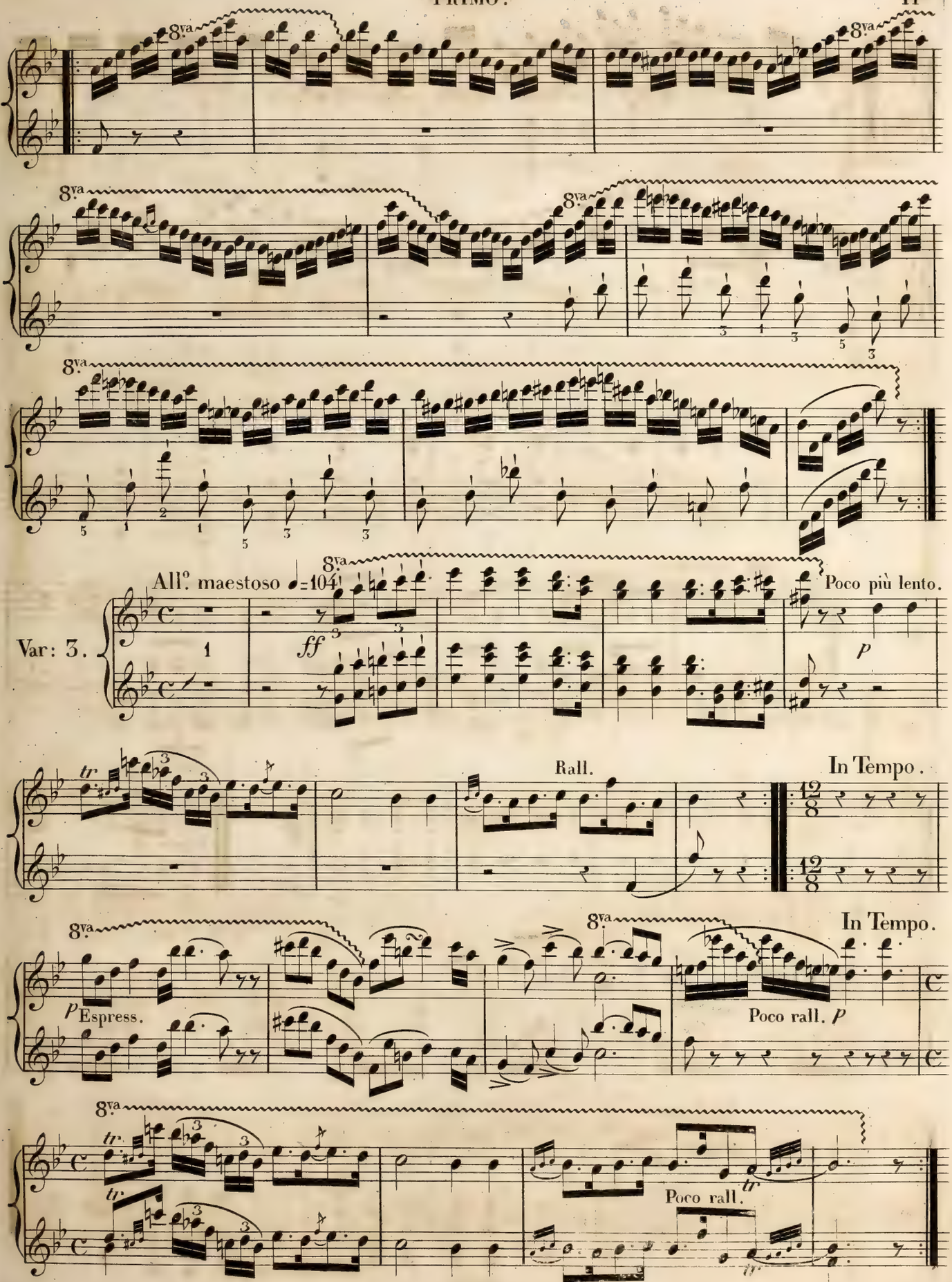


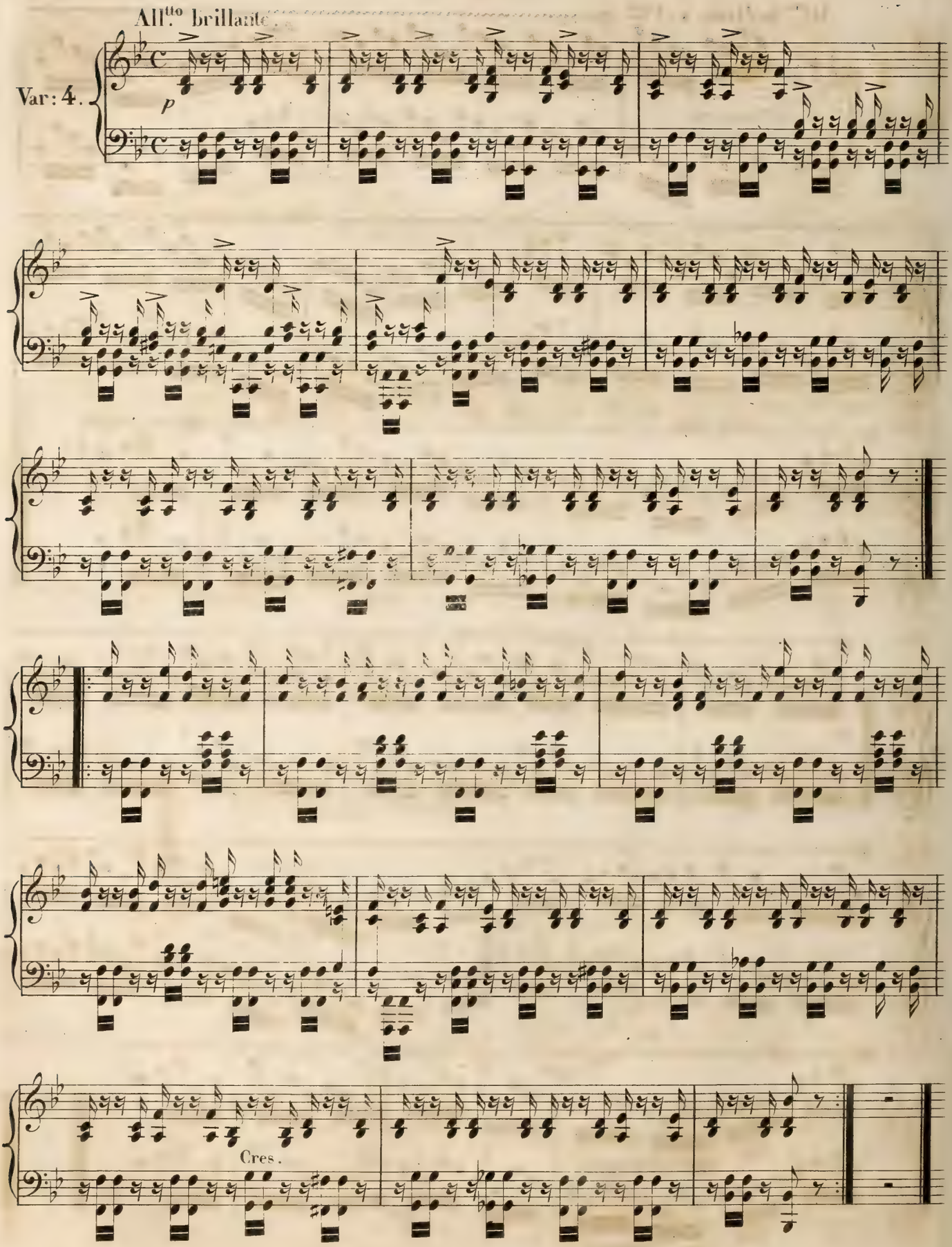

All°. maestoso.
TEMA.
p
8va
f
ff
Cres.
All°. moderato ♩.=108
Var: 1.
fz
tr

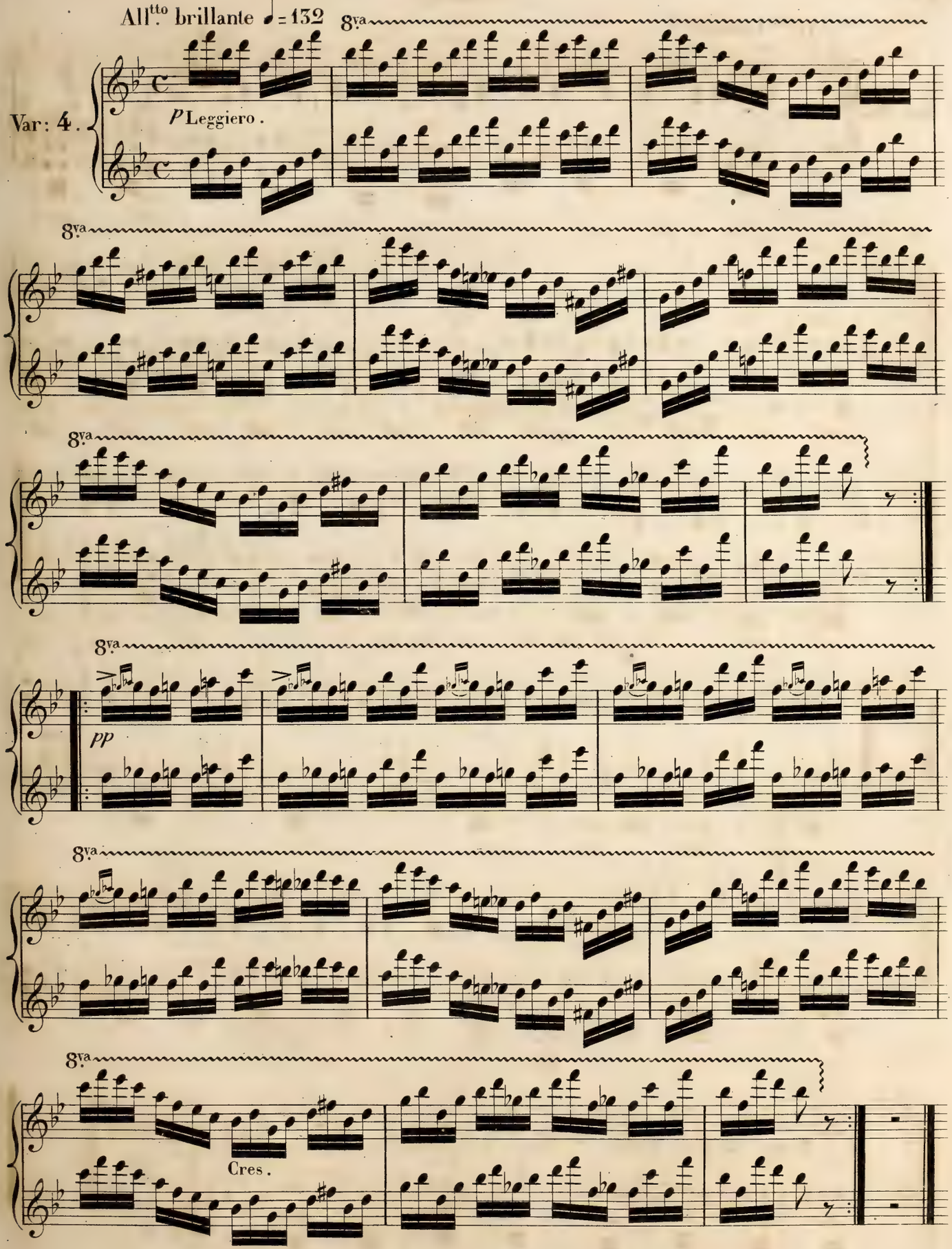

p
p
f
ff
All.o brillante.
Var: 2.
p

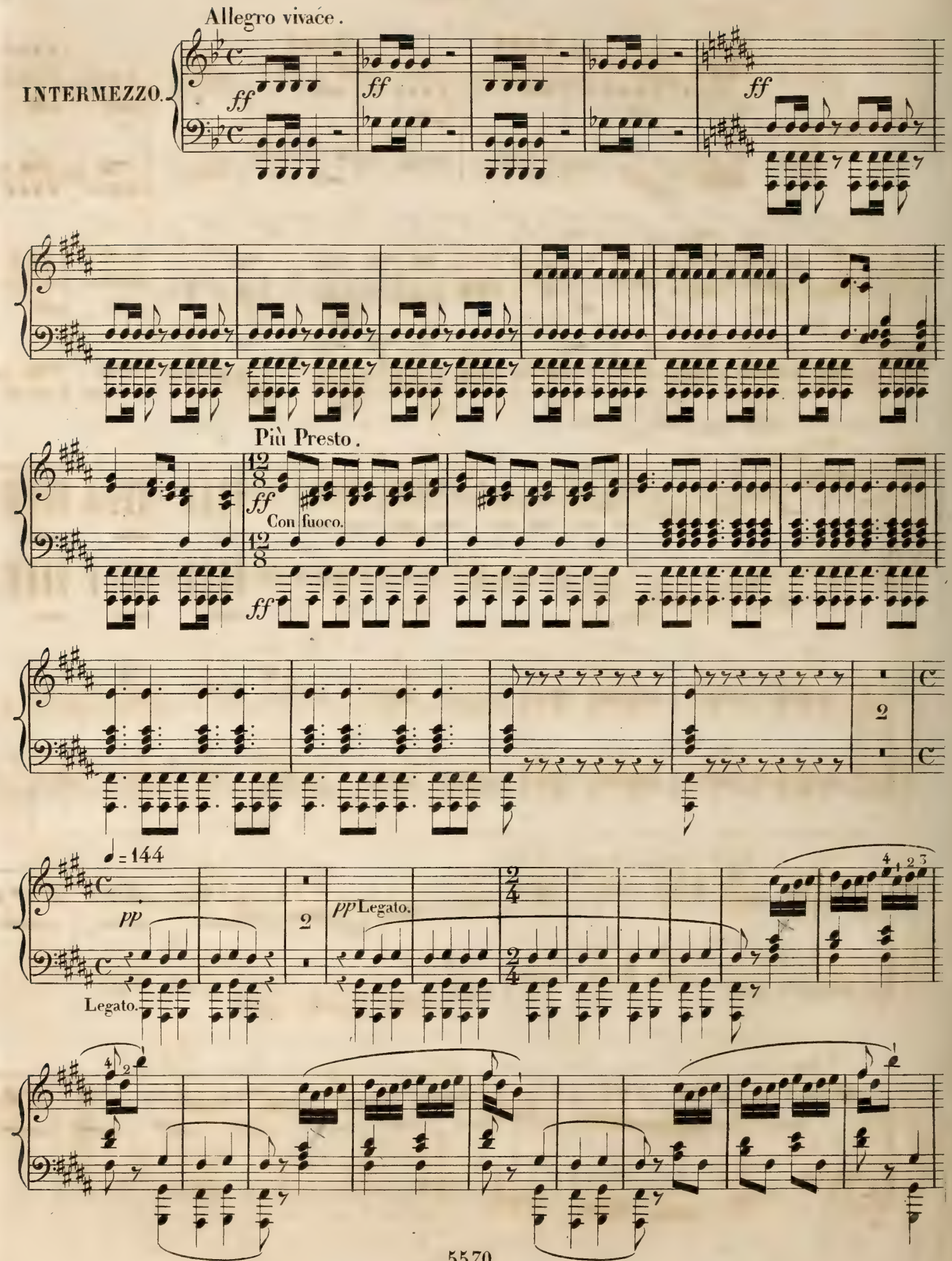

8va
P
f
All.o brillante.
Var: 2.
P Leggiero.

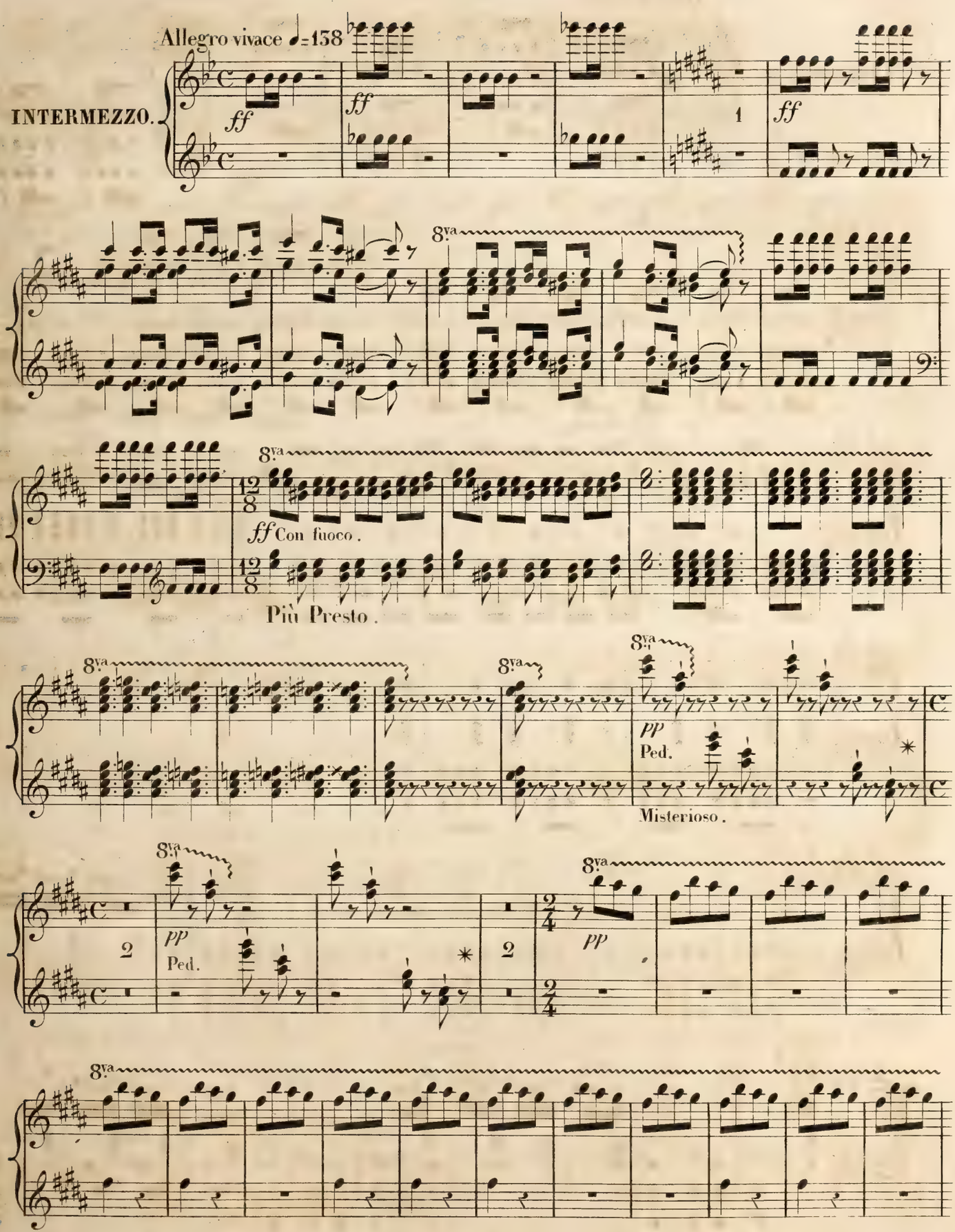

All.o maestoso.
Var: 3.
ff
tr
In Tempo.
p
Poco più lento.
Rall.
p
Espres.
p
1 3 5 1
In Tempo.
Legato.
Poco rall.
Poco rall. p
pp

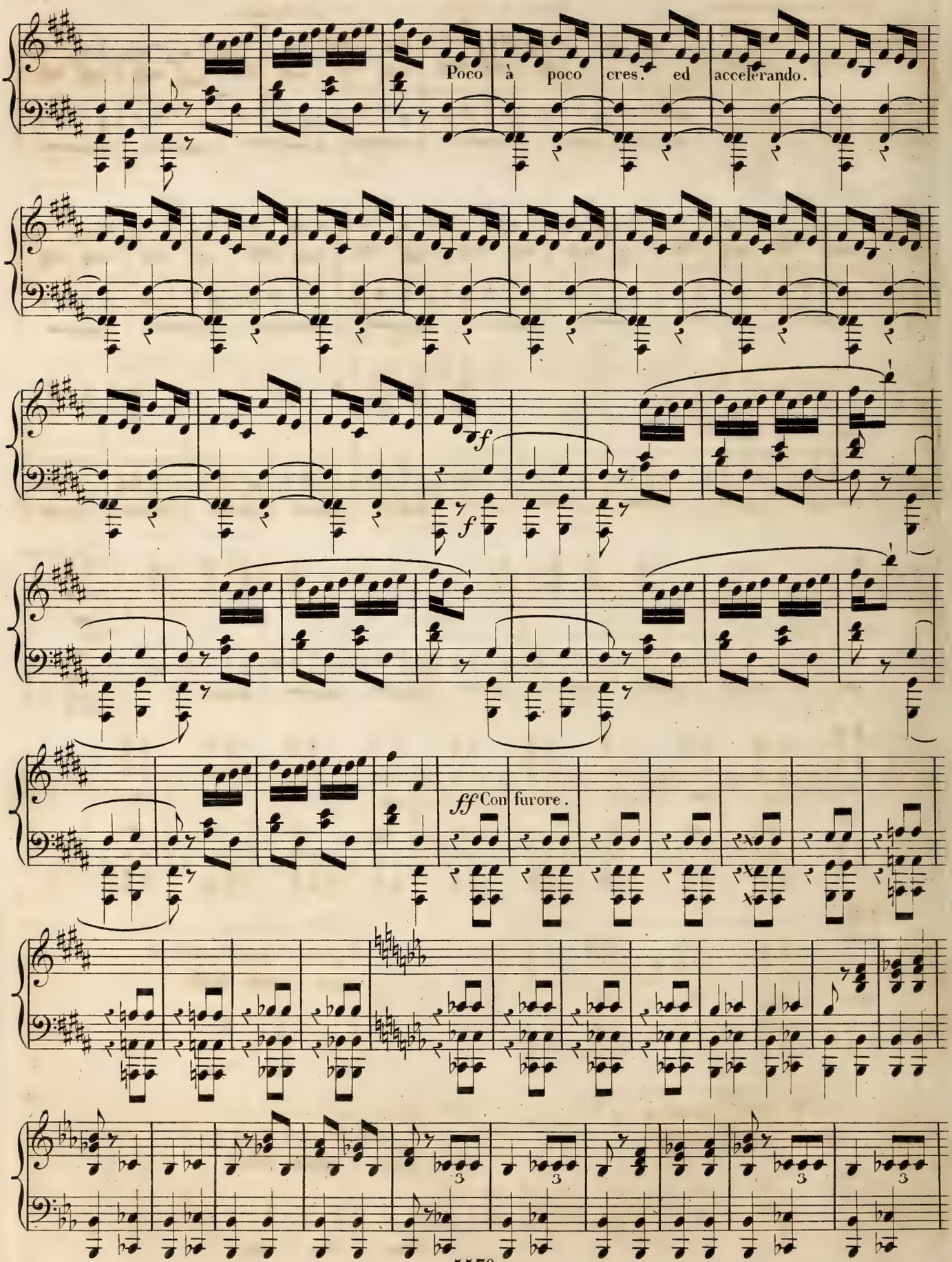

8va
All.o maestoso ♩=104
Var: 3.
1
ff
Poco più lento.
p
tr
Rall.
In Tempo.
12/8
Espress.
Poco rall. p
Poco rall.

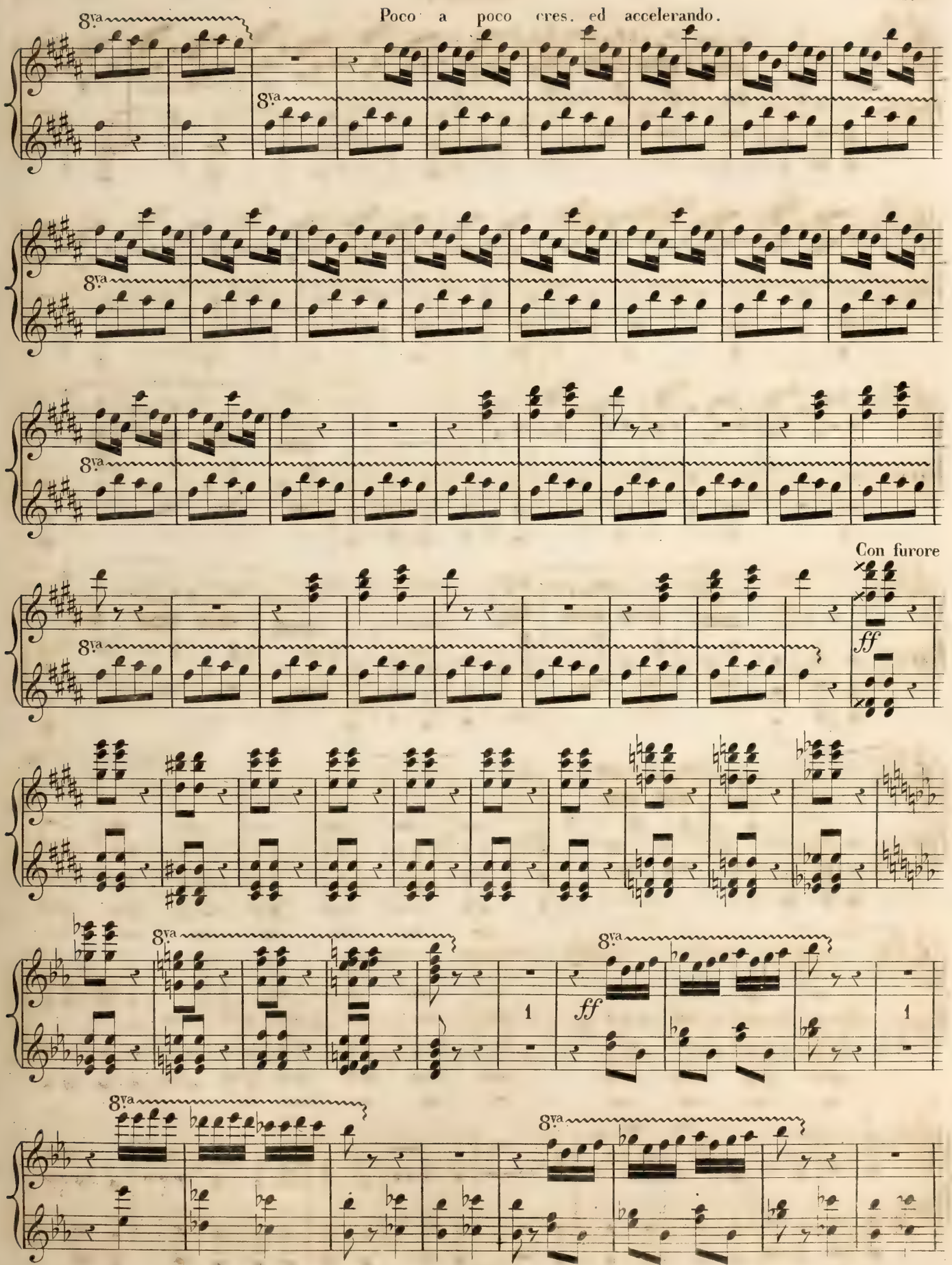

All.^tto brillante.
Var: 4.
p
Cres.

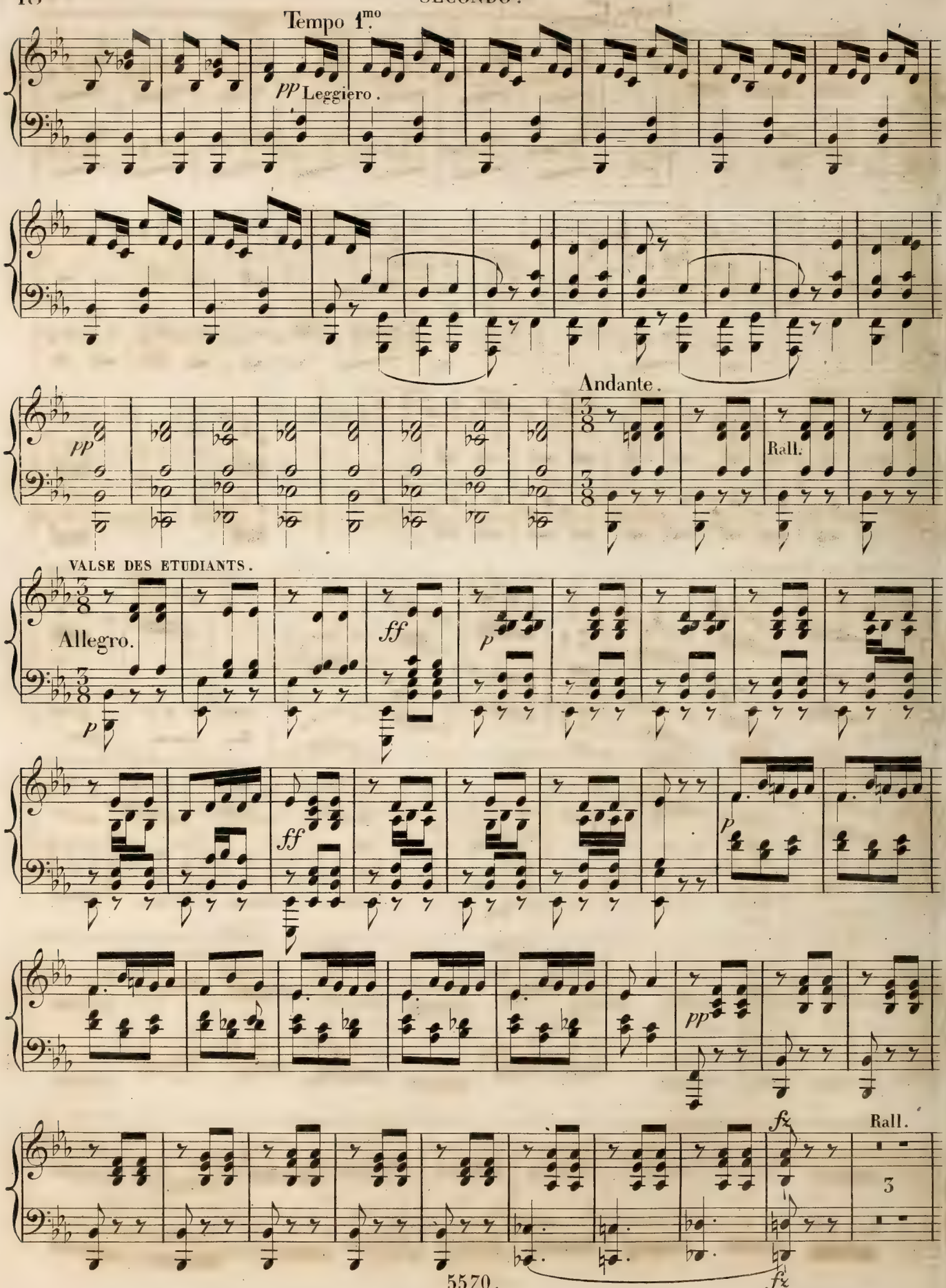

All.tto brillante ♩= 132
8va
Var: 4.
P Leggiero.
pp
Cres.

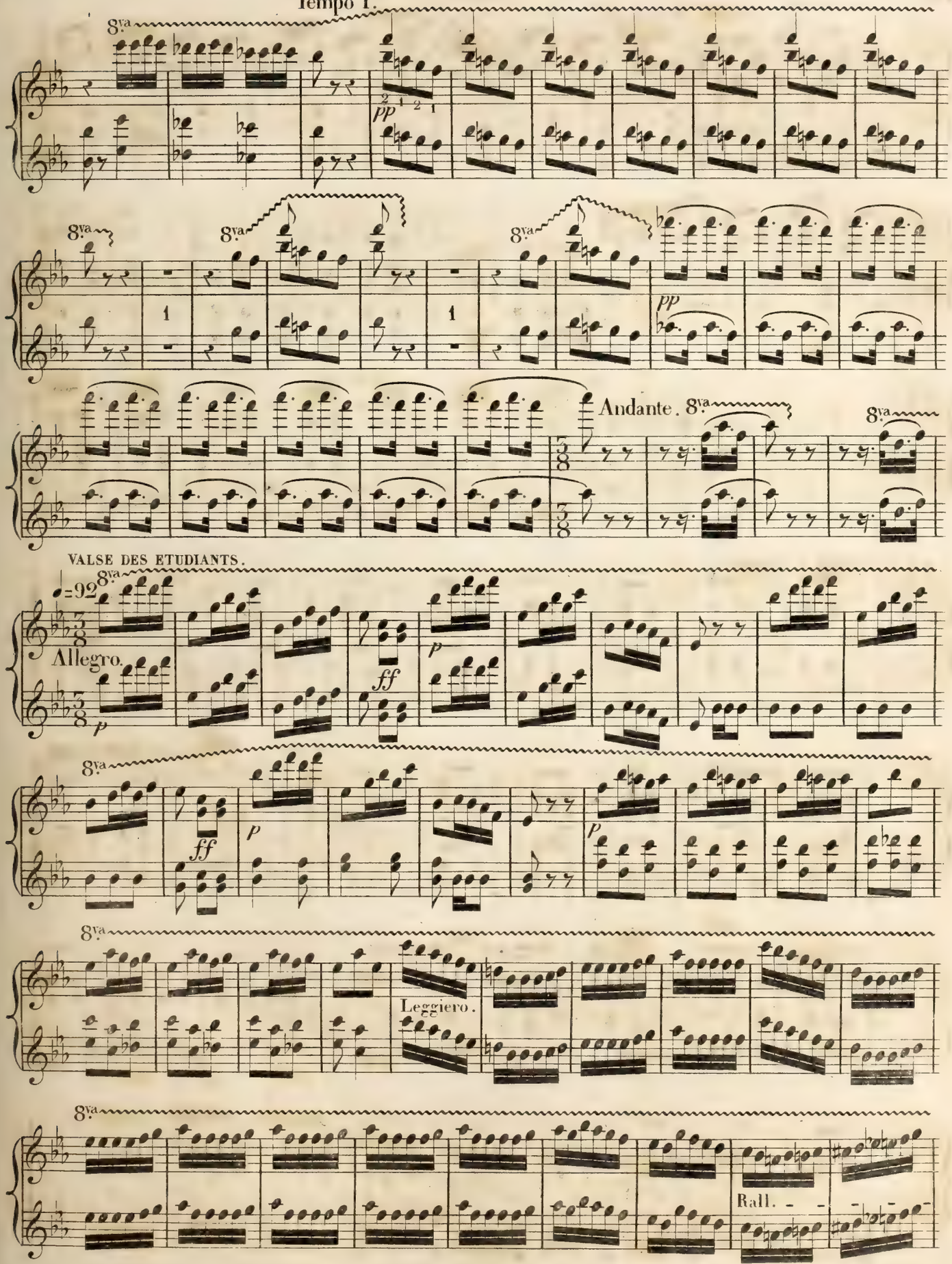

Allegro vivace.
INTERMEZZO.
ff
ff
ff
Più Presto.
ff
Con fuoco.
ff
2
♩ = 144
pp
Legato.
2
pp Legato.

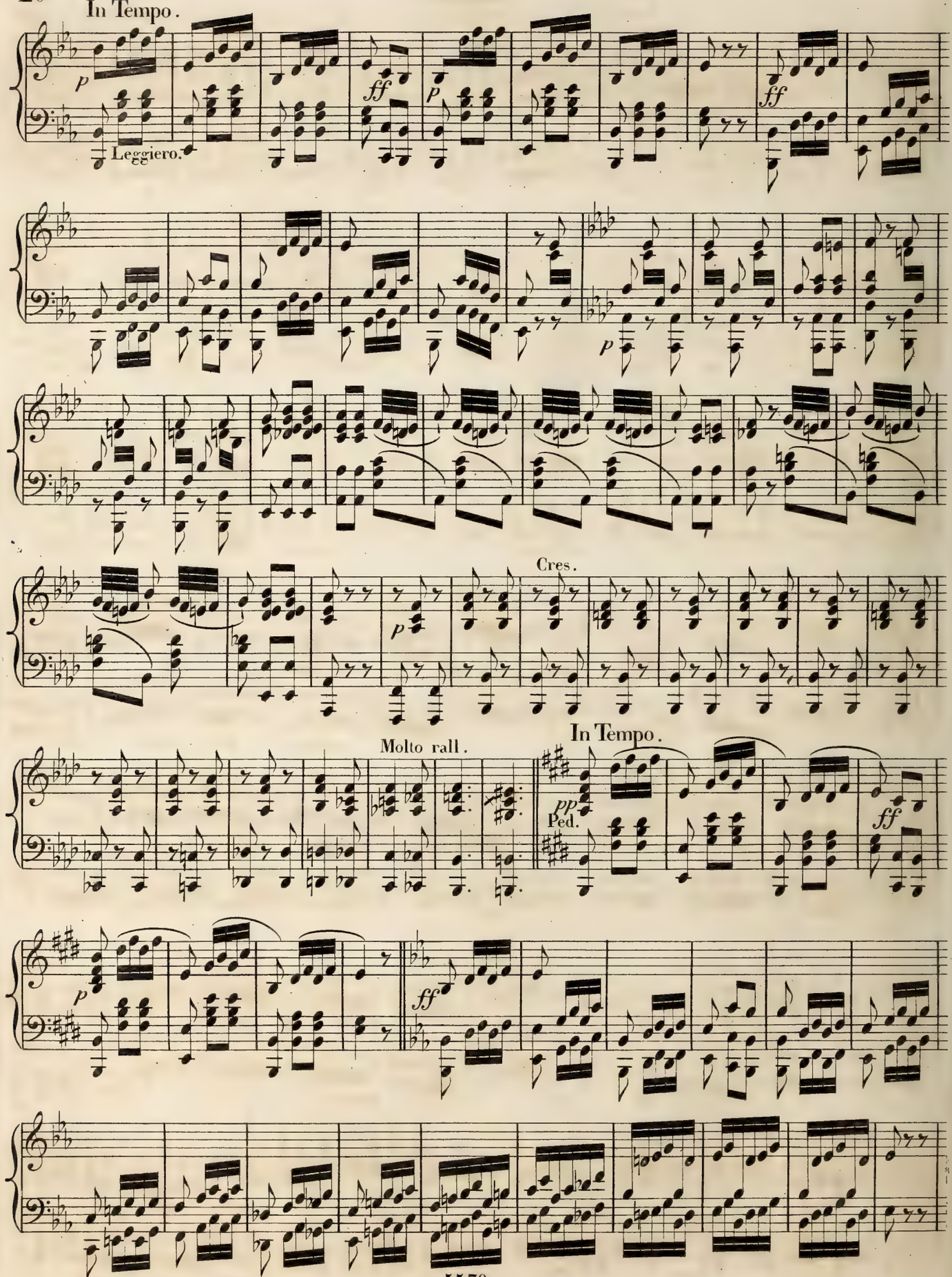

Allegro vivace ♩=138
INTERMEZZO.
ff
ff
1
ff
8va
8va
ff Con fuoco.
Più Presto.
8va
8va
8va
pp
Ped.
Misterioso.
8va
8va
2
pp
Ped.
2
pp
8va

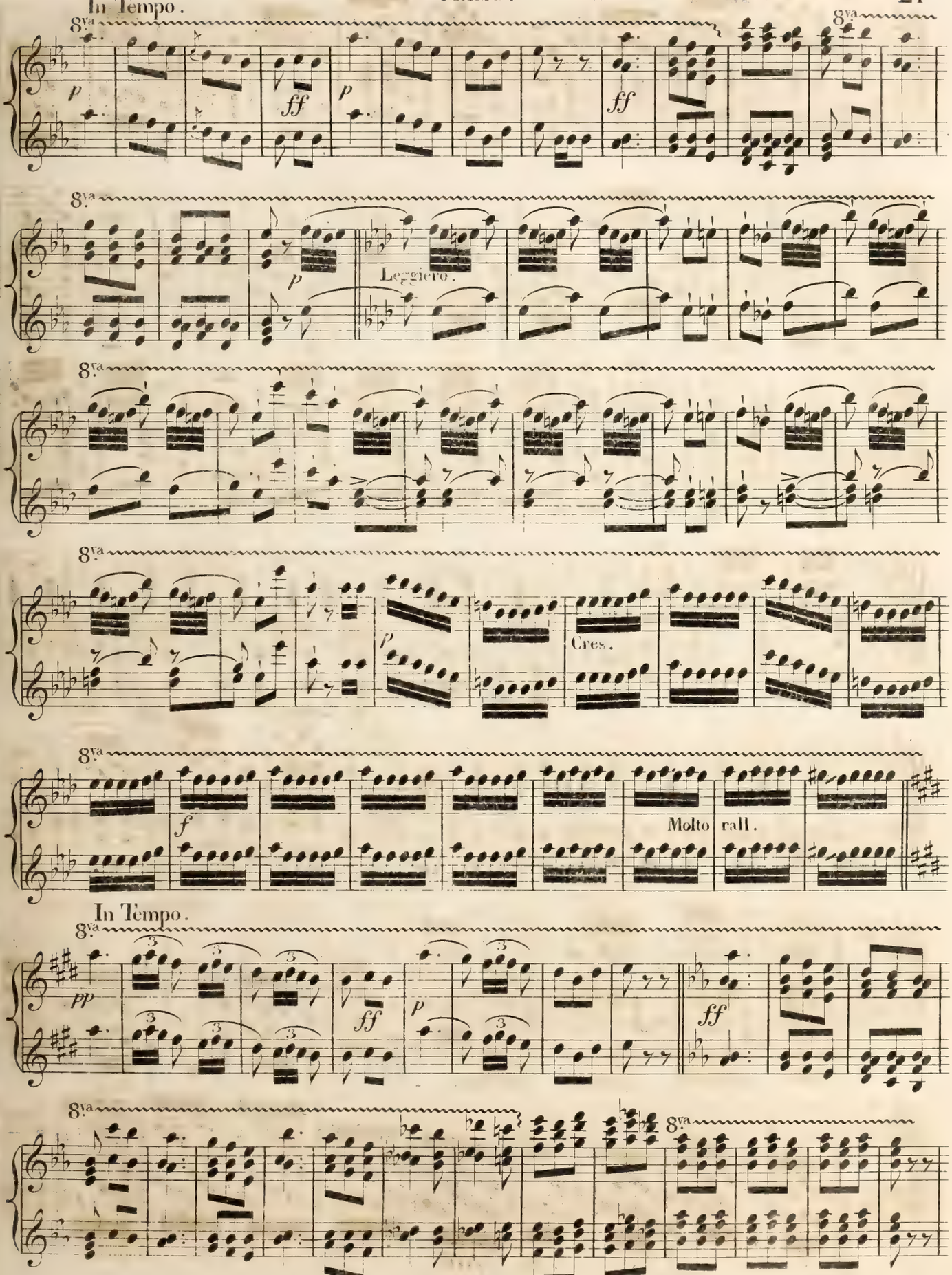

Poco à poco cres. ed accelerando.
f
f
ff Con furore.

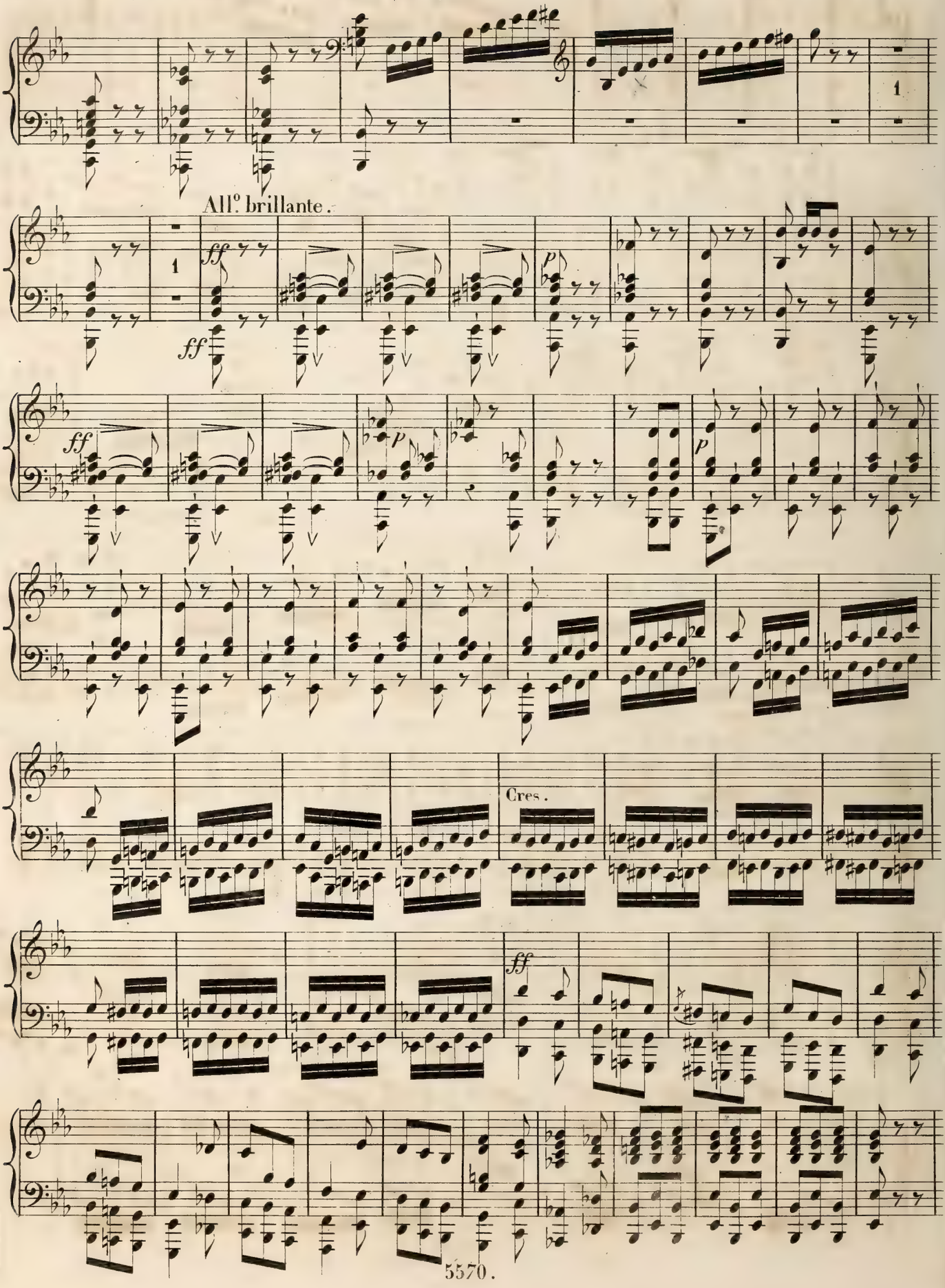

Poco a poco cres. ed accelerando.
8va
Con furore
ff
1
ff
1

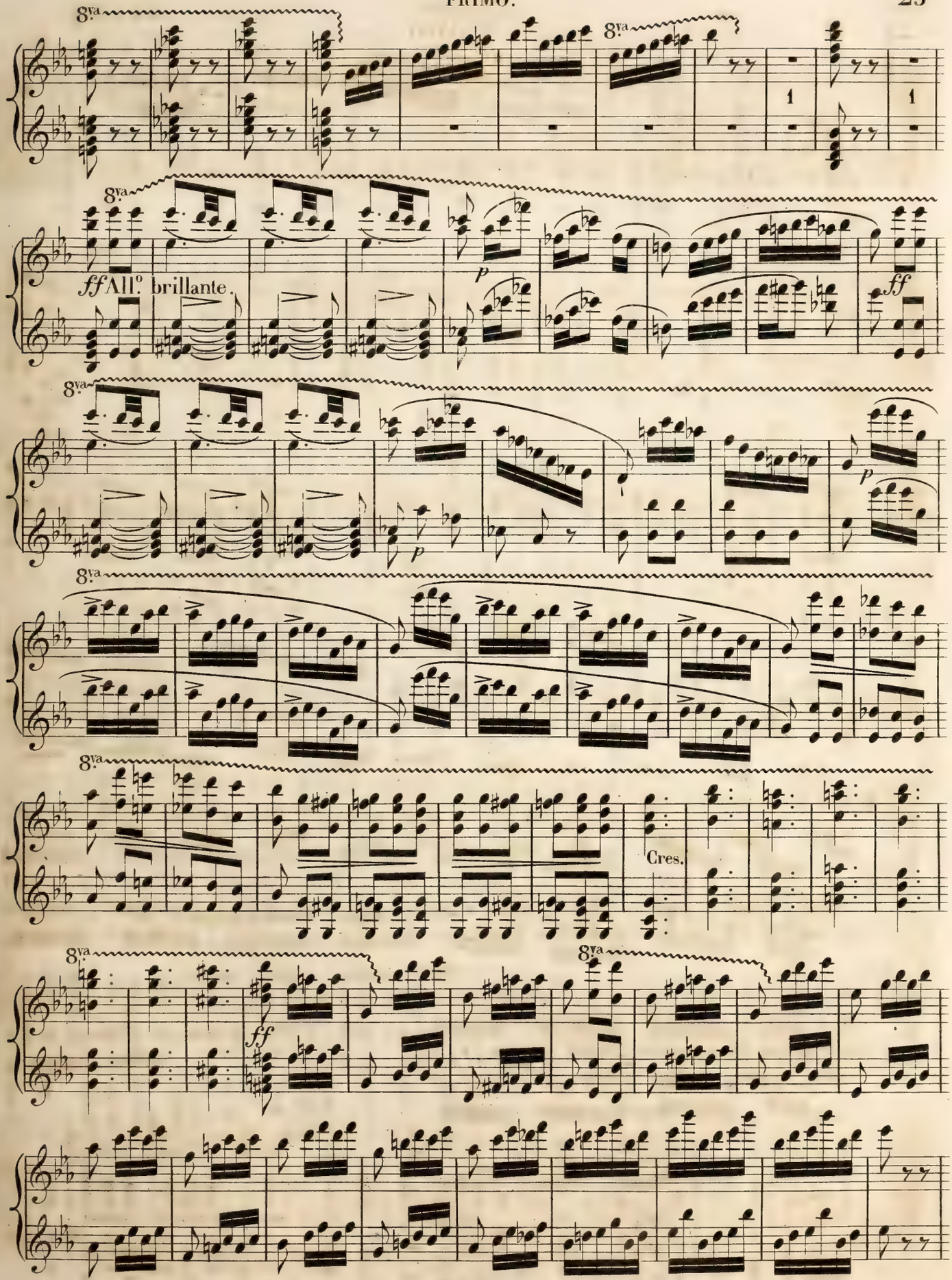

Tempo 1mo
pp Leggiero.
Andante.
pp
Rall.
VALSE DES ETUDIANTS.
Allegro.
p
ff
p
ff
p
pp
fz
Rall.
3
fz

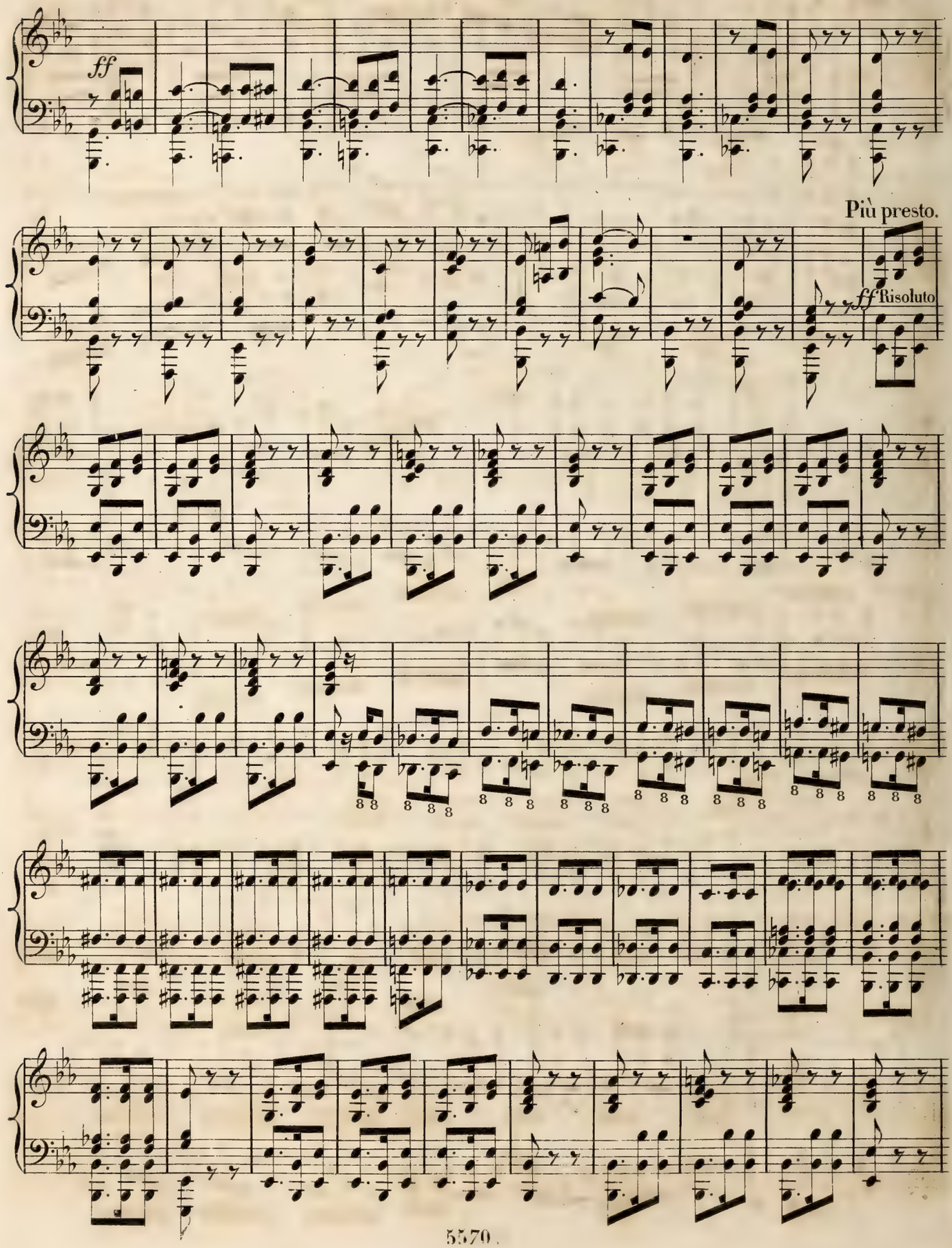

8va
pp
Andante.
VALSE DES ETUDIANTS.
♩=92
Allegro.
ff
p
Leggiero.
Rall.

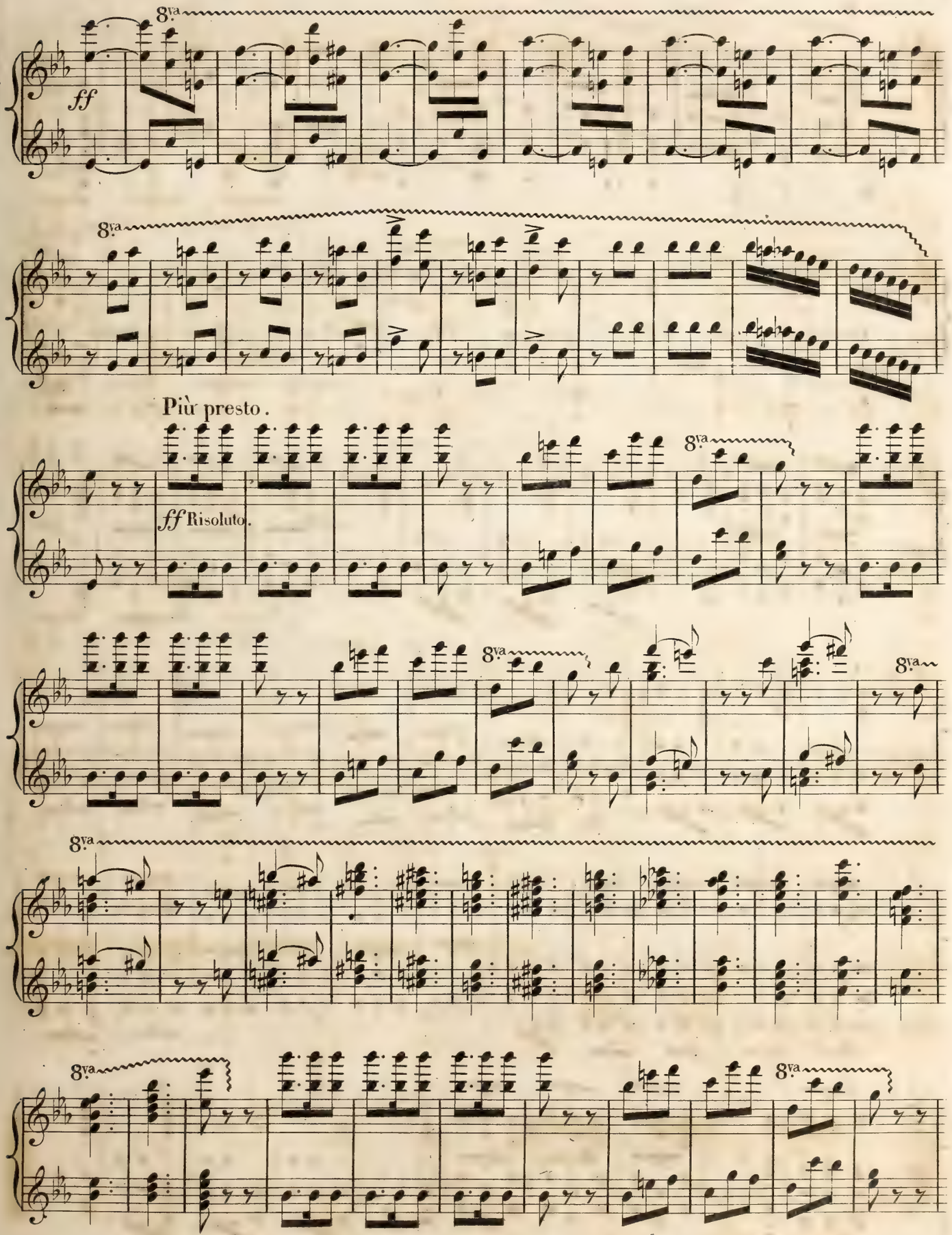

In Tempo .
p
ff
p
ff
Leggiero.
p
Cres.
p
Molto rall .
In Tempo .
pp
Ped.
ff
p
ff

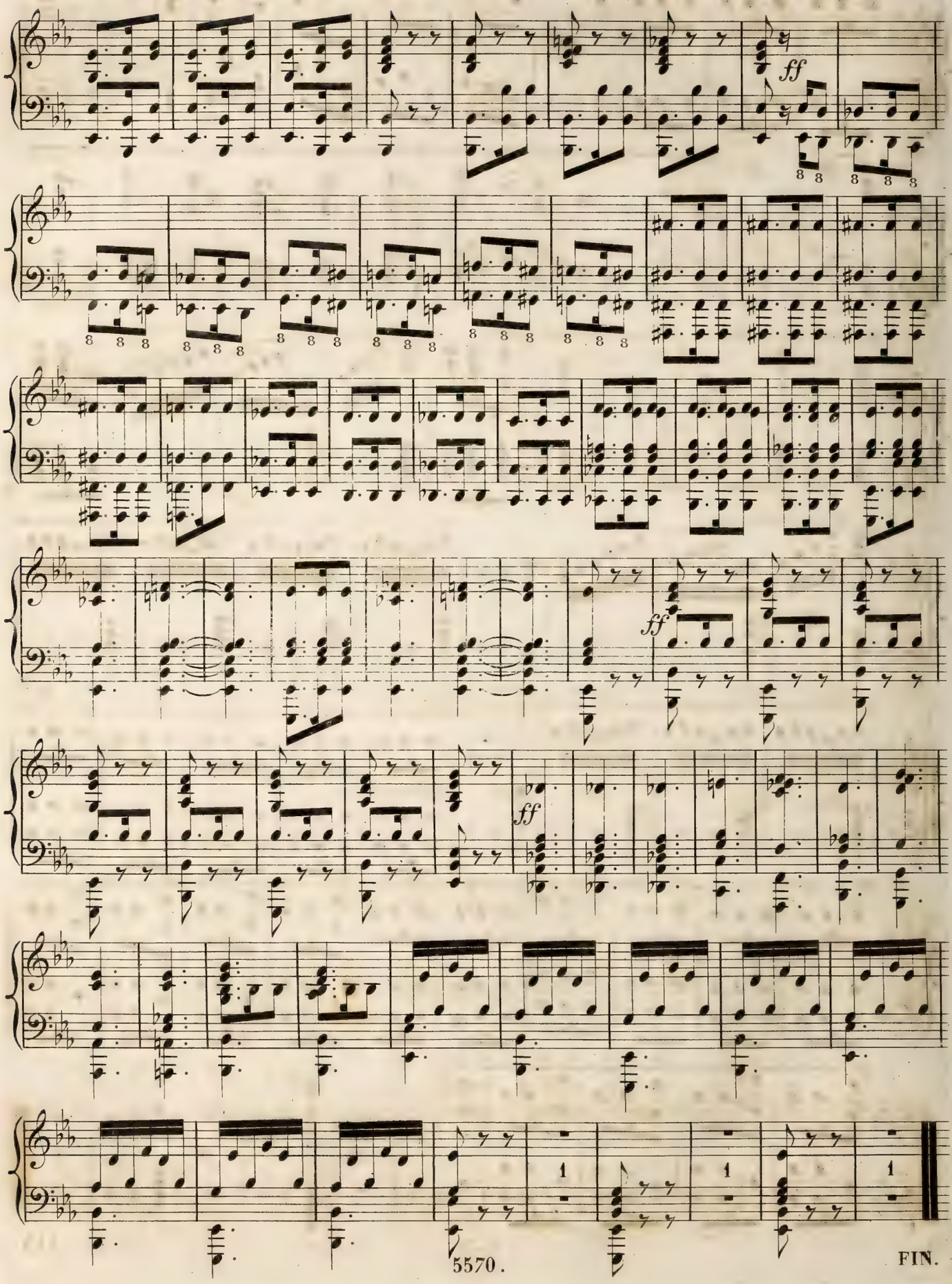

In Tempo.
8va
p
ff
p
ff
8va
8va
p
Leggiero.
8va
8va
p
Cres.
8va
f
Molto rall.
In Tempo.
8va
pp
3
ff
p
ff
8va
8va


All.o brillante.
Cres.

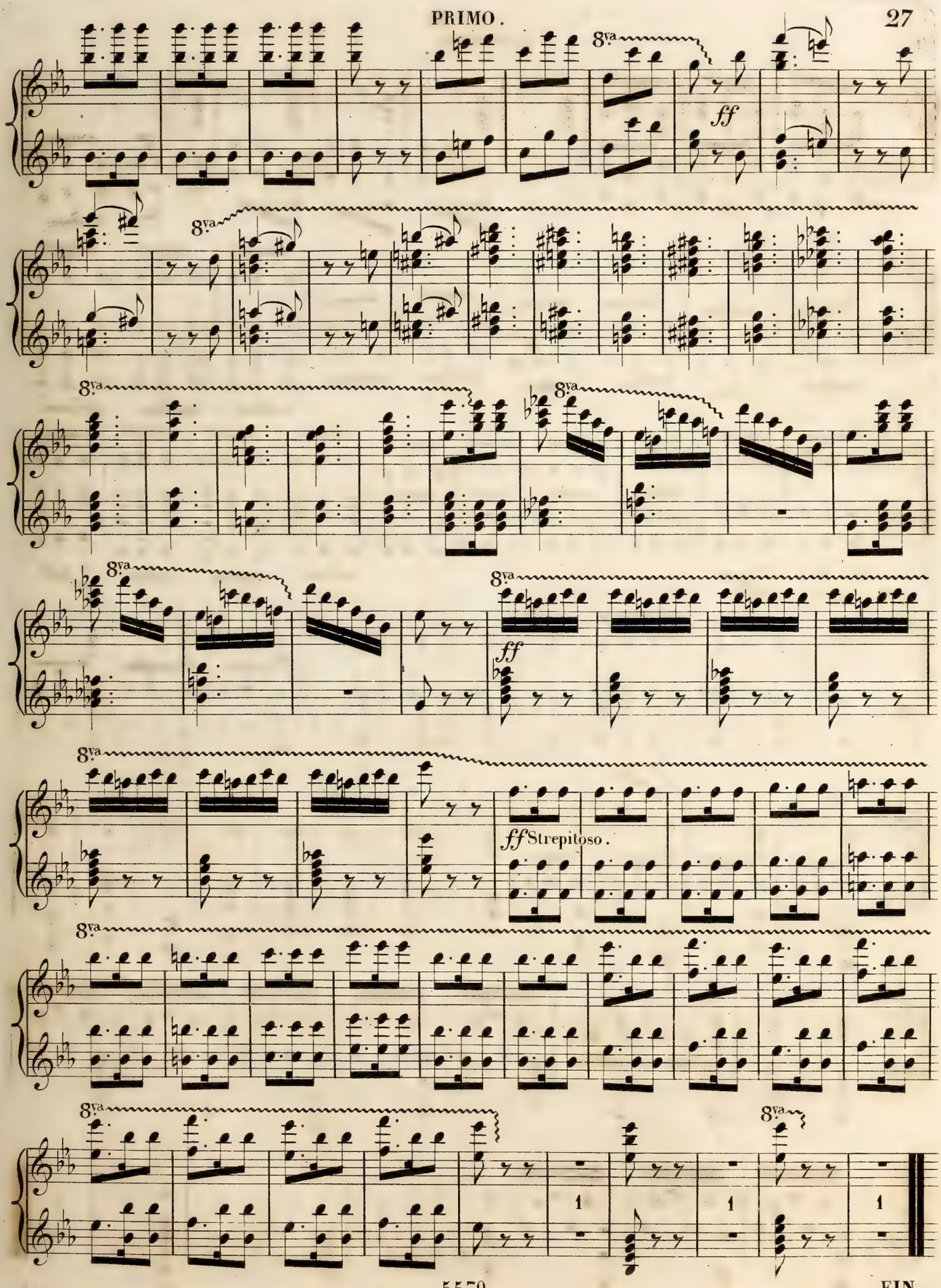

8va
8va
8va
ff All.o brillante.
p
ff
8va
p
p
8va
8va
Cres.
8va
8va
ff


ff
Più presto.
ff Risoluto


8va
ff
8va
Più presto.
ff Risoluto.
8va
8va
8va
8va
8va



FIN.


8va
ff
8va
8va
8va
ff
8va
ff Strepitoso.
8va
8va
8va
1
1
1

Fantaisie

À 4 MAINS

Sur les Motifs du

DOMINO NOIR

dédiée à Mademoiselle

MARIE JUNG

PAR

HENRY BERTINI JEUNE

Op: 120.

№ 5098 — *Propriété des Editeurs* — *Pr: 2 fl. 24 kr*

Enrégistré aux Archives de l'union

Mayence et Anvers

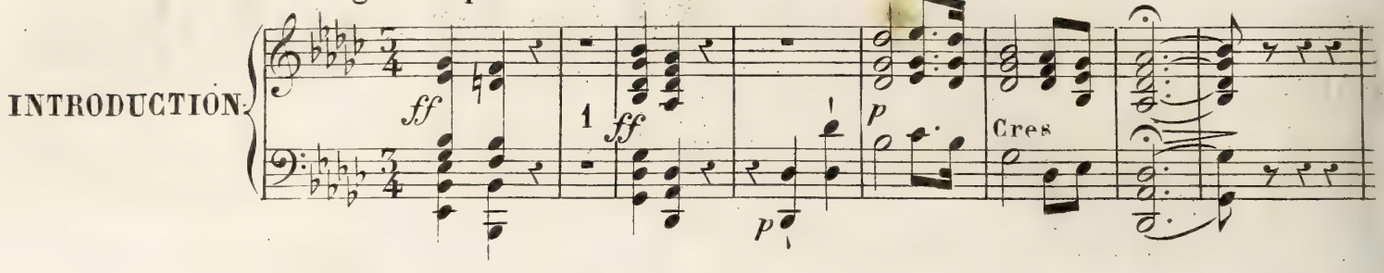
chez les fils de B. Schott. 1838.

Dépot général de notre fonds de Musique

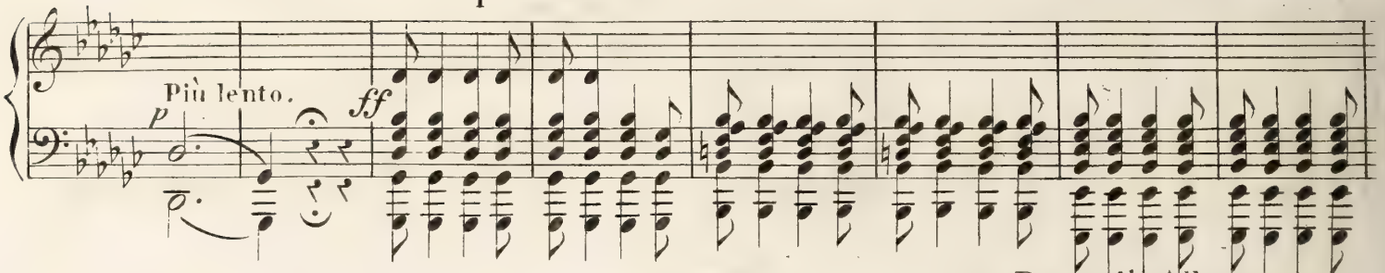
à Leipzig, chez Cme Huertel. à Vienne, chez H. F. Müller.

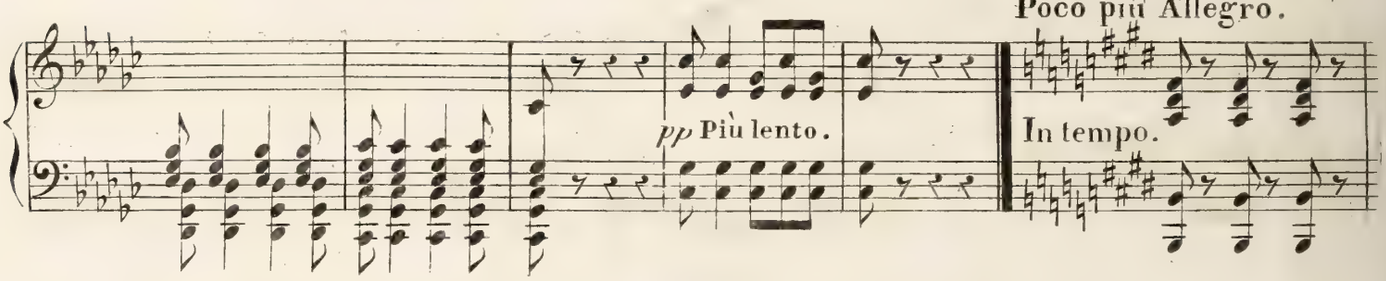
Allegretto quasi Andante.

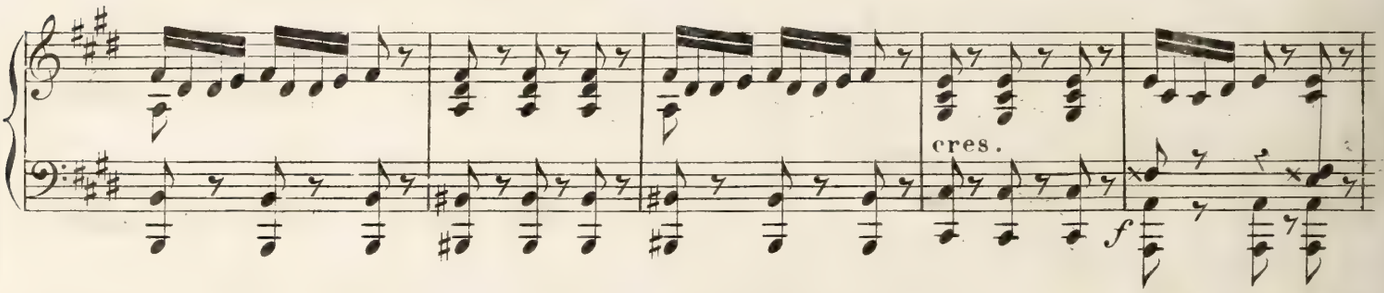
INTRODUCTION.

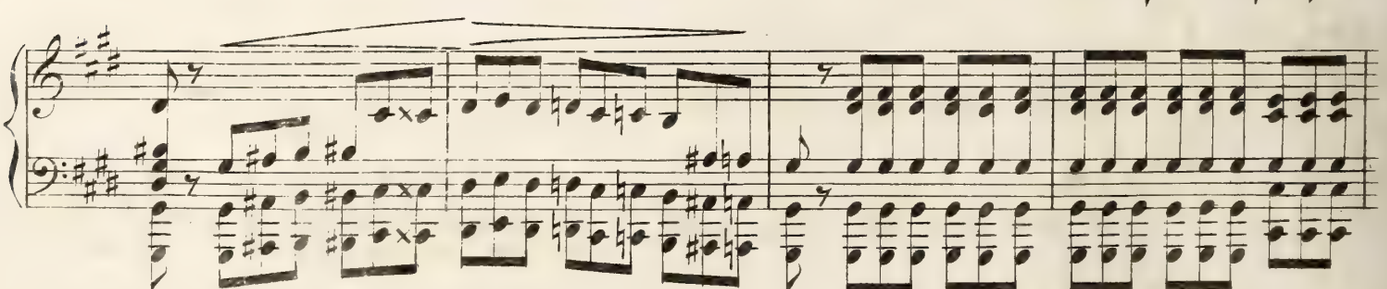


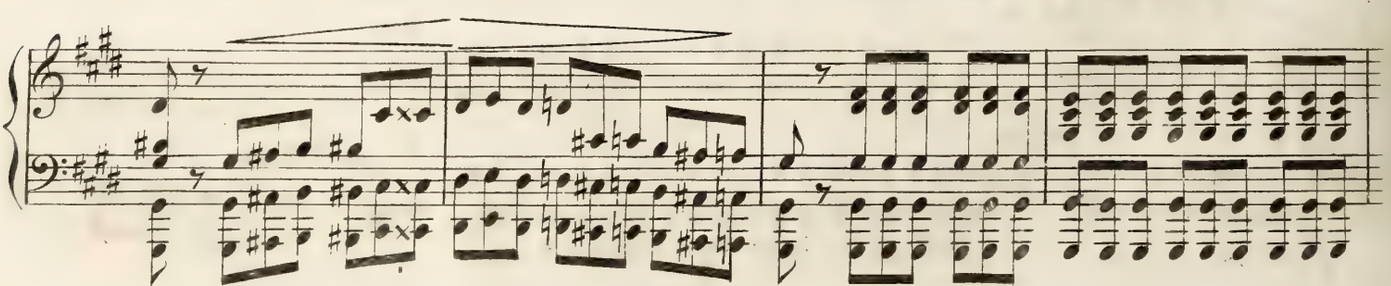
In tempo risoluto.

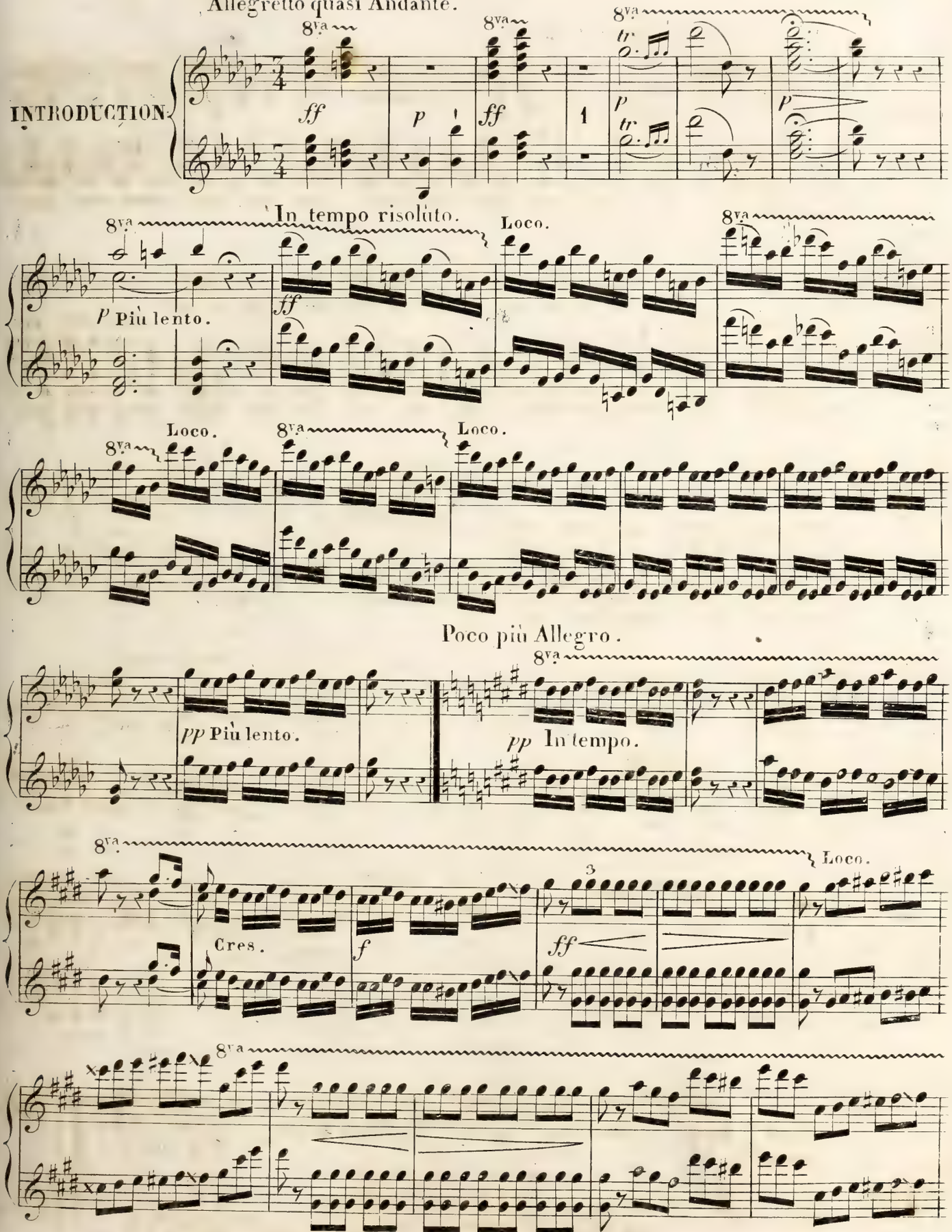


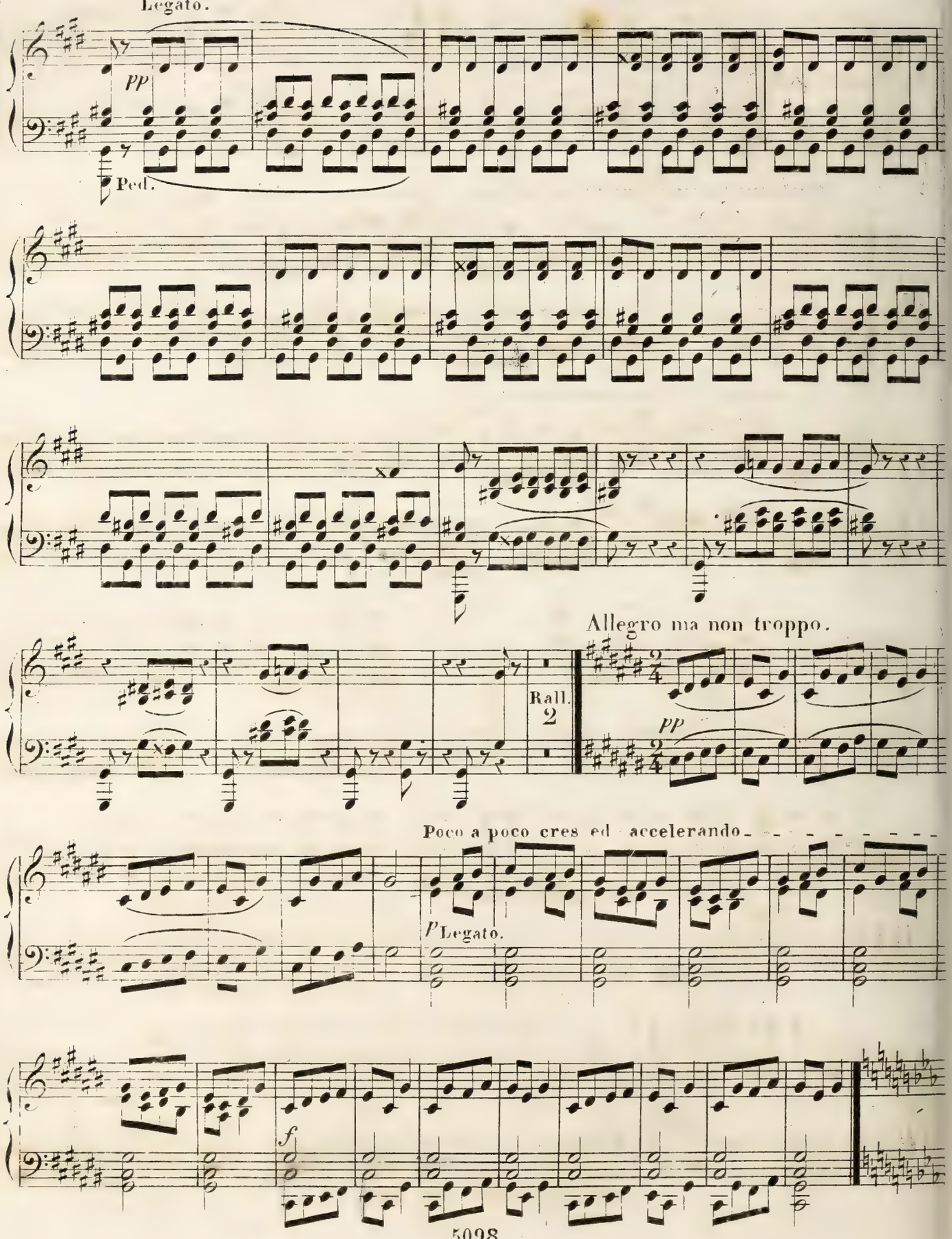


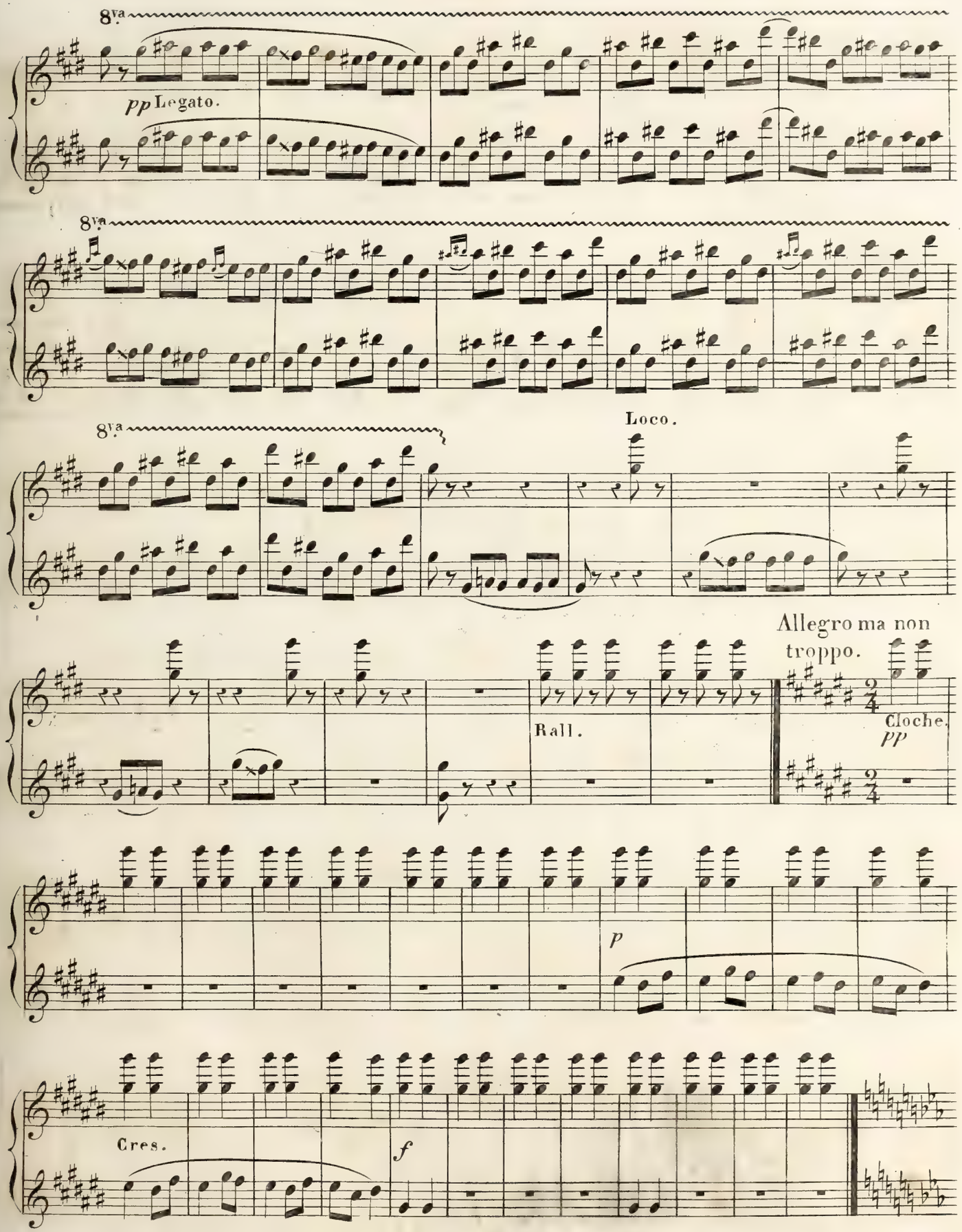


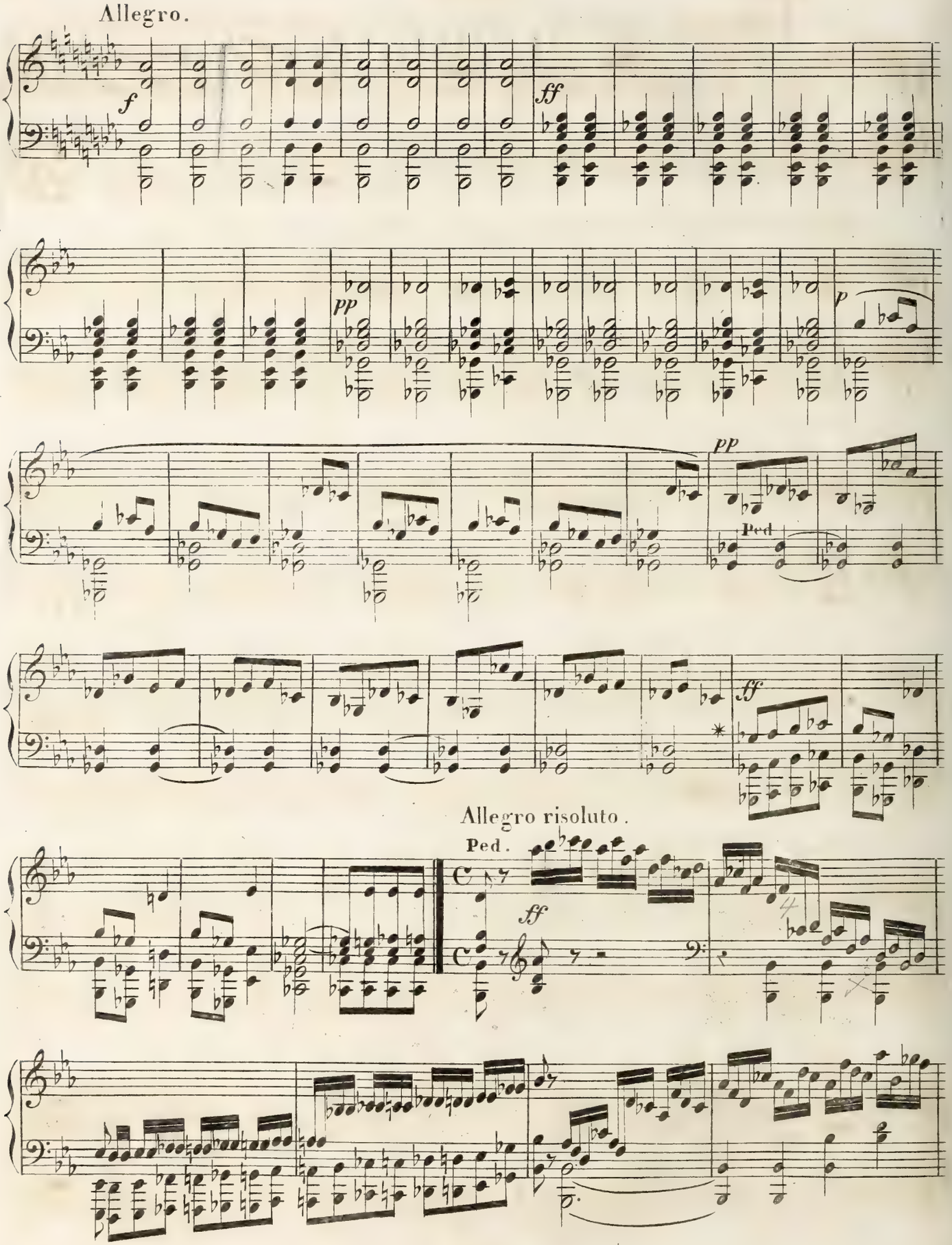


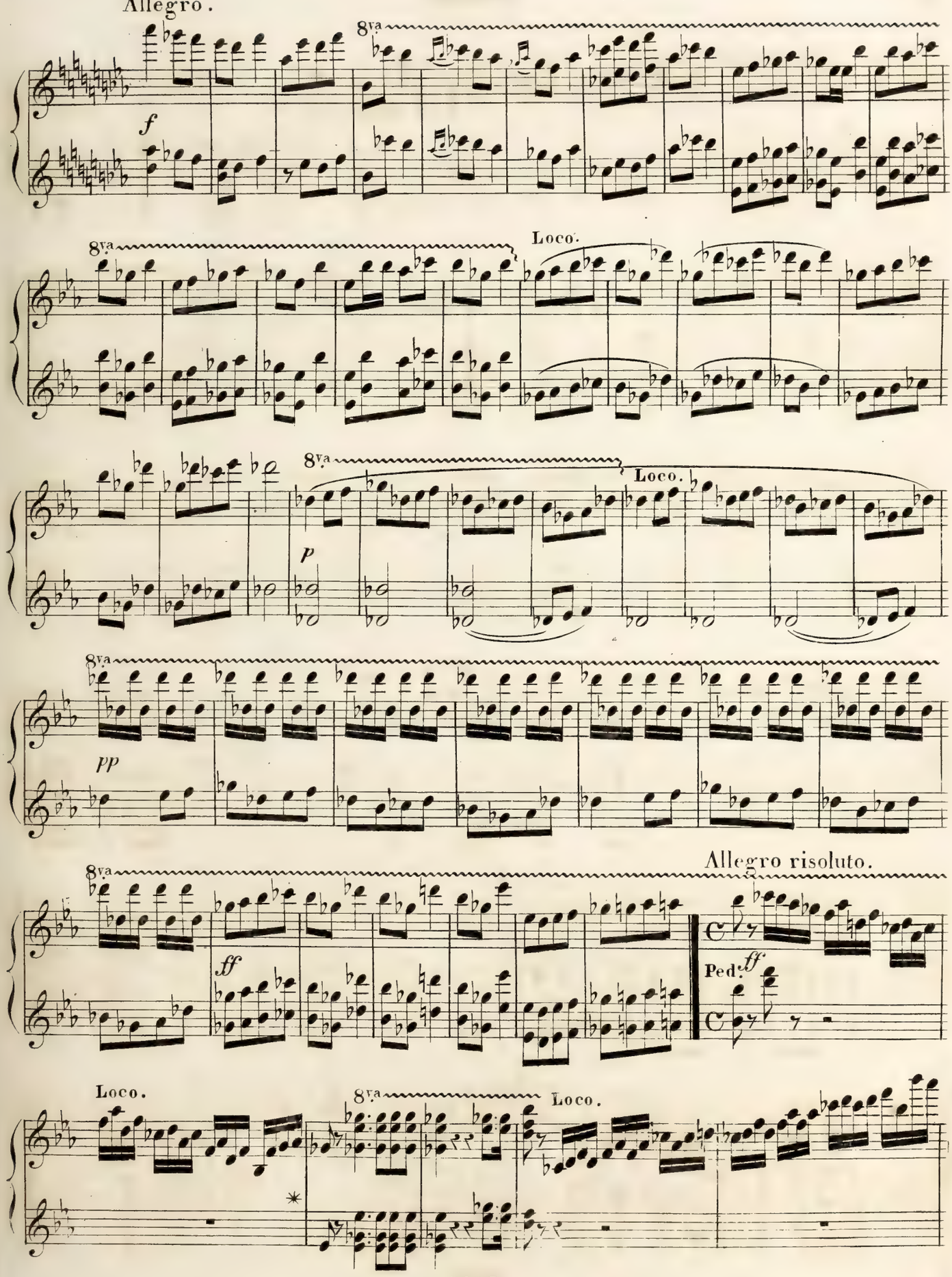


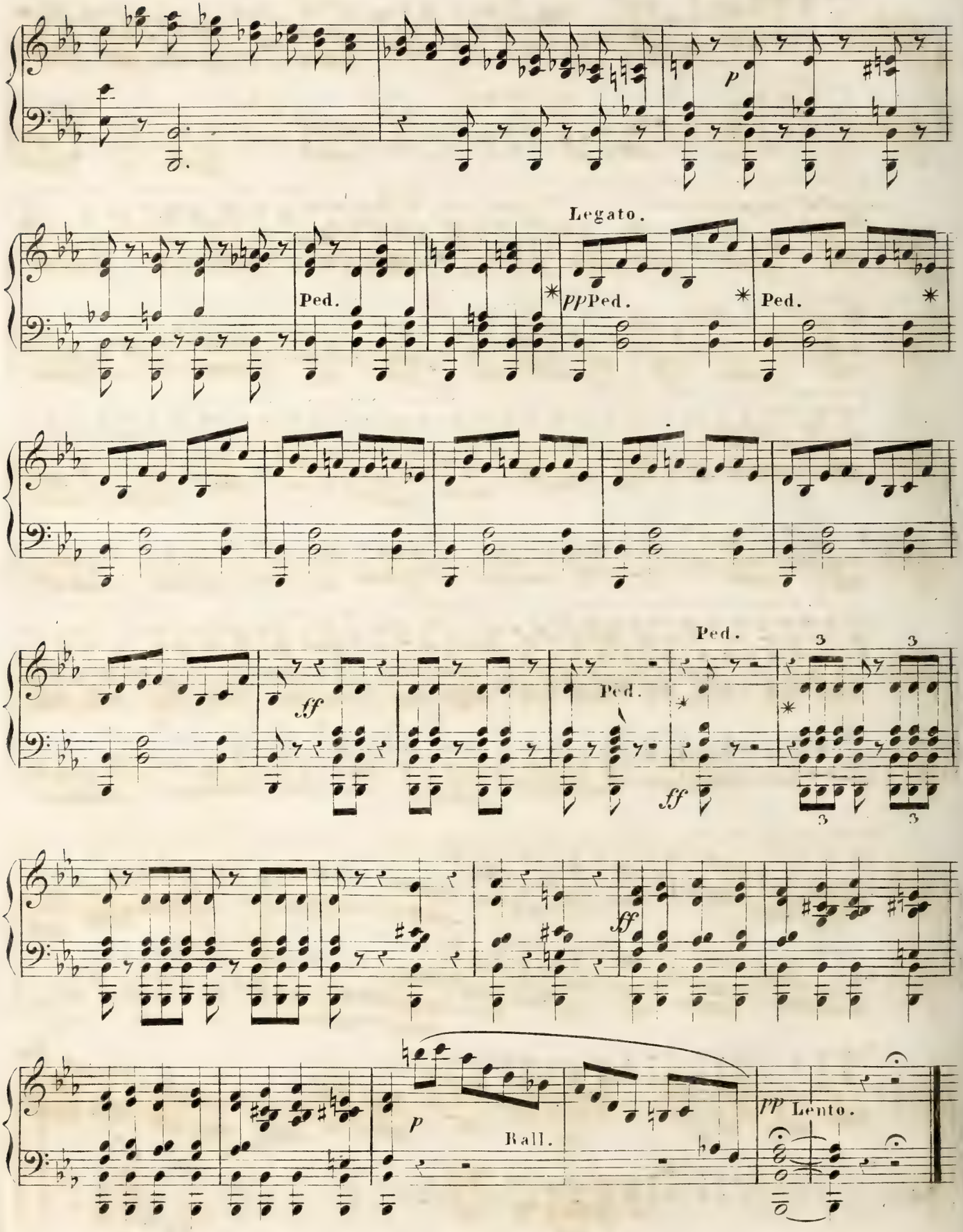

Allegretto quasi Andante.
INTRODUCTION
In tempo risoluto.
Più lento.
Loco.
Poco più Allegro.
Più lento.
In tempo.
Cres.

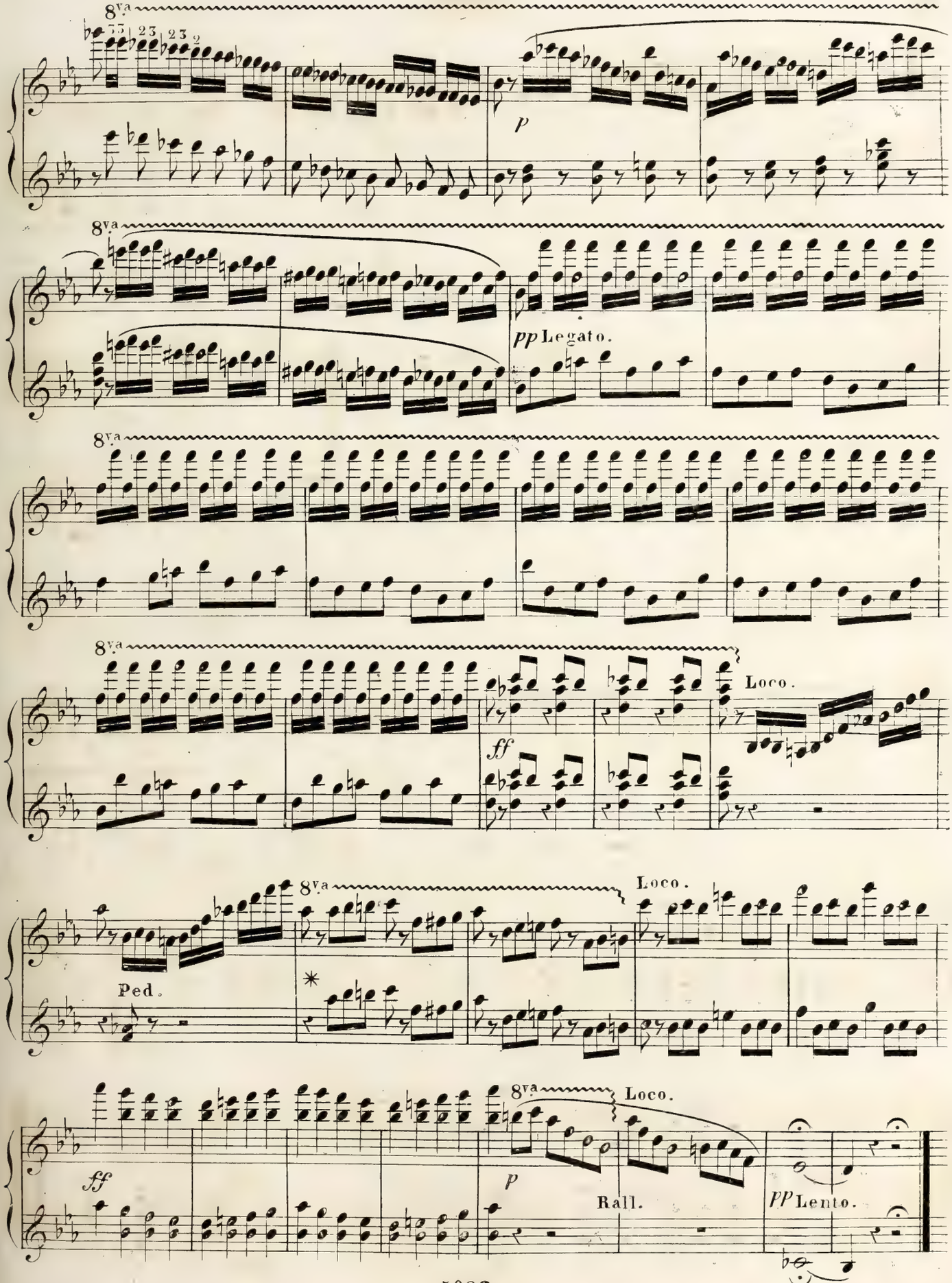

Legato.
PP
Ped.
Allegro ma non troppo.
Rall.
2
PP
Poco a poco cres ed accelerando
P Legato.
f


8va
pp Legato.
8va
8va
Loco.
Allegro ma non troppo.
Rall.
Cloche.
PP
p
Cres.
f


Allegro.
f
ff
pp
p
pp
Ped
ff
Allegro risoluto.
Ped.
ff

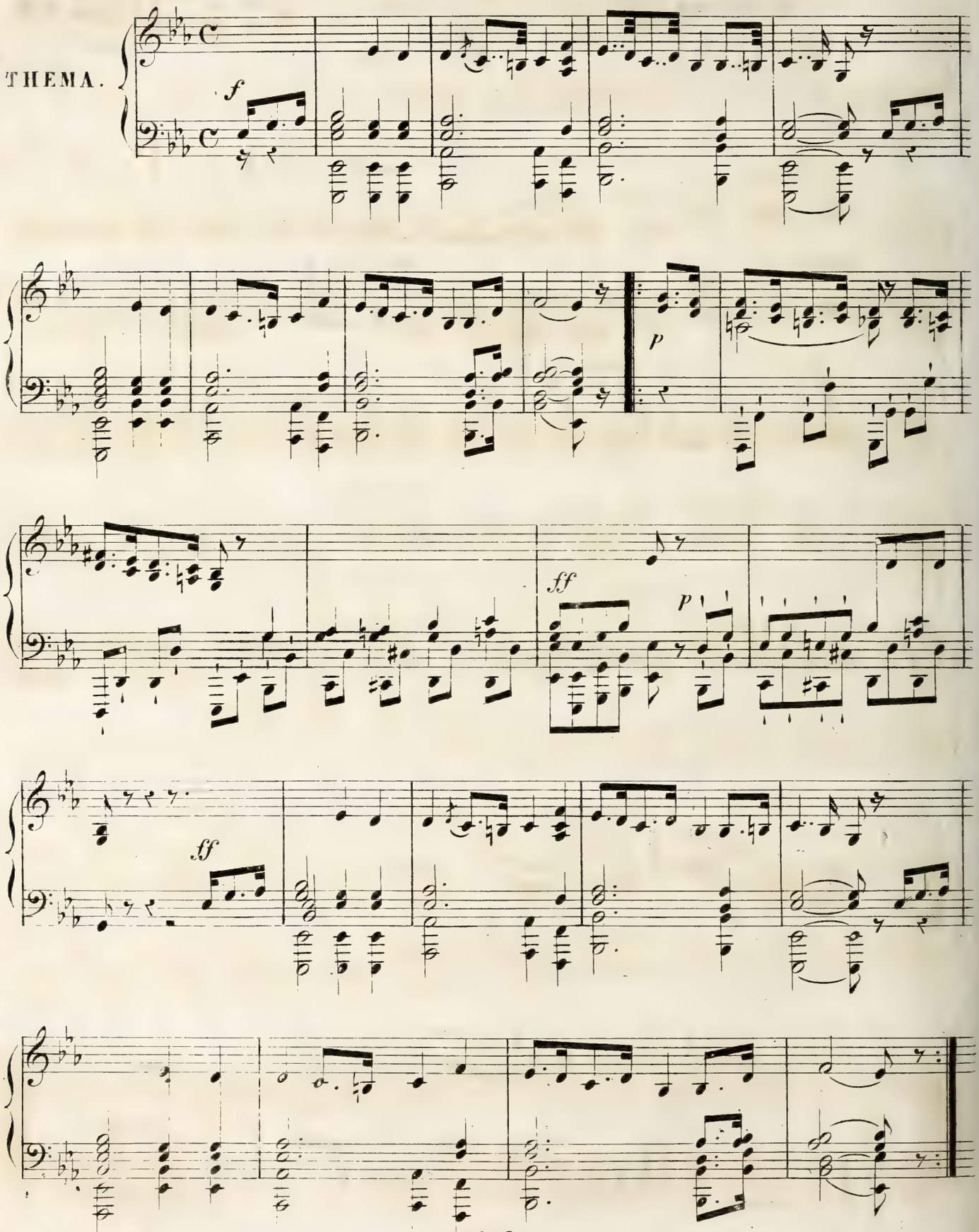

Allegro.
8va
f
Loco.
p
pp
ff
Allegro risoluto.
Ped.
ff
Loco.

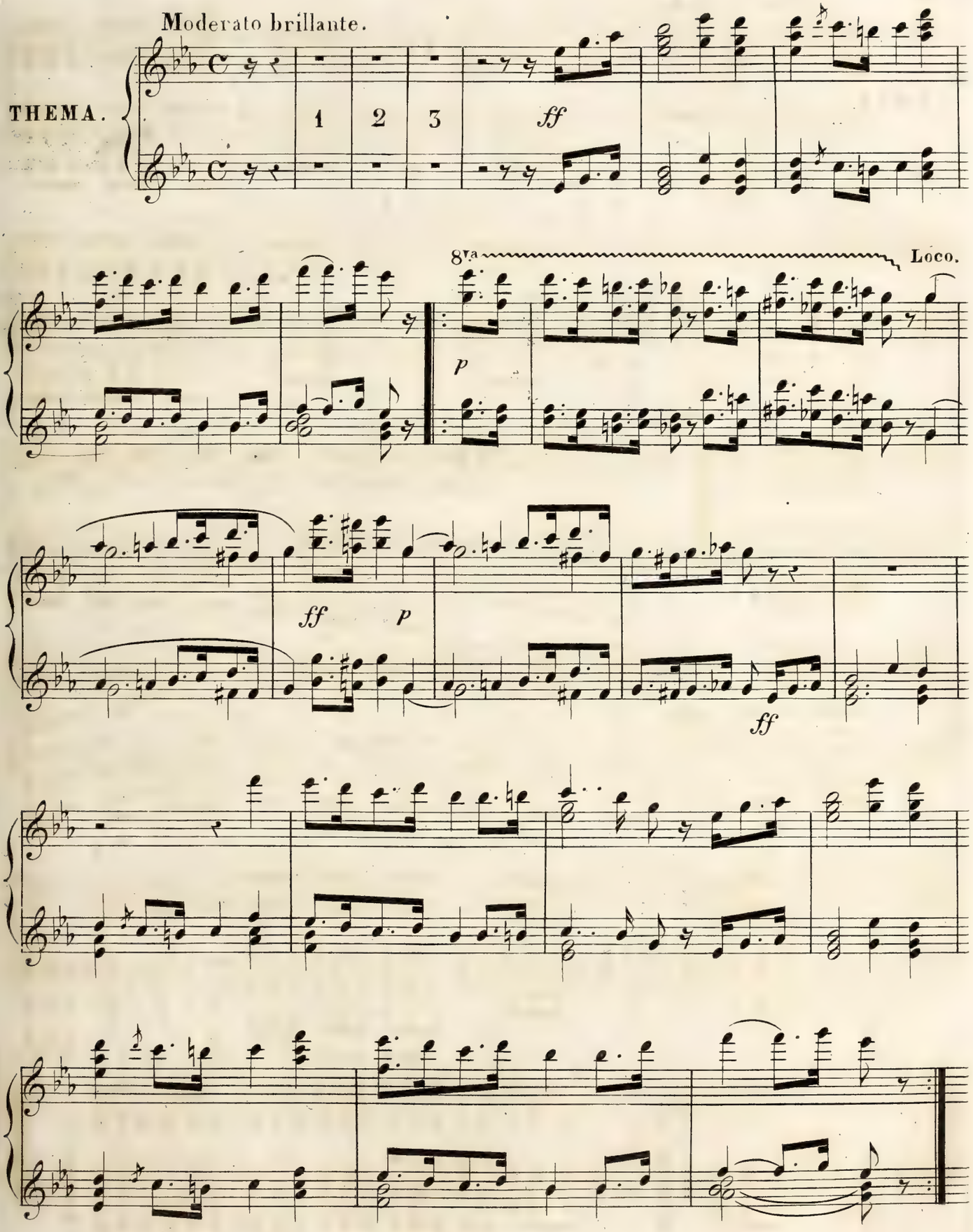

p
Legato.
Ped.
pp Ped.
Ped.
Ped.
ff
Ped.
ff
3
3
3
3
ff
p
Rall.
pp Lento.

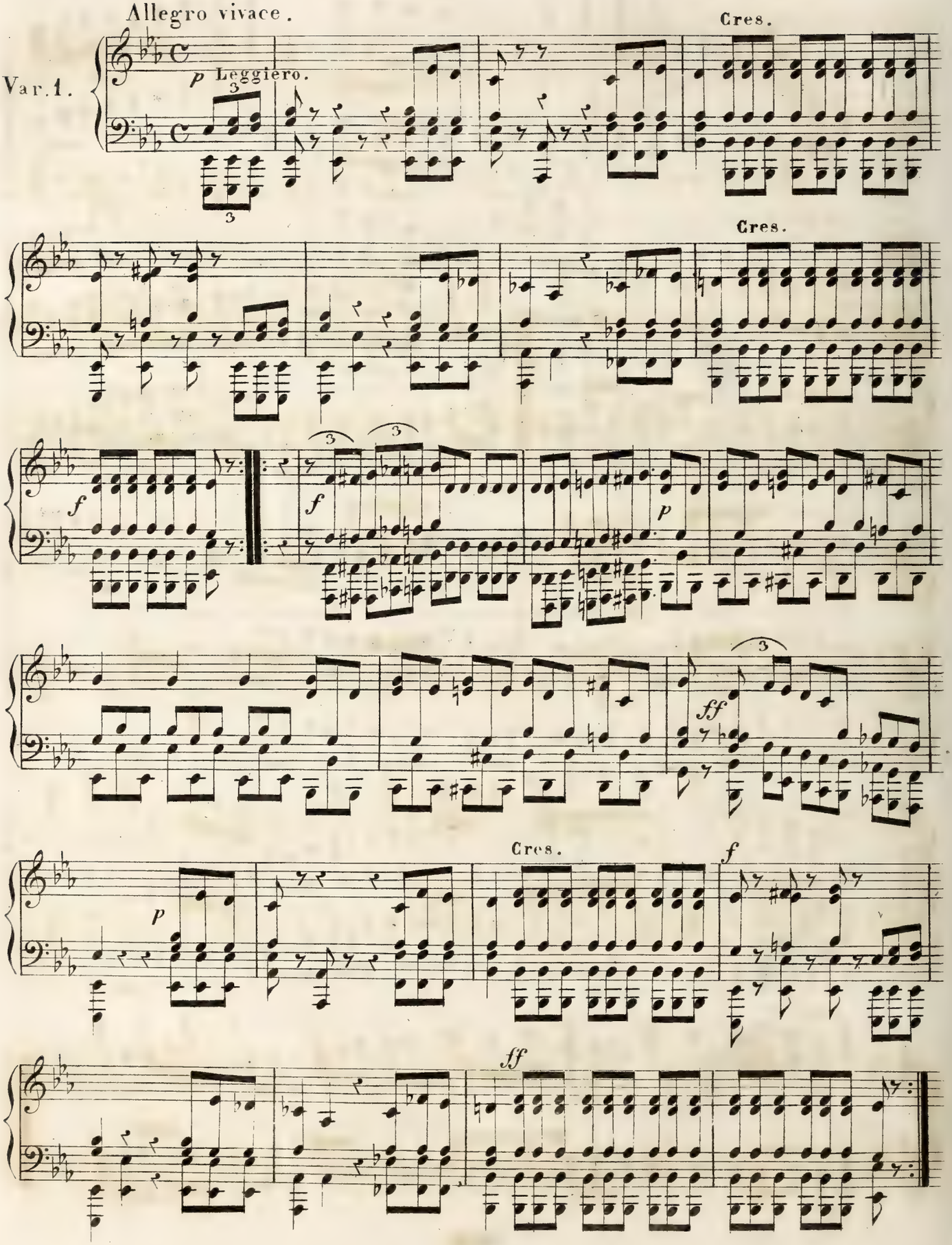

8va
p
8va
pp Legato.
8va
8va
ff
Loco.
8va
Loco.
Ped.
*
8va
Loco.
ff
p
Rall.
pp Lento.

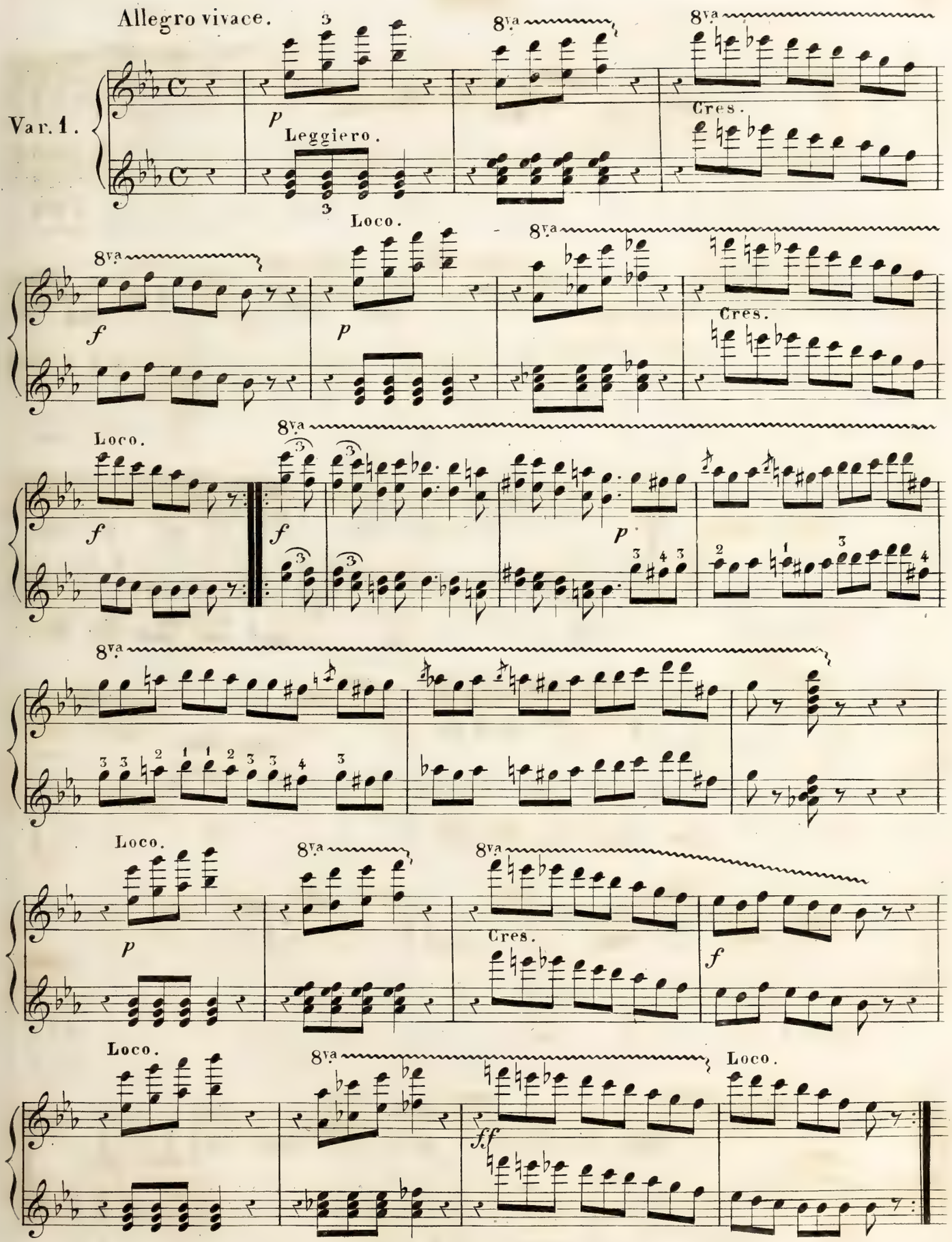
Moderato brillante.

THEMA.

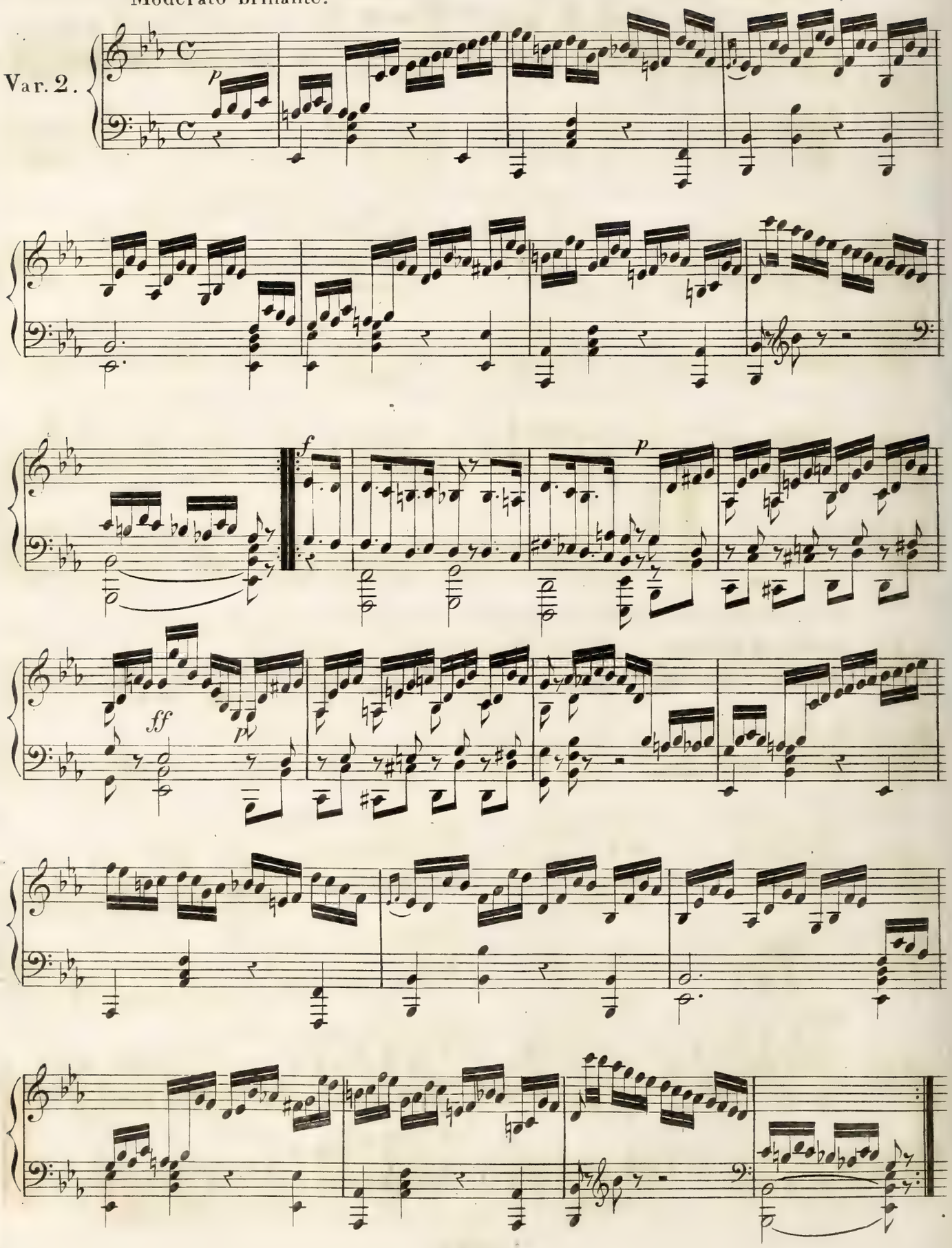


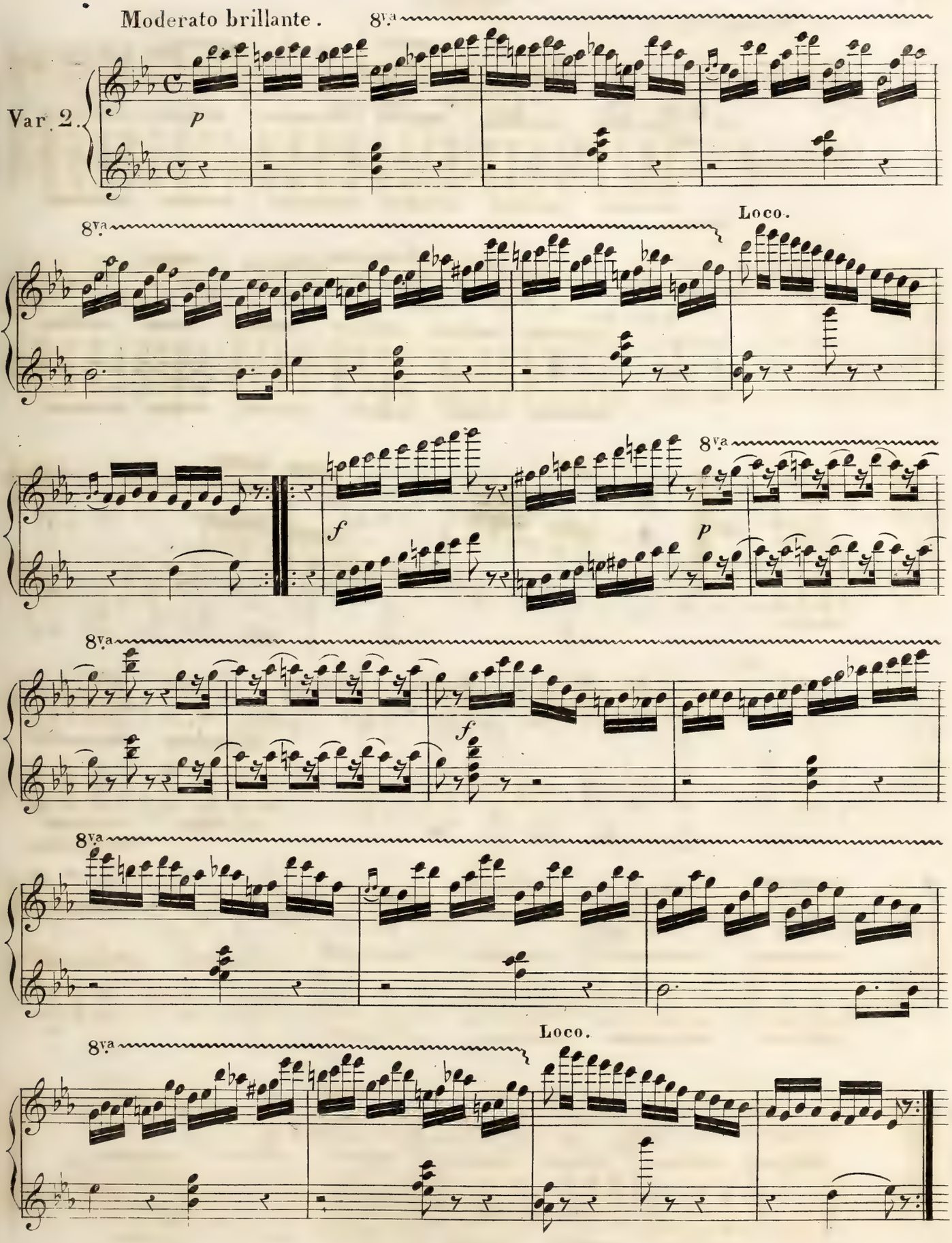

Moderato brillante.
THEMA.
1
2
3
ff
8va
Loco.
p
ff
p
ff


Allegro vivace.
Var. 1.
p Leggiero.
Cres.
Cres.
f
f
p
ff
Cres.
f
p
ff

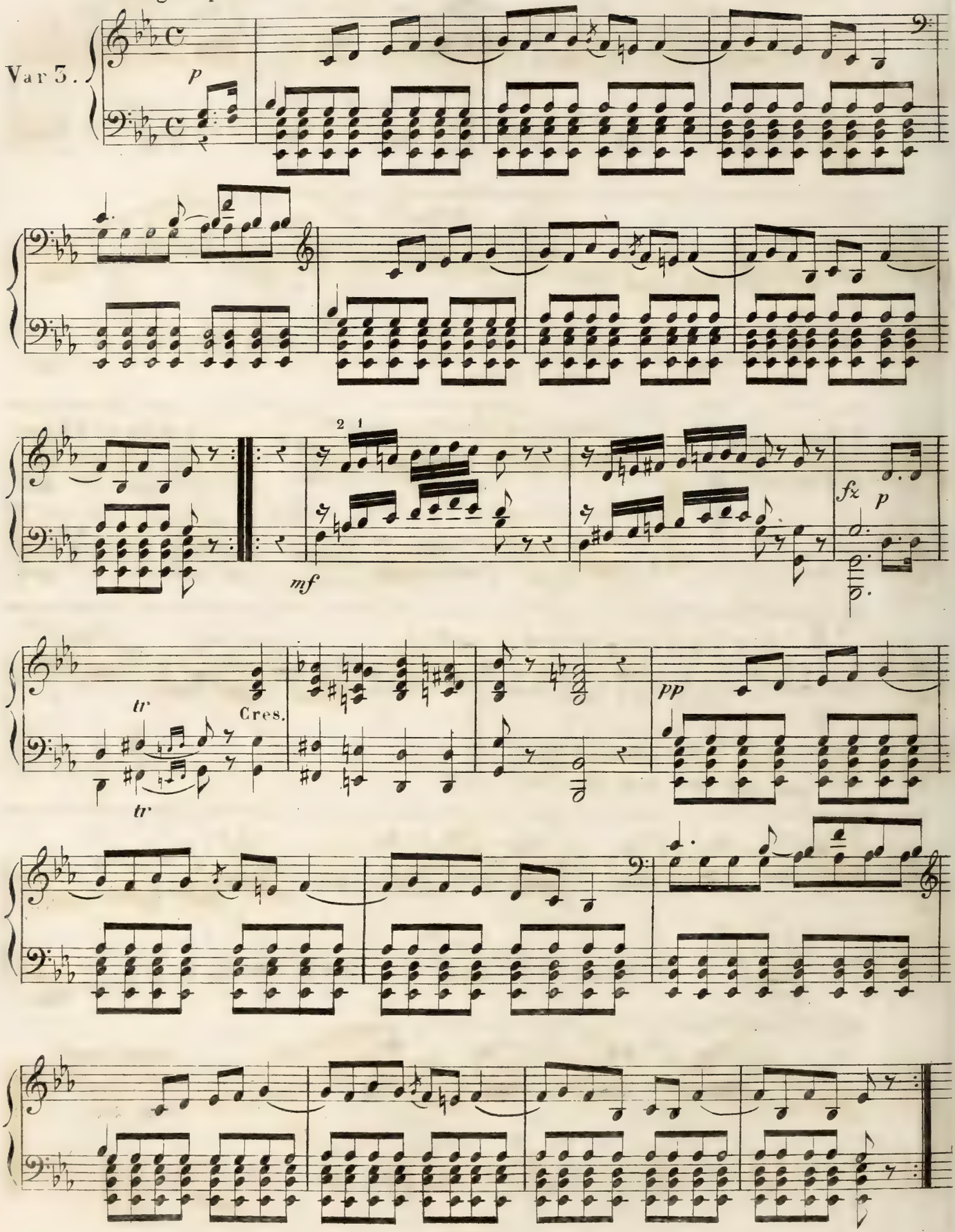

Allegro vivace.
Var. 1.
Leggiero.
Cres.
Loco.
8va
Cres.
Loco.
8va
Loco.
8va
Loco.
8va
Cres.
Loco.
8va
Loco.

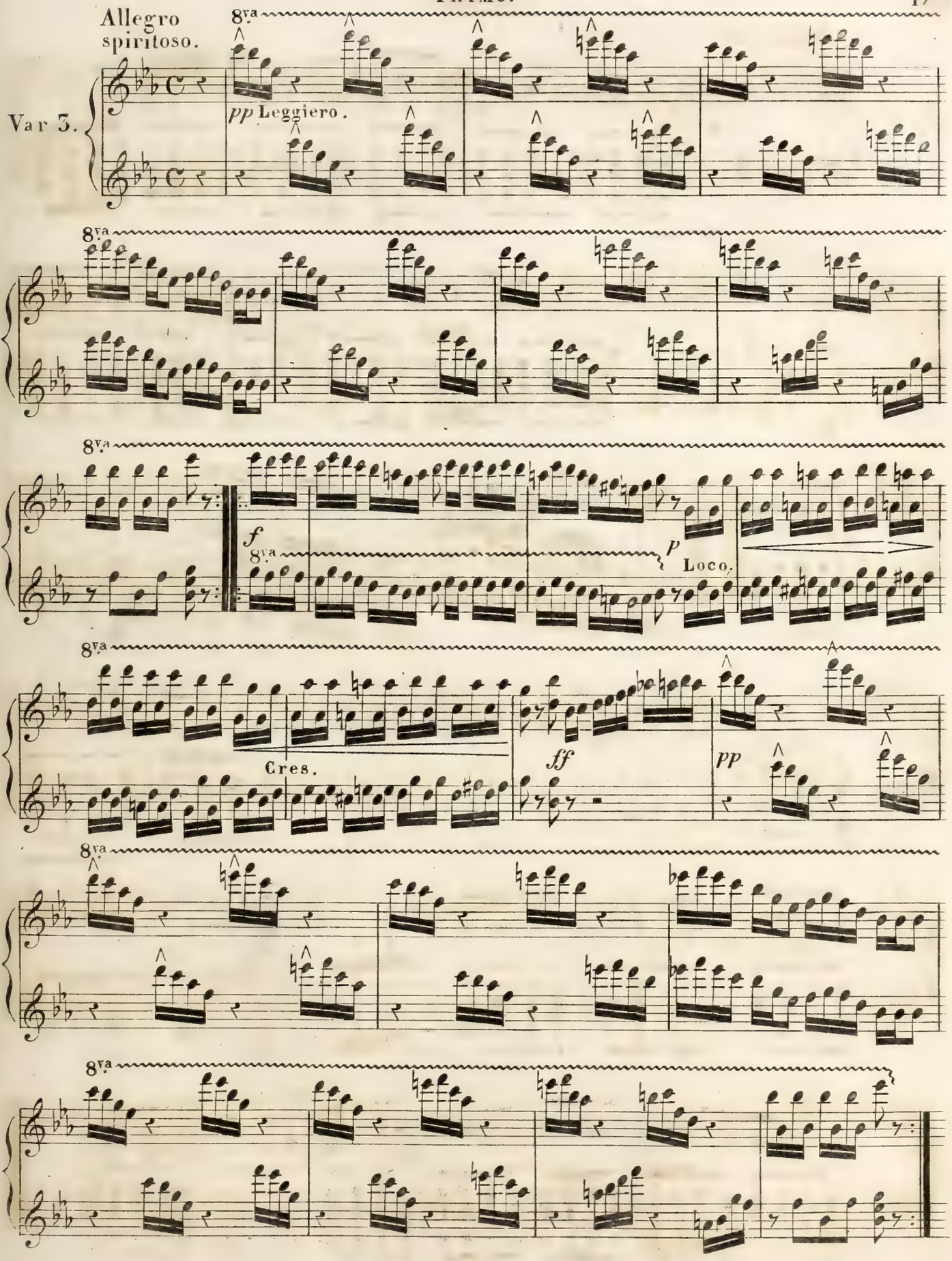
Moderato brillante.

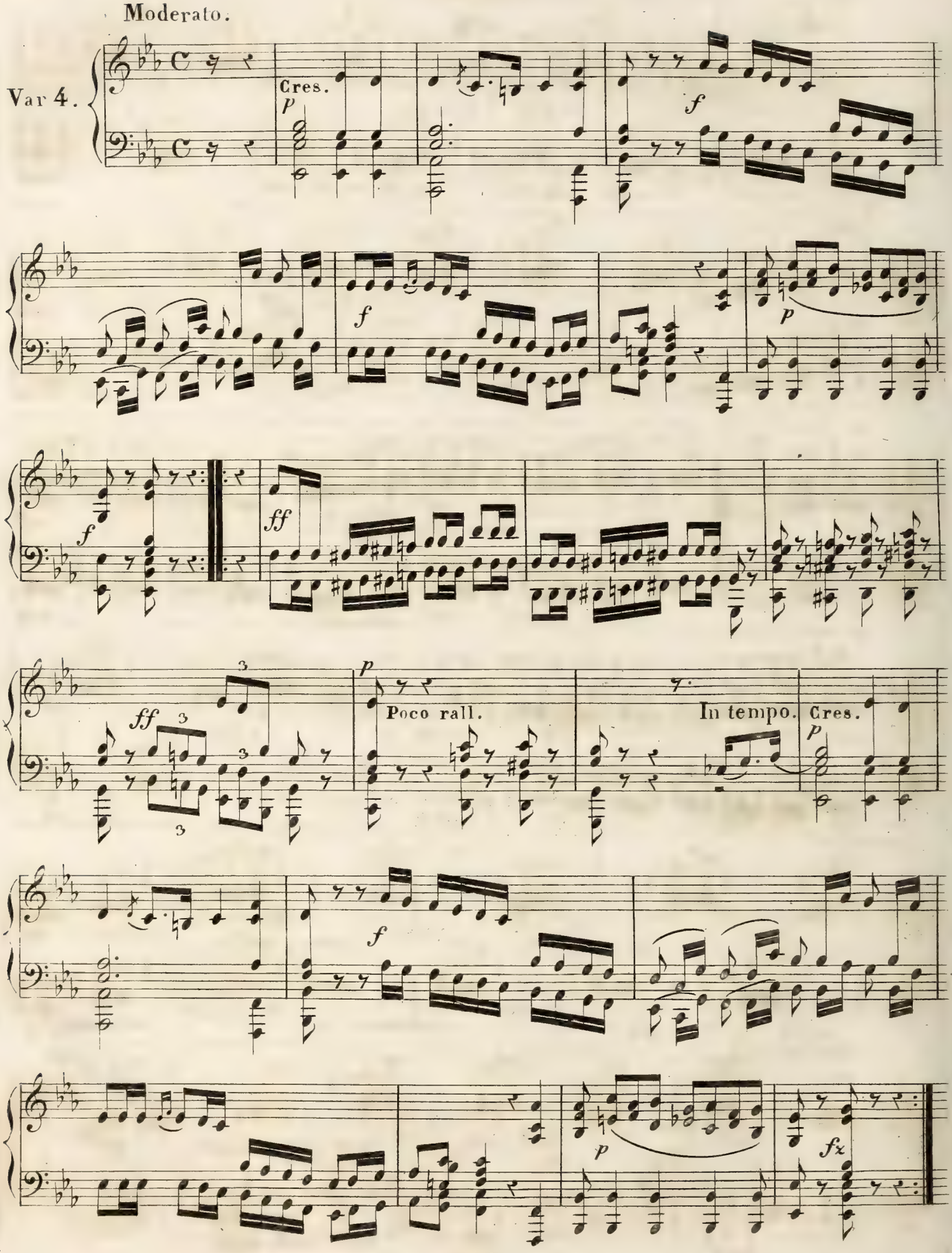


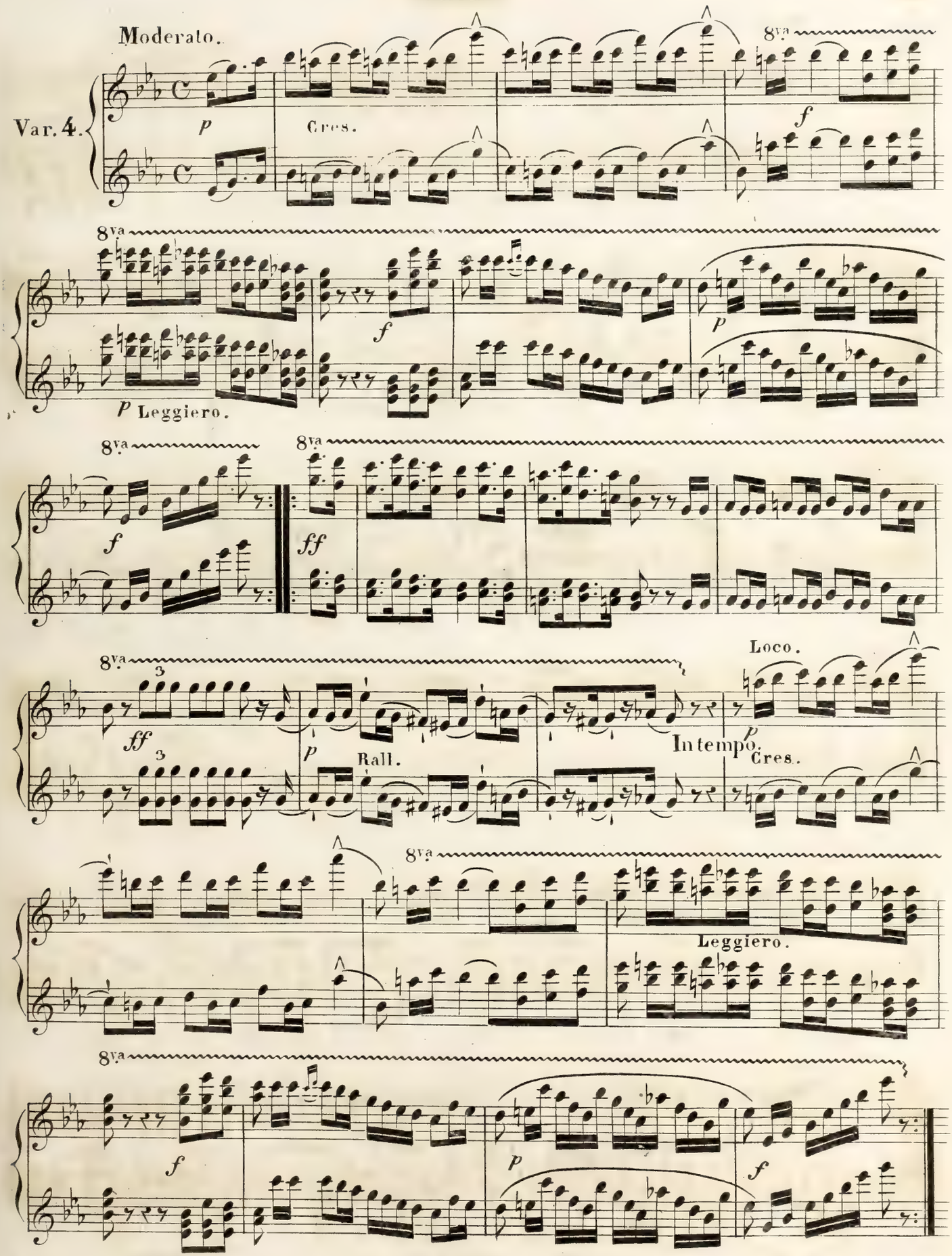

Moderato brillante.
8va
Var. 2.
p
Loco.
f
p
f
Loco.

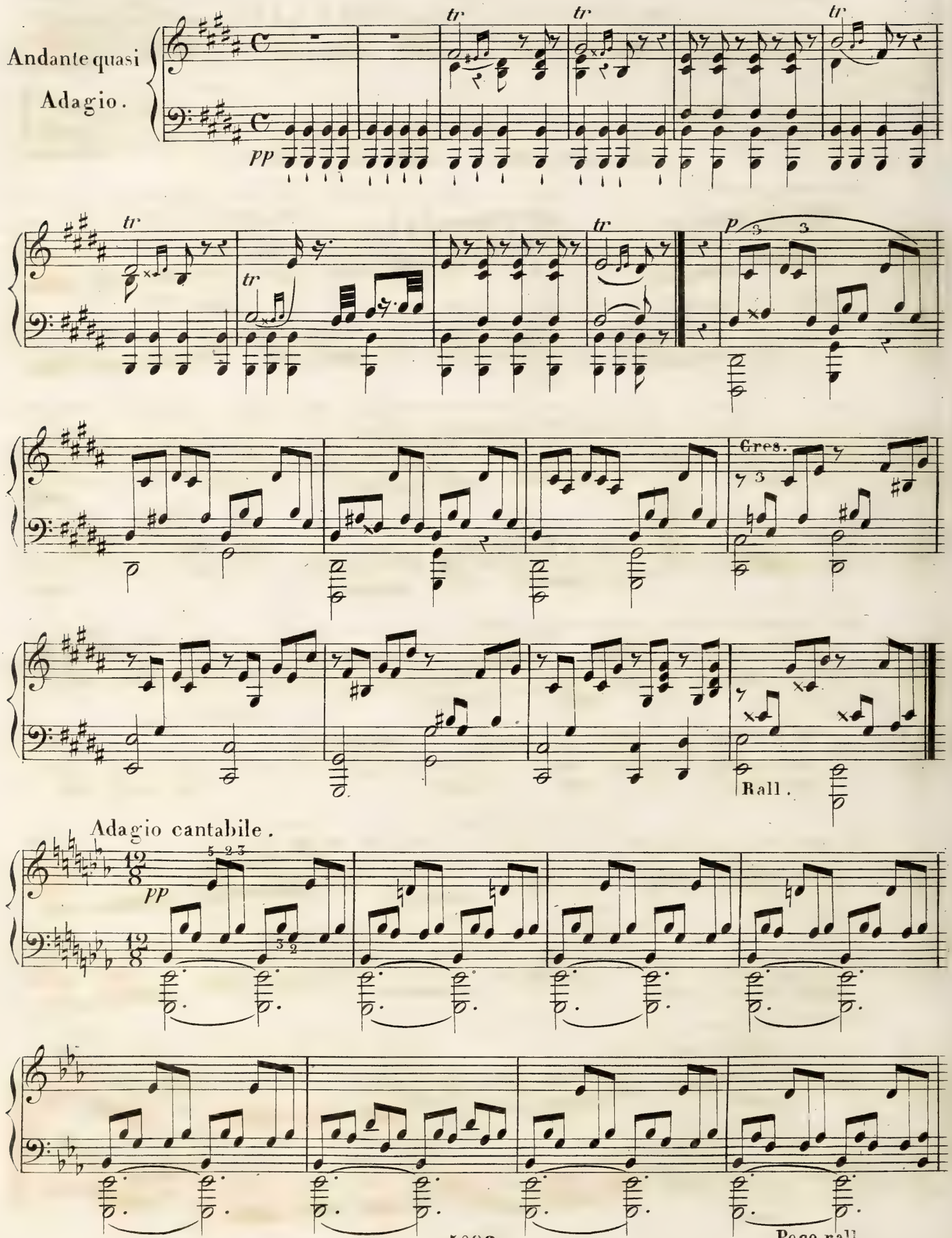
Allegro spiritoso.

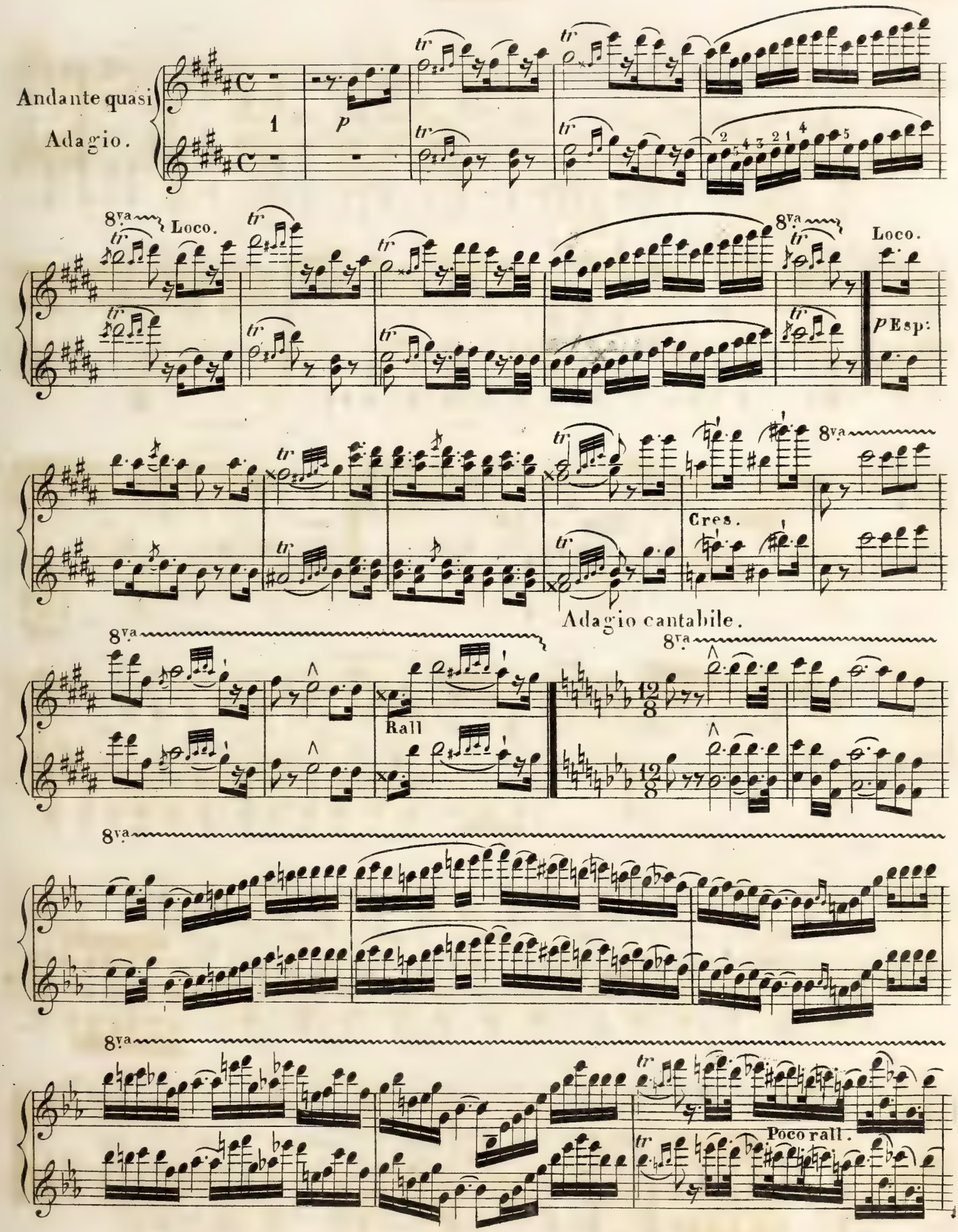


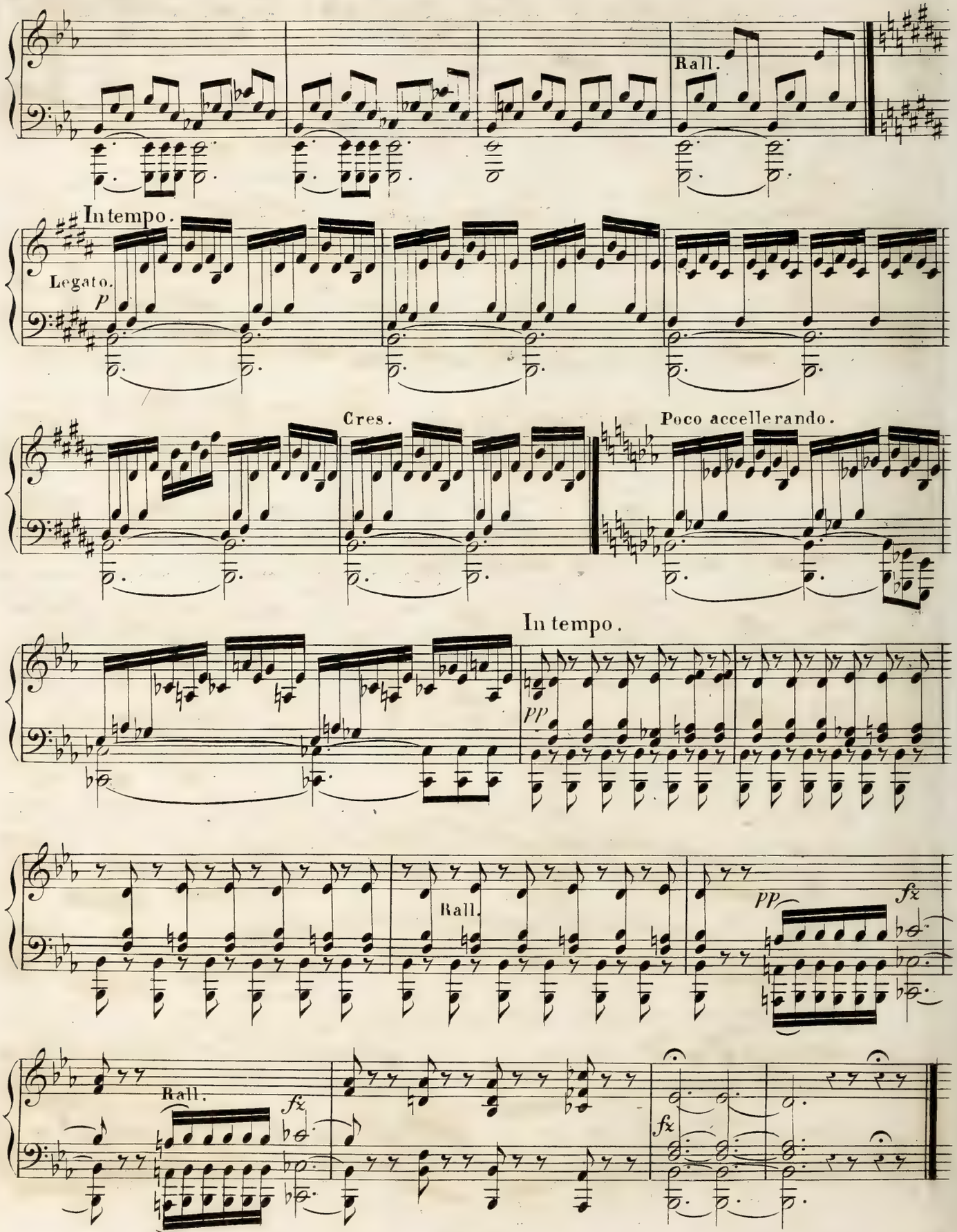

Allegro spiritoso.
Var 3.
8va
pp Leggiero.
f
p
Loco.
Cres.
ff
pp

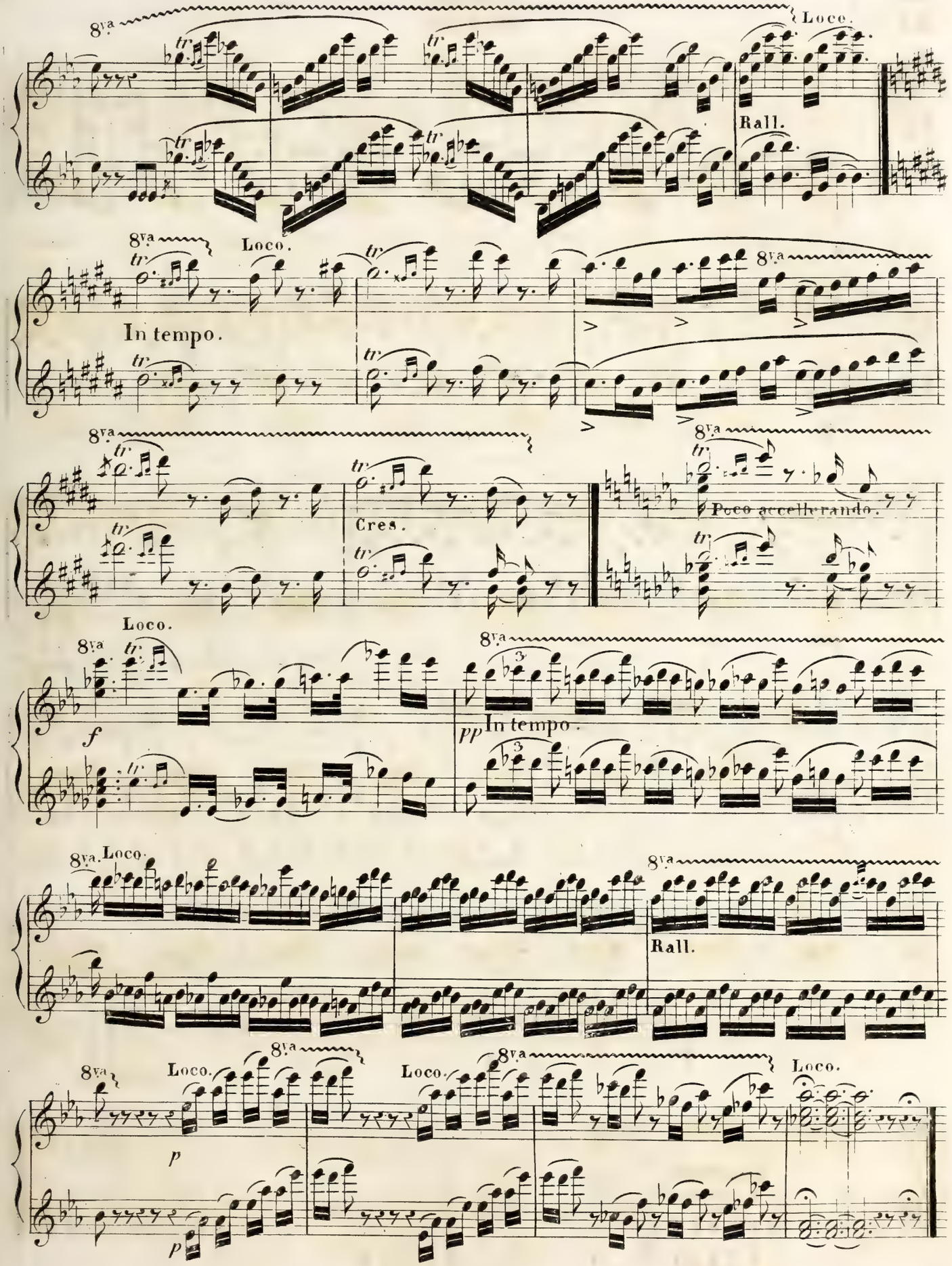

Moderato.
Var 4.
Cres.
p
f
f
p
f
ff
ff
3
3
3
p
Poco rall.
In tempo.
Cres.
p
f
p
fz


Moderato.
Var. 4.
p
Cres.
8va
f
P Leggiero.
ff
Rall.
In tempo.
Loco.
Cres.
Leggiero.

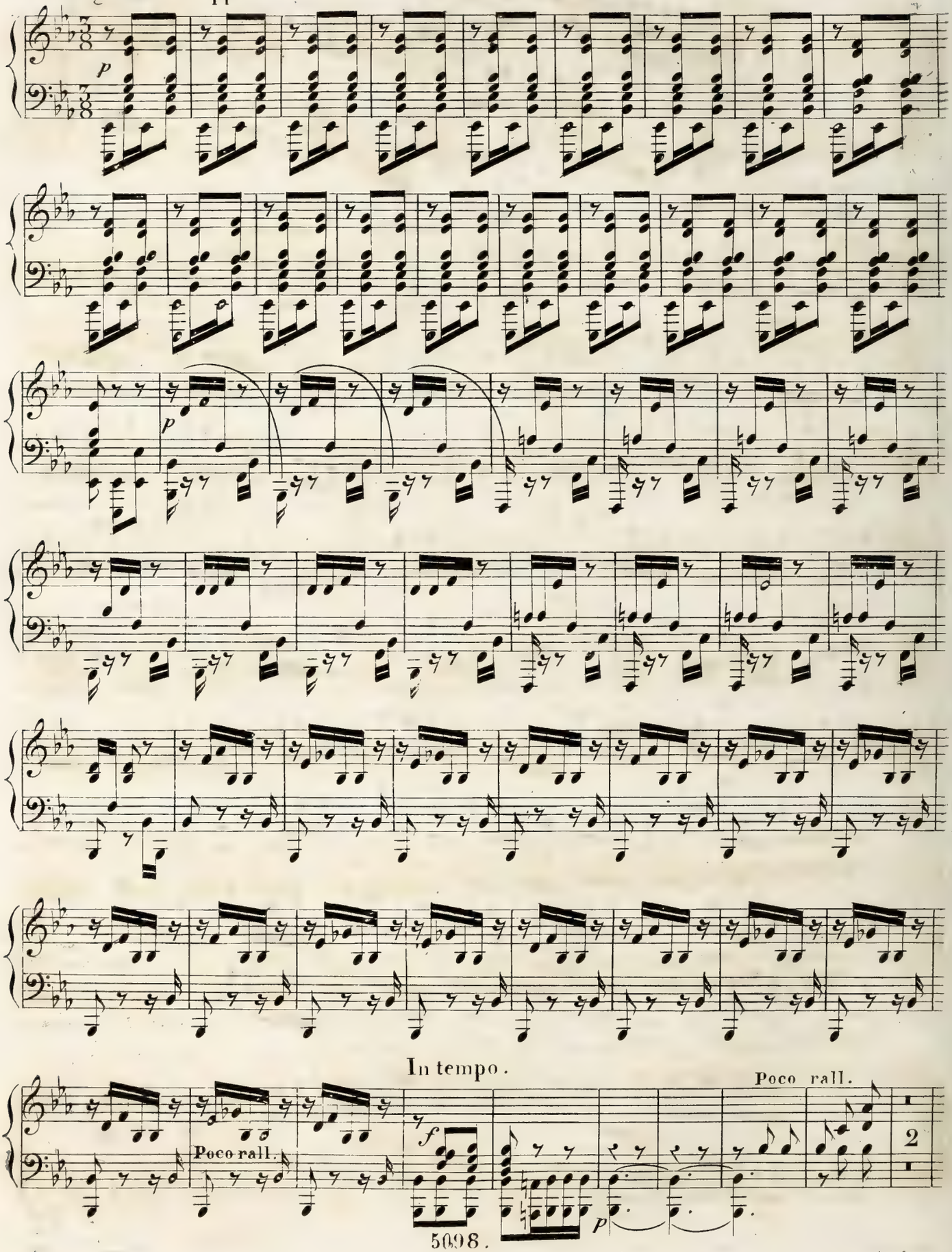

Andante quasi
Adagio.
pp
tr
p
Cres.
Rall.
Adagio cantabile.
pp
Poco rall.

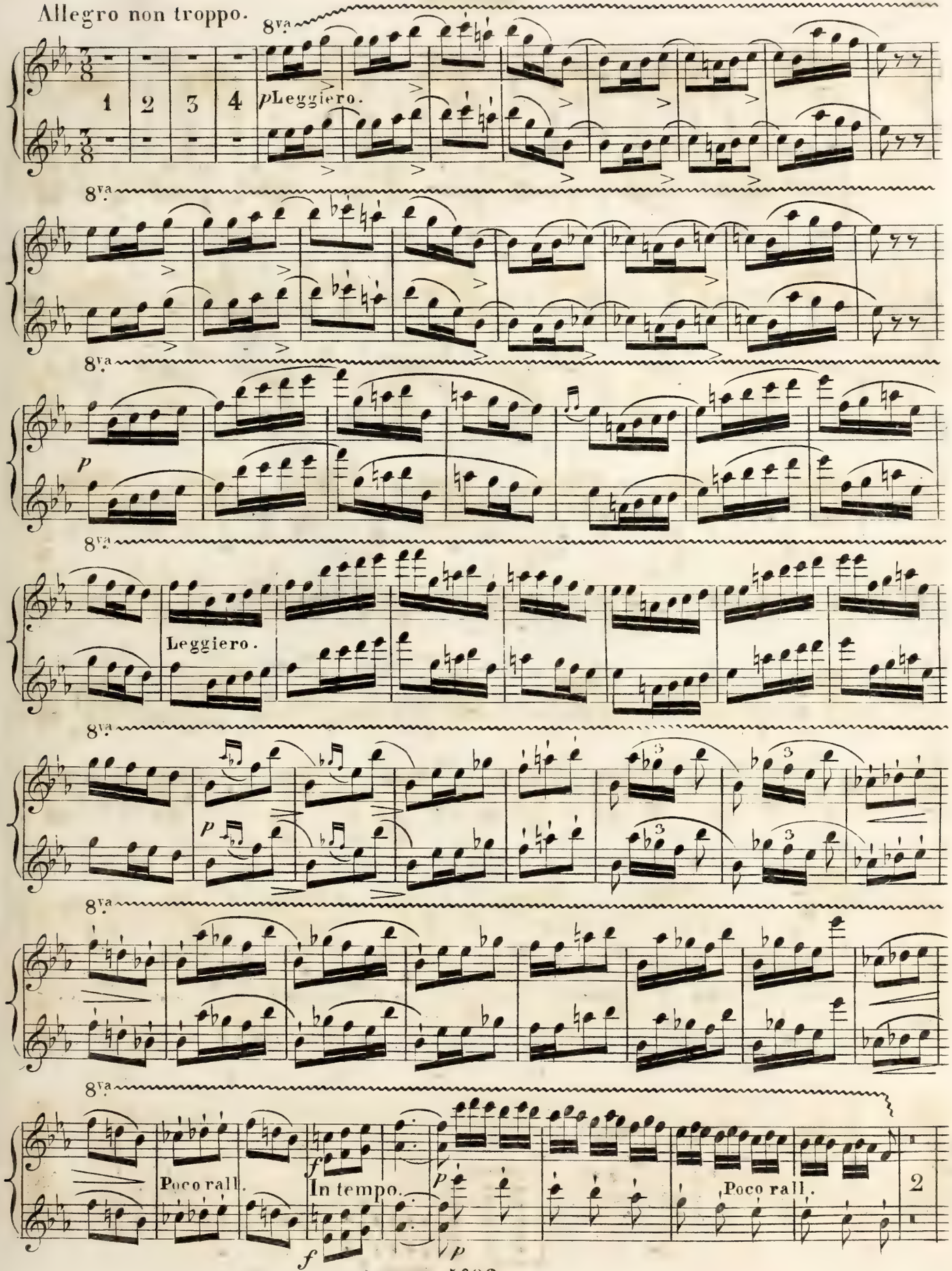

Andante quasi
Adagio.
1
p
8va
Loco.
tr
p Esp:
Cres.
Adagio cantabile.
Rall
12/8
Poco rall.

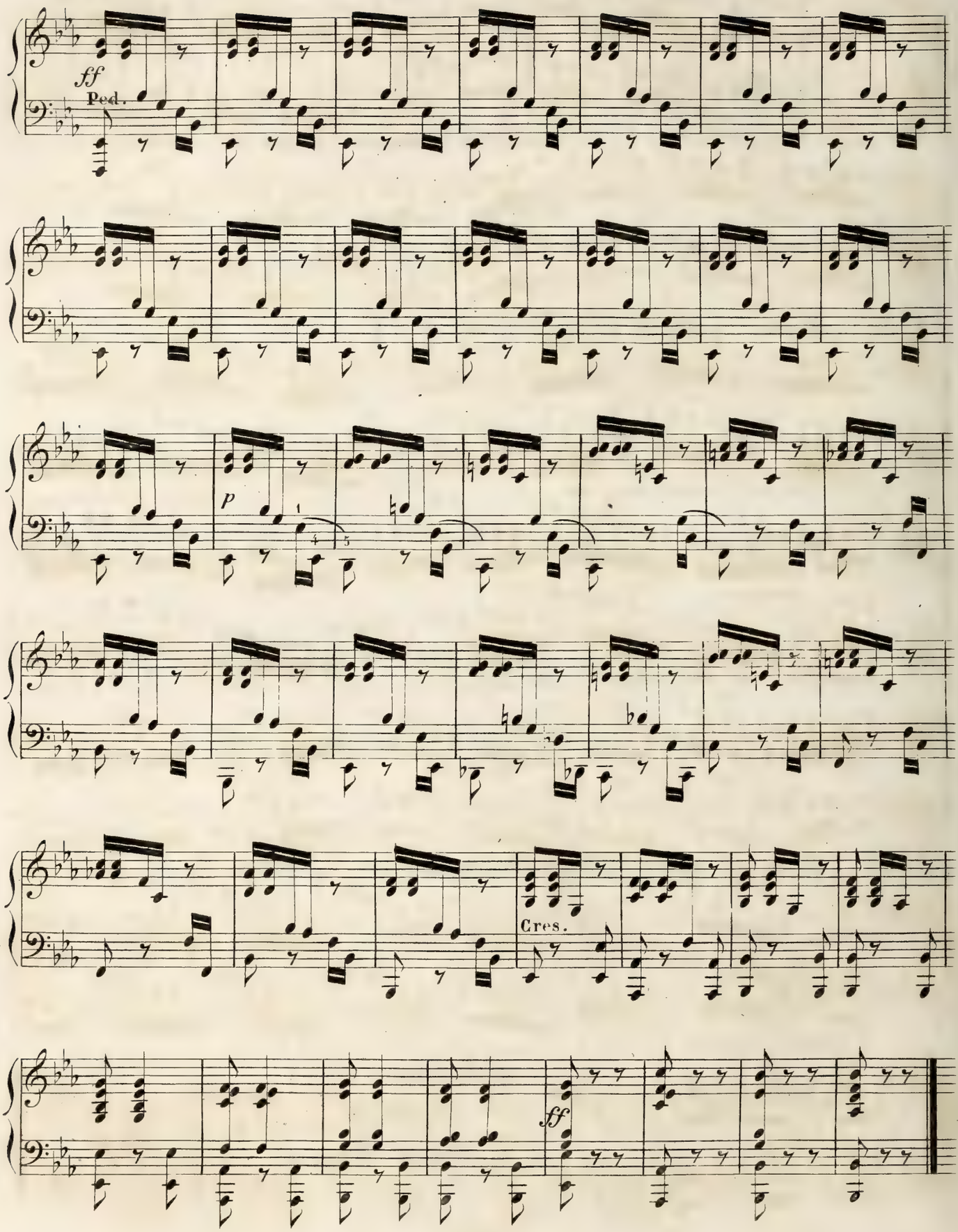

Rall.
In tempo.
Legato.
P
Cres.
Poco accellerando.
In tempo.
PP
Rall.
PP
fz
Rall.
fz
fz

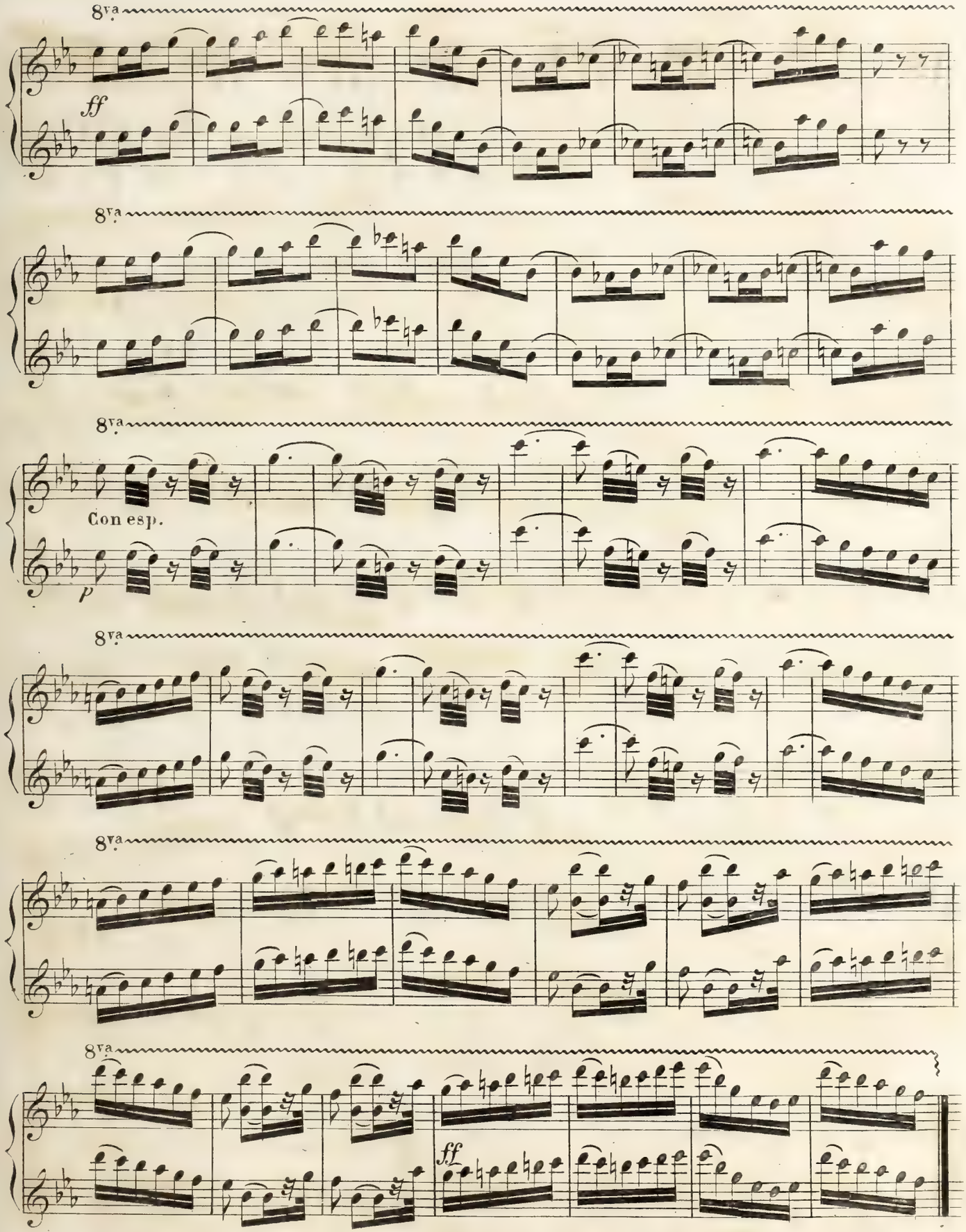

8va
Loco.
Rall.
In tempo.
Cres.
Poco accelerando.
f
pp
p

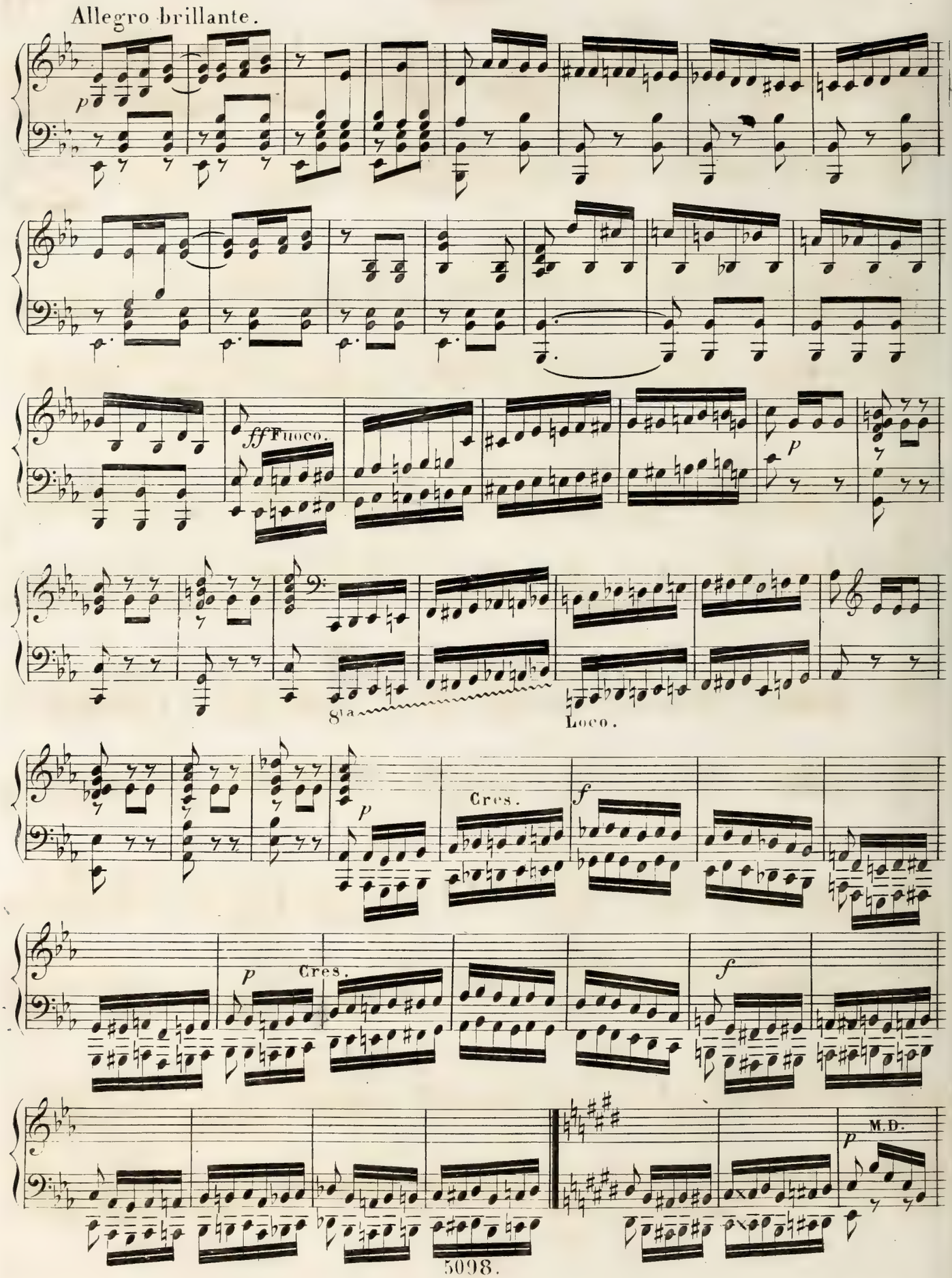
Allegro non troppo.

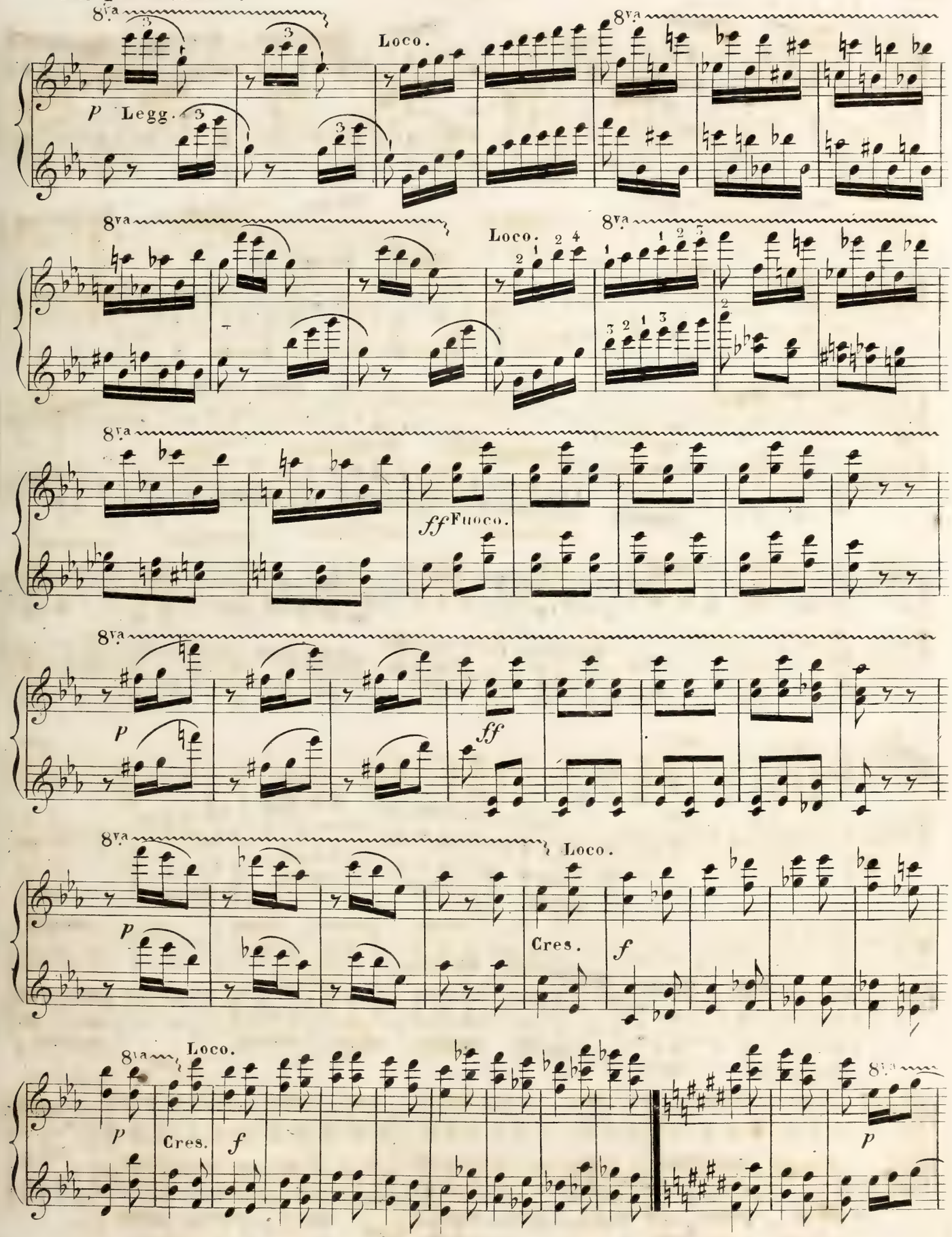


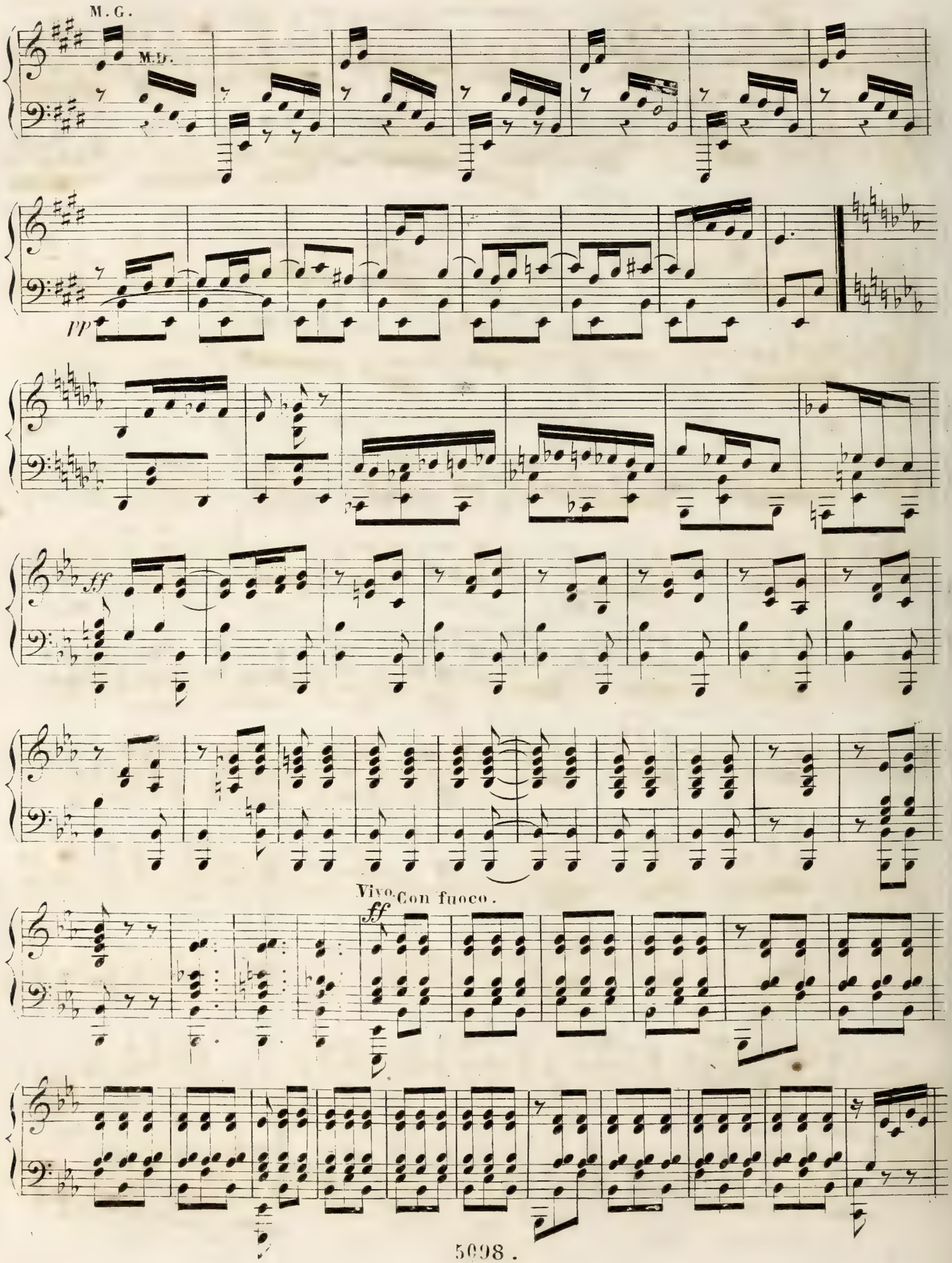

Allegro non troppo.
8va
1 2 3 4
p Leggiero.
Leggiero.
Poco rall.
In tempo.
Poco rall.
2

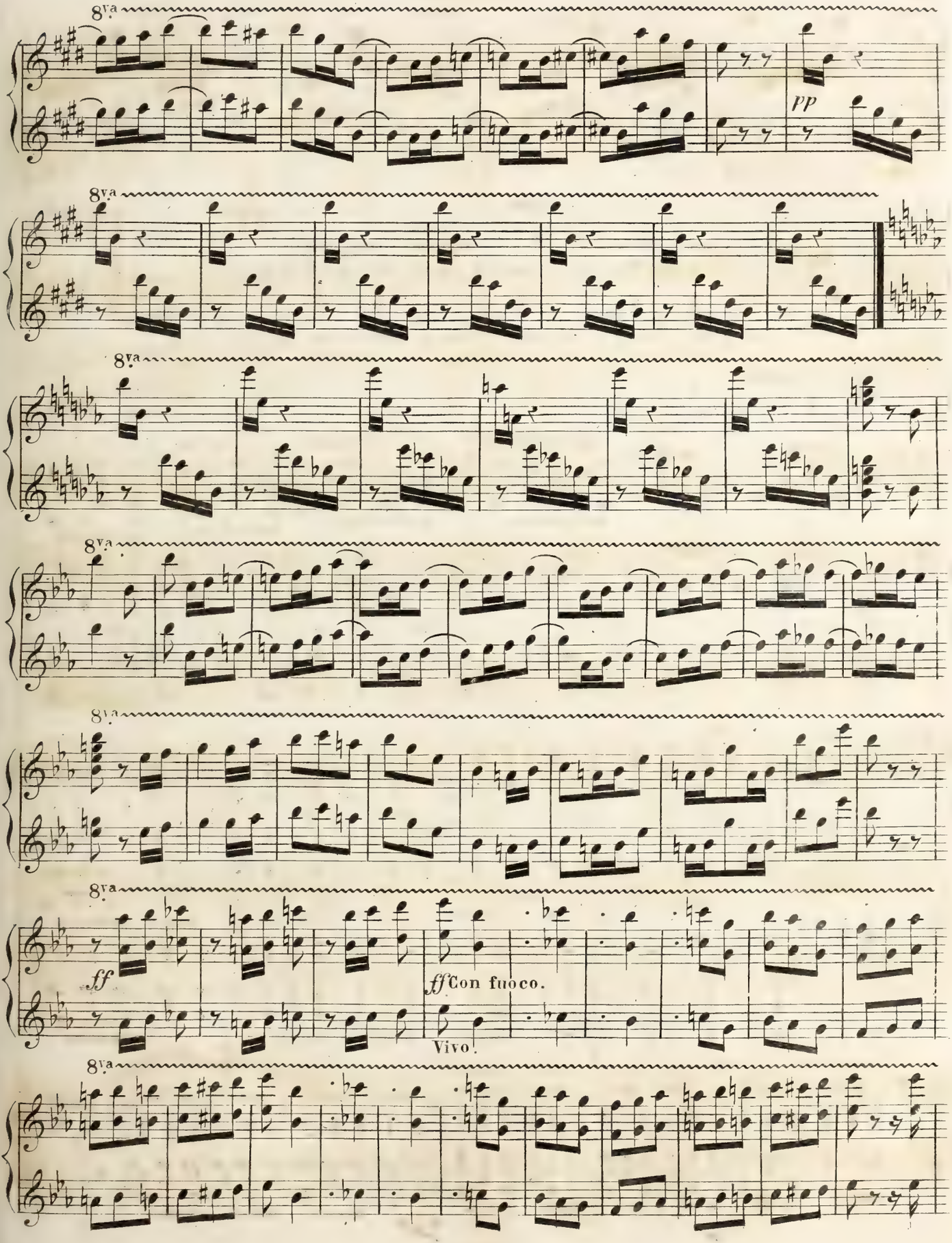

ff
Ped.
p
Cres.
ff

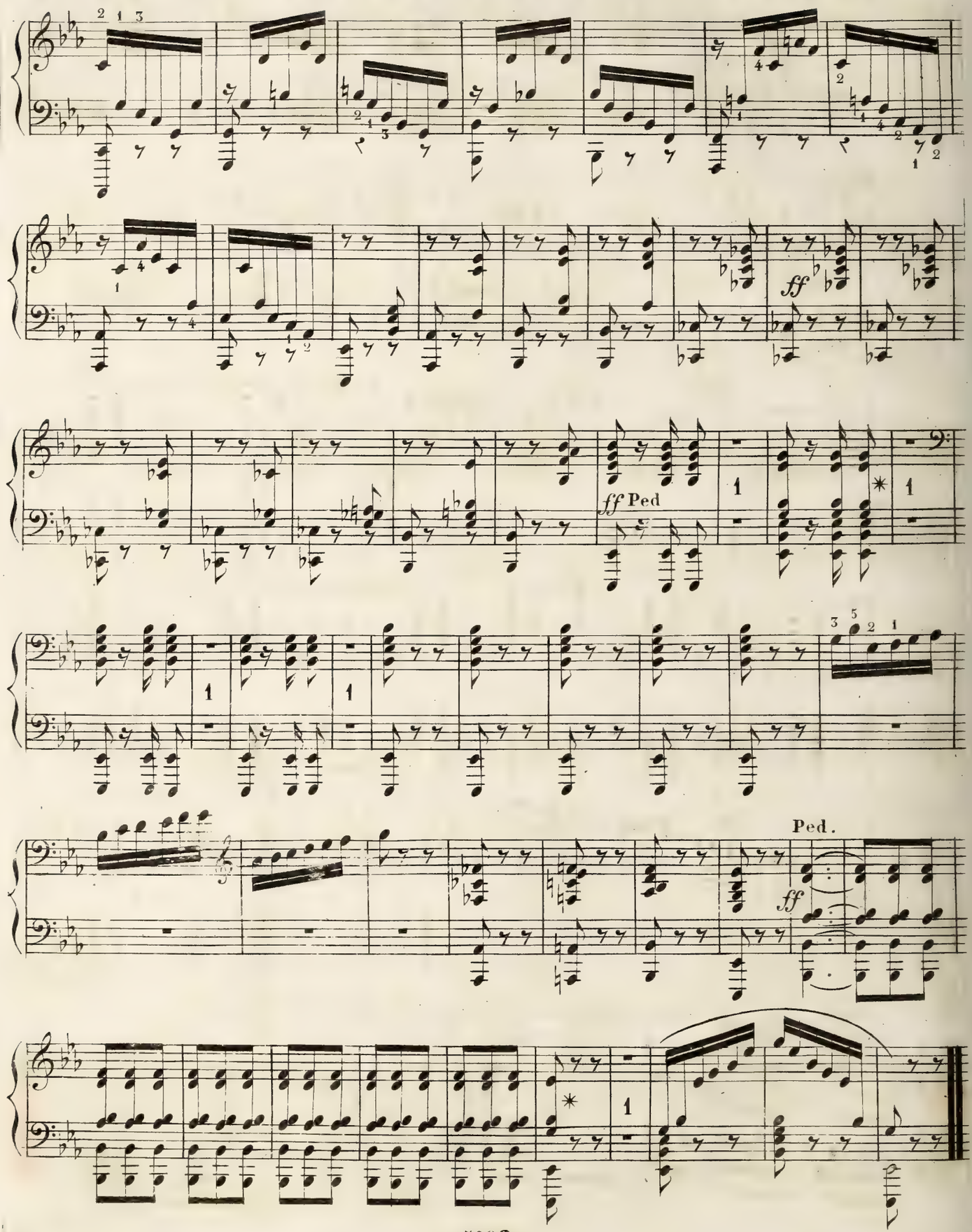

8va
ff
8va
8va
Con esp.
p
8va
8va
8va
ff

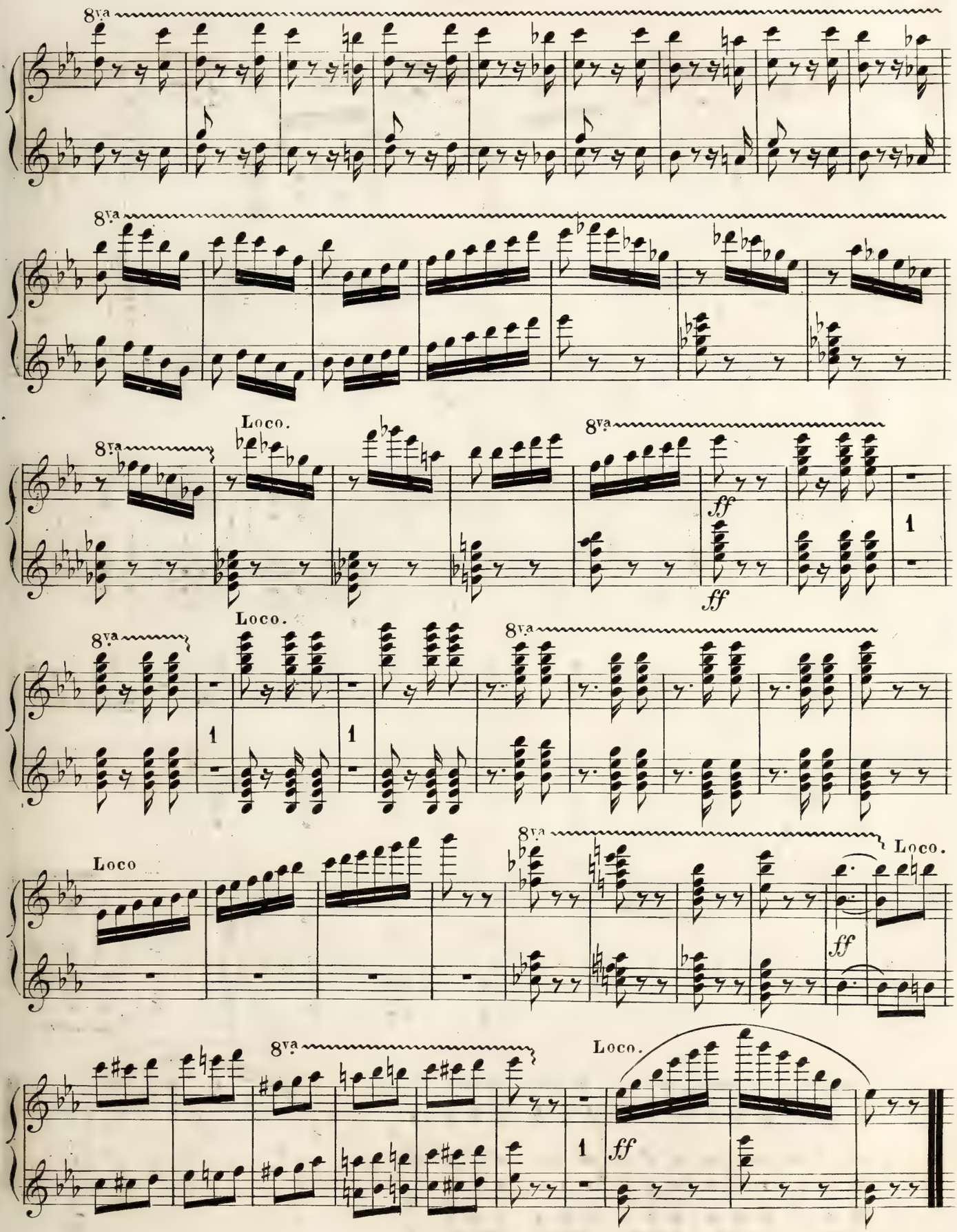

Allegro brillante.
p
ff Fuoco.
p
8va
Loco.
p
Cres.
f
p
Cres.
f
p
M.D.


8va
Loco.
P Legg.
8va
8va
Loco.
8va
8va
ff Fuoco.
8va
P
ff
8va
Loco.
P
Cres.
f
8va
Loco.
P
Cres.
f
8va
P


M. G.
M. D.
PP
ff
Vivo.
Con fuoco.
ff


8va
pp
8va
8va
8va
8va
ff
ff Con fuoco.
Vivo.
8va


ff
ff Ped
Ped.
ff


8va
Loco.
ff
1
Loco
FINE.

DUO

à quatre mains

pour le

PIANO

Sur les Thêmes

DU DUC D'OLONNE

OPERA DE D. F. E. AUBER

Composé

Par

H.^n BERTINI Jeune

Op: 139.

N.° 6920. Propriété des Editeurs. Enregistré aux Archives de l'Union. Pr: 1 fl. 48 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

1843.

Paris, chez E. Troupenas. Londres, chez Chappell.

Dépôt général de notre fonds de Musique: à Leipzig chez G.^me Haertel. à Vienne chez H. F. Müller.

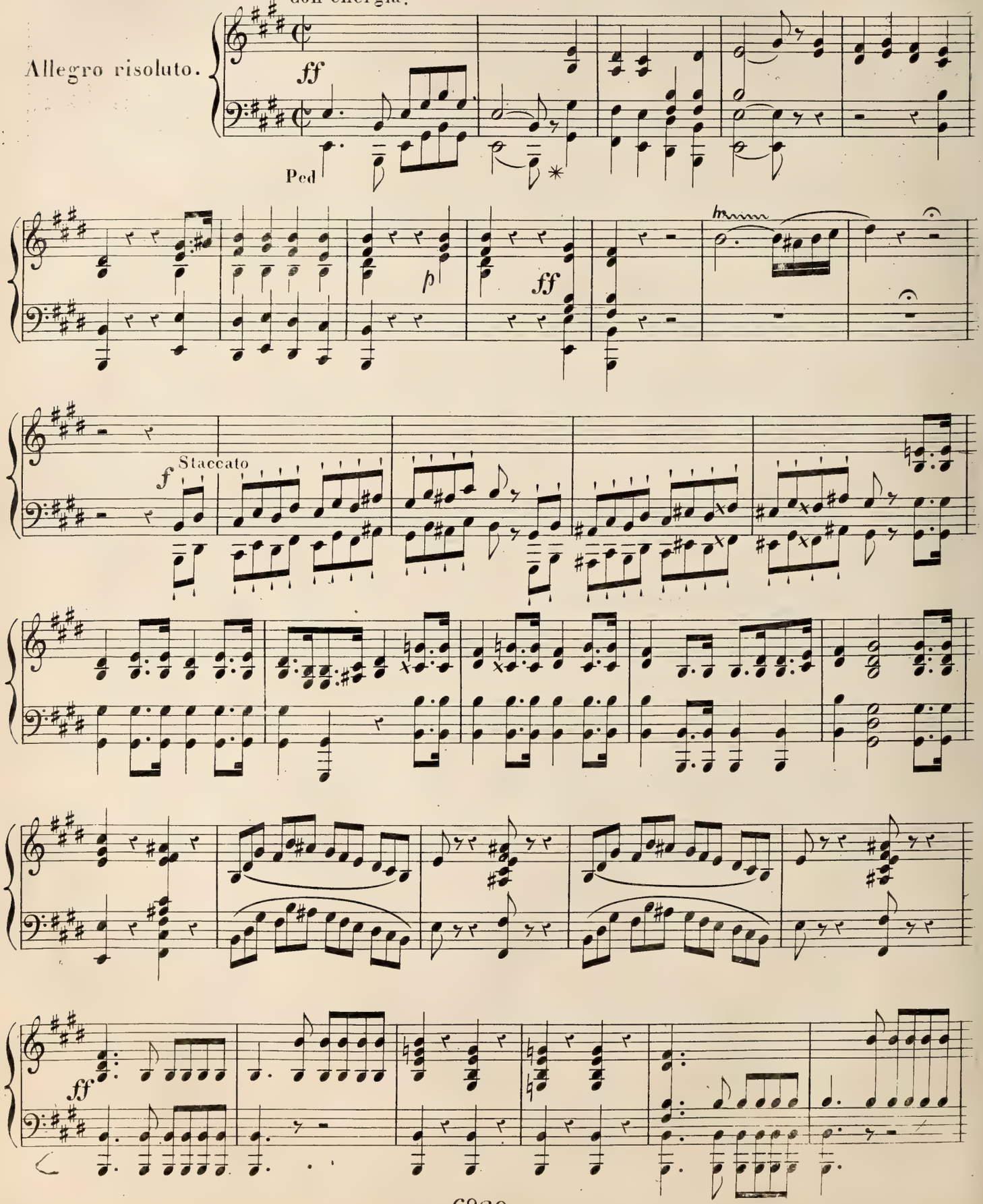
DUO à 4 MAINS
sur des thêmes
du **DUC D'OLONNE.**

SECONDA.

H. J. BERTINI Op. 159.

Con energia.

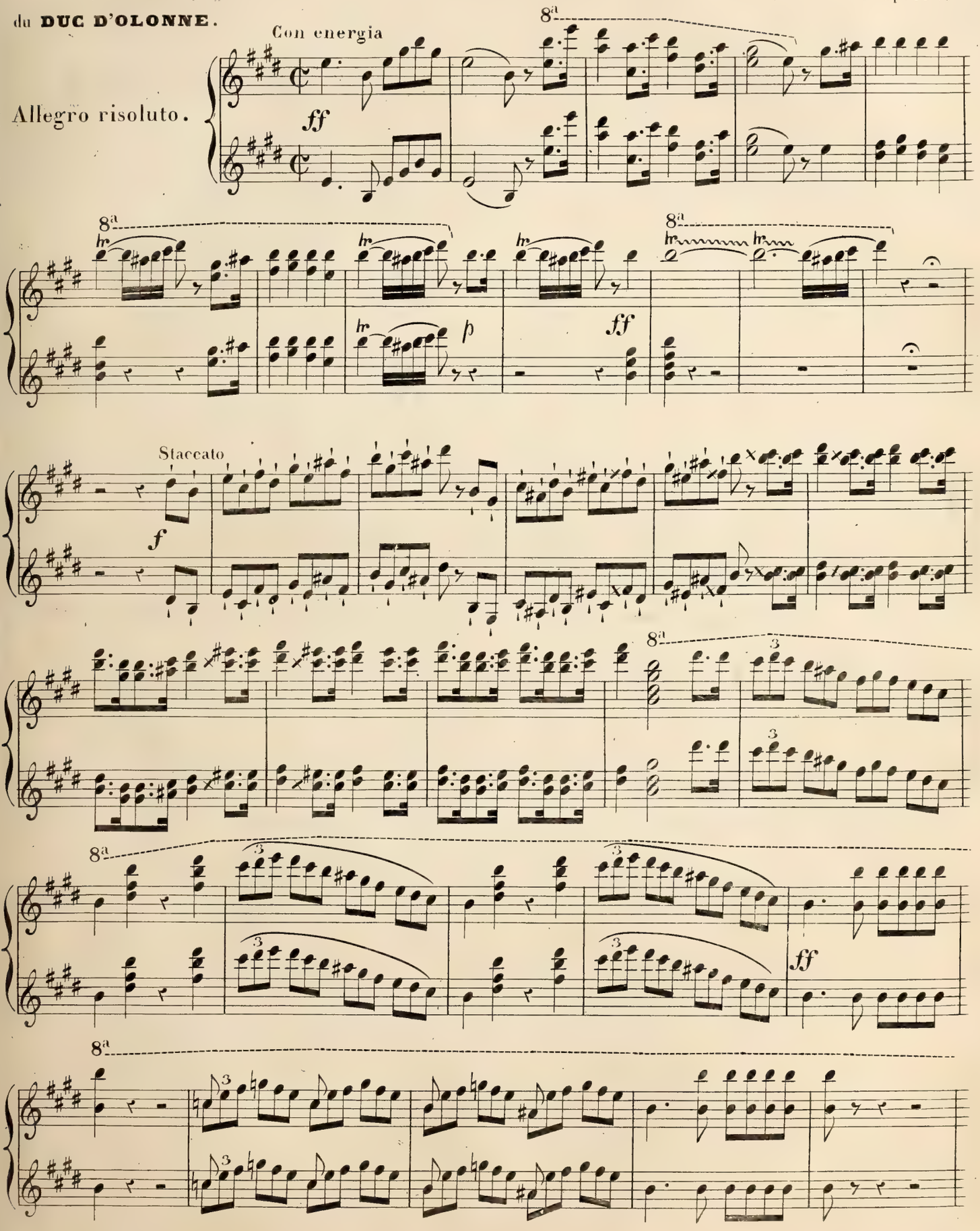
Allegro risoluto.

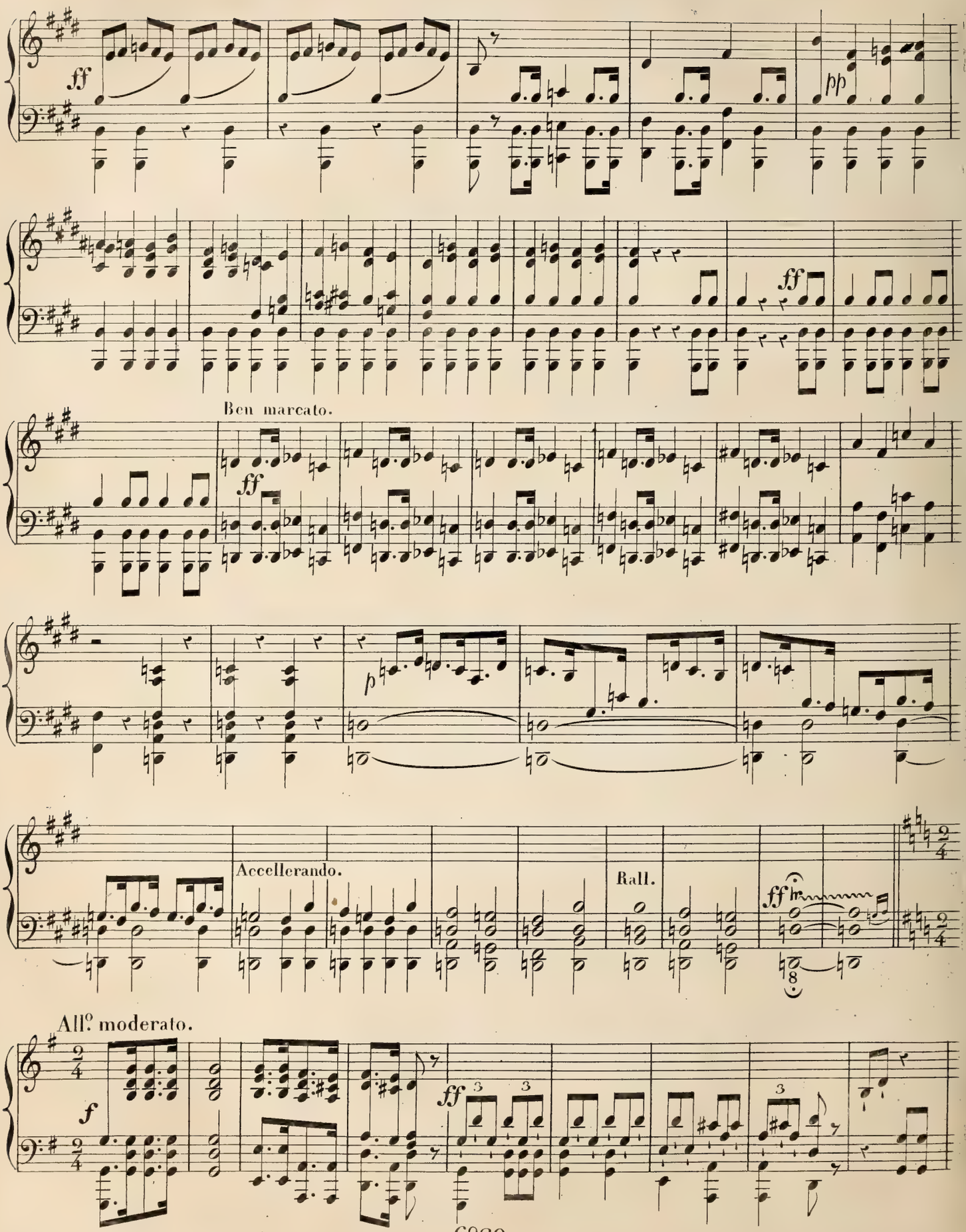


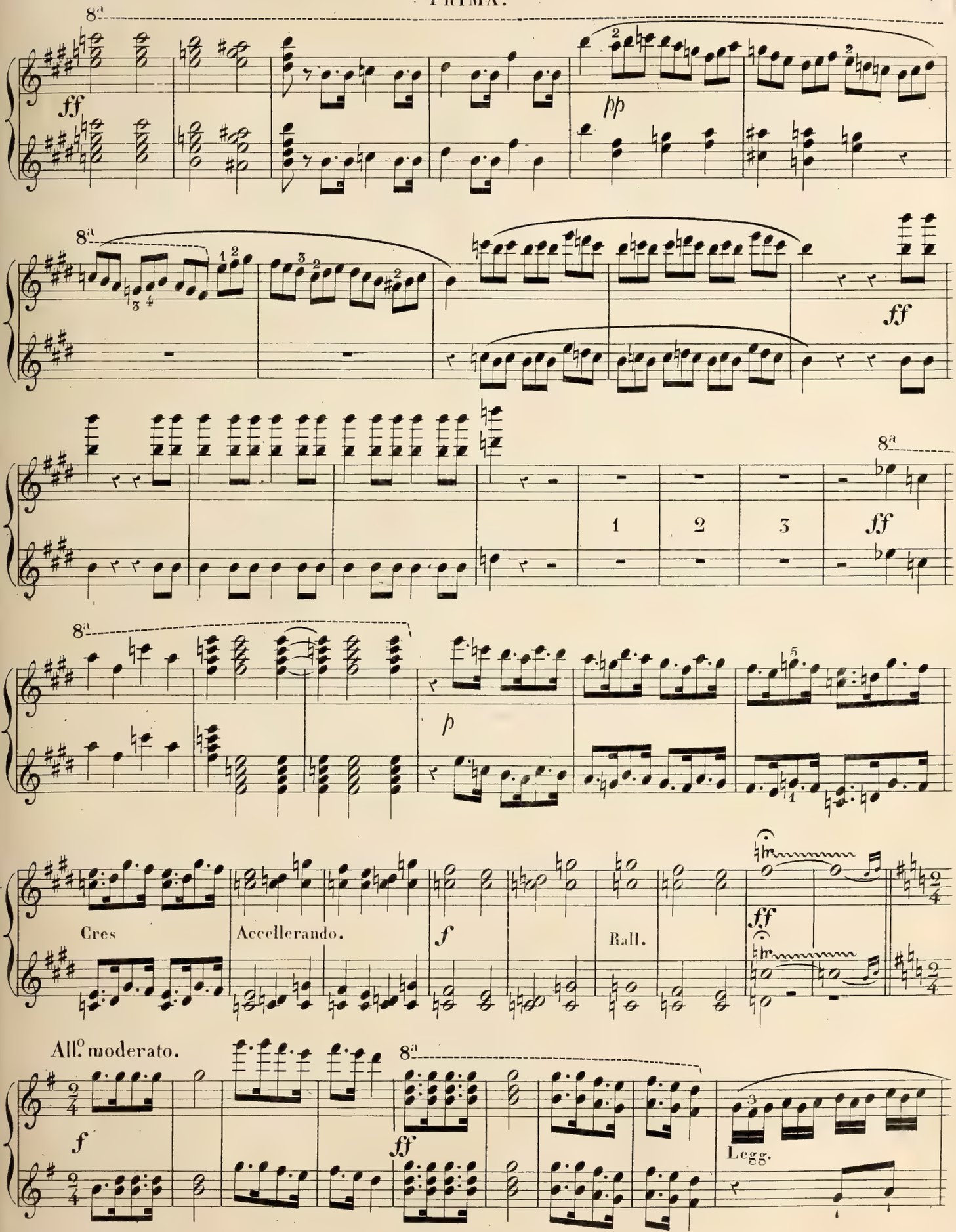
sur des thêmes

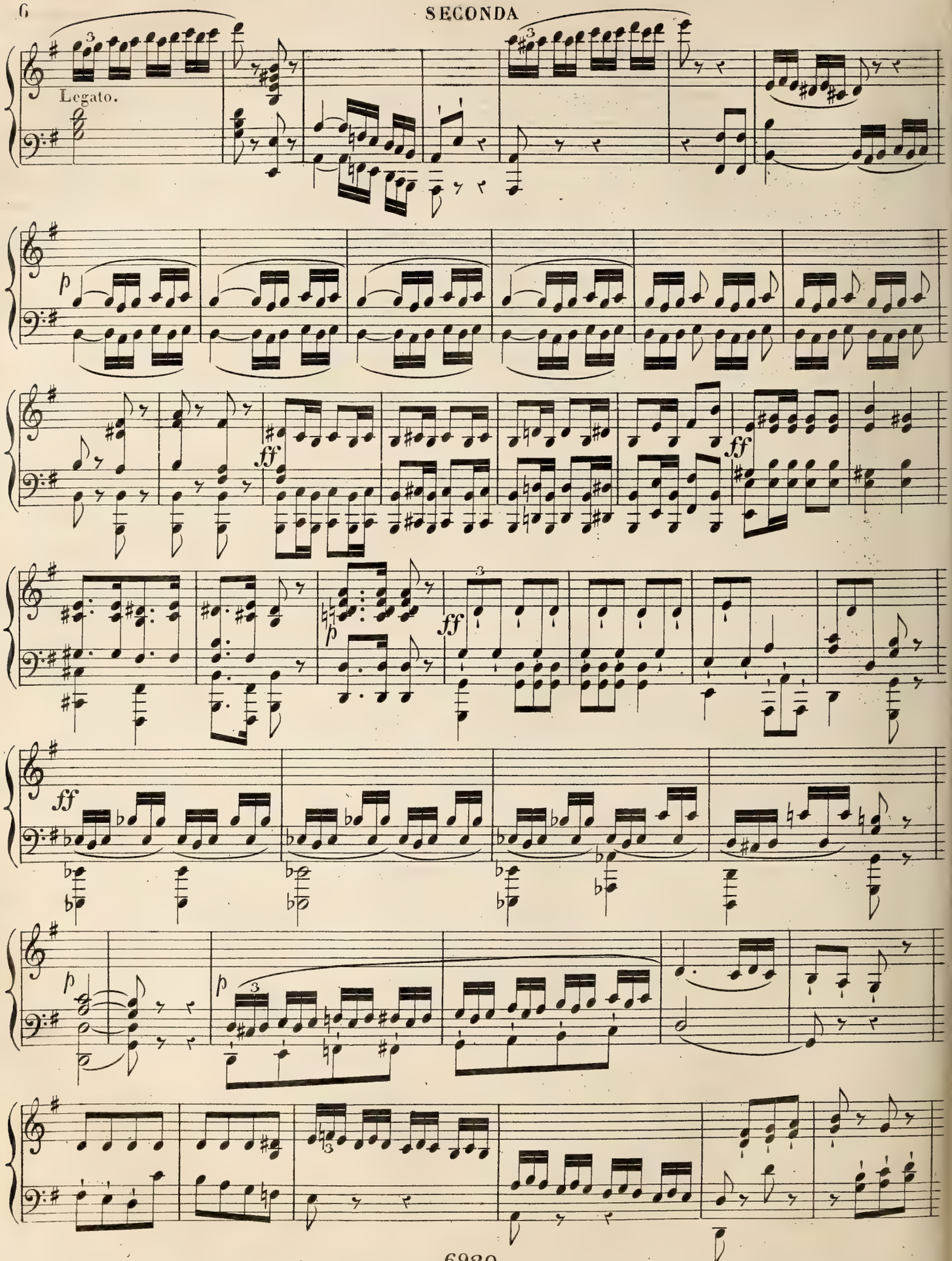
du **DUC D'OLONNE.**

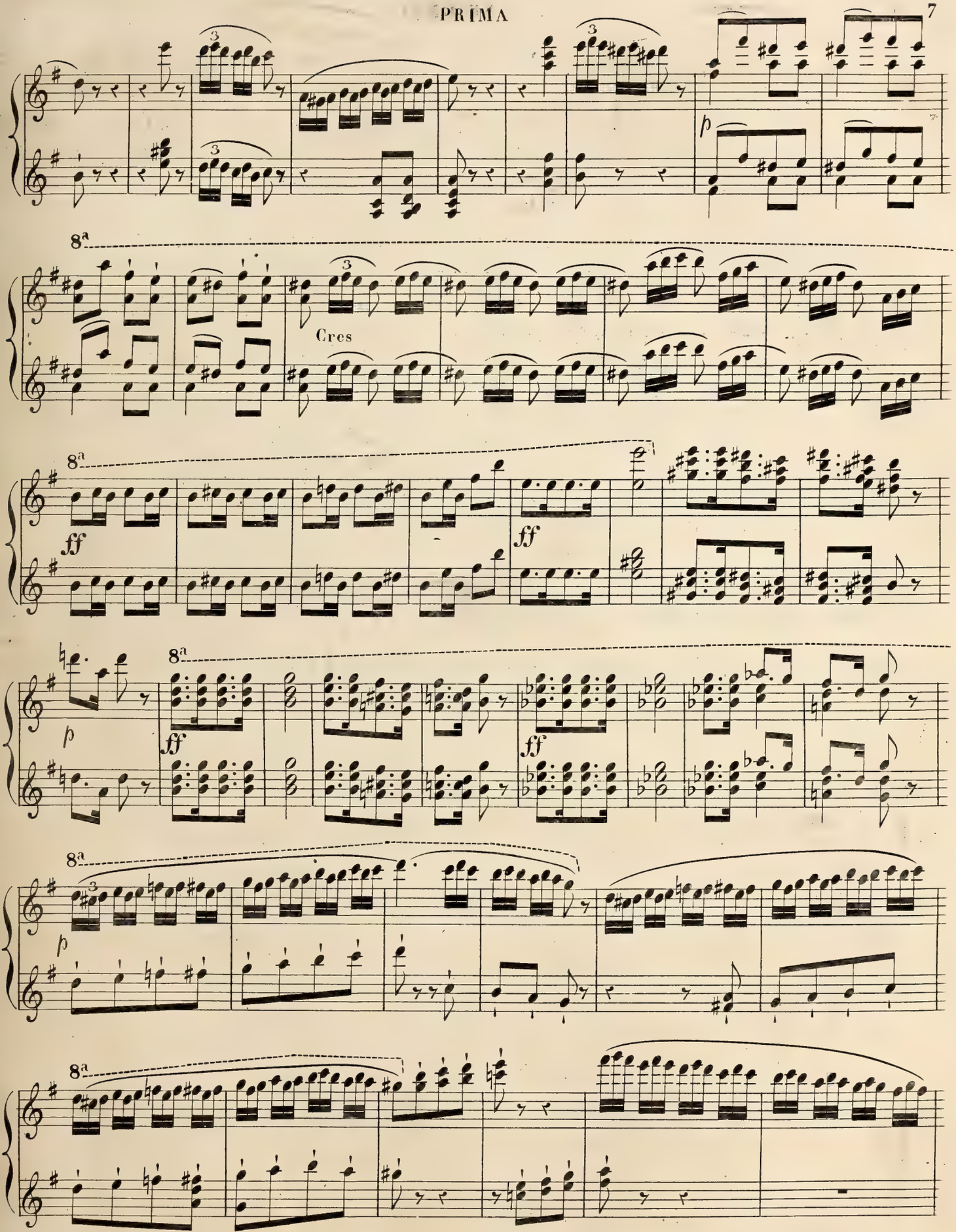
H. J. BERTINI Op: 139.

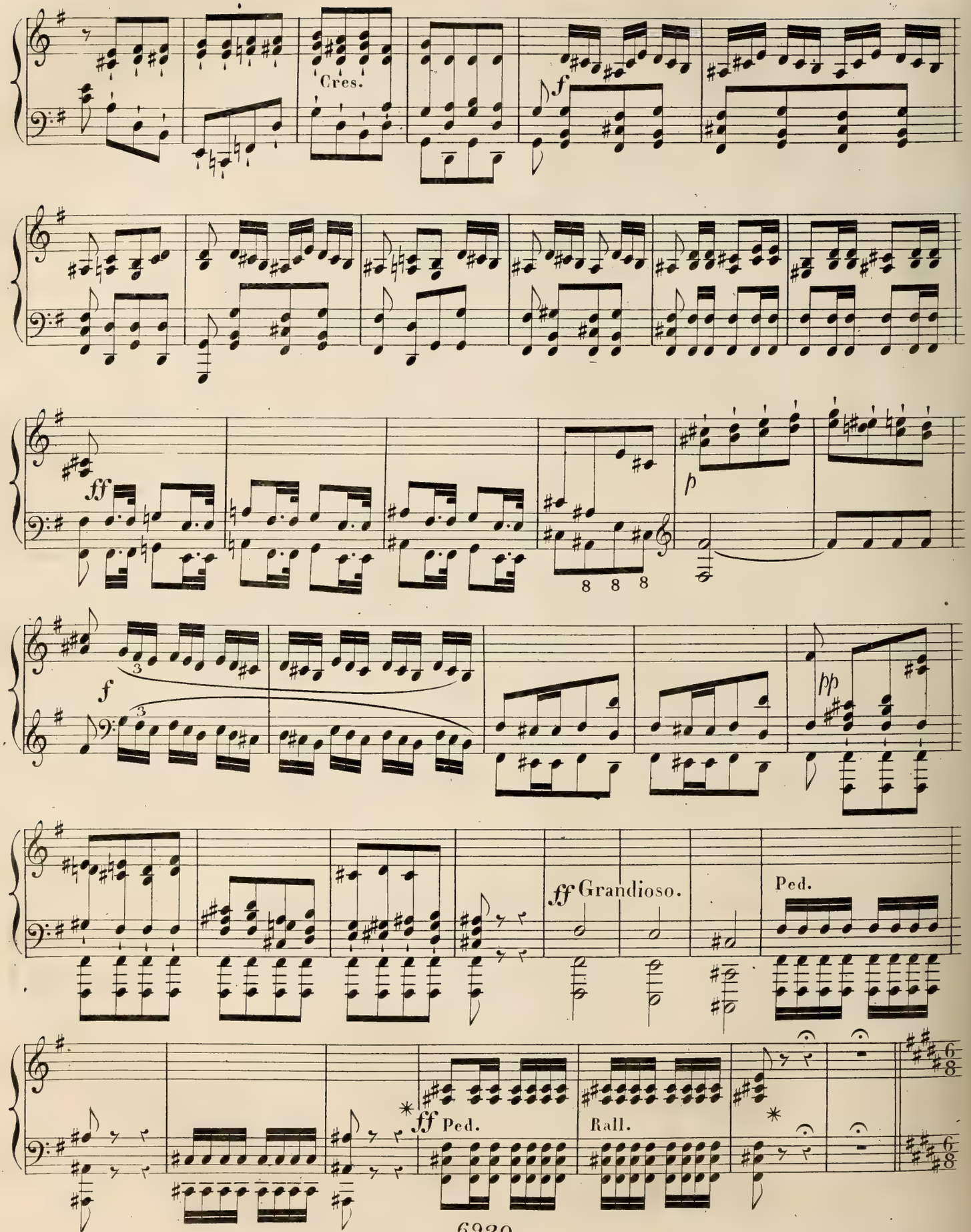


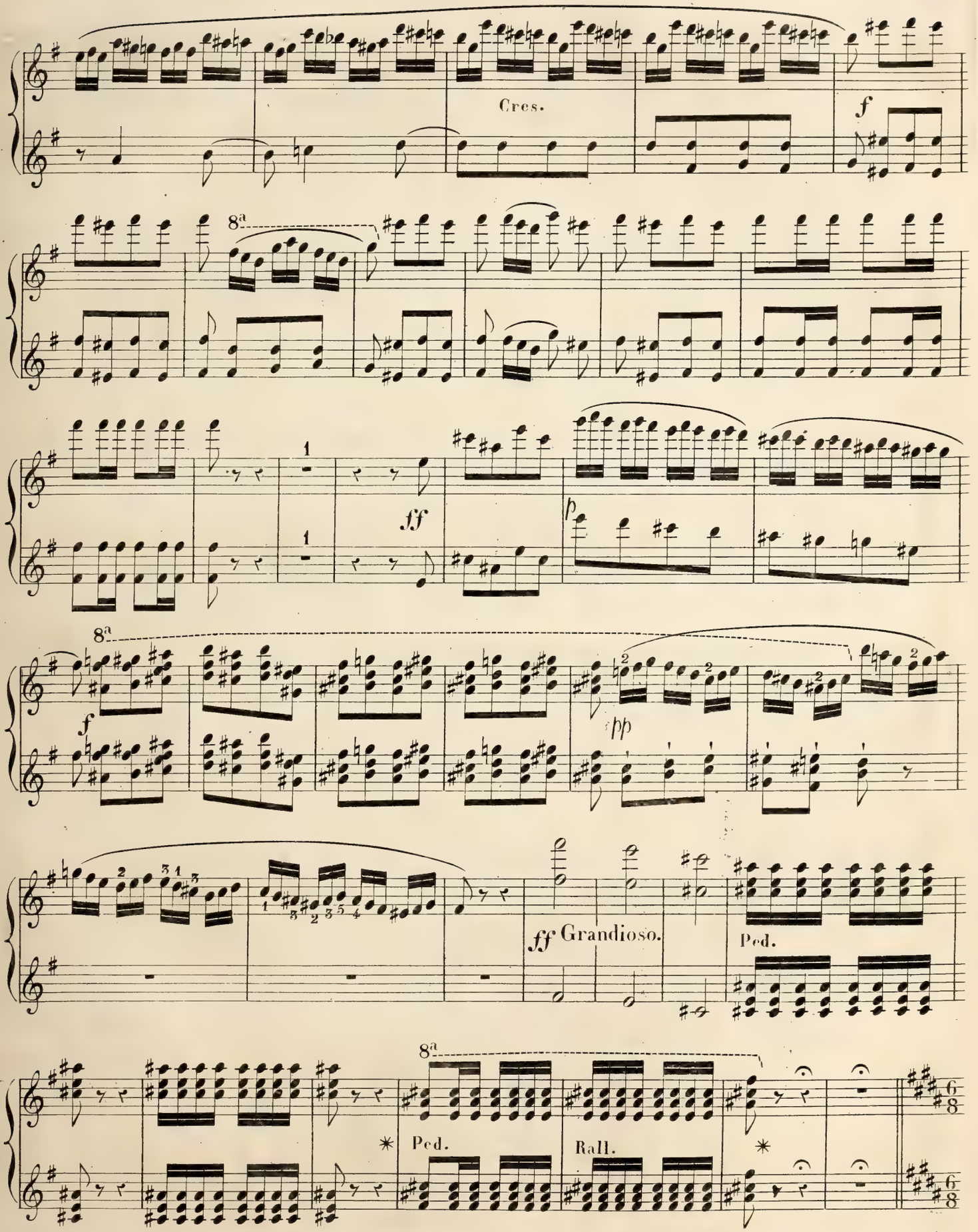

ff
pp
ff
Ben marcato.
ff
p
Accellerando.
Rall.
ff
All.o moderato.
f
ff


8a
ff
pp
8a
ff
8a
1
2
3
ff
8a
p
Cres
Accellerando.
f
Rall.
ff
All.o moderato.
f
8a
ff
Legg.


Legato.
p
ff
ff
ff
p
ff
p
p


8a
Cres
ff
p

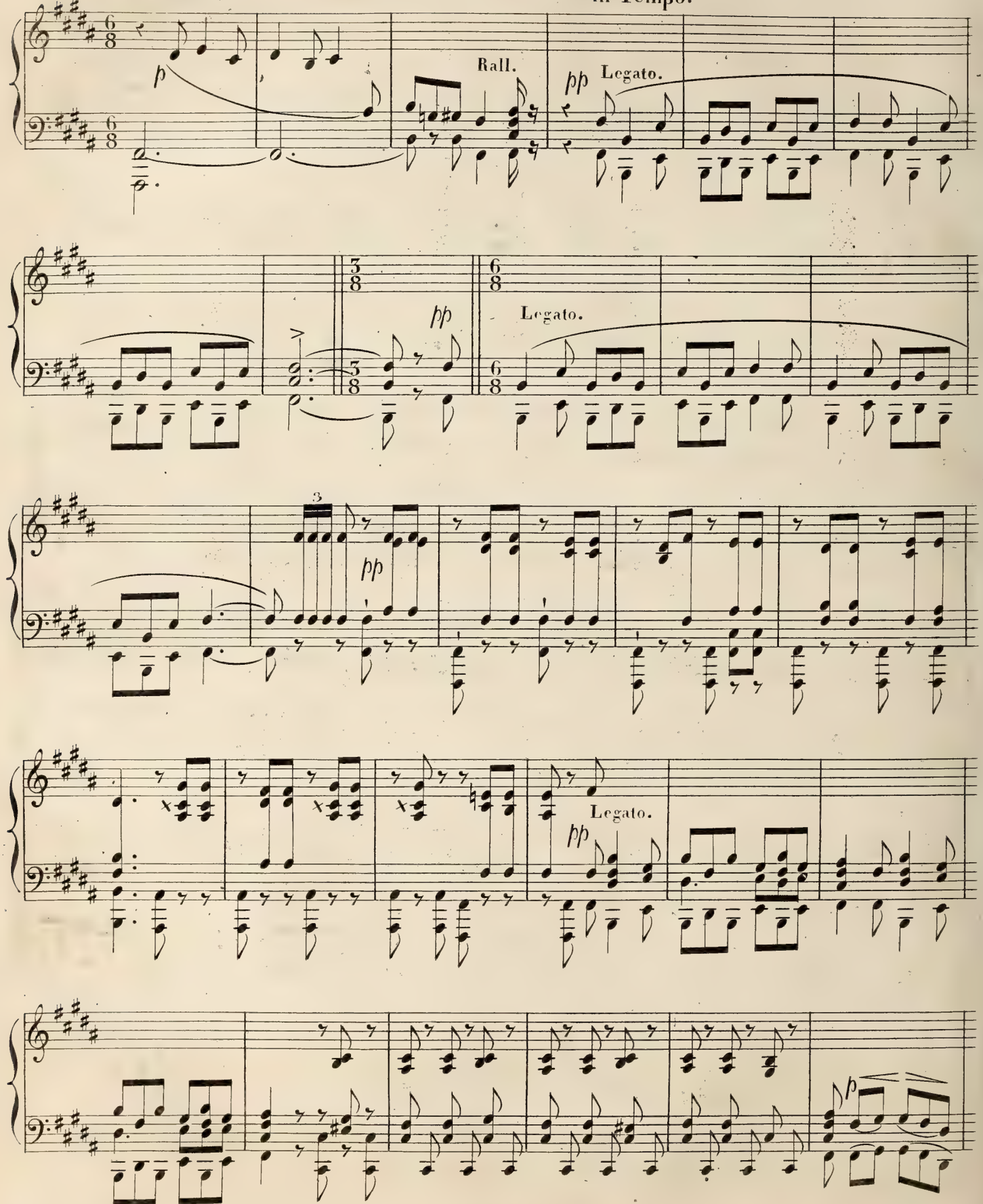

Cres.
f
ff
8 8 8
p
f
3
3
pp
ff Grandioso.
Ped.
ff Ped.
Rall.

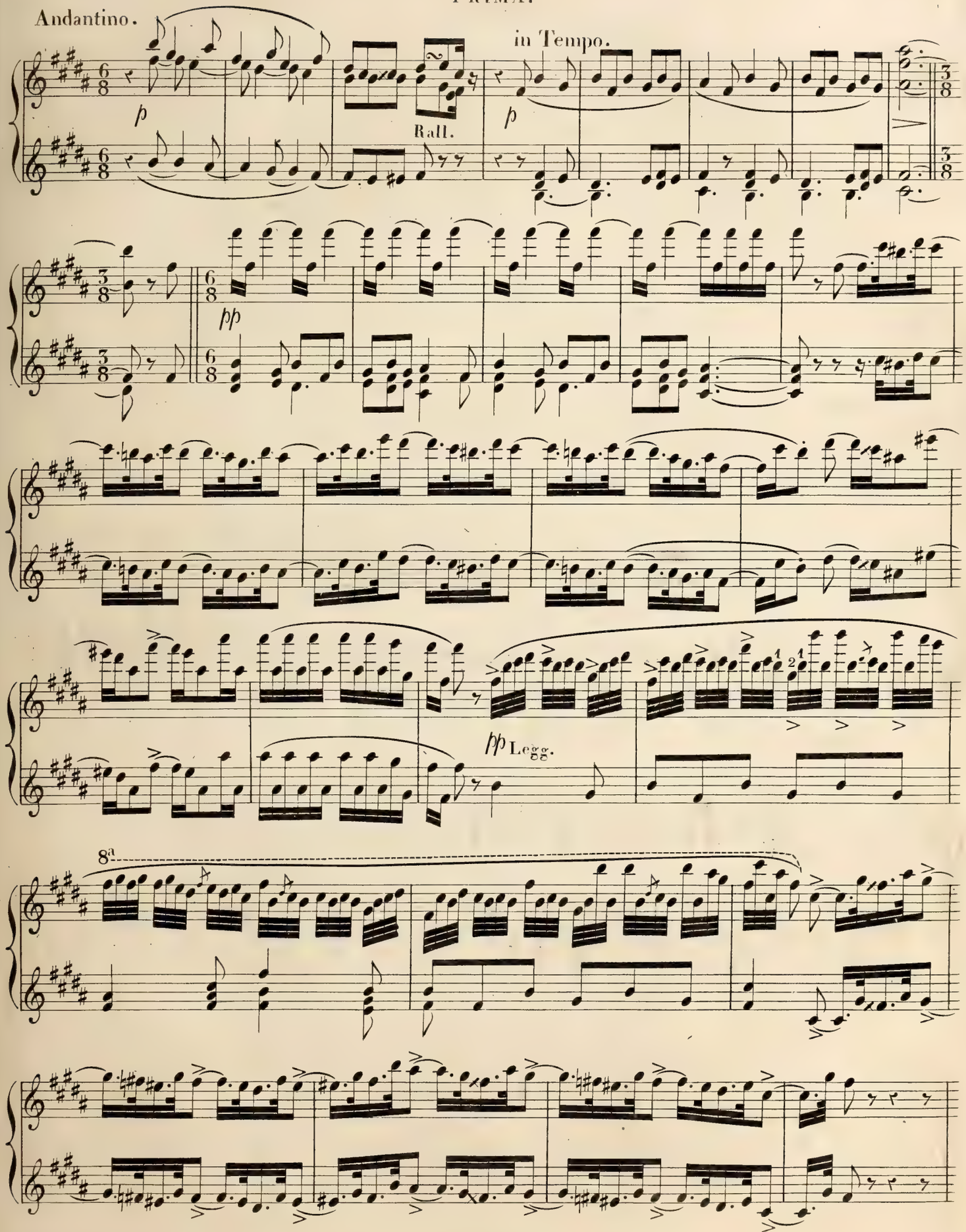

Cres.
f
8a
1
1
ff
p
8a
f
pp
ff Grandioso.
Ped.
8a
Ped.
Rall.
6/8
6/8

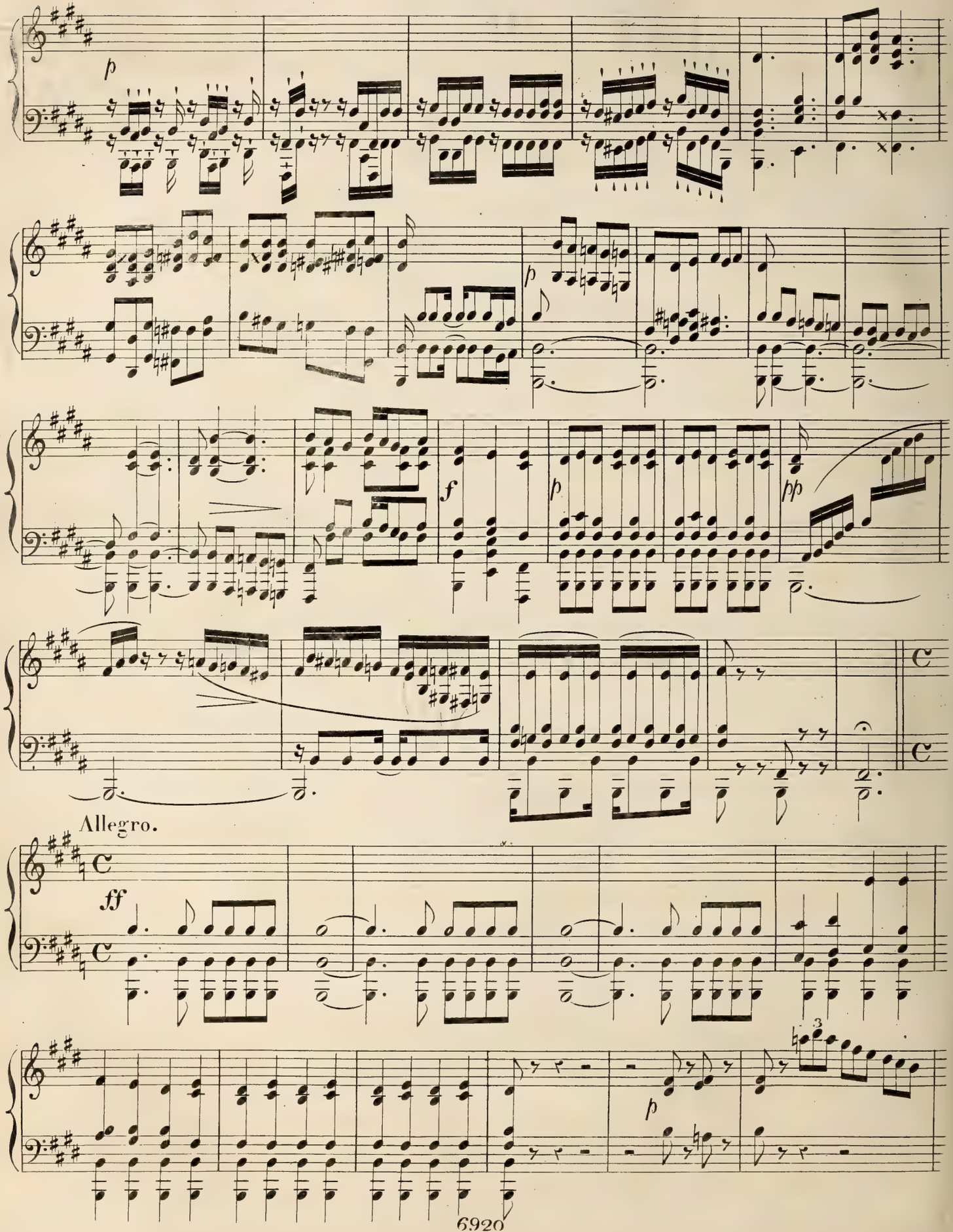
SECONDA.

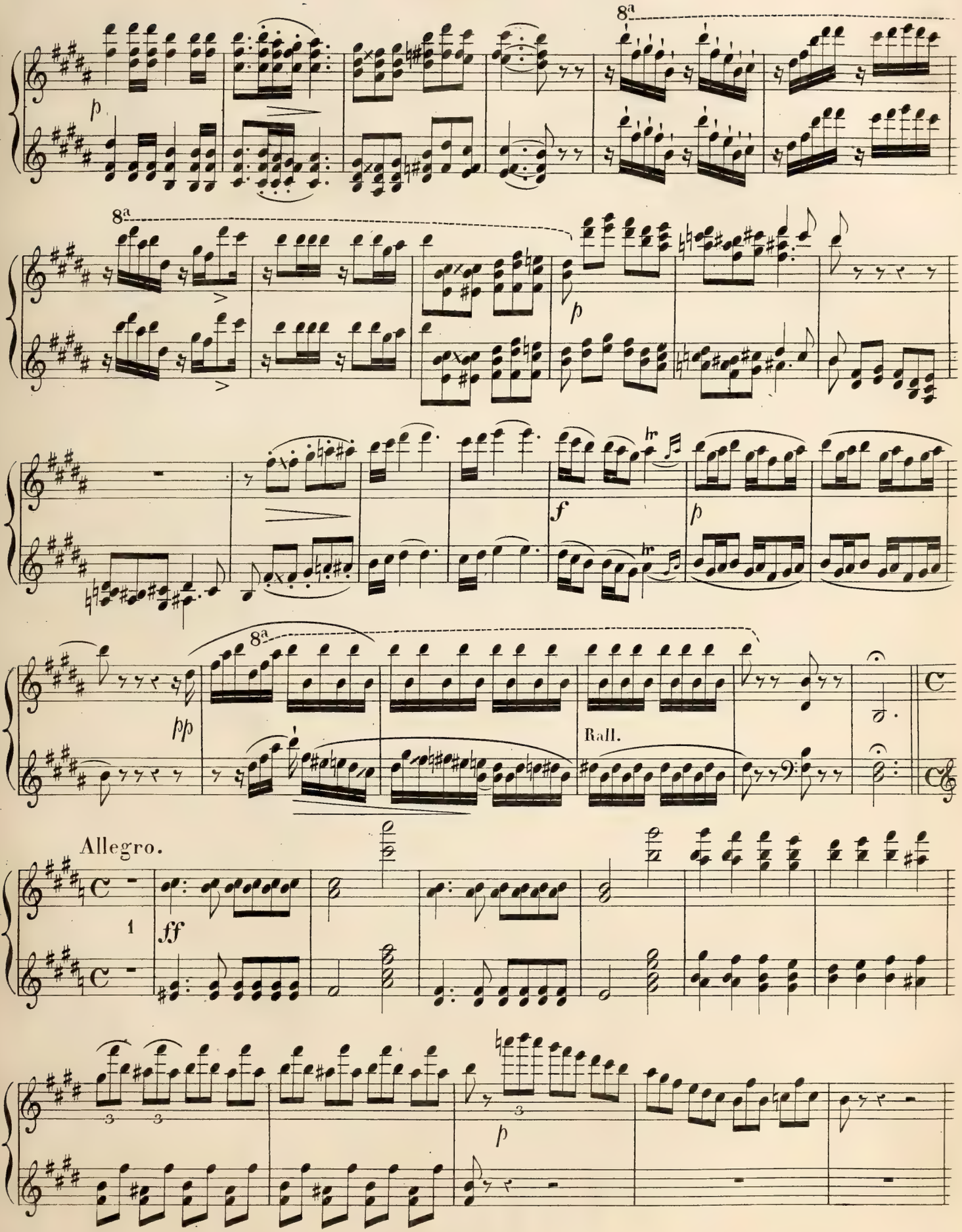
Andantino.

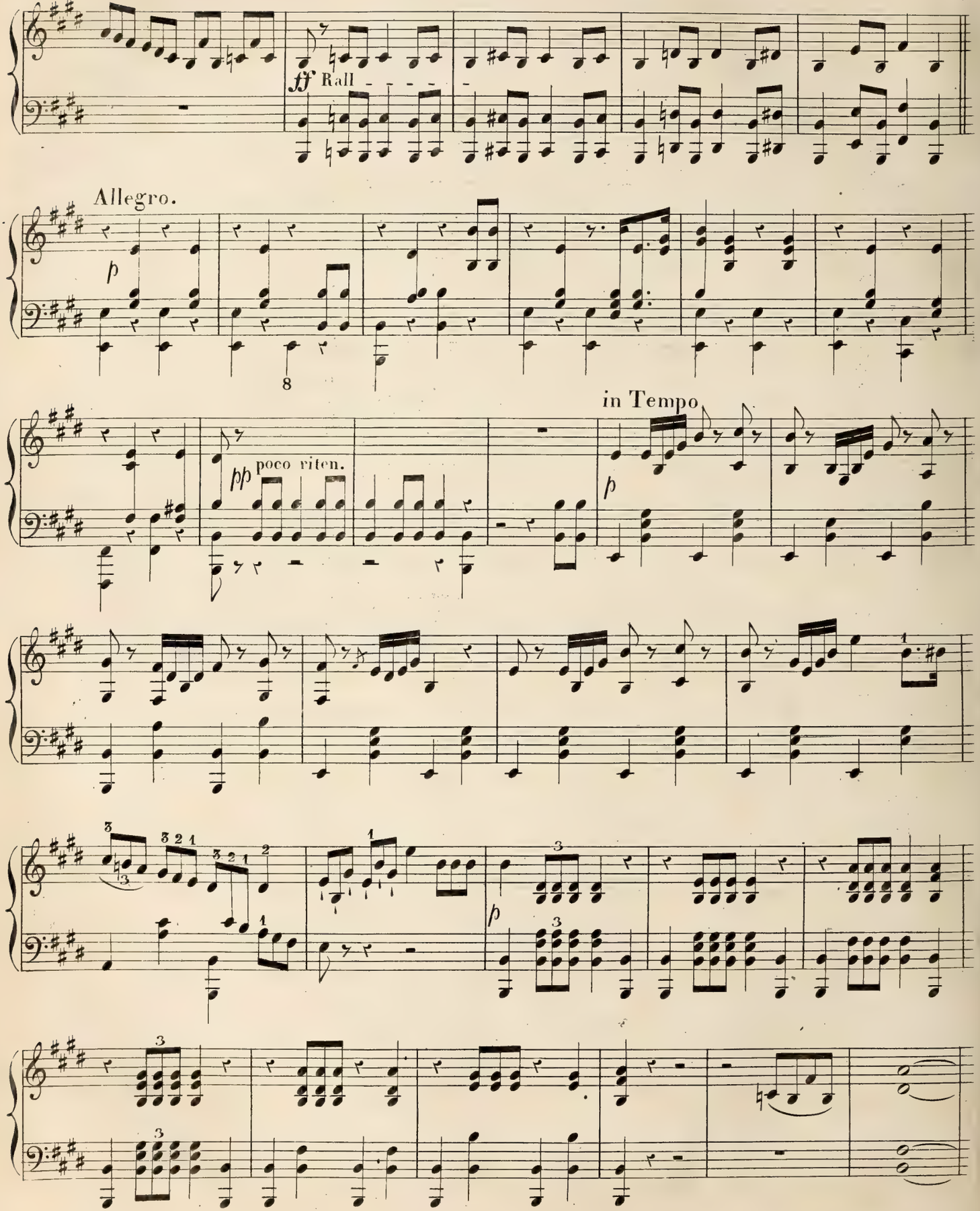
in Tempo.

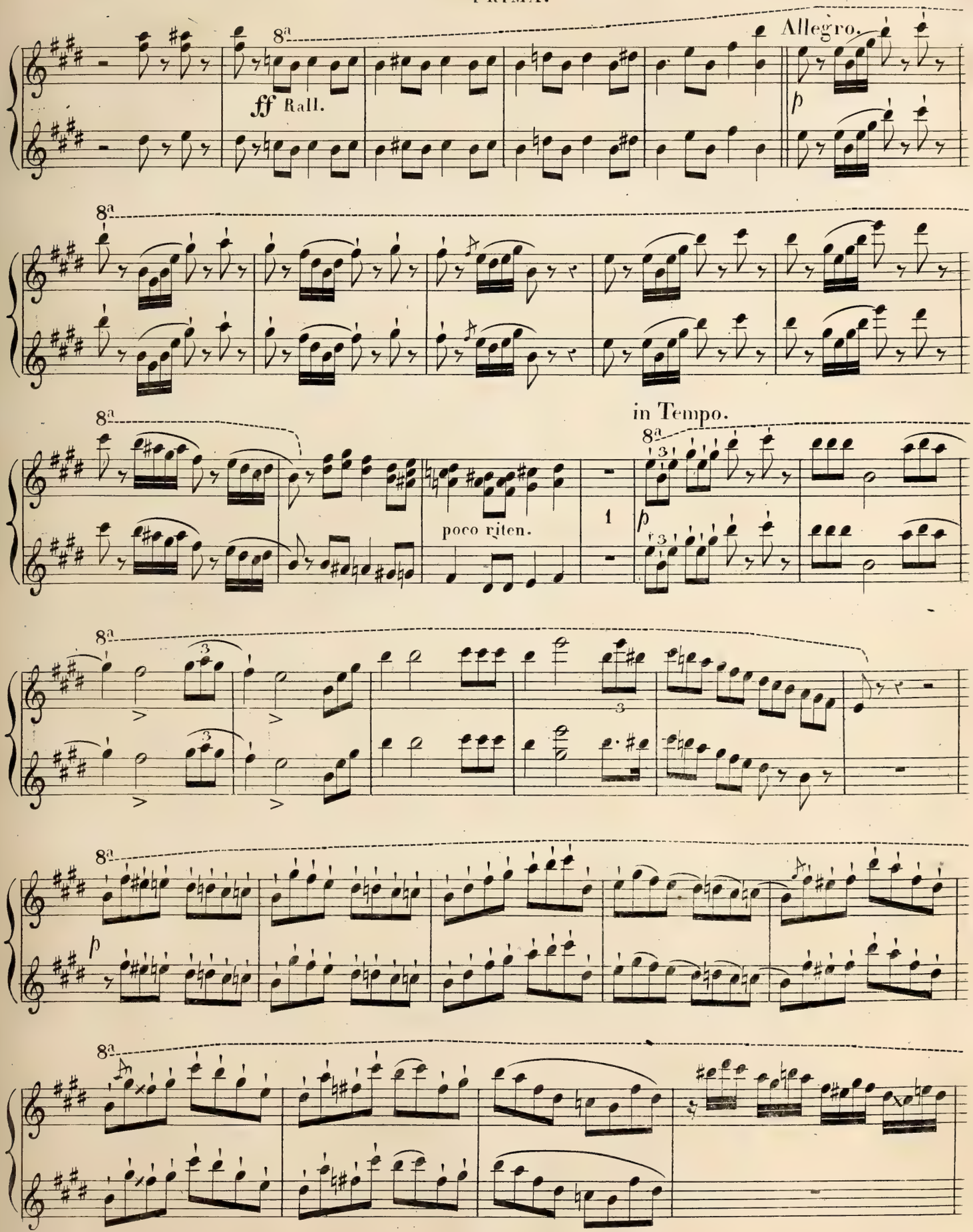


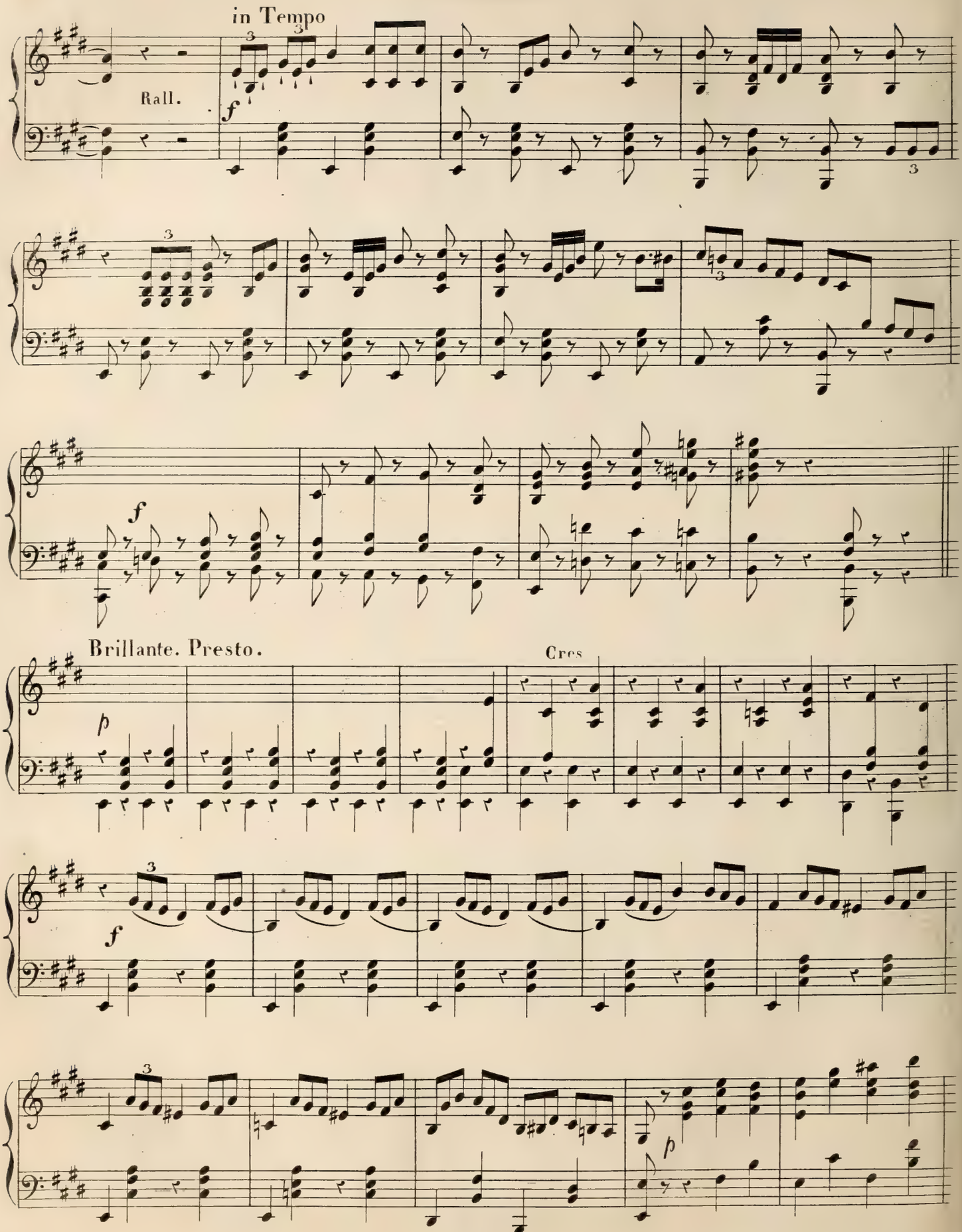

Andantino.
in Tempo.
p
Rall.
p
pp
pp Legg.
8a

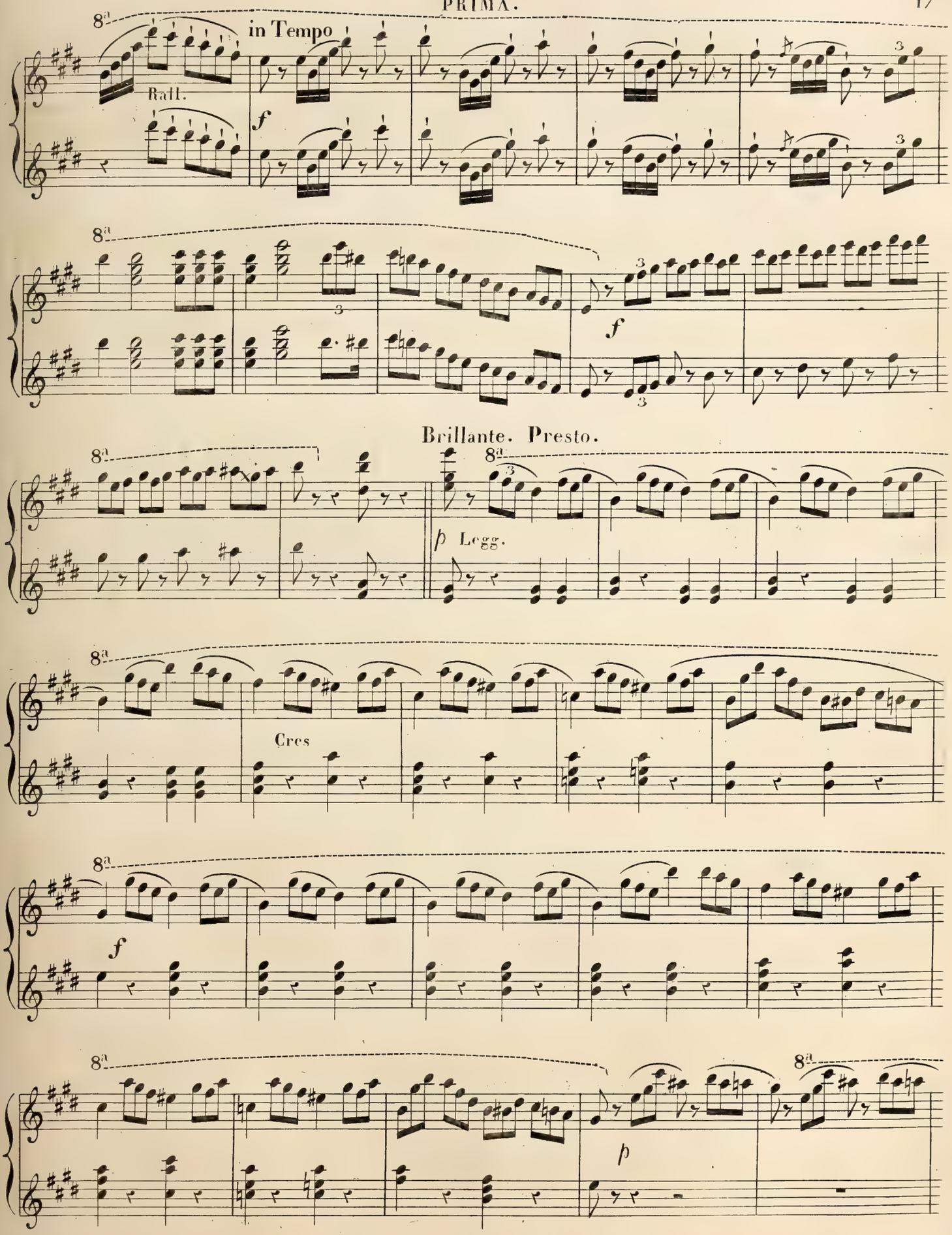

p
p
f
p
pp
Allegro.
ff
p

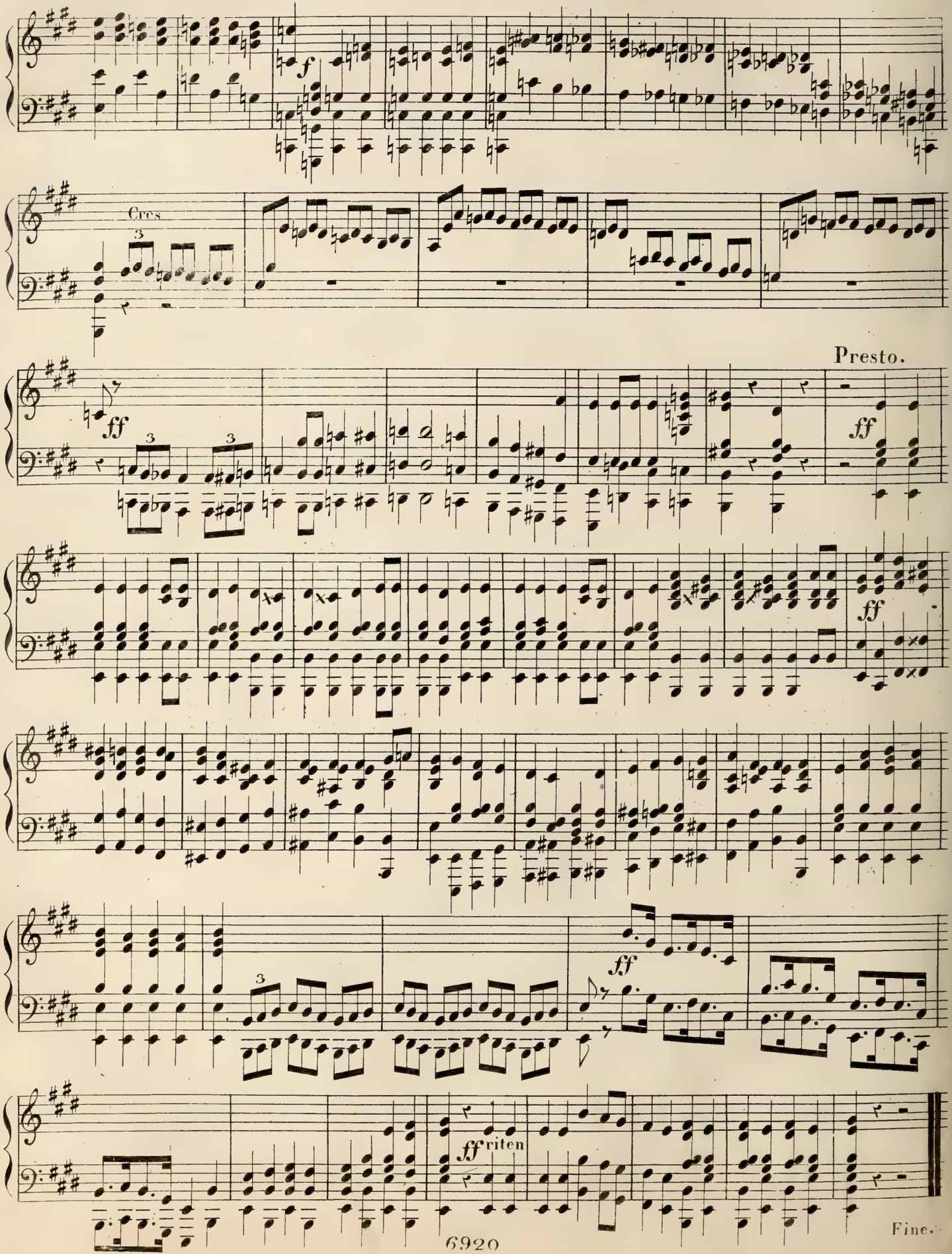

8a
p
8a
p
f
p
lv
lv
8a
pp
Rall.
Allegro.
1
ff
3
3
3
p

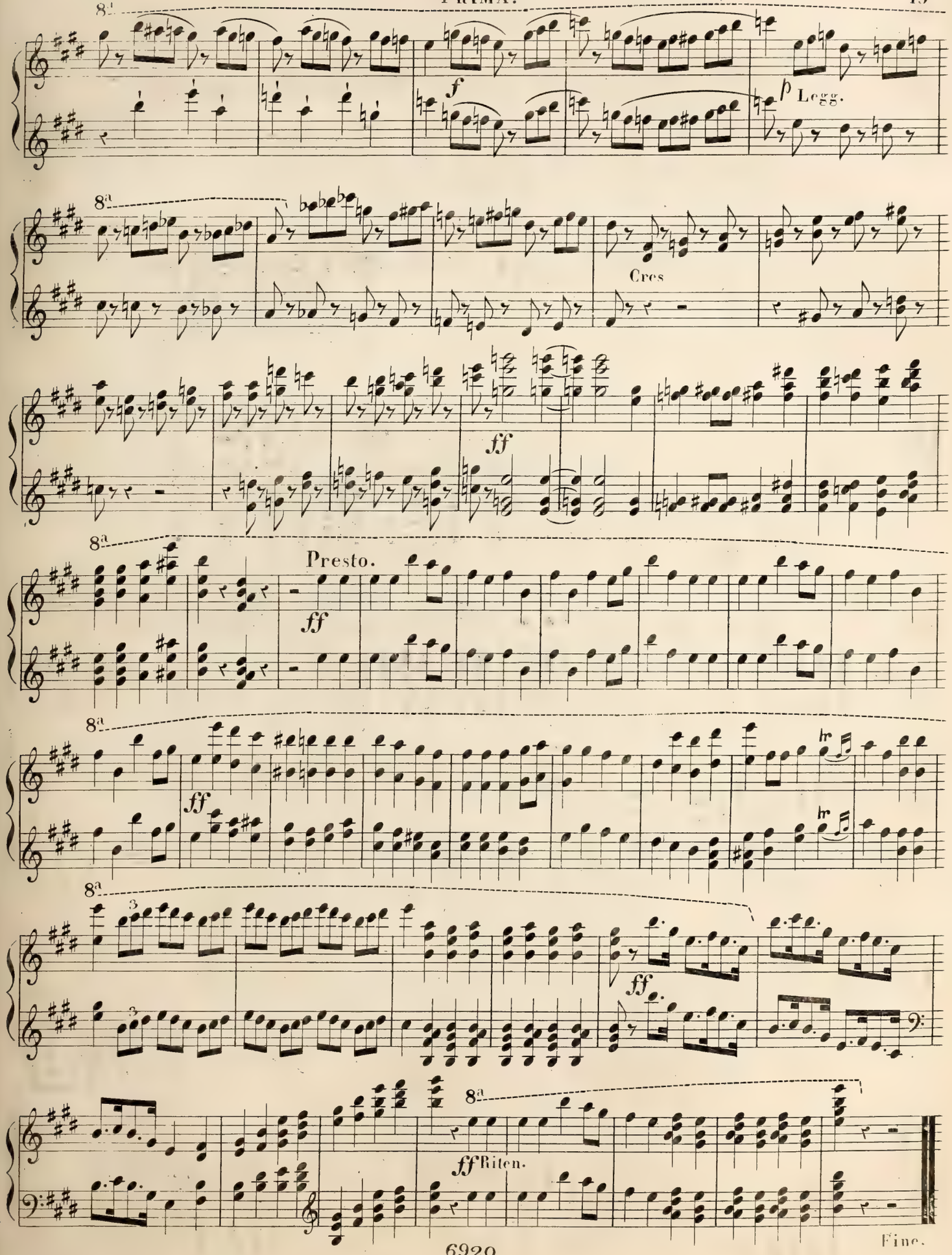

ff Rall
Allegro.
p
8
in Tempo
pp poco riten.
p
p


Allegro.
ff Rall.
p
in Tempo.
poco riten.
1
p
p


in Tempo
Rall.
f
Brillante. Presto.
Cres
p
f
f
p


in Tempo
Rall.
f
f
Brillante. Presto.
p Legg.
Cres
f
p


f
Cres
Presto.
ff
ff
ff
ff
ff riten
Fine.


8a
f
p Legg.
8a
Cres
ff
8a
Presto.
ff
8a
ff
tr
tr
8a
3
3
ff
8a
ff Riten.
Fine.

GRAND DUO

Pour Piano, à quatre mains

Sur les motifs

DU

STABAT

DE G. ROSSINI

Dédié

à Mademoiselle Elisa Boucault

Par H. BERTINI Jeune.

Op: 140.

N° 6968. Propriété des Editeurs. Enregistré aux Archives de l'Union. Pr: 1 fl. 48 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

1843.

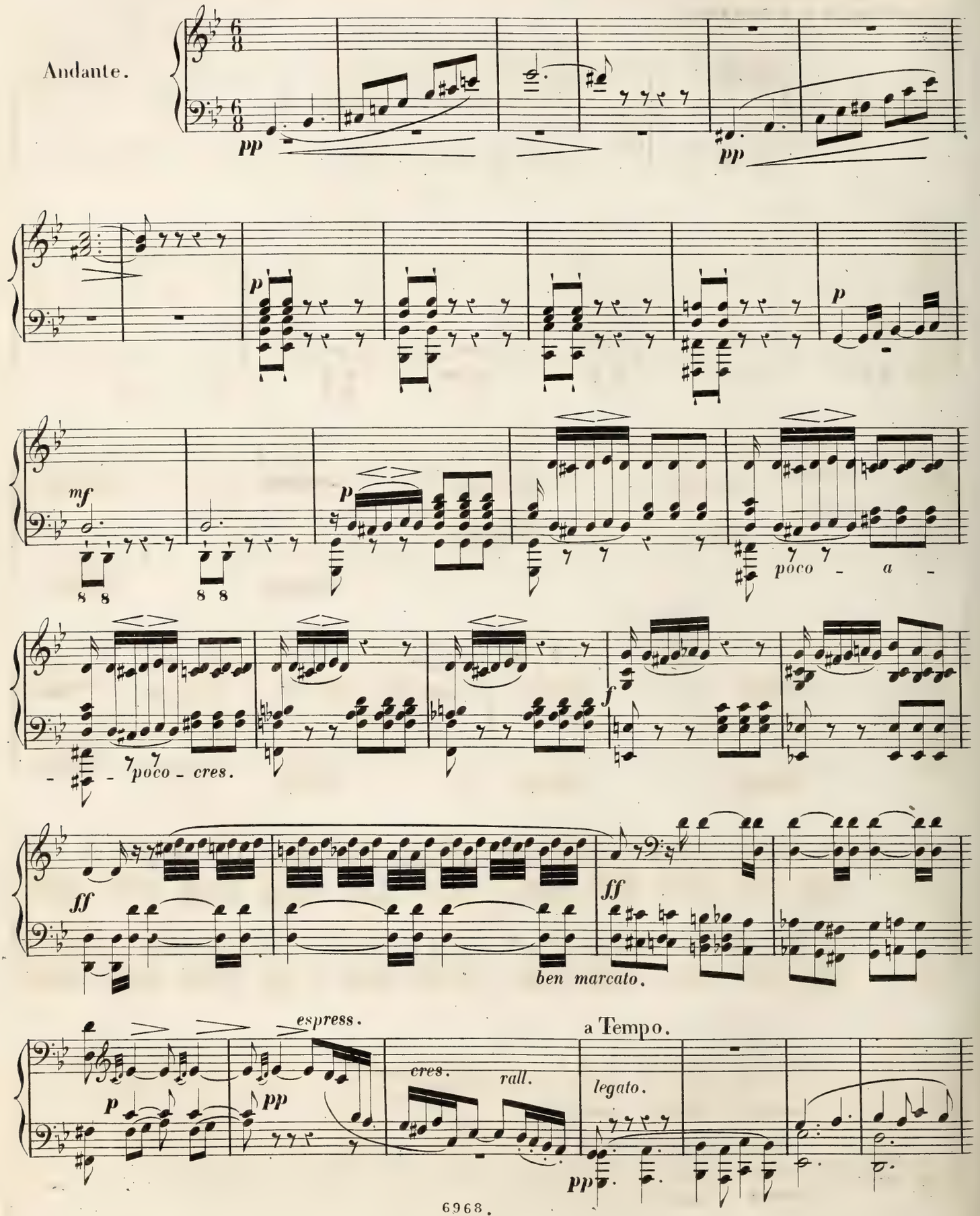
Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

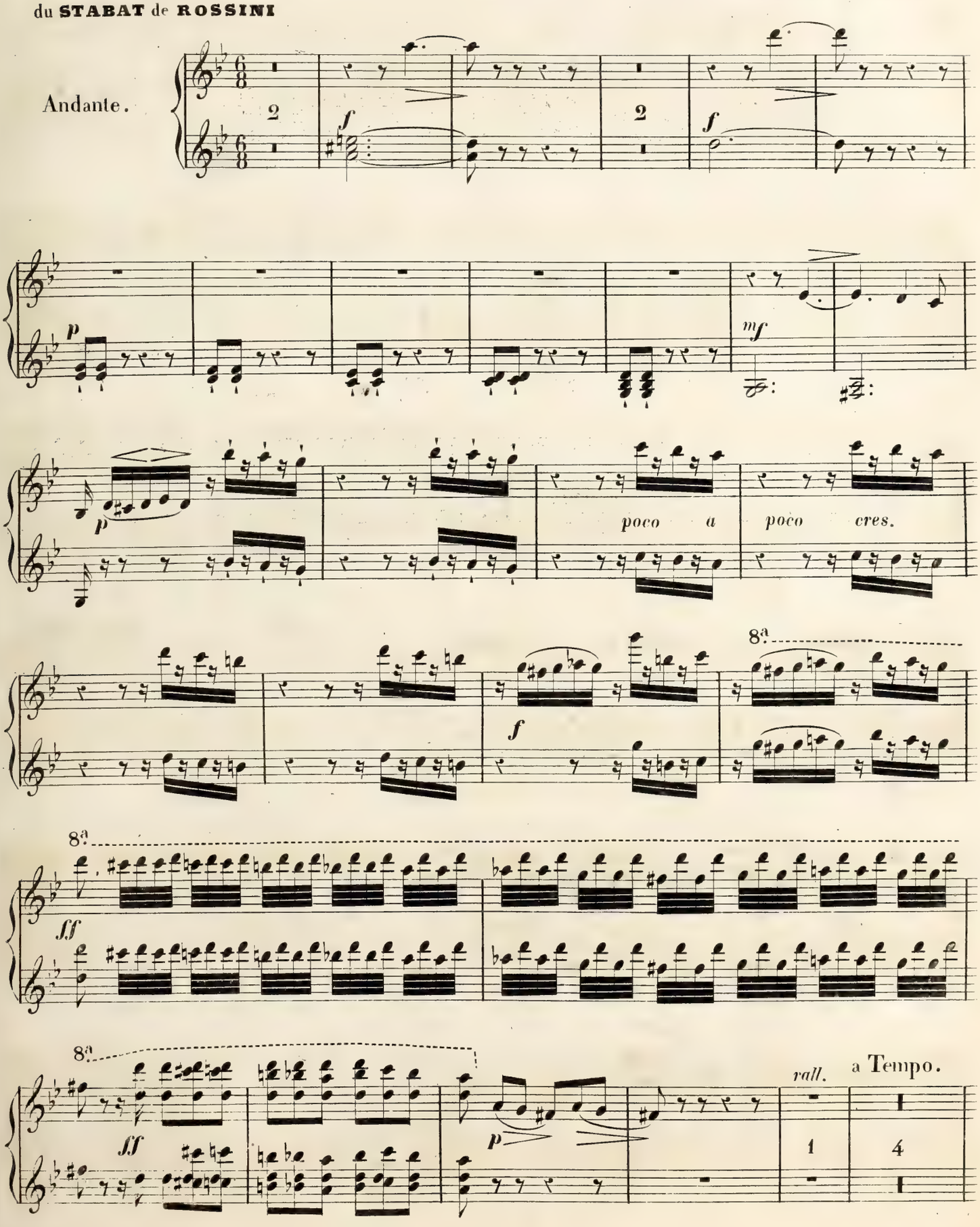
Paris, chez E. Troupenas et Cie

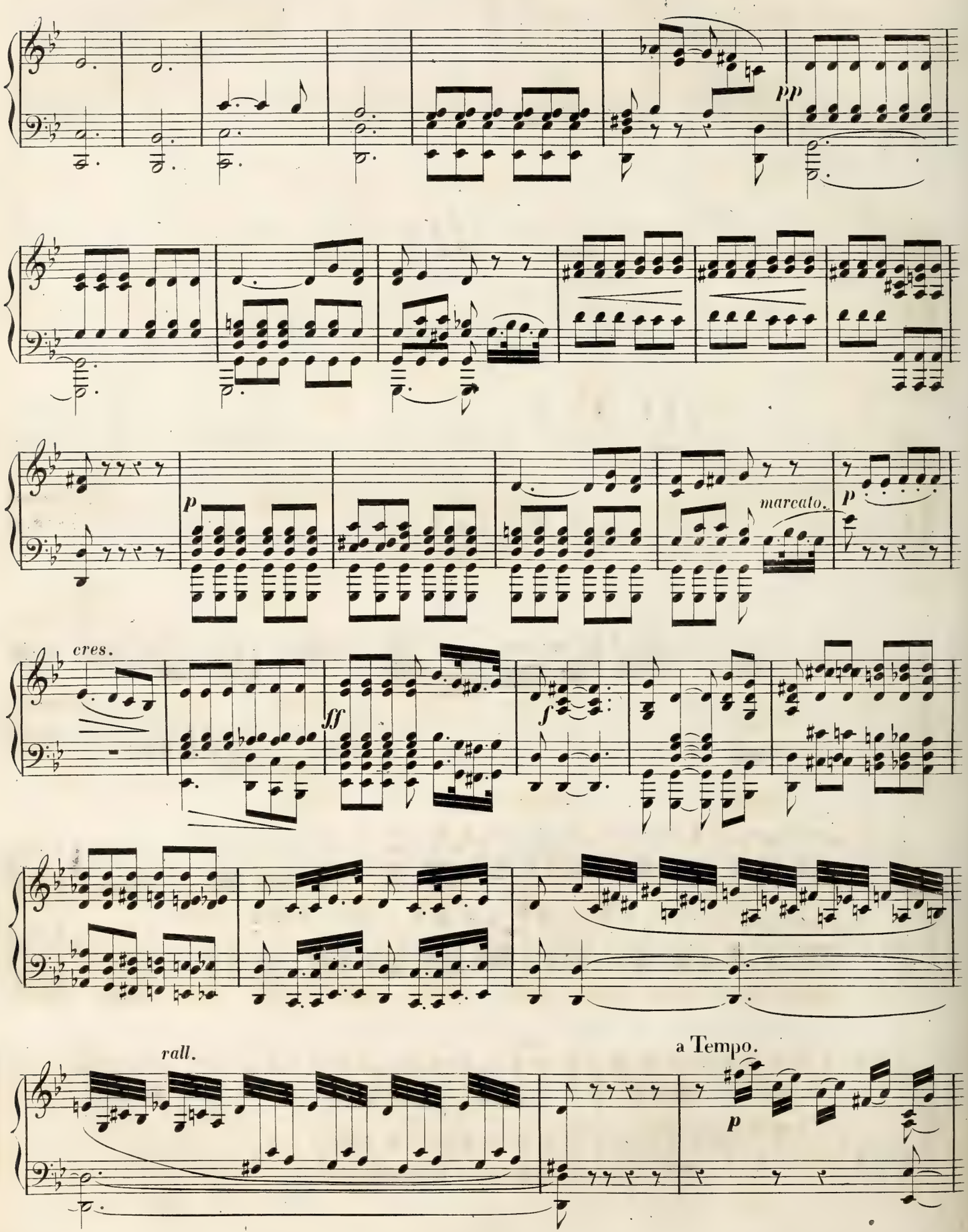
DUO à 4 MAINS
sur des motifs
du **STABAT** de **ROSSINI**.

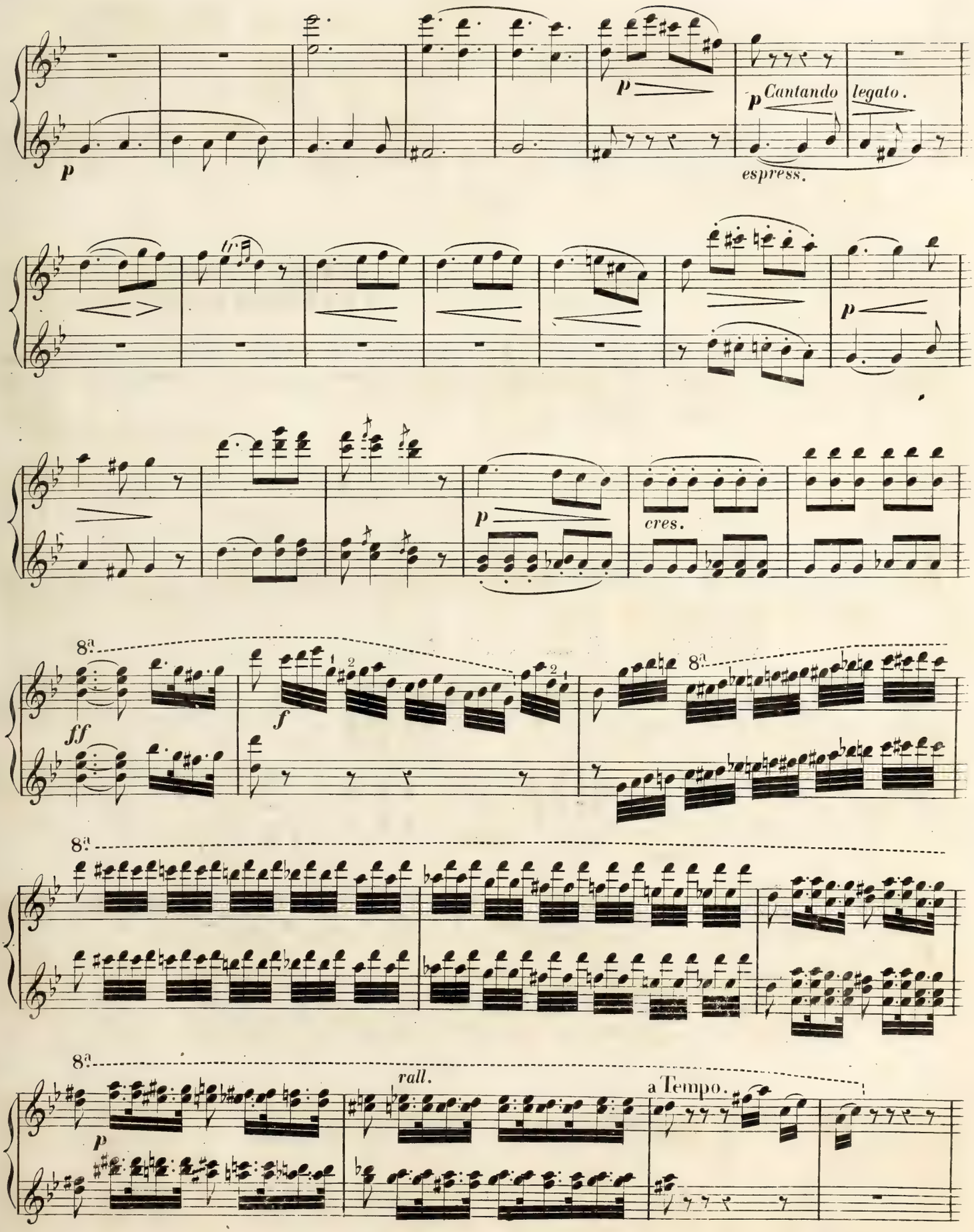
SECONDO.

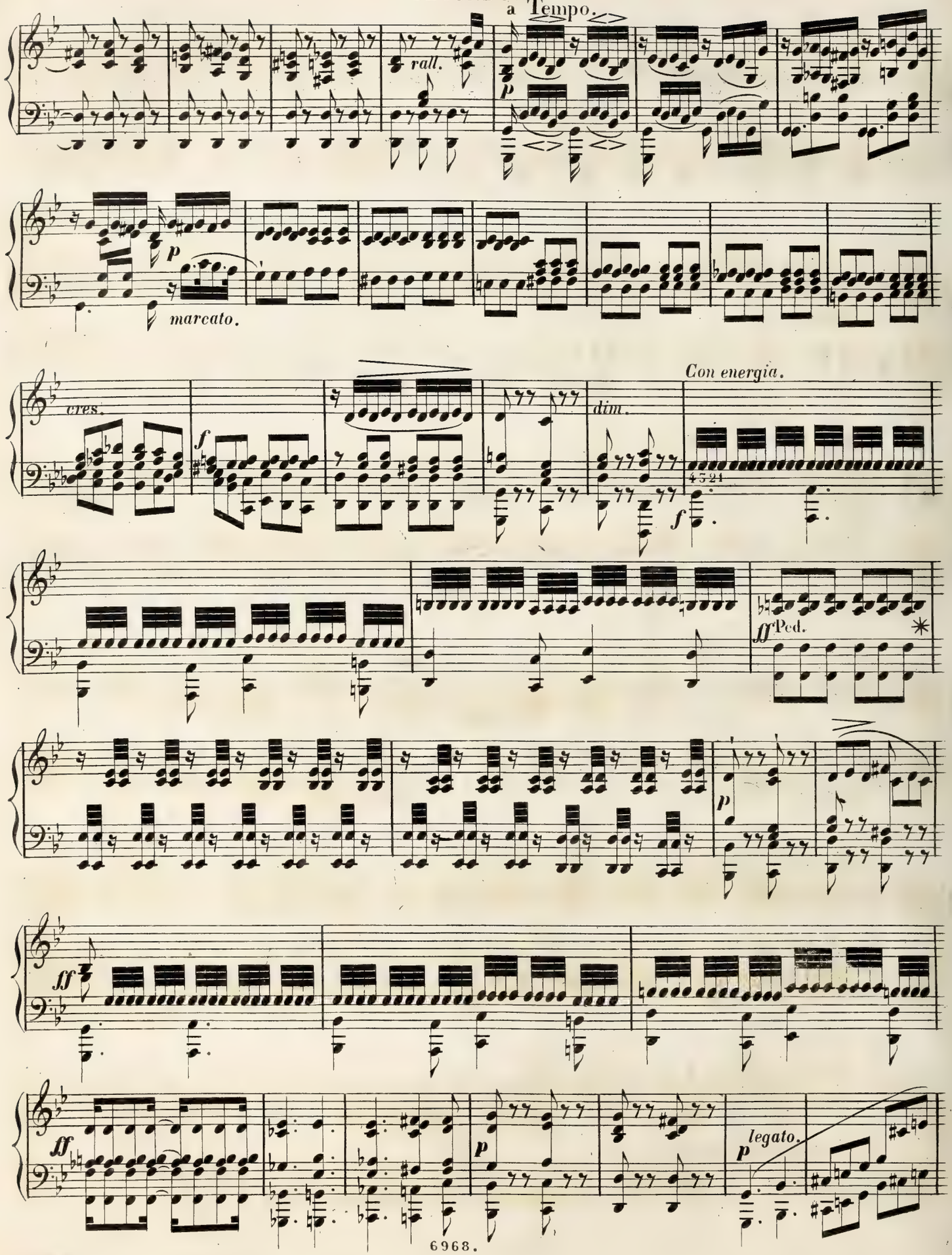
H. J.n BERTINI. Op: 140.

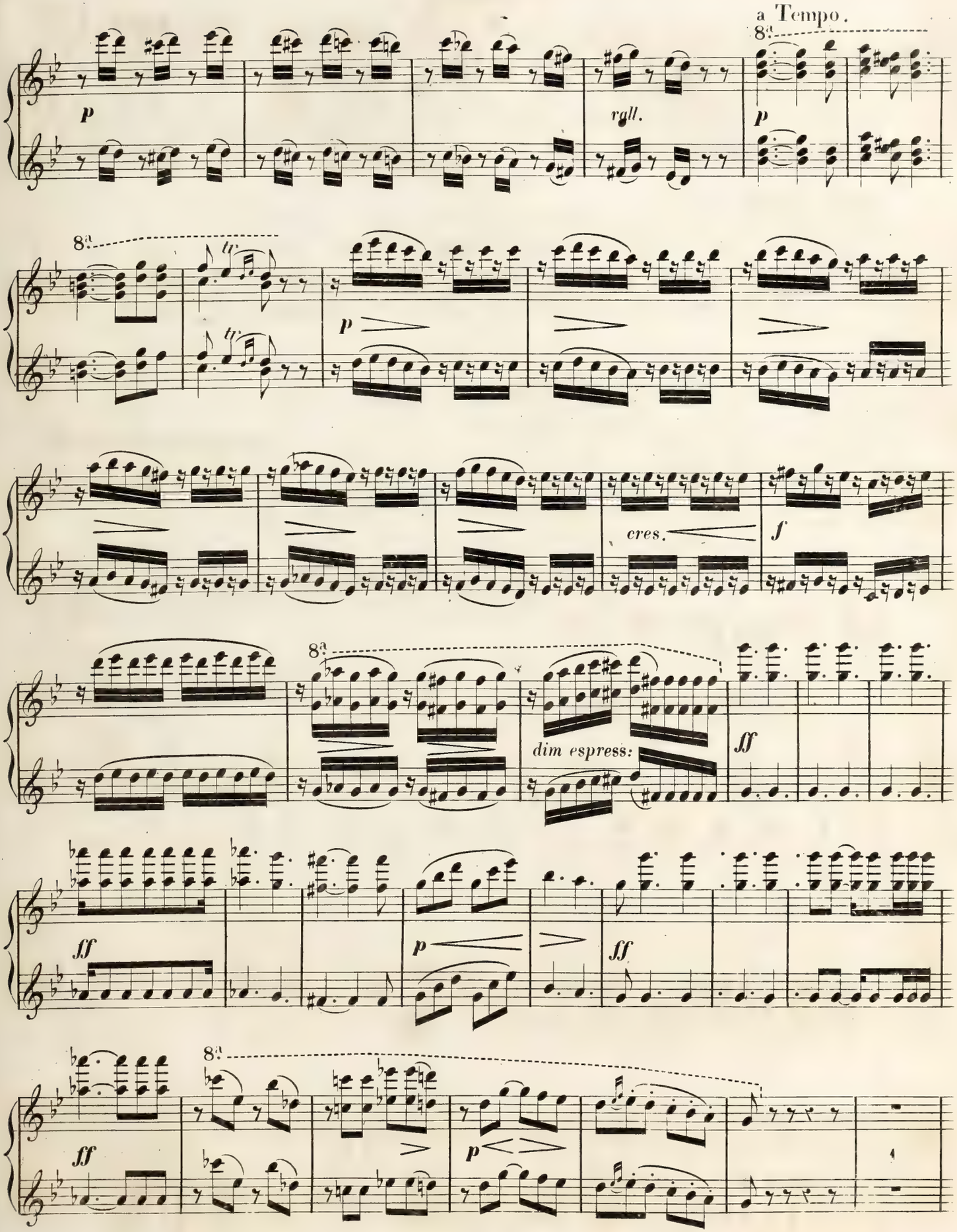


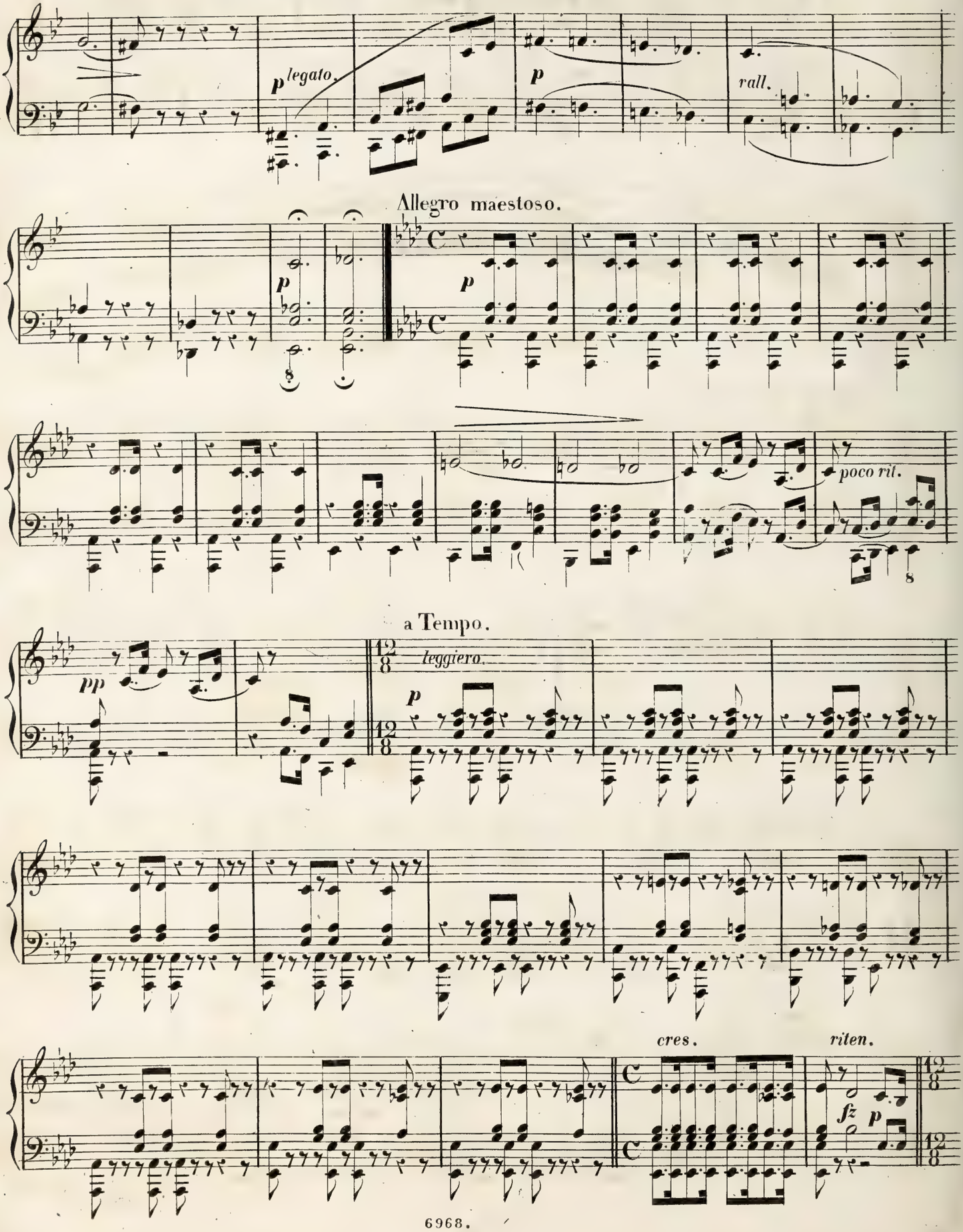

Andante.
2
f
2
f
p
mf
p
poco a
poco cres.
8ª
f
8ª
ff
8ª
ff
p
rall.
a Tempo.
1
4

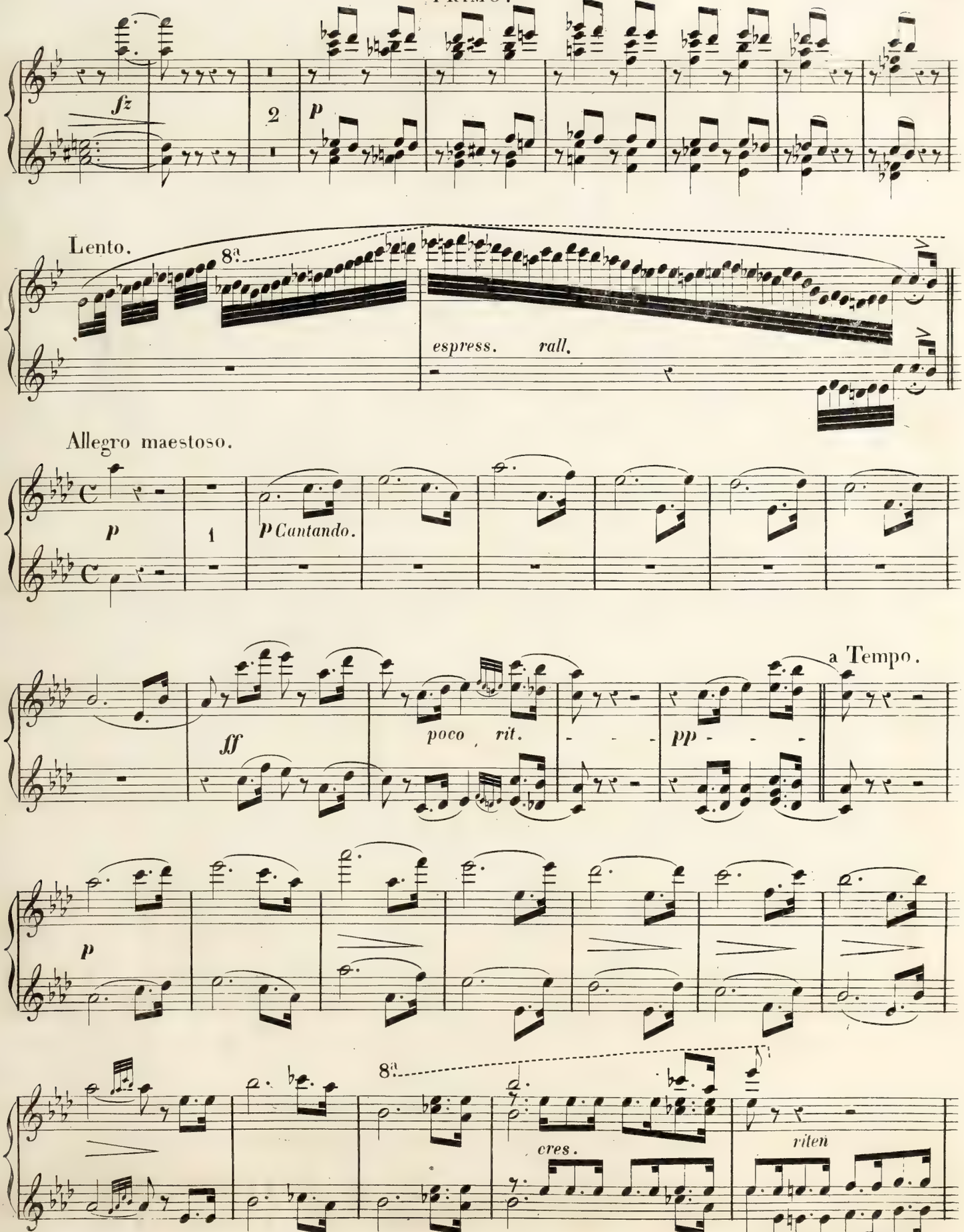

pp
p
marcato.
p
cres.
ff
f
rall.
a Tempo.
p

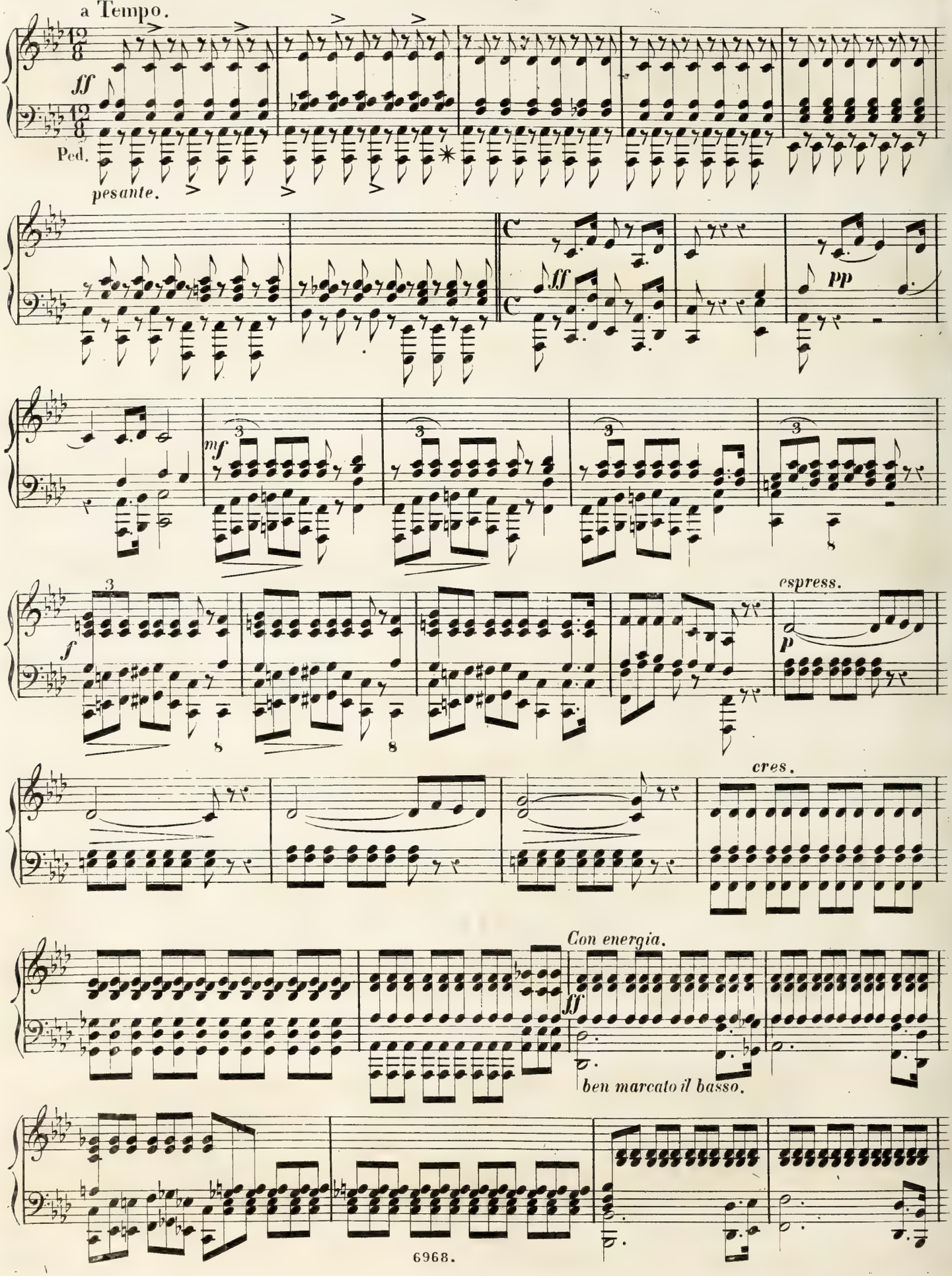

p
p
p Cantando legato.
espress.
tr
p
cres.
8a
ff
f
8a
8a
rall.
a Tempo.
p

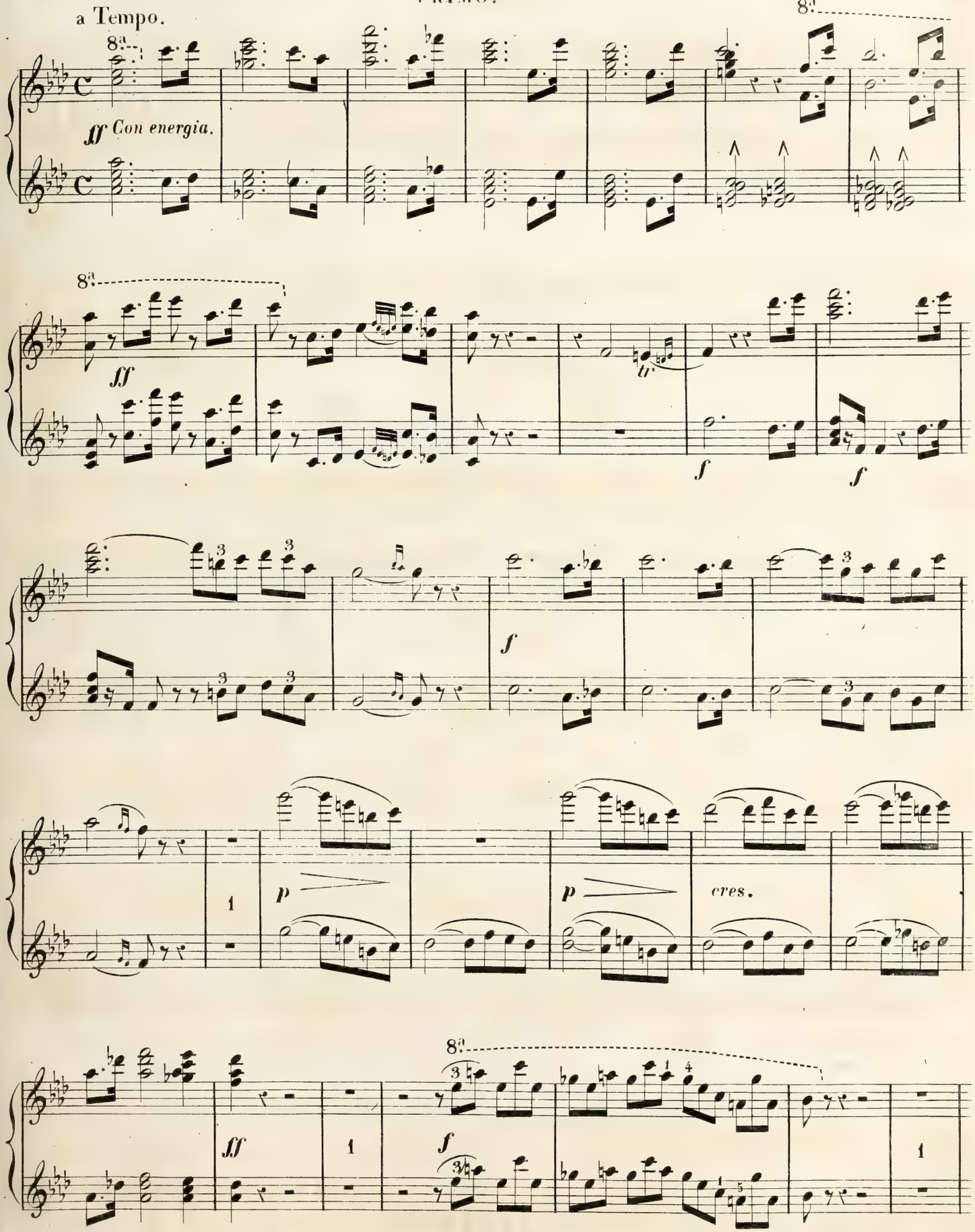

a Tempo.
rall.
p
marcato.
cres.
f
dim.
Con energia.
4 3 2 1
f
ff Ped. ✳
p
ff
ff
p
p
legato.

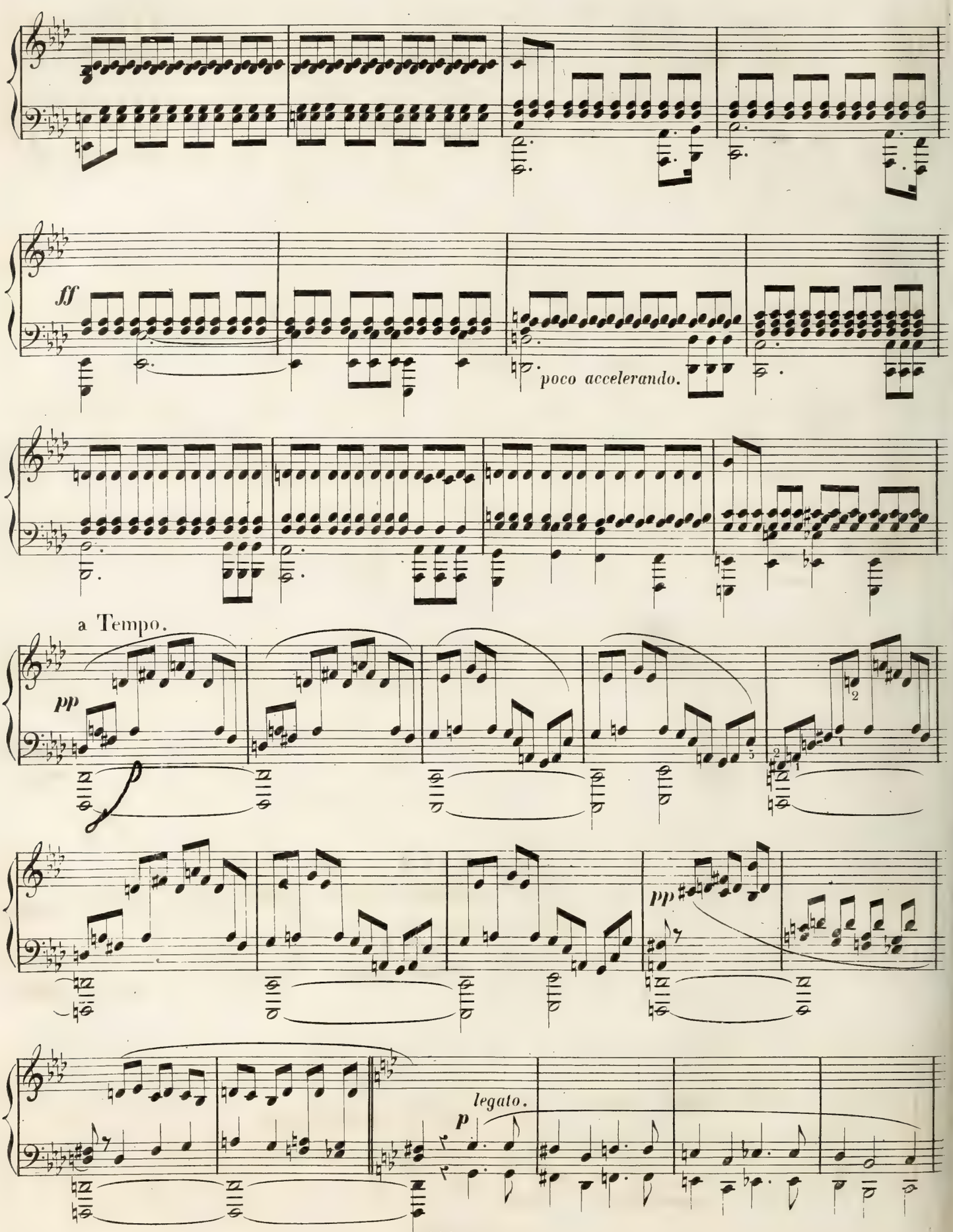

a Tempo.
8a
p
rall.
p
8a
tr
tr
p
cres.
f
8a
dim espress:
ff
ff
p
ff
8a
ff
p

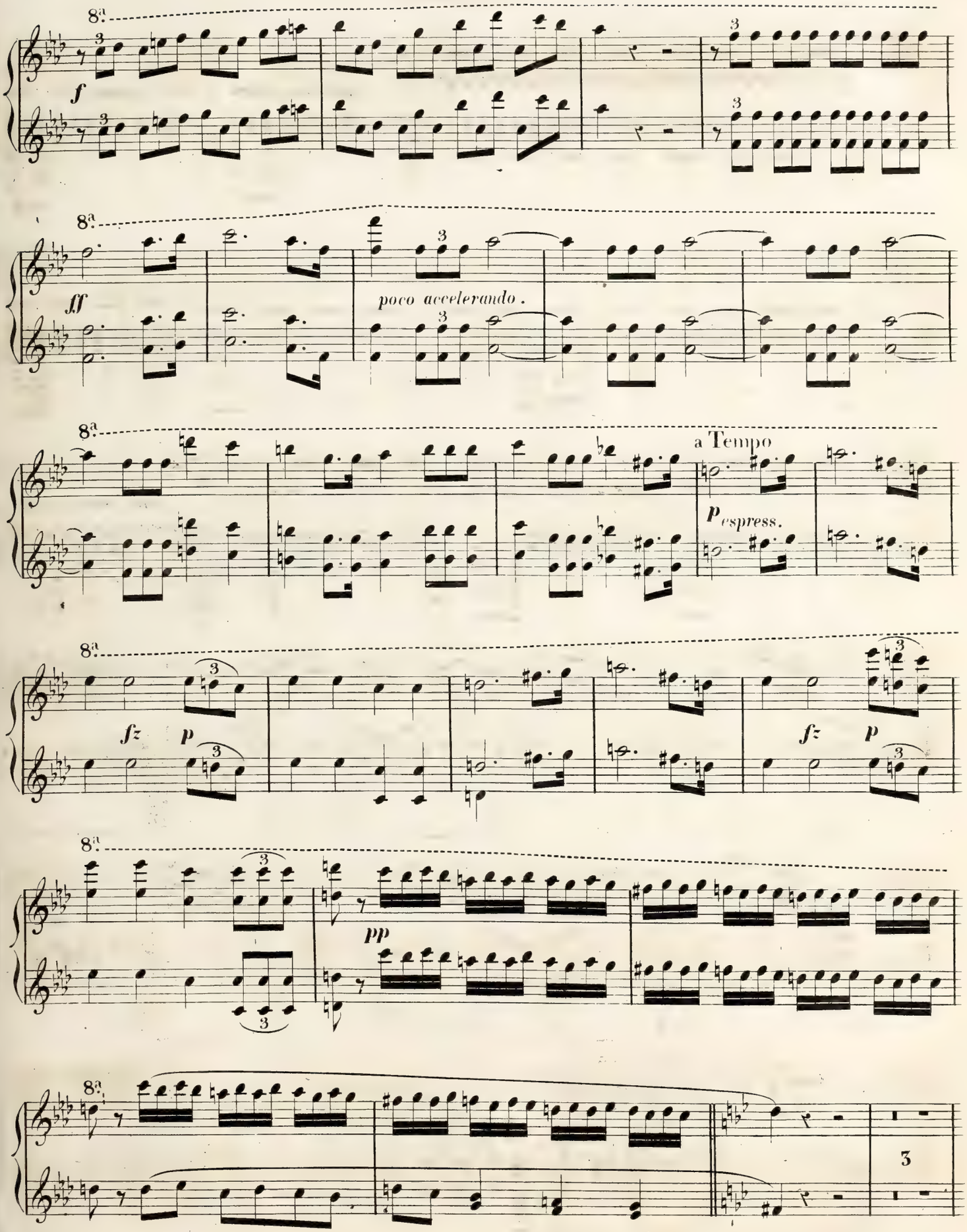

p legato.
p
rall.
Allegro maestoso.
p
p
poco ril.
a Tempo.
pp
12/8
leggiero.
p
12/8
cres.
riten.
fz
p
12/8

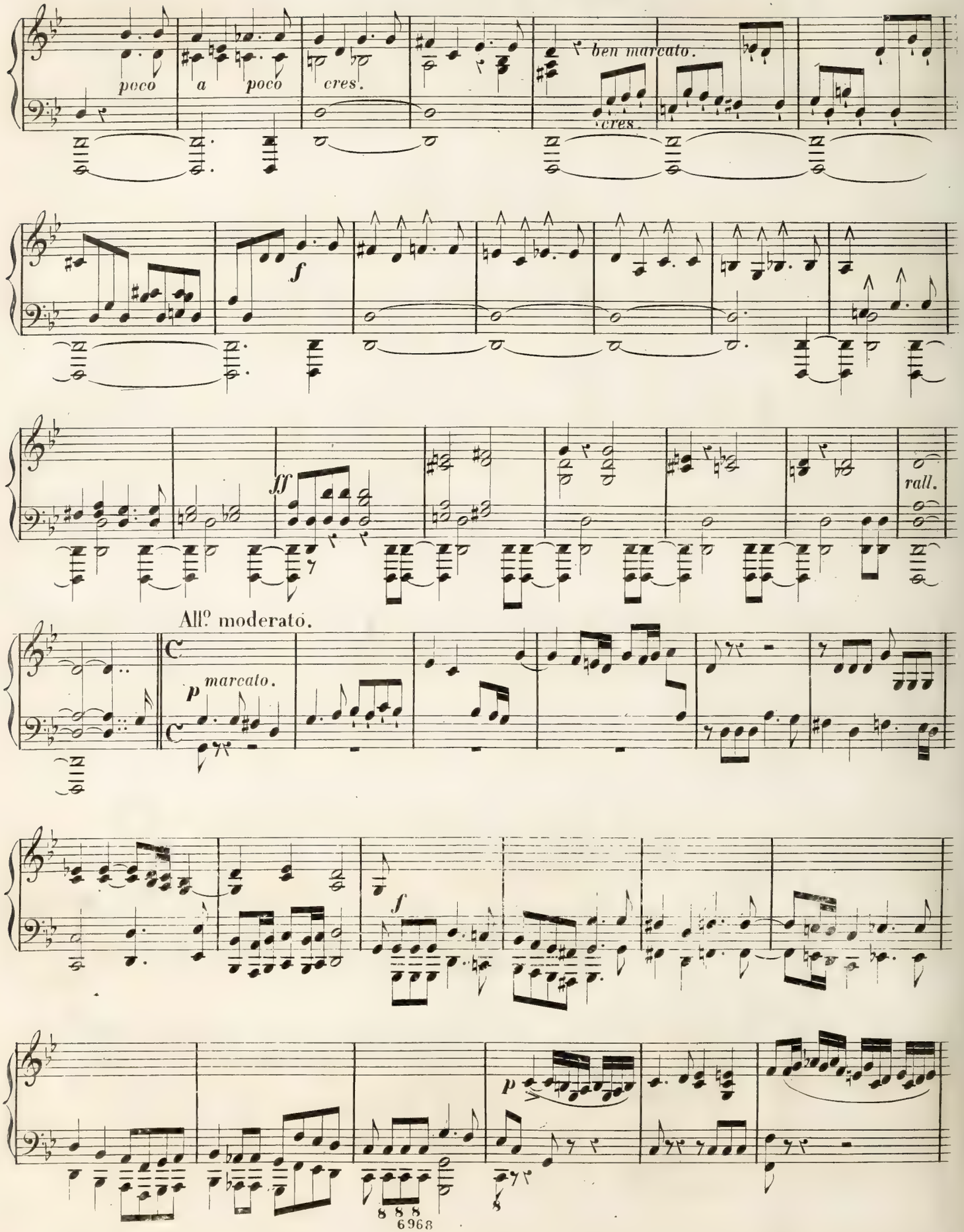

fz
2
p
Lento.
8a
espress.
rall.
Allegro maestoso.
p
1
p Cantando.
ff
poco rit.
pp
a Tempo.
p
8a
cres.
riten

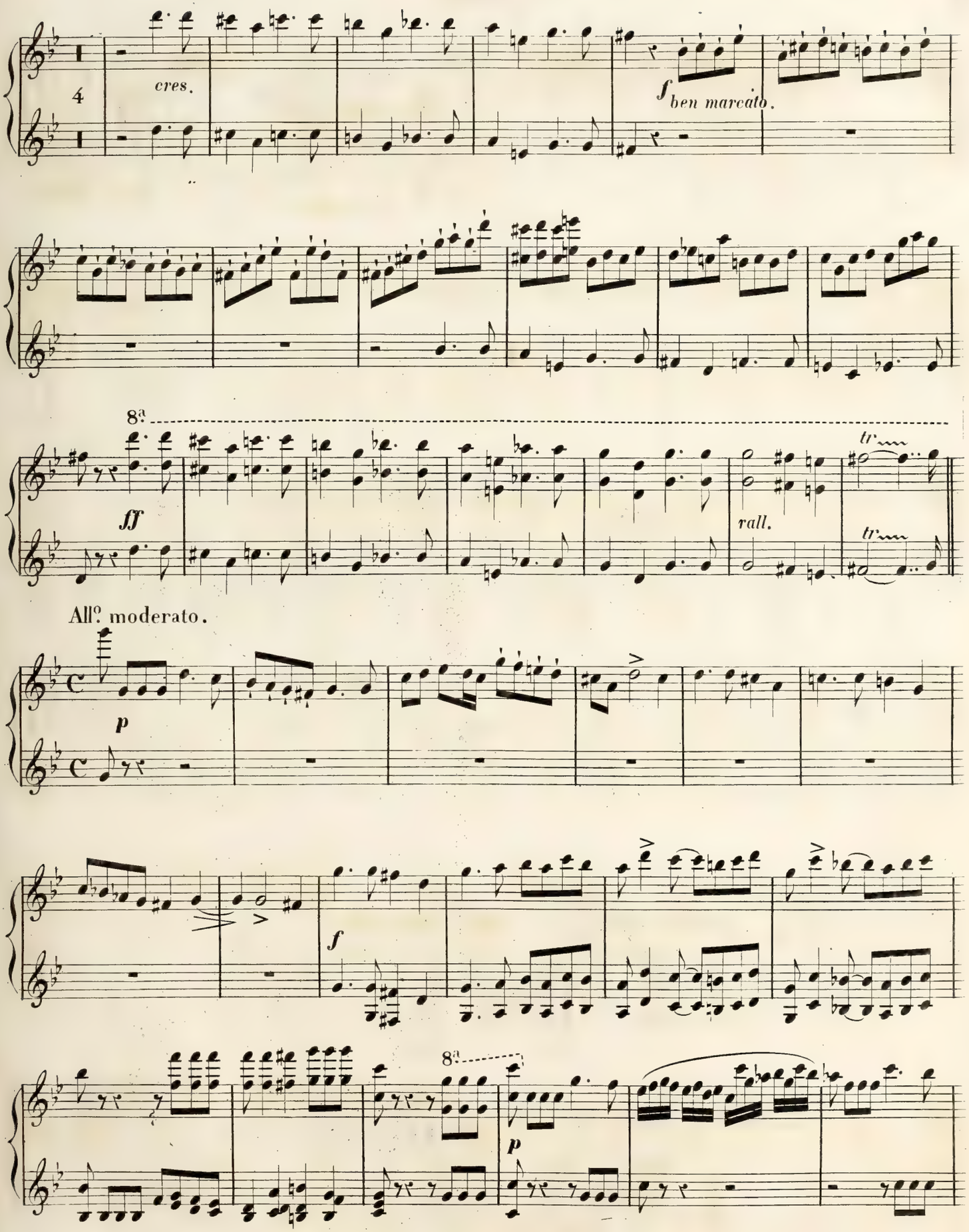

a Tempo.
ff
Ped.
pesante.
ff
pp
mf
f
espress.
p
cres.
Con energia.
ff
ben marcato il basso.

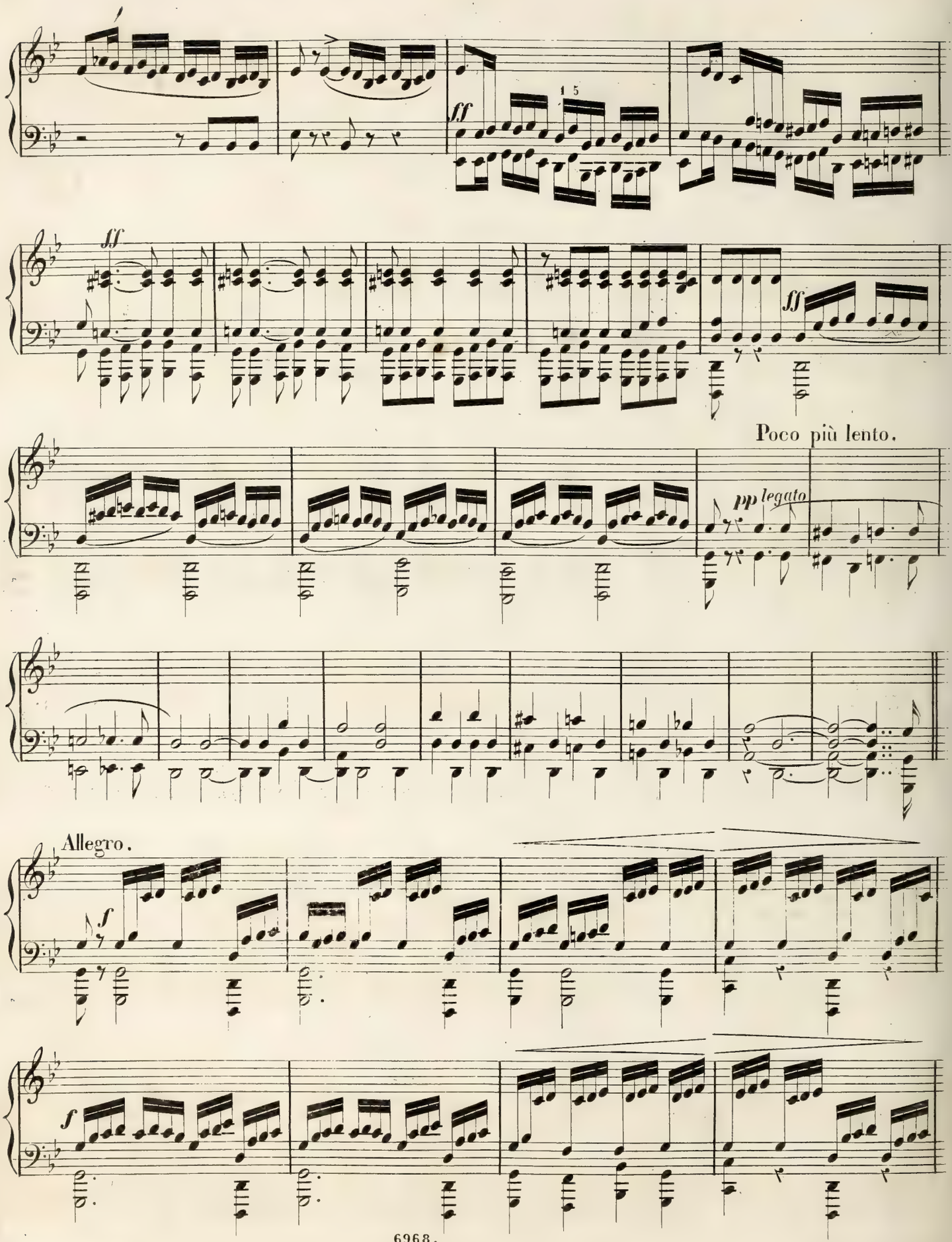

a Tempo.
8a
ff Con energia.
ff
tr
f
p
cres.

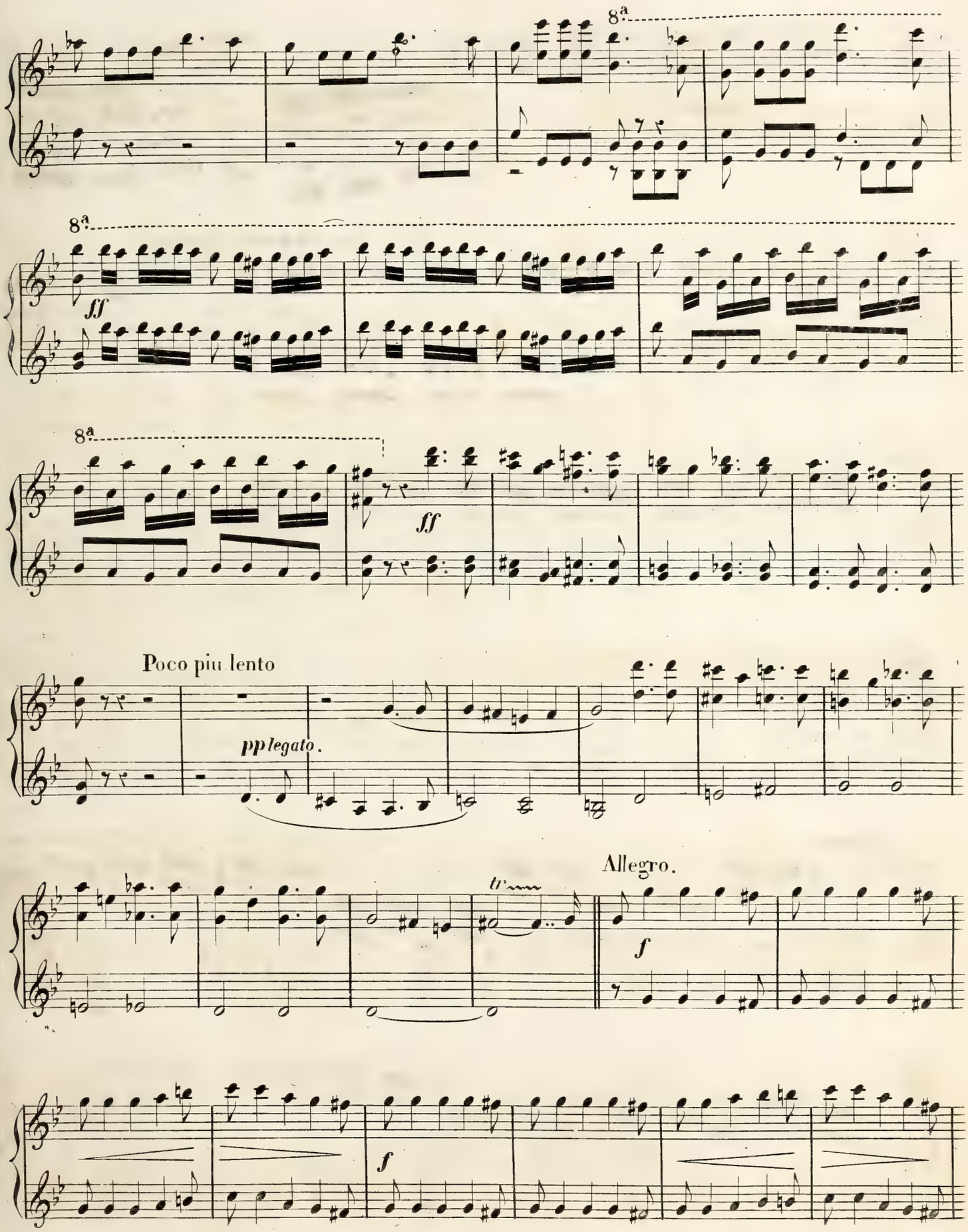

ff
poco accelerando.
a Tempo.
pp
pp
legato.
p

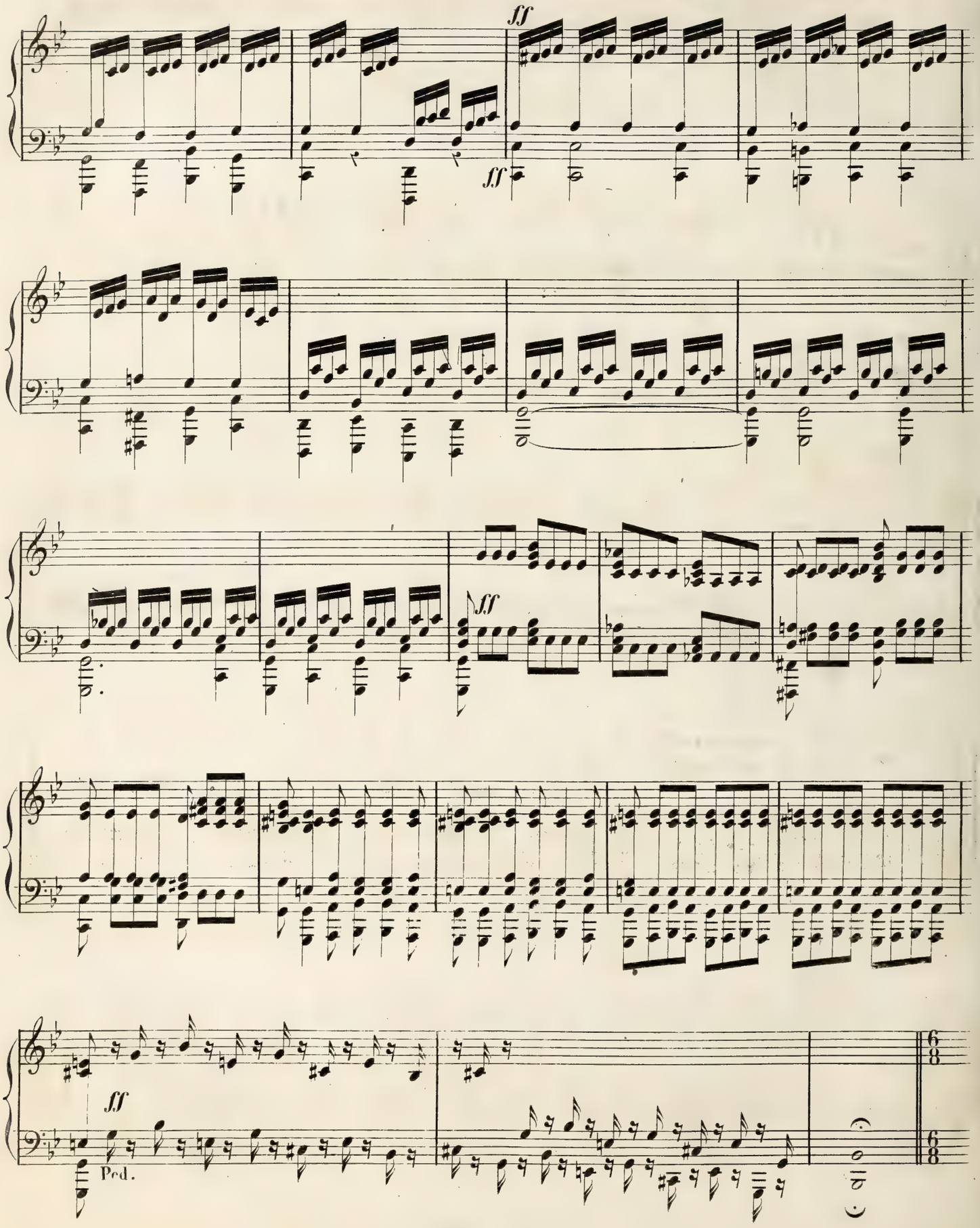

8a
f
8a
ff
poco accelerando.
8a
a Tempo
p espress.
8a
fz
p
fz
p
8a
pp
8a
3

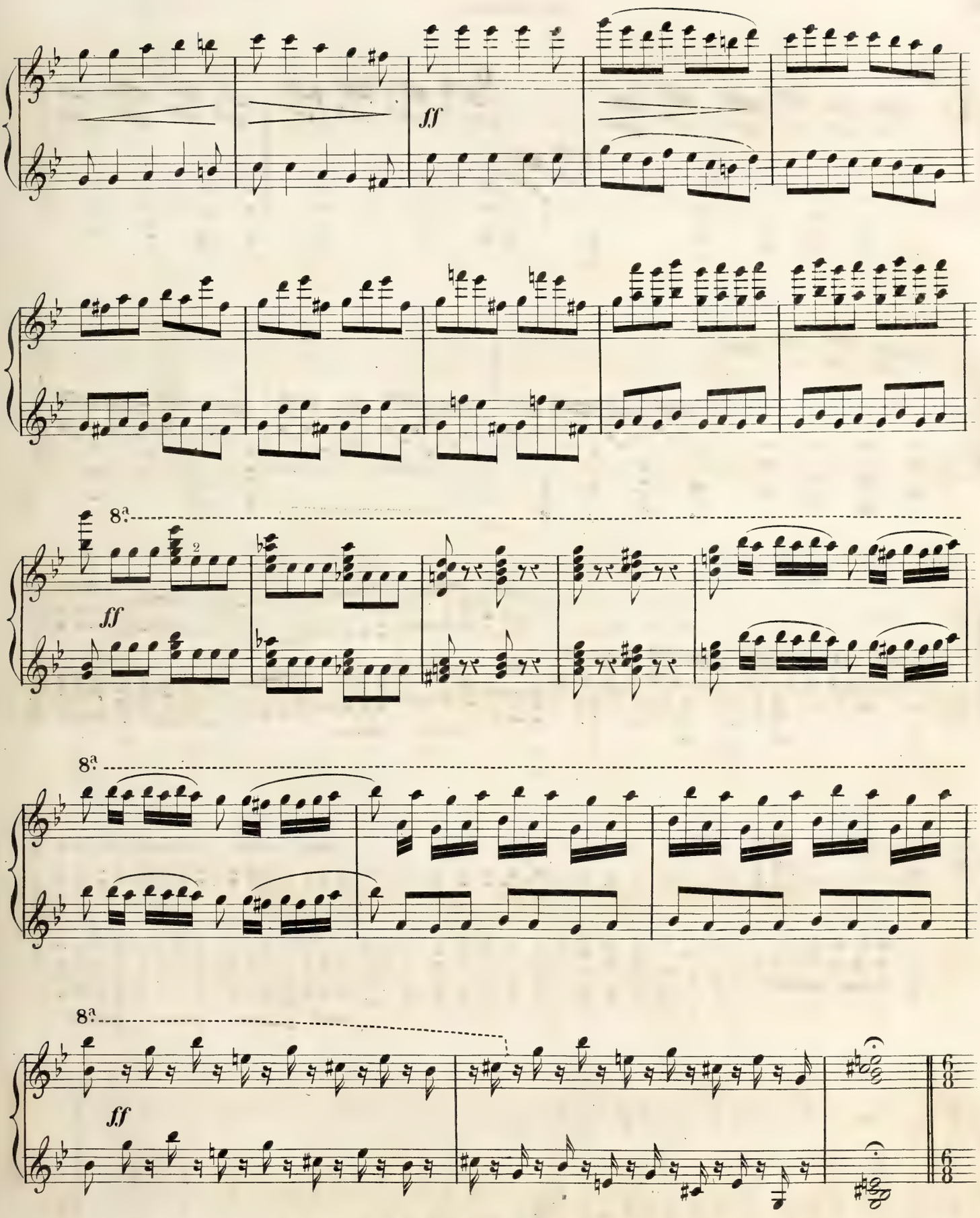

poco
a poco
cres.
ben marcato.
cres.
f
ff
rall.
All.o moderato.
p marcato.
f
p

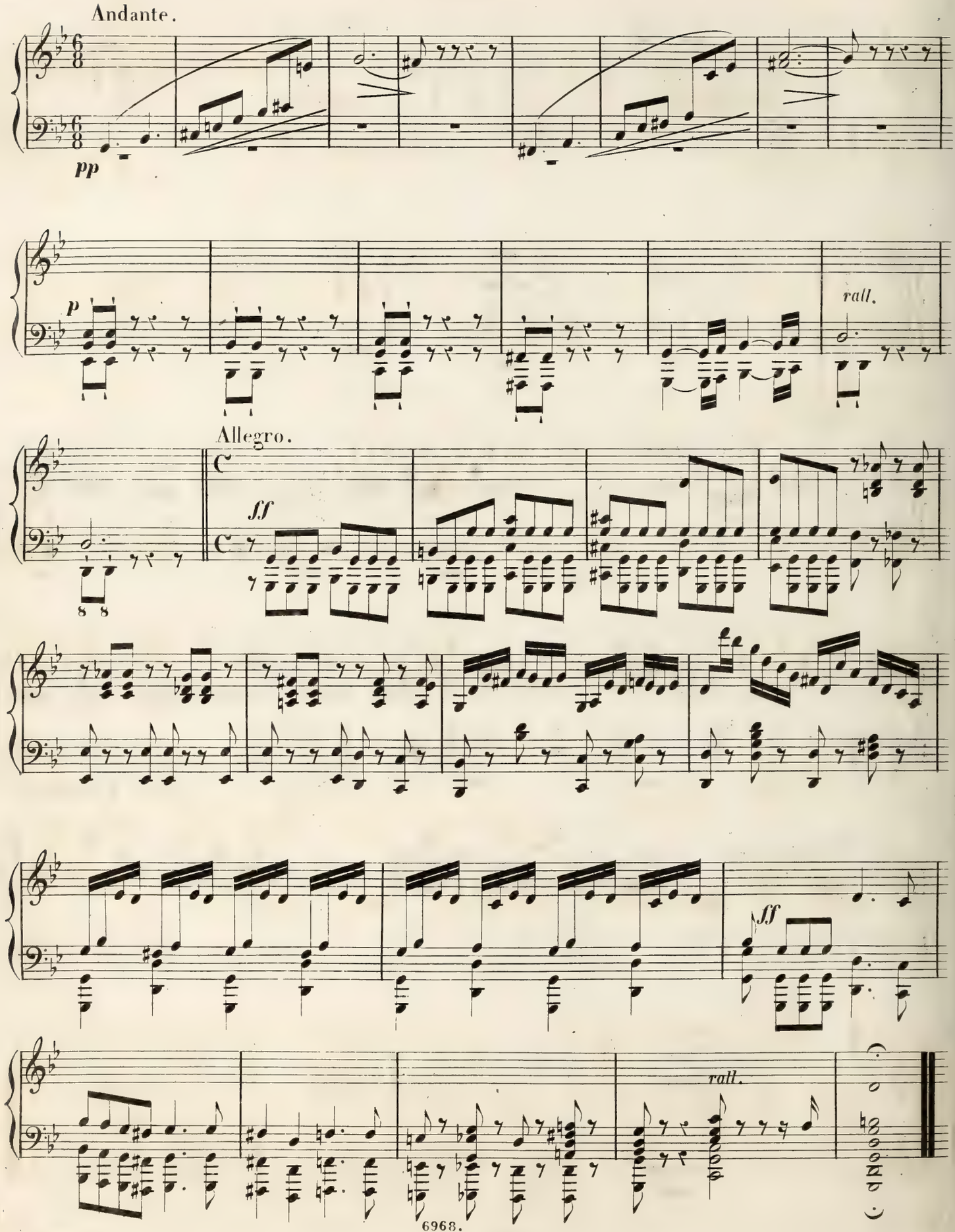

cres.
f ben marcato.
8ª
ff
rall.
tr
tr
All.o moderato.
p
f
8ª
p

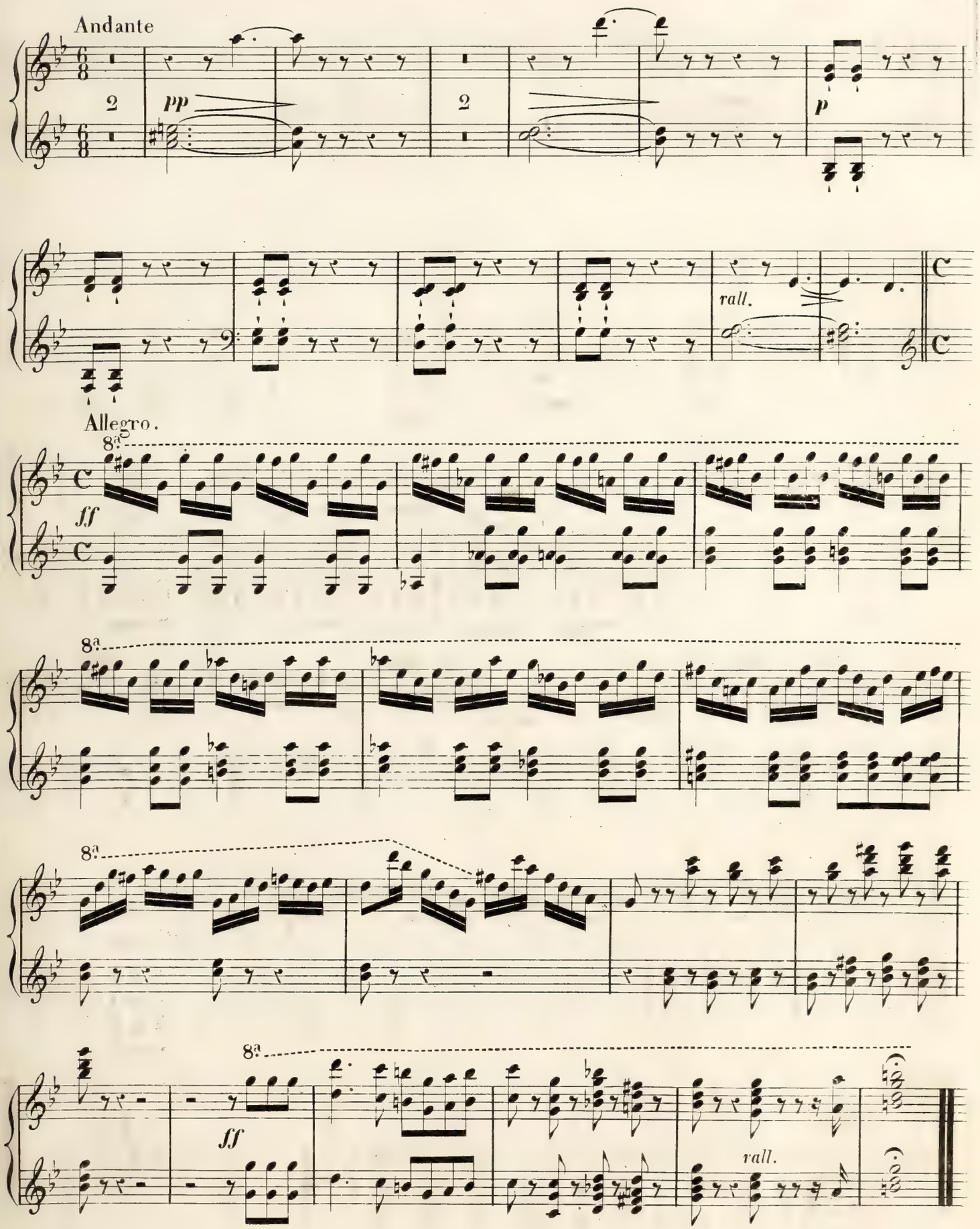

ff
15
fff
ff
Poco più lento.
pp legato
Allegro.
f
f


8ª
8ª
ff
8ª
ff
Poco piu lento
pp legato.
Allegro.
tr
f
f


ff
ff
ff
ff
Ped.


ff
8ª
ff
8ª
8ª
ff
6/8
6/8


Andante.
pp
p
rall.
Allegro.
ff
8 8
ff
rall.


Andante
pp
p
rall.
Allegro.
ff
8ª
ff
rall.

GRAND CAPRICE

à quatre mains

Pour le Piano

sur un motif de la

STRANIERA

de Bellini

PAR

HENRI BERTINI JEUNE

Op: 131.

N°6031.

Propriété des Editeurs. – Enregistré aux Archives de l'Union.

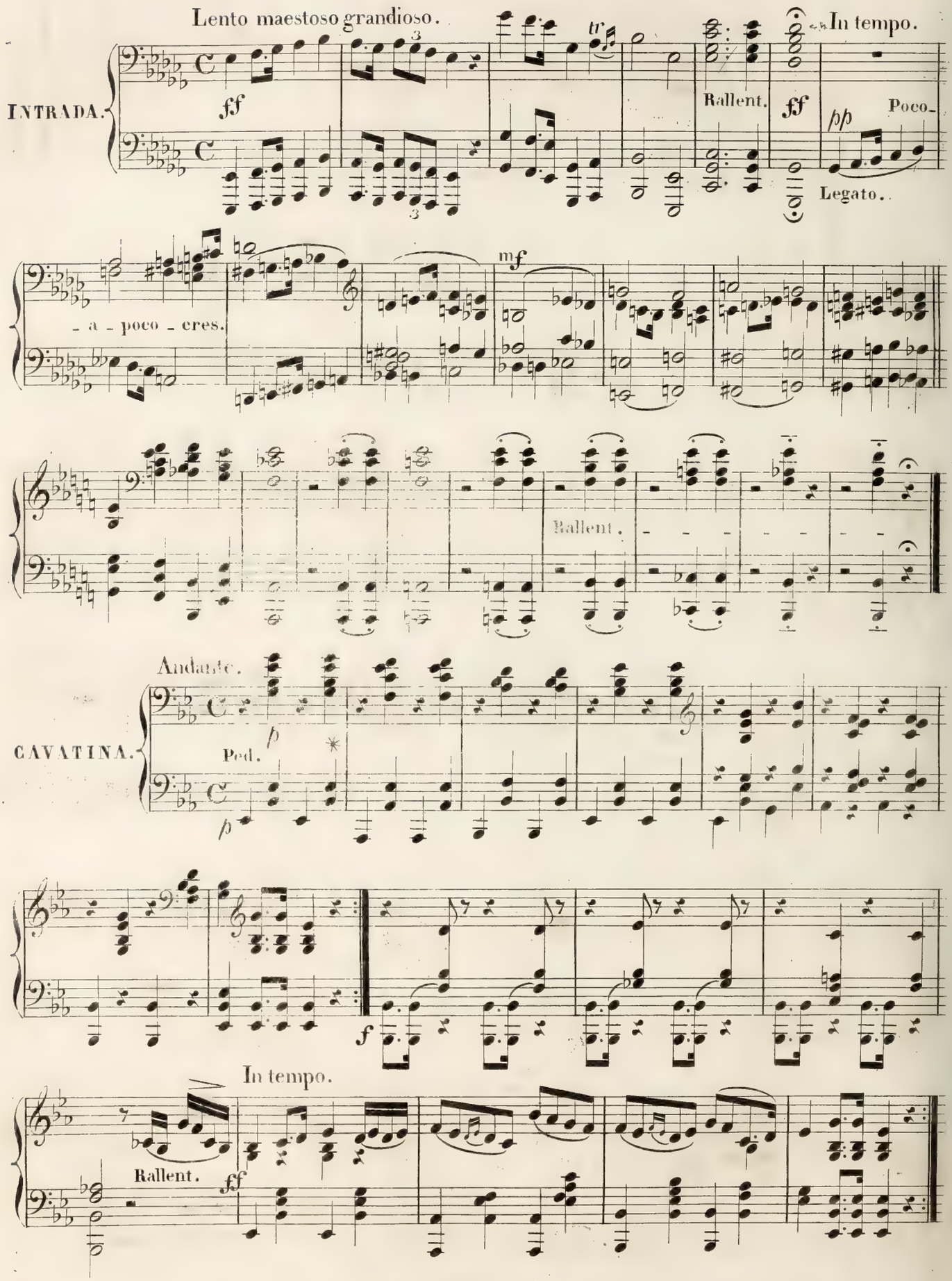
Pr. 2 fl.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Paris, chez H. Lemoine.

Londres, chez R. Cocks et Cie

Dépôt général de notre fonds de Musique: à Leipzig chez G^me Haertel. à Vienne chez H.F. Müller.


Lento maestoso grandioso.
In tempo.
INTRADA.
ff
Rallent.
ff
pp
Poco-
Legato.
mf
- a - poco - cres.
Rallent.
Andante.
CAVATINA.
p
Ped.
p
f
In tempo.
Rallent.
ff

H.BERTINI Jeune Op: 131.

Lento maestoso grandioso.

INTRADA.

ff

Rallent.

In tempo.

ff

4

Legato.

mf f ff

8va

p Espress.

Rallent.

Andante.

CAVATINA

A

p Cantando con espress.

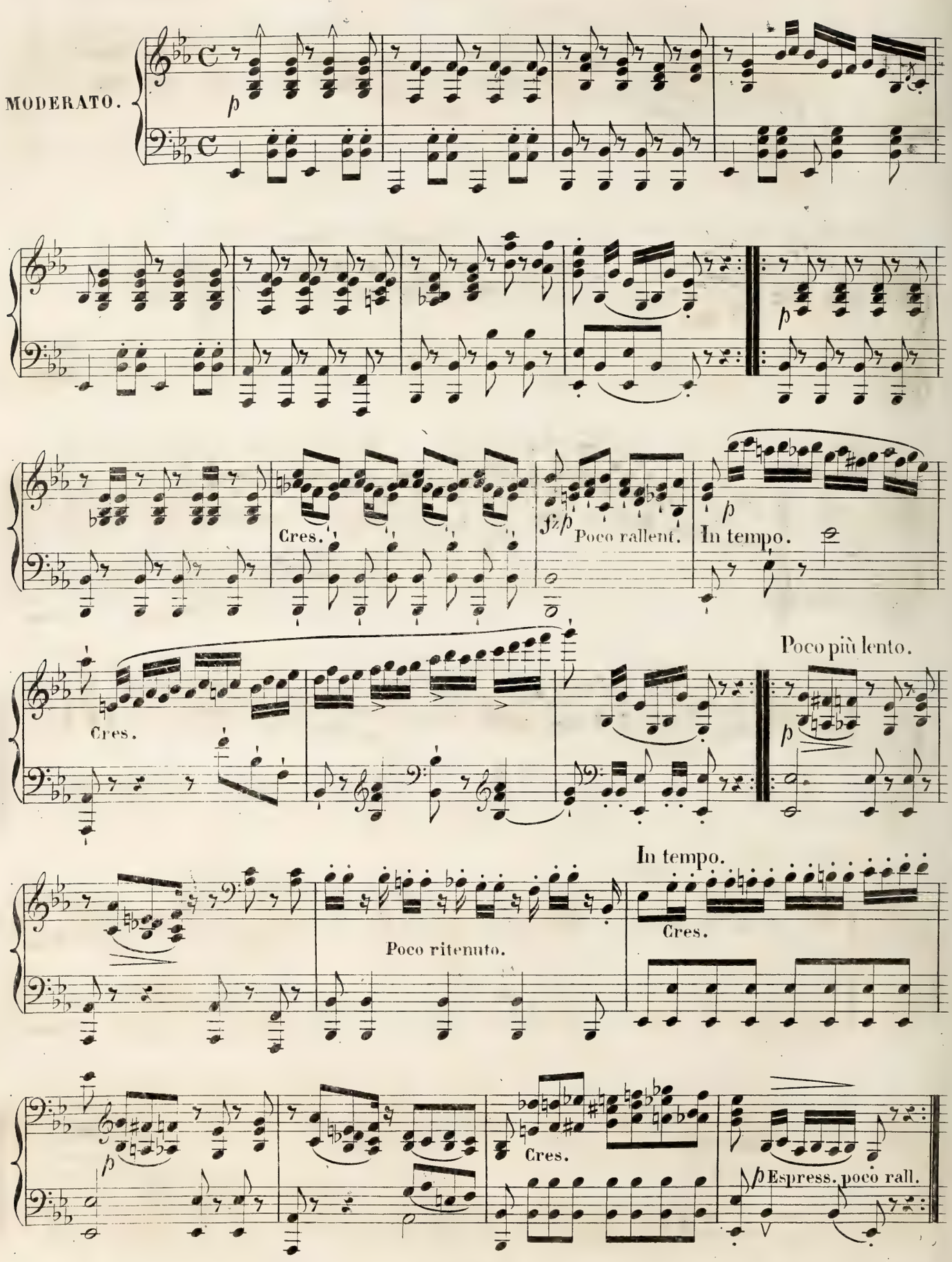
f

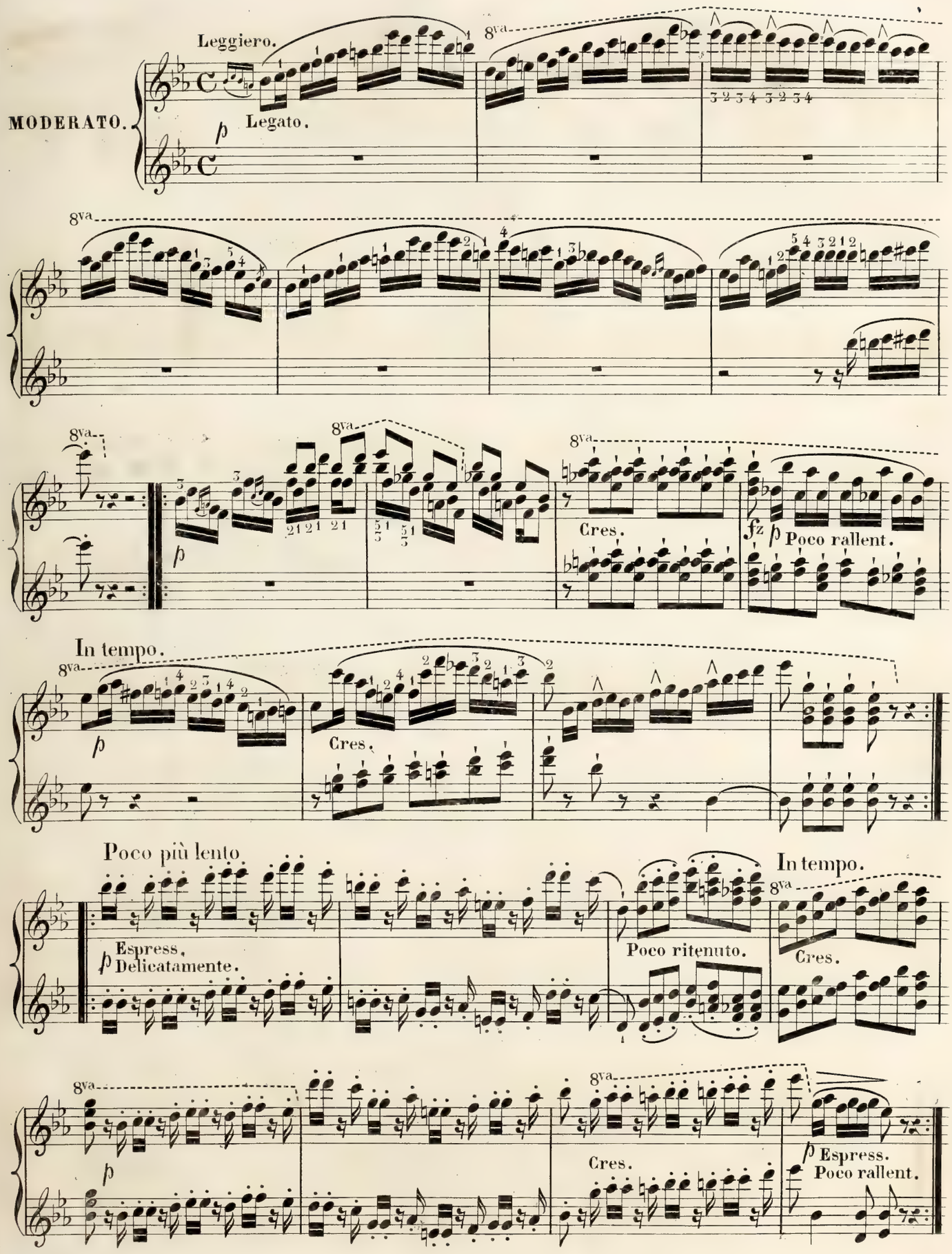
In tempo.

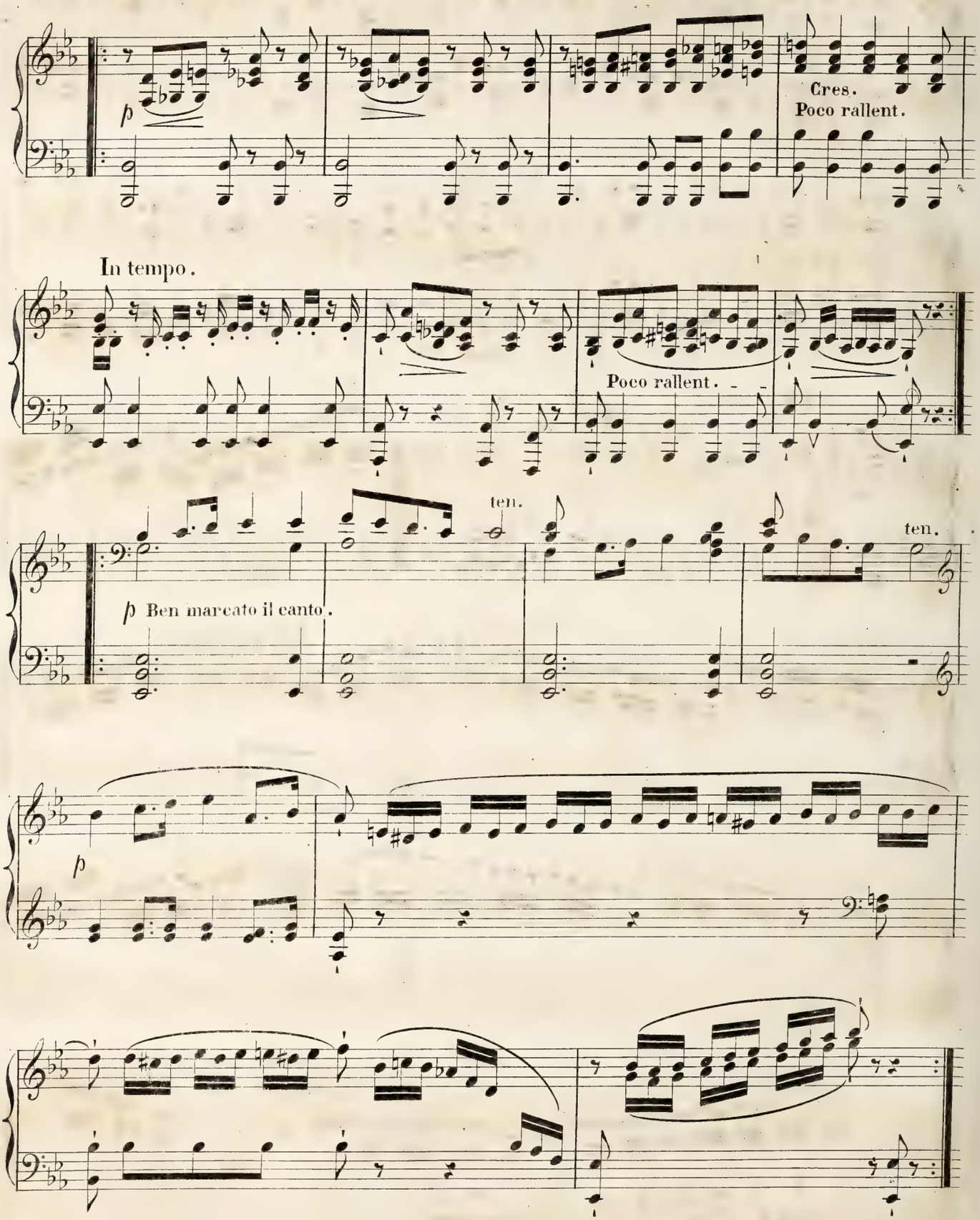
8va

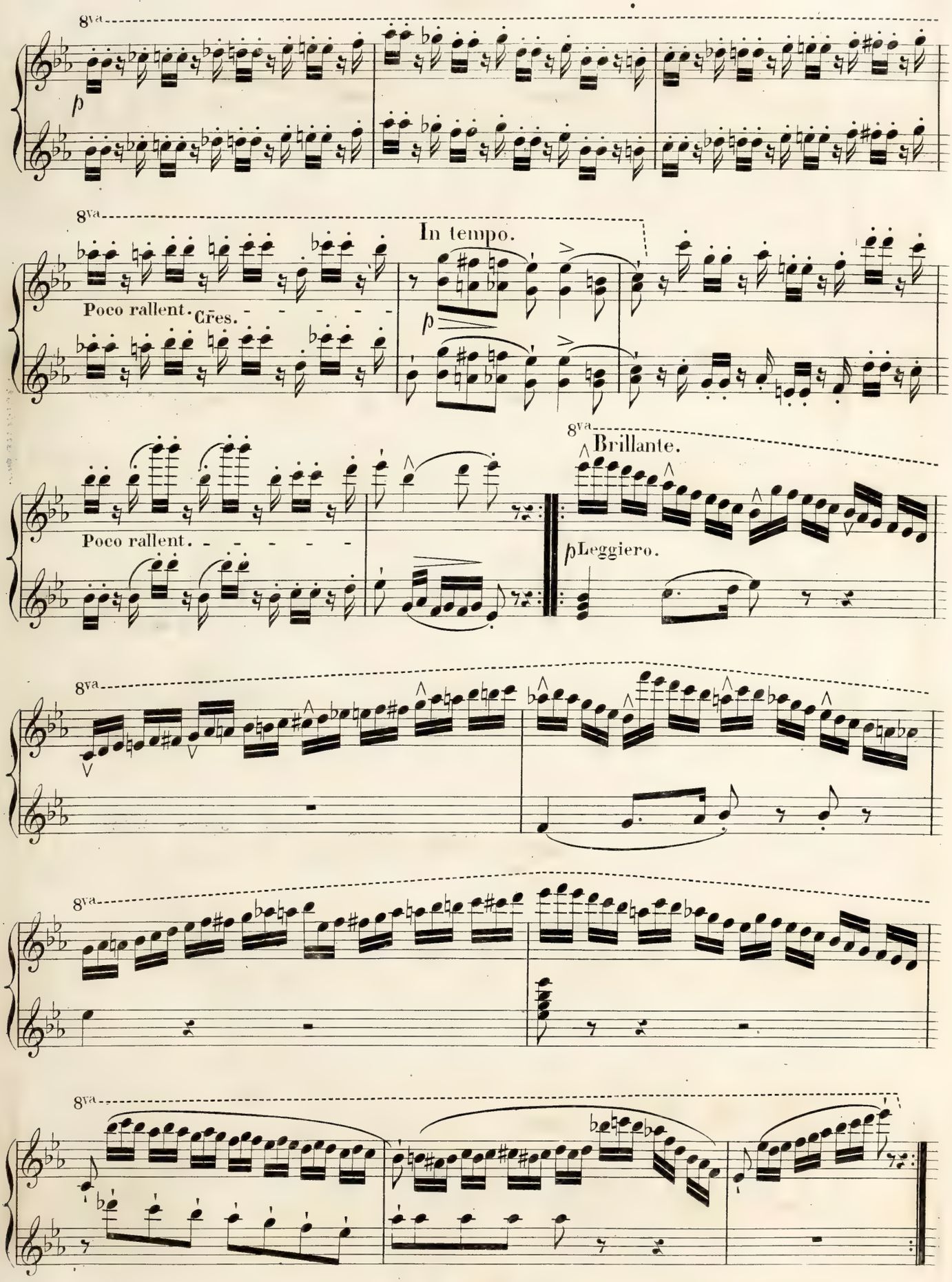
Dimin e rallent.

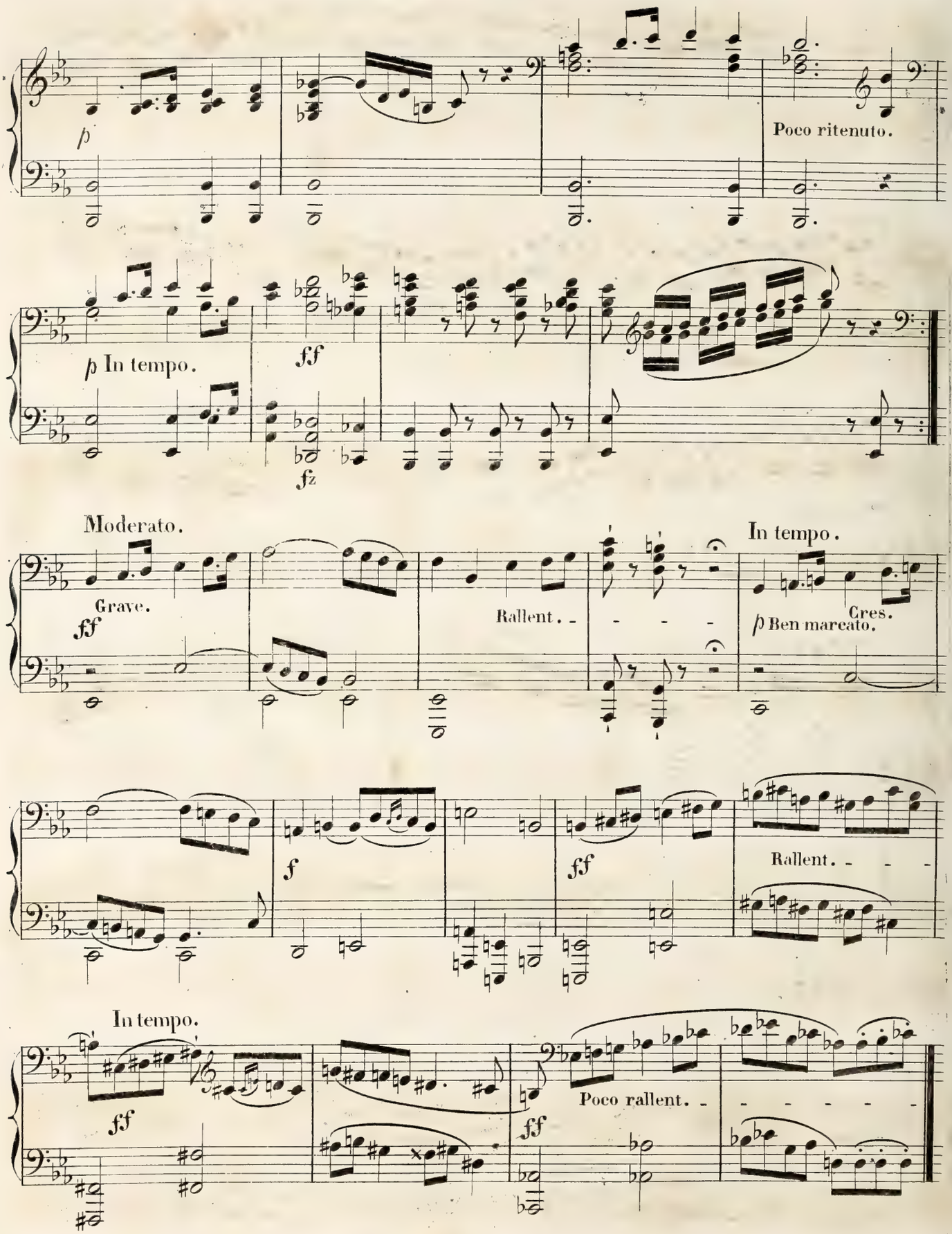
ff

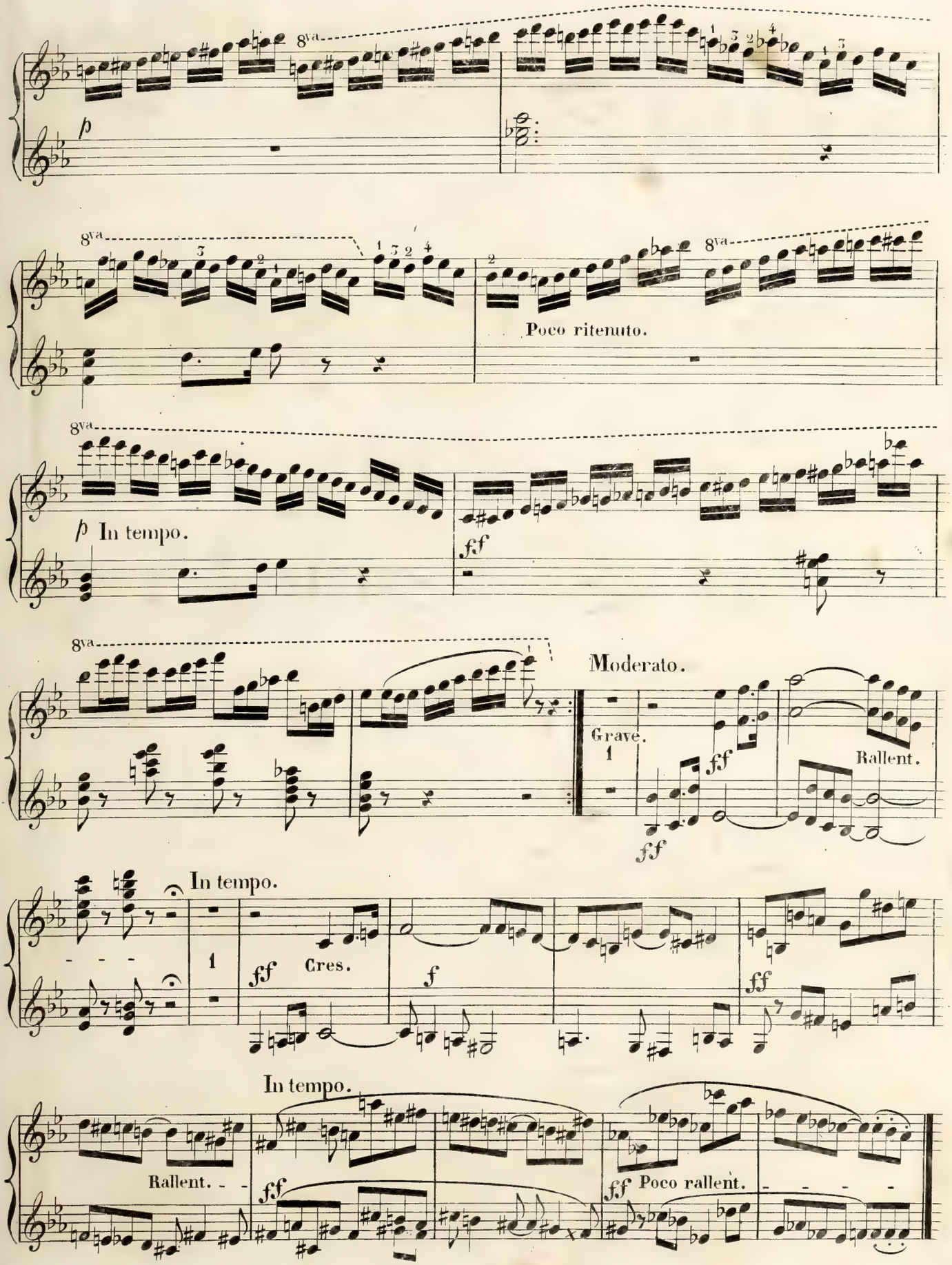

MODERATO.
p
Cres.
fz p
Poco rallent.
In tempo.
Cres.
Poco più lento.
Poco ritenuto.
In tempo.
Cres.
Cres.
p Espress. poco rall.

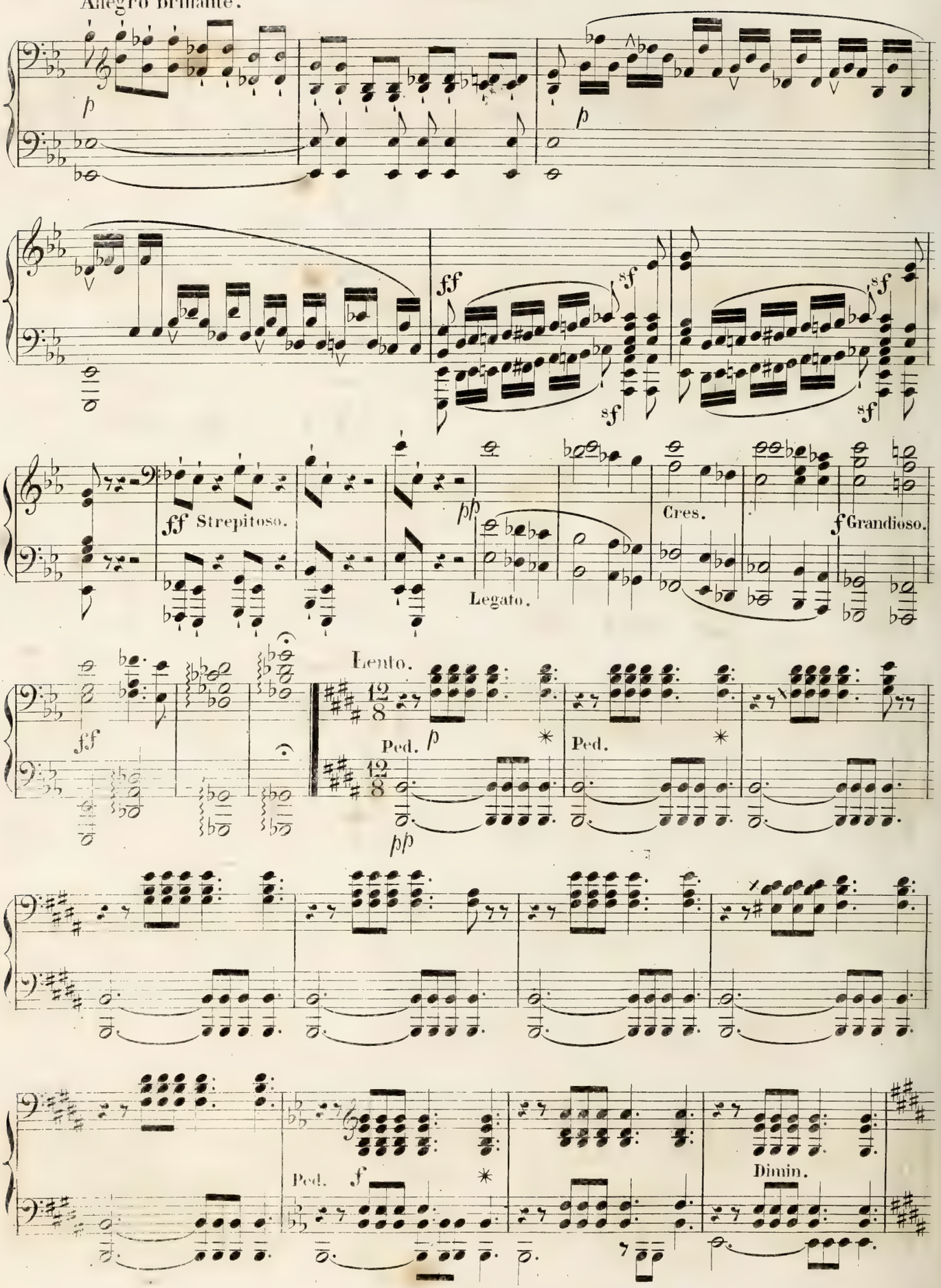

MODERATO.
Leggiero.
Legato.
Cres.
Poco rallent.
In tempo.
Cres.
Poco più lento
Espress.
Delicatamente.
Poco ritenuto.
In tempo.
Cres.
Cres.
Espress.
Poco rallent.


Cres.
Poco rallent.
In tempo.
Poco rallent.
ten.
ten.
p Ben marcato il canto.
p

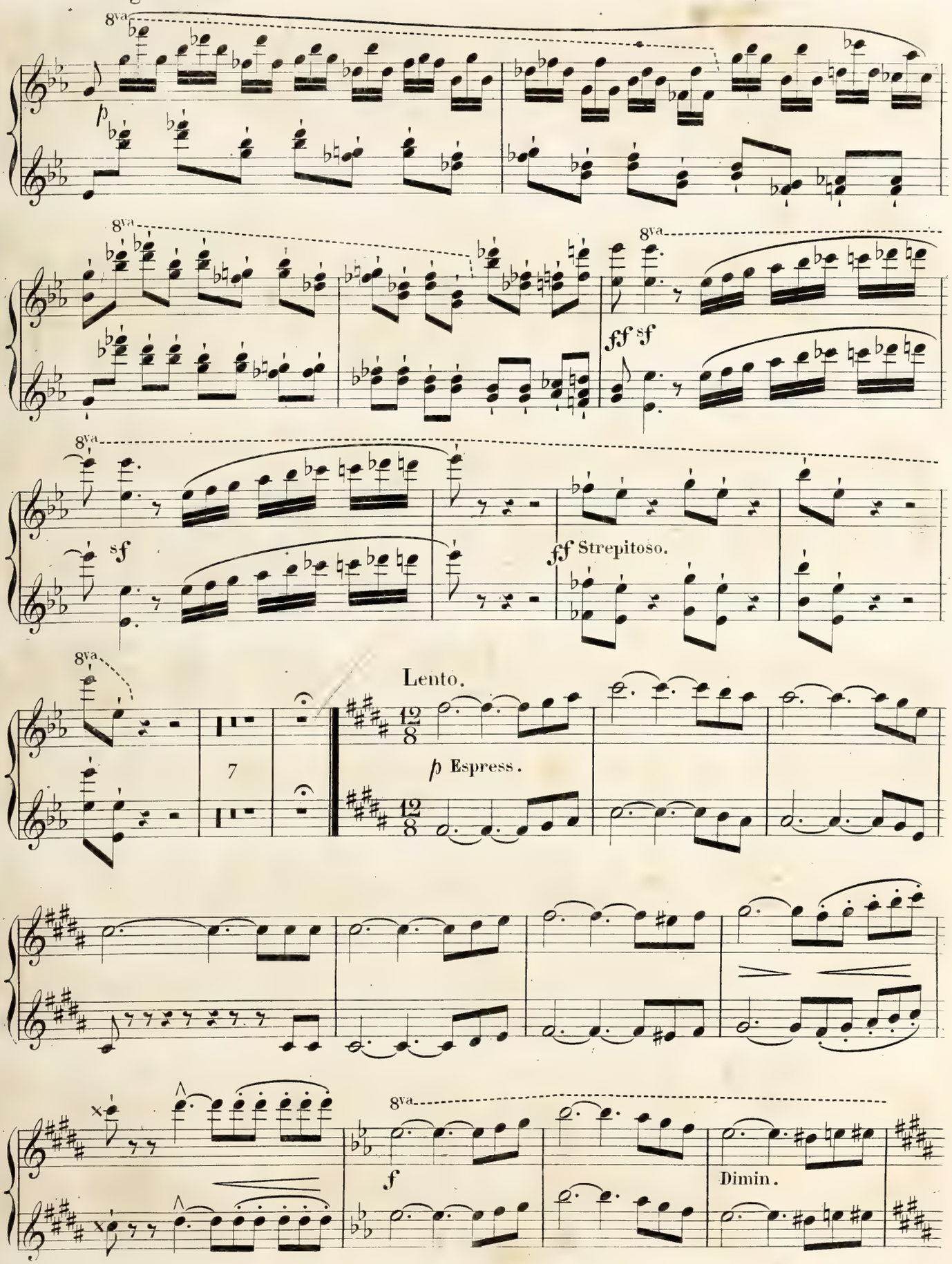

8va
p
8va
In tempo.
Poco rallent.
Cres.
p
8va
Brillante.
Poco rallent.
pLeggiero.
8va
8va
8va

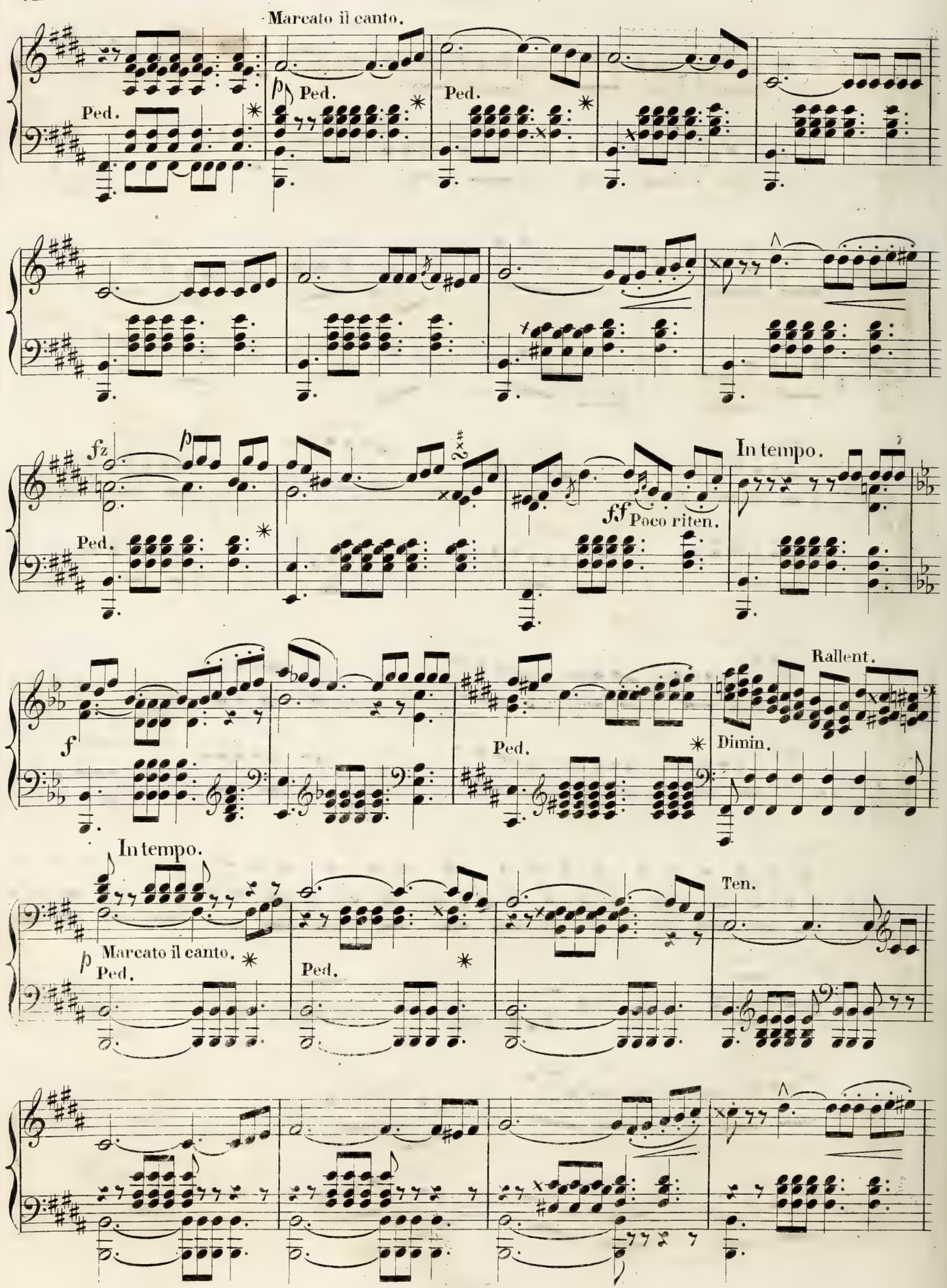

p
Poco ritenuto.
p In tempo.
ff
fz
Moderato.
Grave.
ff
Rallent.
In tempo.
Cres.
p Ben marcato.
f
ff
Rallent.
In tempo.
ff
ff
Poco rallent.

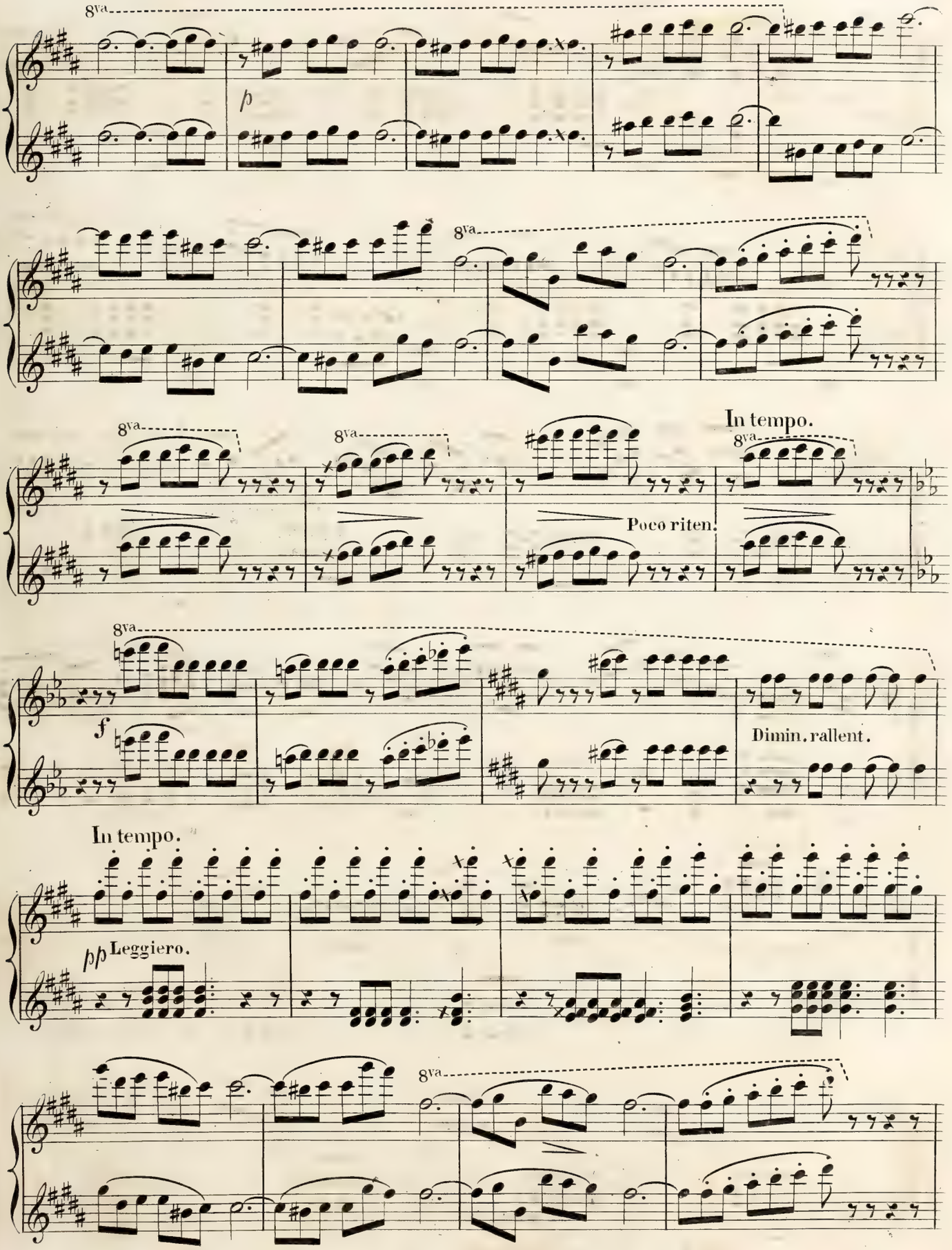

8va
p
Poco ritenuto.
p In tempo.
ff
Moderato.
Grave.
Rallent.
In tempo.
ff Cres.
f
Rallent.
ff Poco rallent.

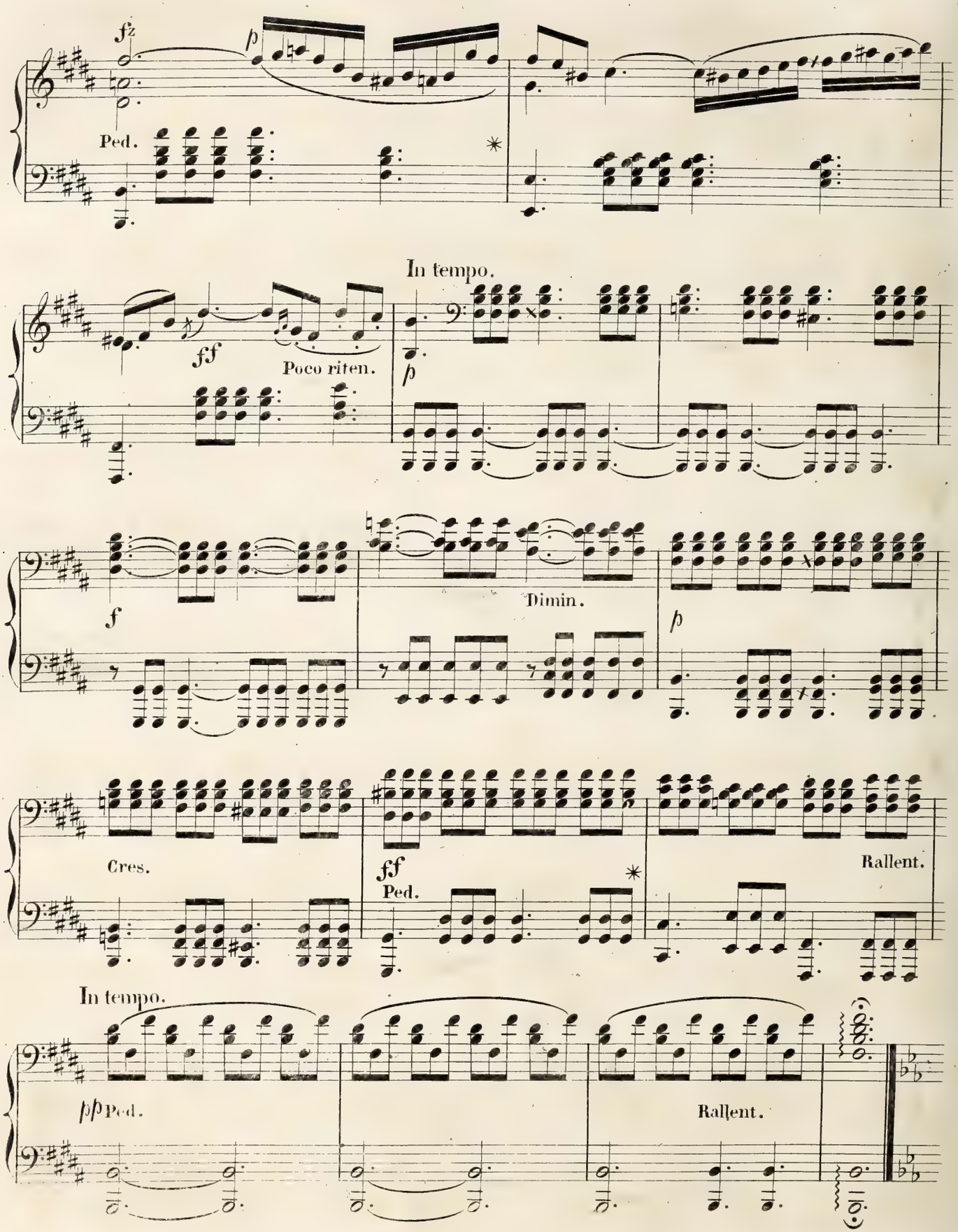

Allegro brillante.
p
p
ff
sf
sf
sf
sf
ff Strepitoso.
pp
Legato.
Cres.
f Grandioso.
Lento.
12/8
Ped.
p
Ped.
pp
Ped.
f
Dimin.

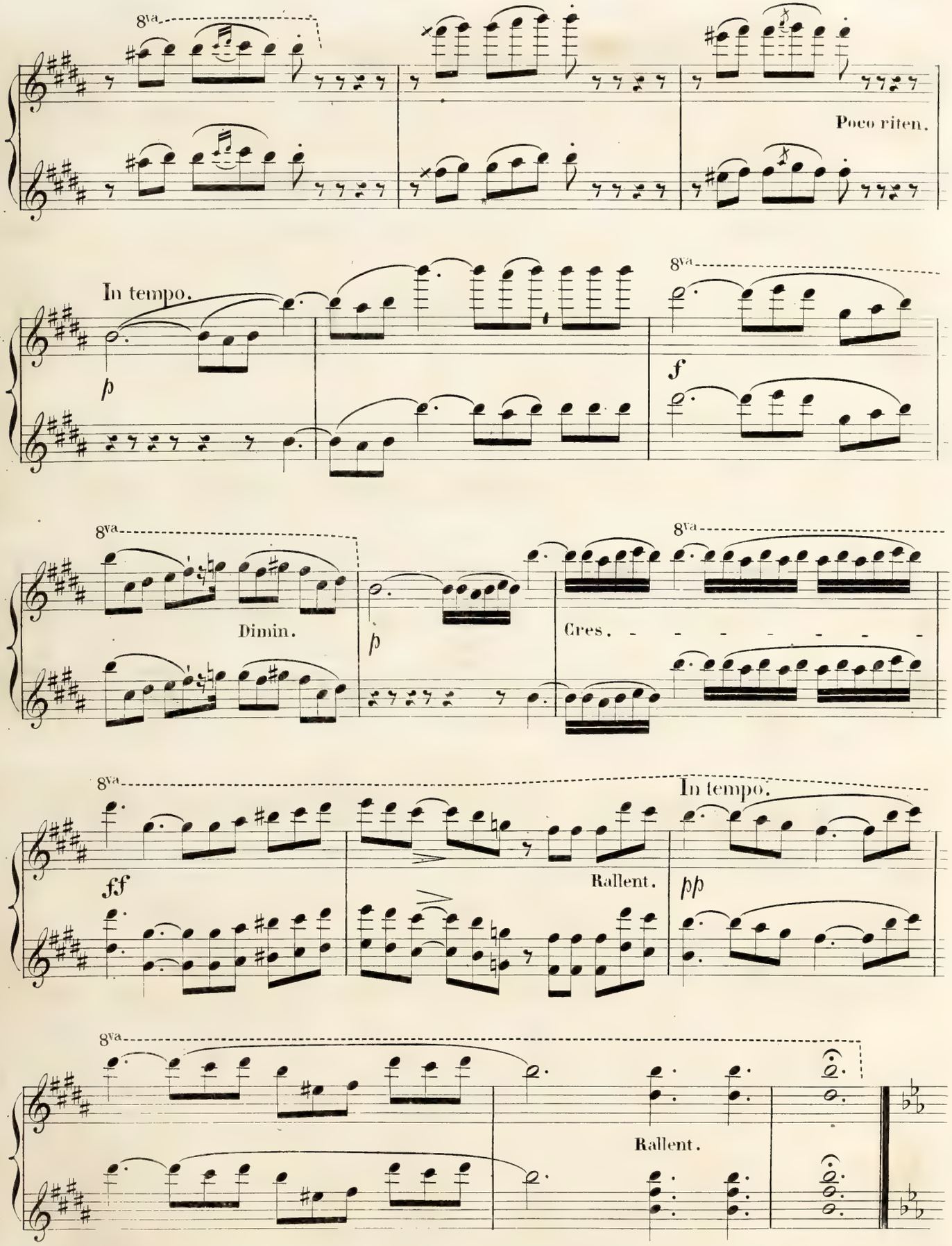
Allegro brillante.

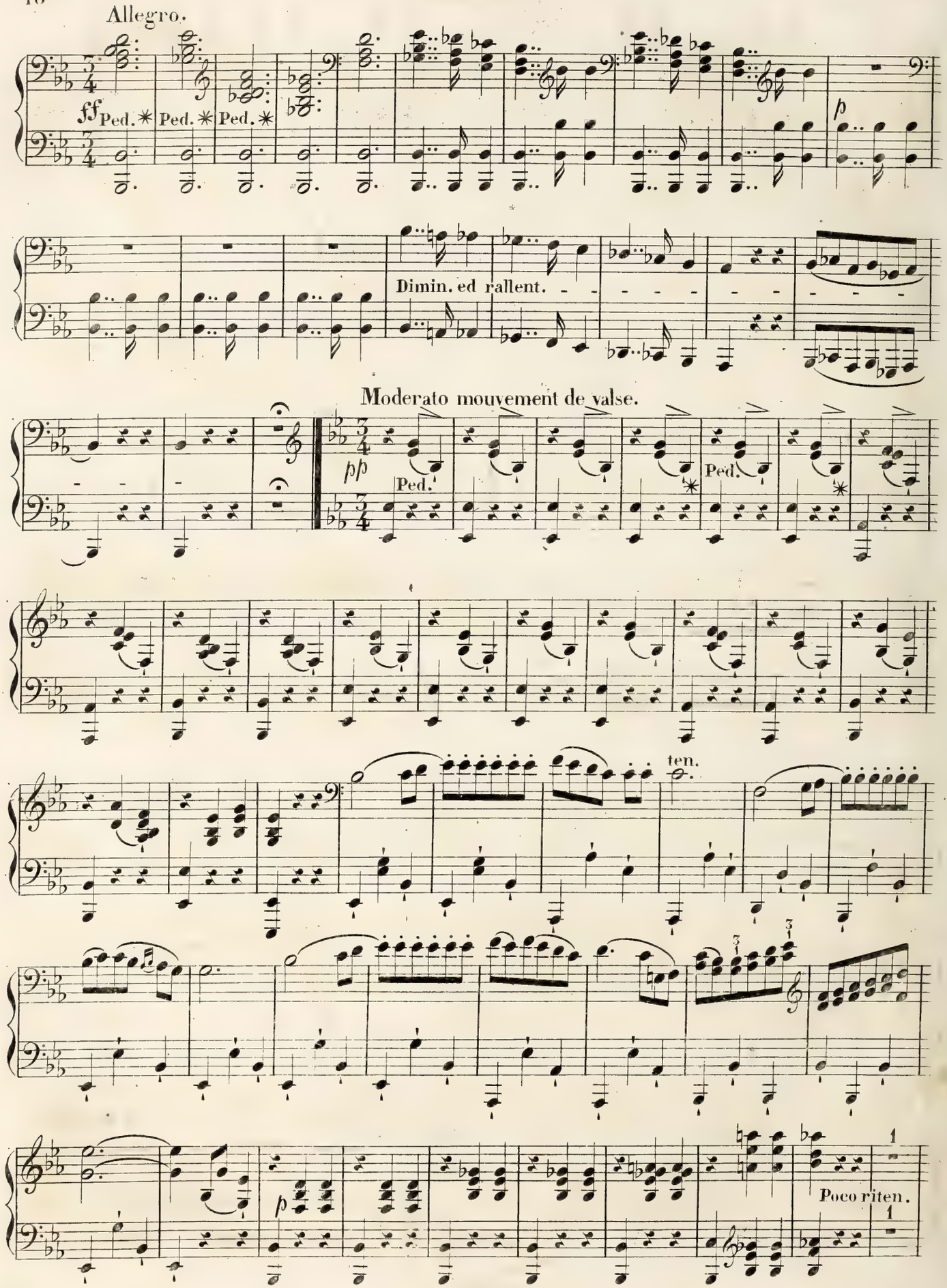


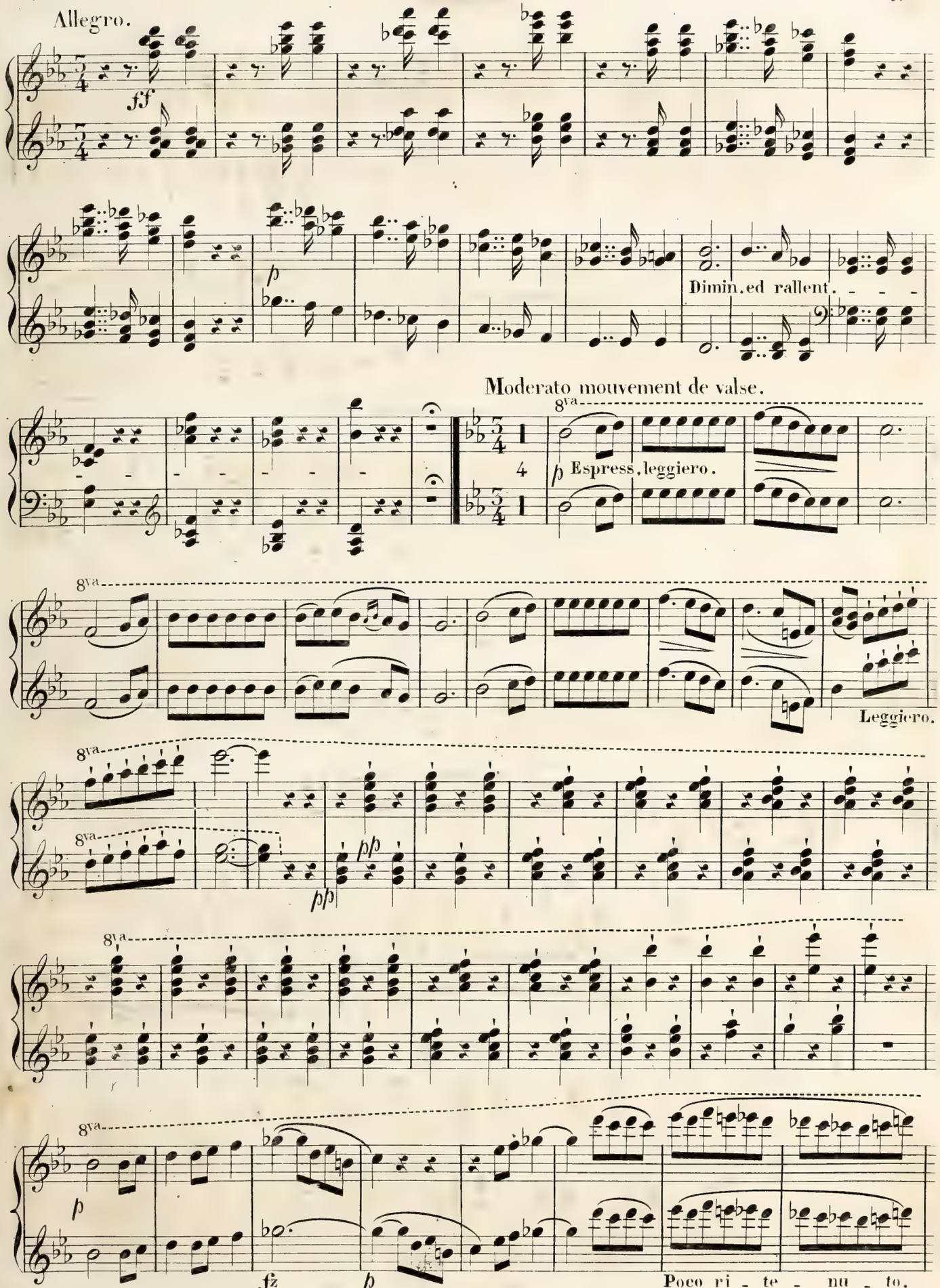

Marcato il canto.
Ped.
Ped.
Ped.
fz
p
In tempo.
ff
Poco riten.
Ped.
f
Rallent.
Dimin.
Ped.
In tempo.
Marcato il canto.
p
Ped.
Ped.
Ten.

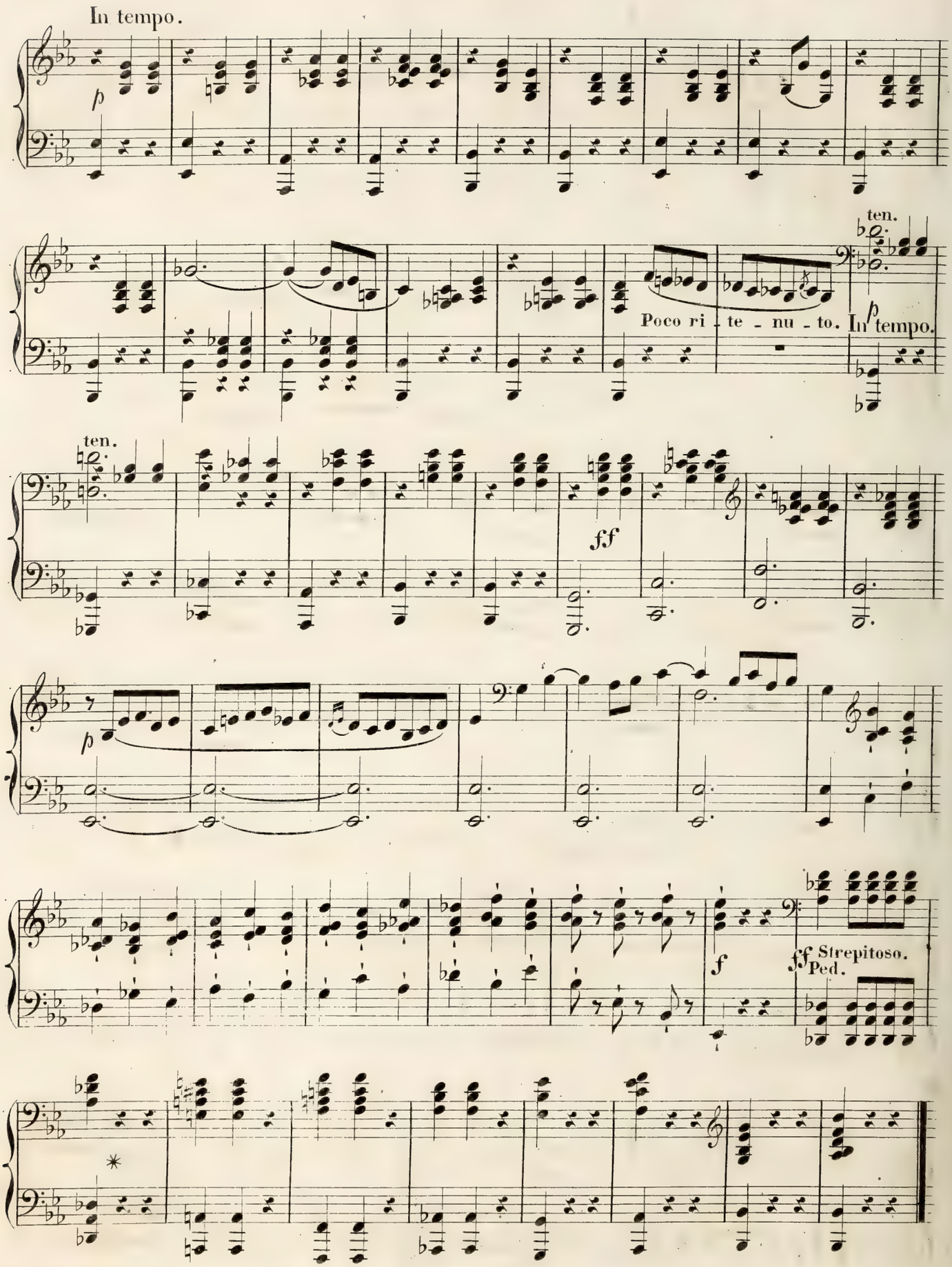

8va
p
8va
8va
8va
In tempo.
Poco riten.
8va
f
Dimin. rallent.
In tempo.
pp Leggiero.
8va

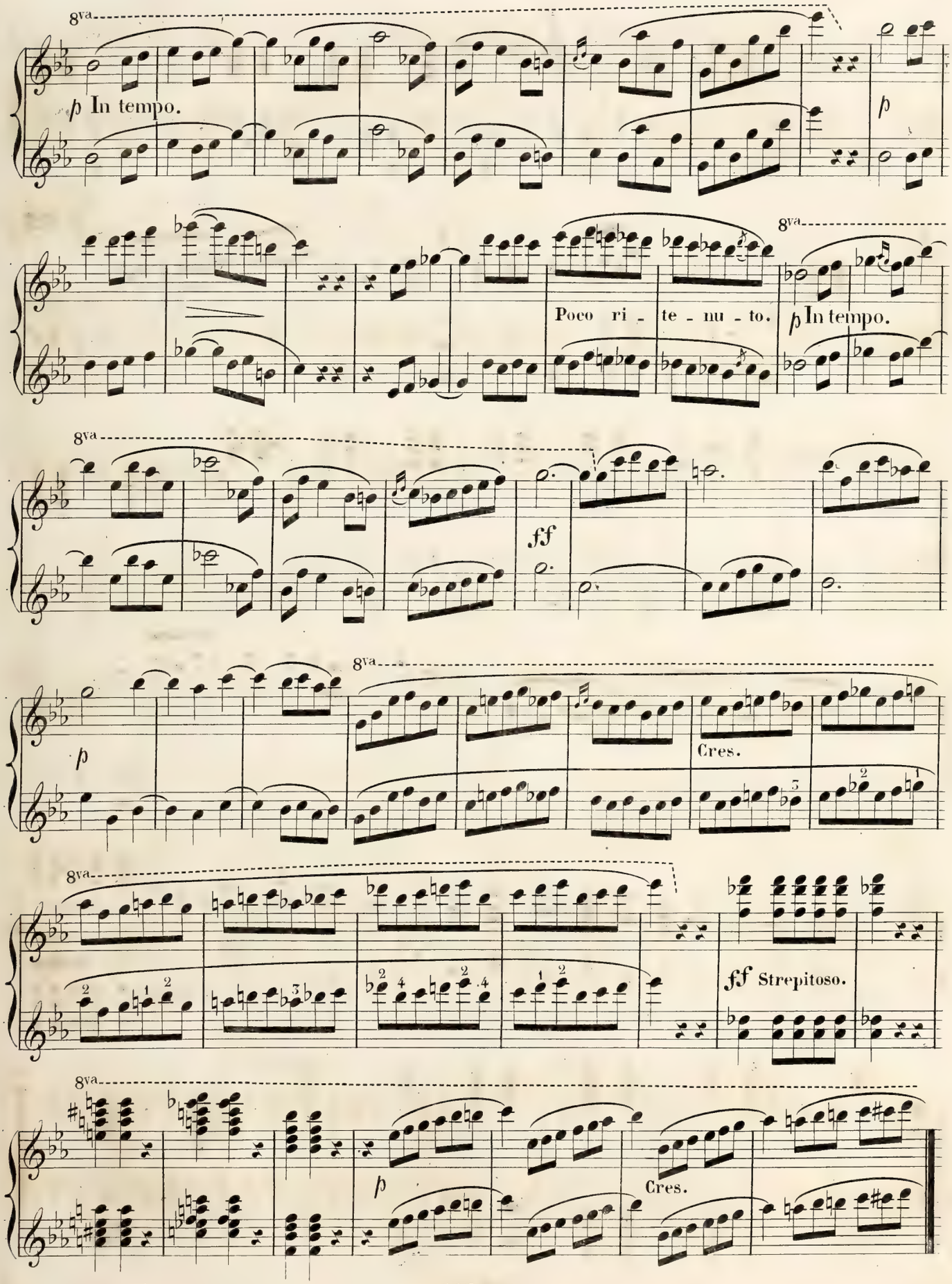

fz
p
Ped.
*
In tempo.
ff
Poco riten.
p
f
Dimin.
p
Cres.
ff
Ped.
*
Rallent.
In tempo.
pp Ped.
Rallent.


8va
Poco riten.
In tempo.
p
8va
f
8va
Dimin.
p
8va
Cres.
8va
In tempo.
ff
Rallent.
pp
8va
Rallent.


Allegro.
ff
Ped. ✳ Ped. ✳ Ped. ✳
p
Dimin. ed rallent.
Moderato mouvement de valse.
pp
Ped.
Ped.
ten.
Poco riten.

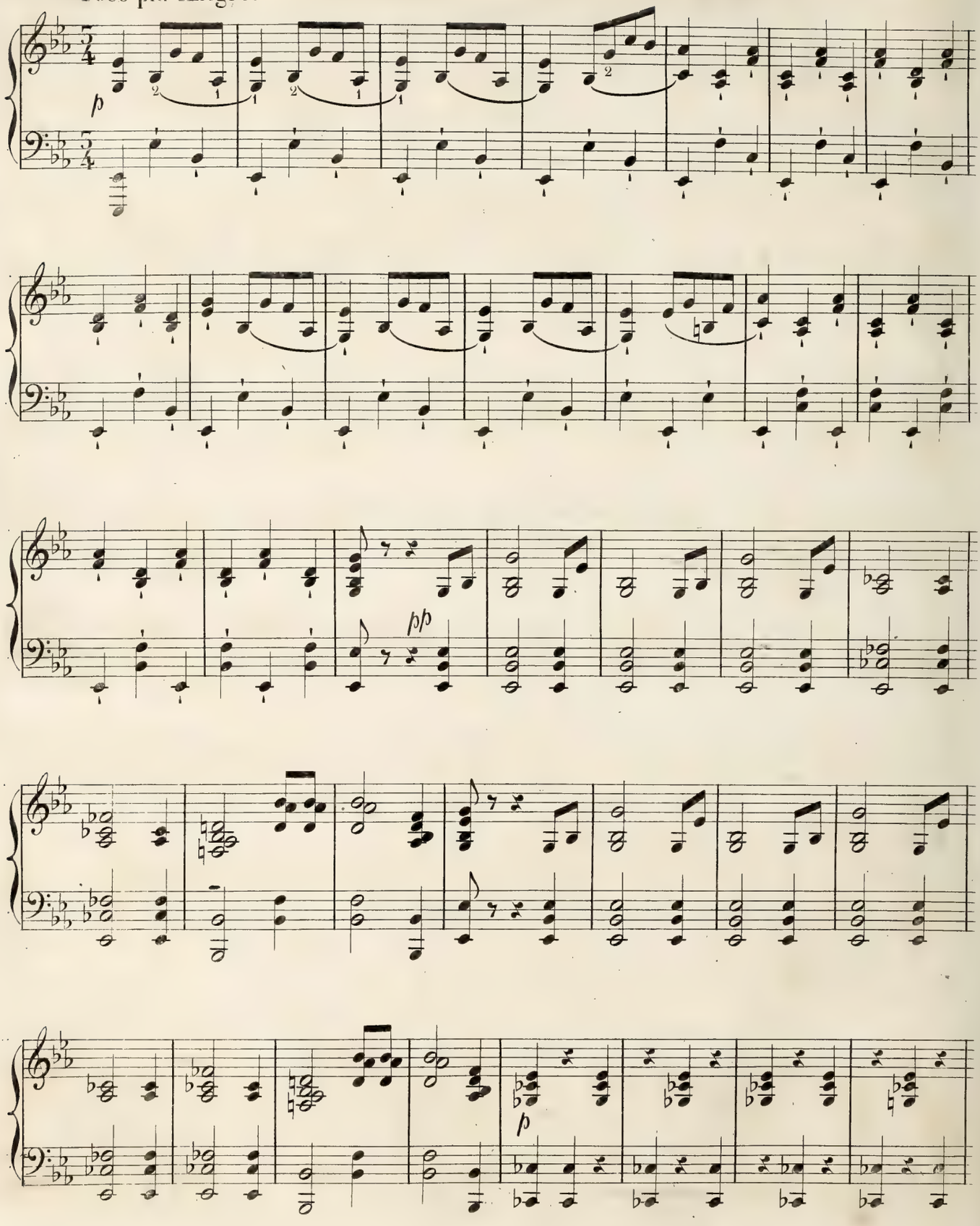

Allegro.
ff
p
Dimin. ed rallent.
Moderato mouvement de valse.
8va
p Espress. leggiero.
Leggiero.
pp
fz
p
Poco ri - te - nu - to.


In tempo.
p
ten.
Poco ri - te - nu - to.
In tempo.
p
ten.
ff
p
f
ff Strepitoso.
Ped.


8va
p In tempo.
p
Poco ri - te - nu - to.
8va
p In tempo.
8va
ff
8va
p
Cres.
8va
ff Strepitoso.
8va
p
Cres.

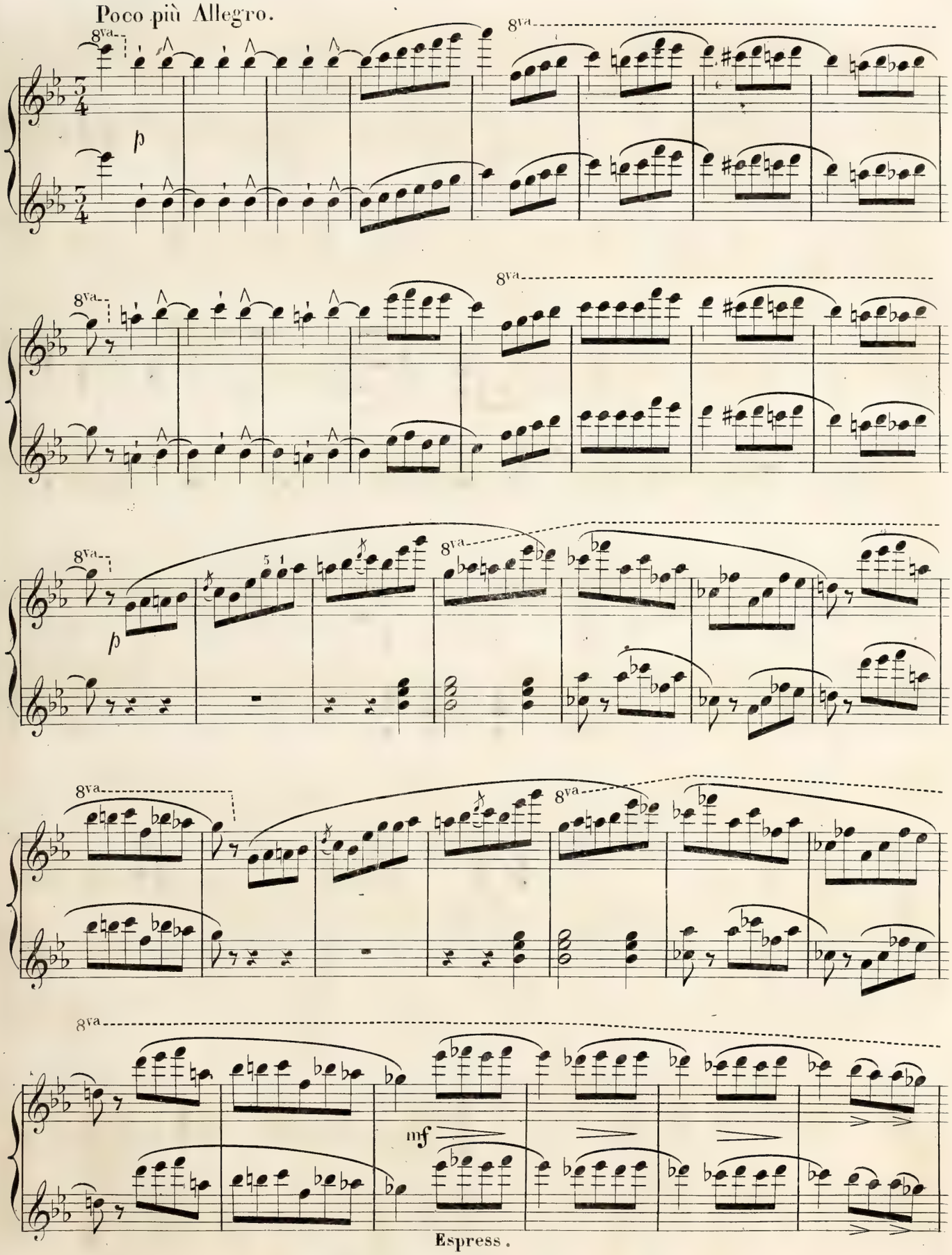
CODA.

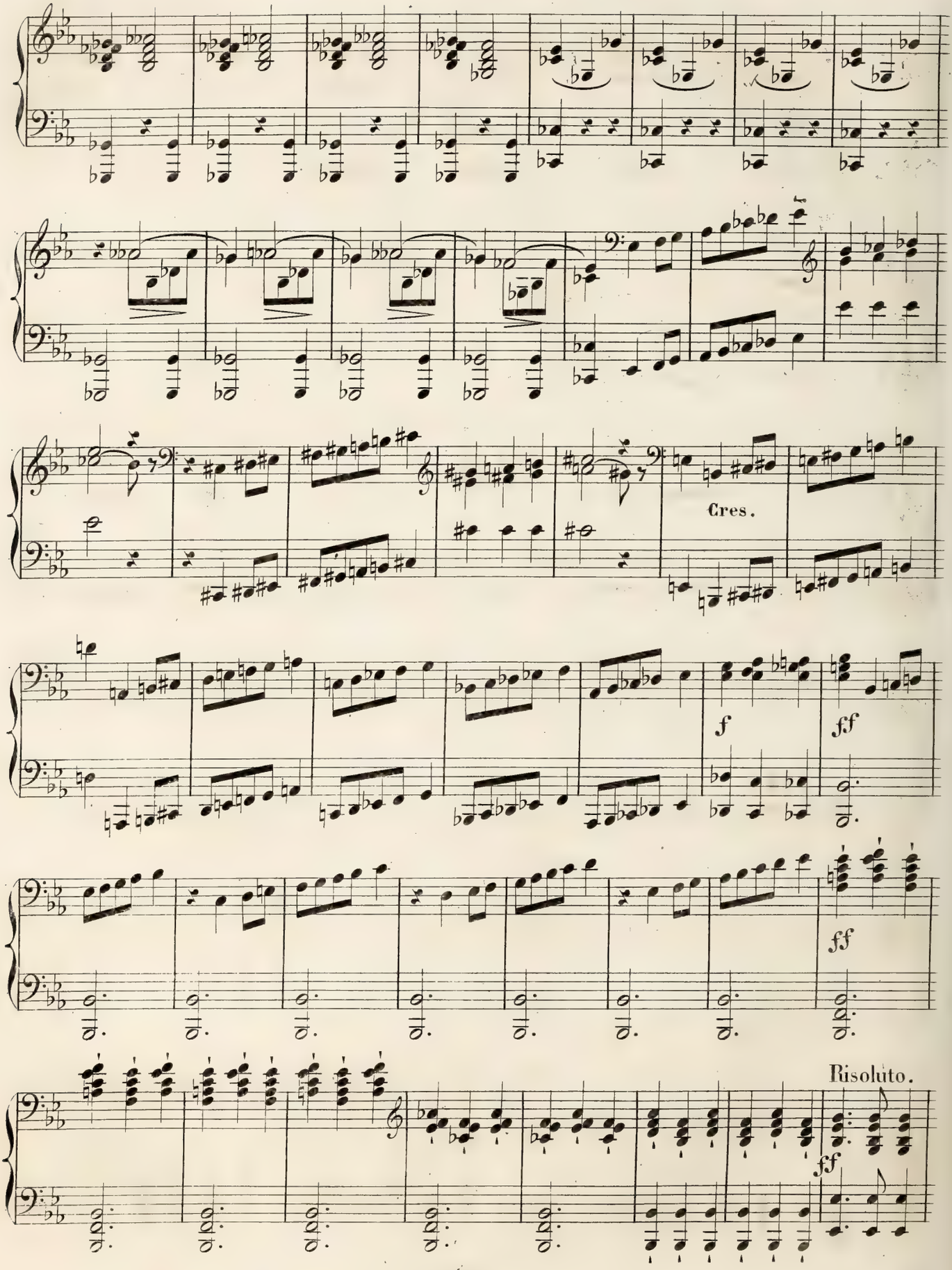
Poco più Allegro.

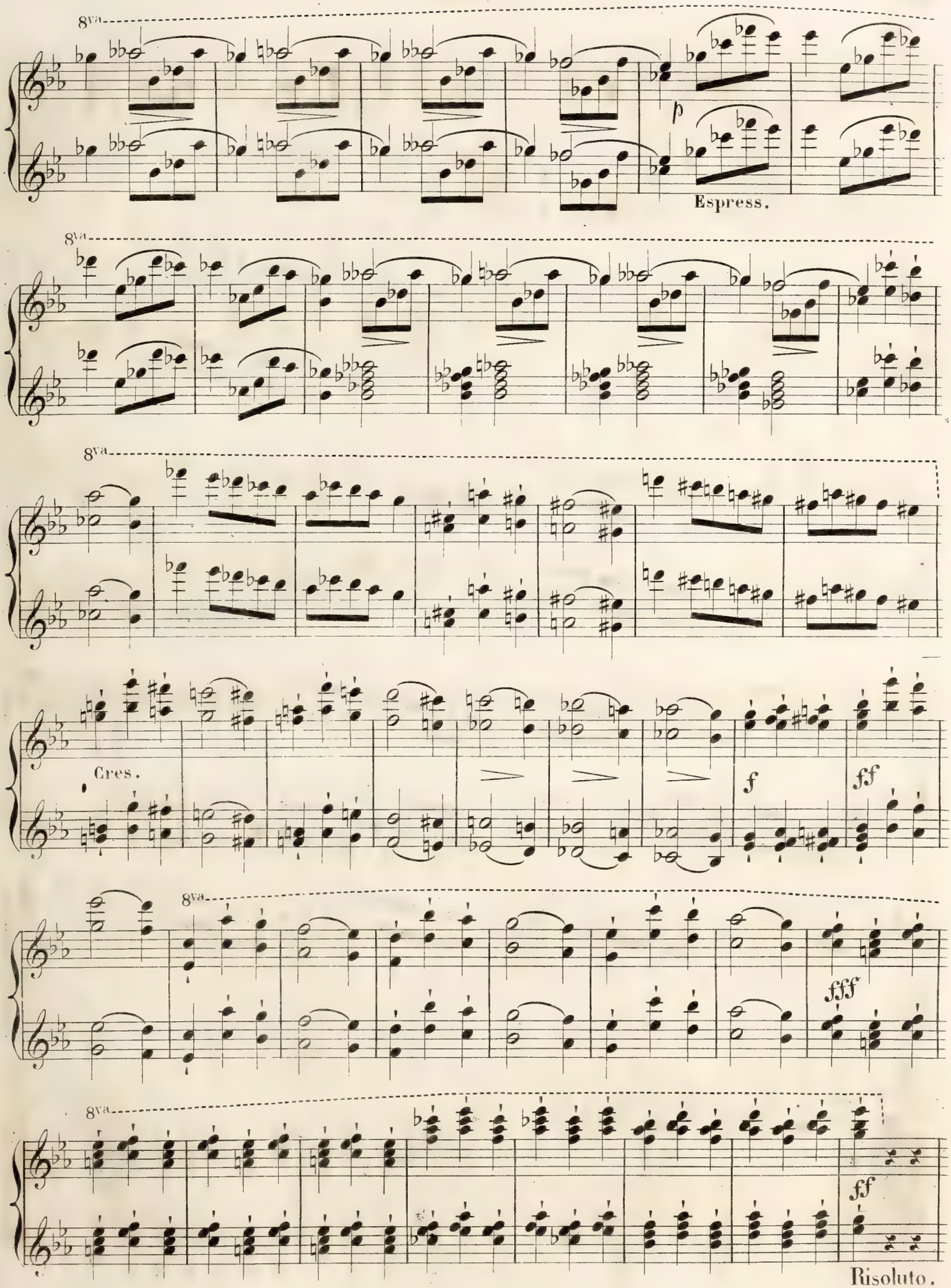


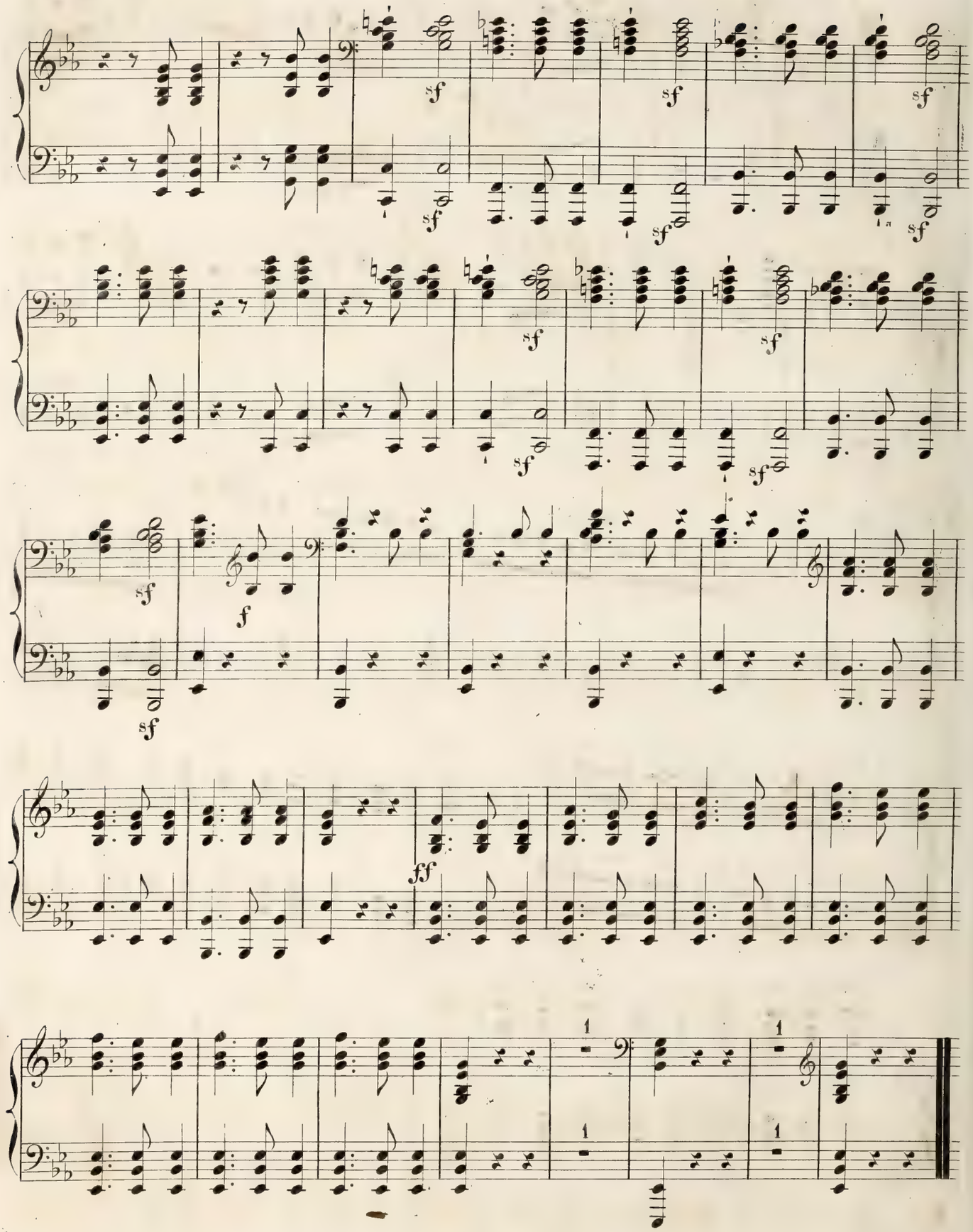
CODA.

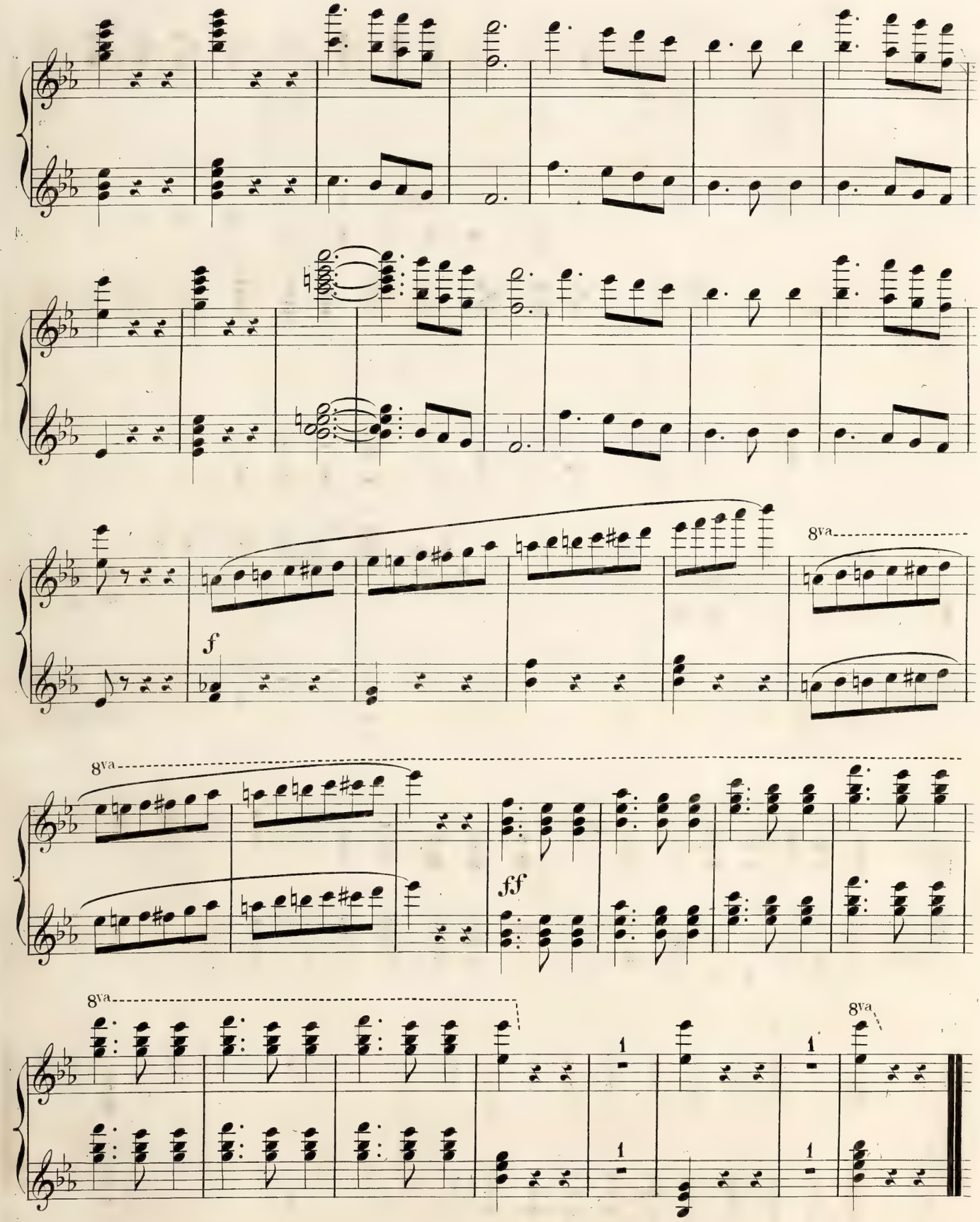
Poco più Allegro.




Cres.
f
ff
ff
Risoluto.
ff


8va
p
Espress.
8va
8va
Cres.
f
ff
8va
fff
8va
ff
Risoluto.


sf
f
ff
1


8va
f
8va
8va
ff
8va
1
1
1
1

Souvenirs

DE

ZANETTA

Opéra de D. F. E. Auber

Grand Duo

POUR

Le Piano à quatre mains

Composé

Par

HENRI BERTINI.

Op: 132. Pr. 2 fl.

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT 18401

Dépôt général de notre fonds de Musique: à Leipzig chez Cmo Haertel. à Vienne chez H.F. Müller.

Paris, chez E. Troupenas.

6130.

SOUVENIR de ZANETTA

Grand Duo à 4 mains.

SECONDA.

H.BERTINI Op:132.

Allegretto. ♩.= 60.

con energia.

PIANO.

ff stacc:

pesante.

ff

ff

ff

ff

p

ff

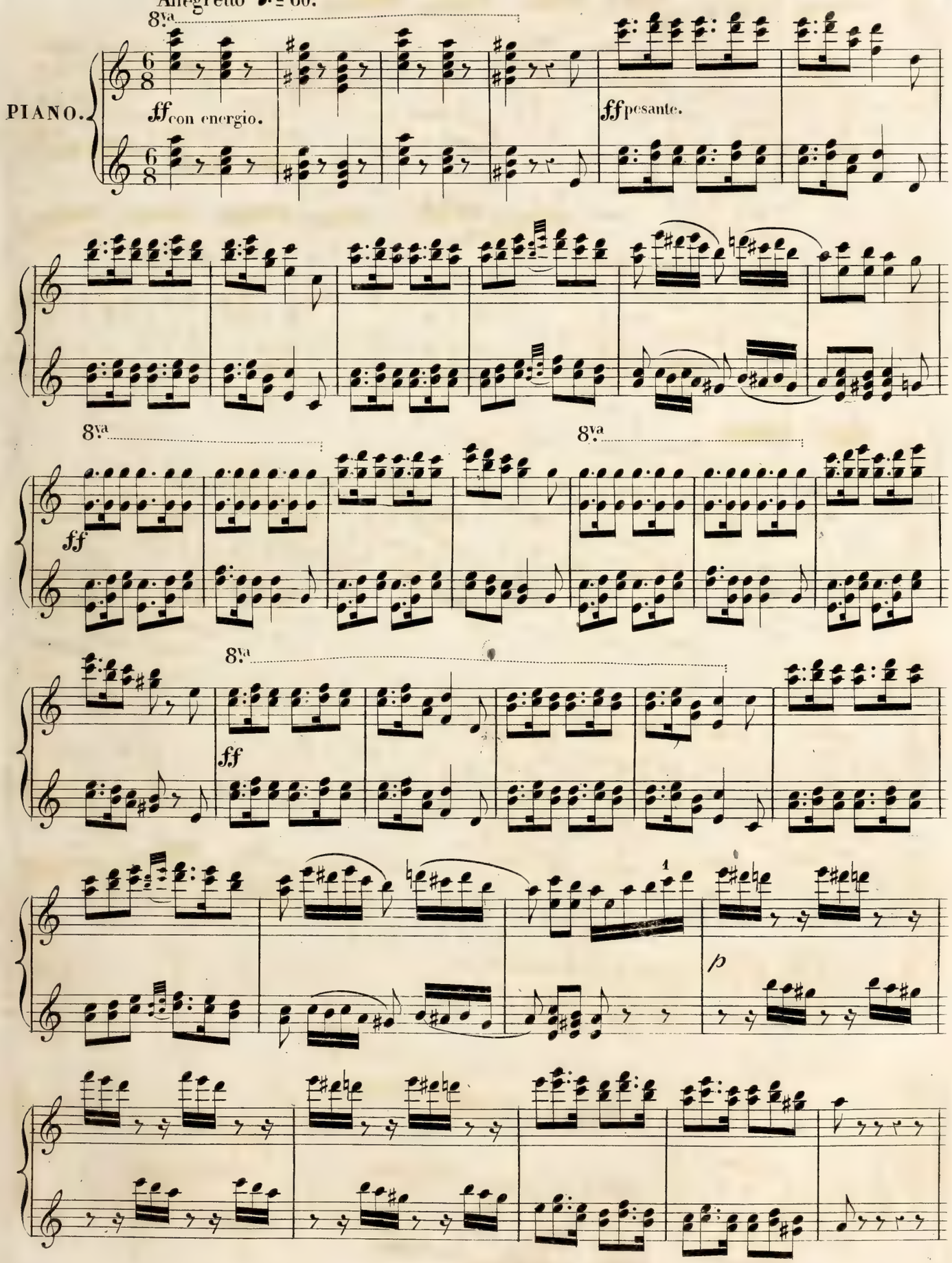
SOUVENIR de ZANETTA

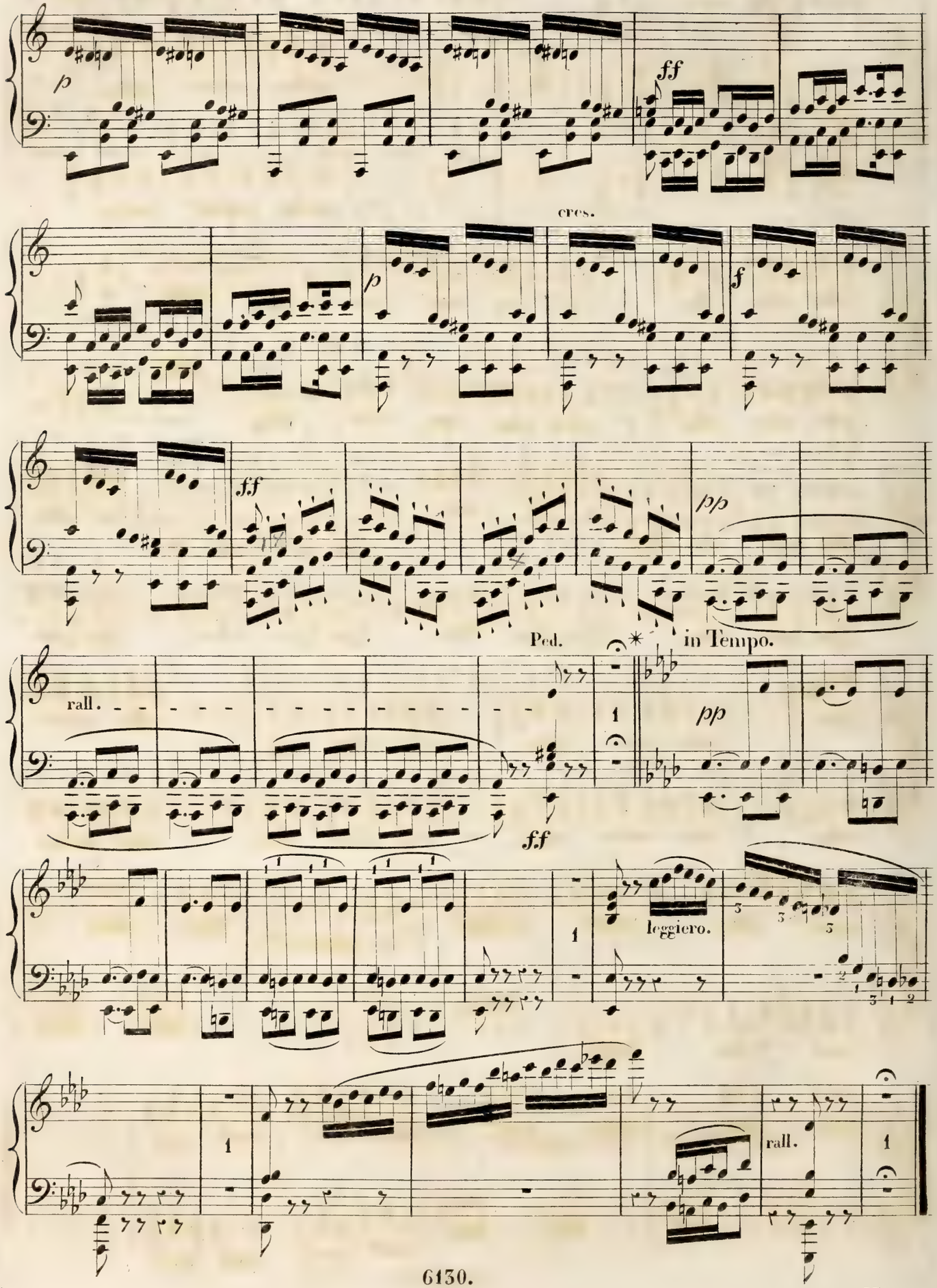
Grand Duo à 4 mains.

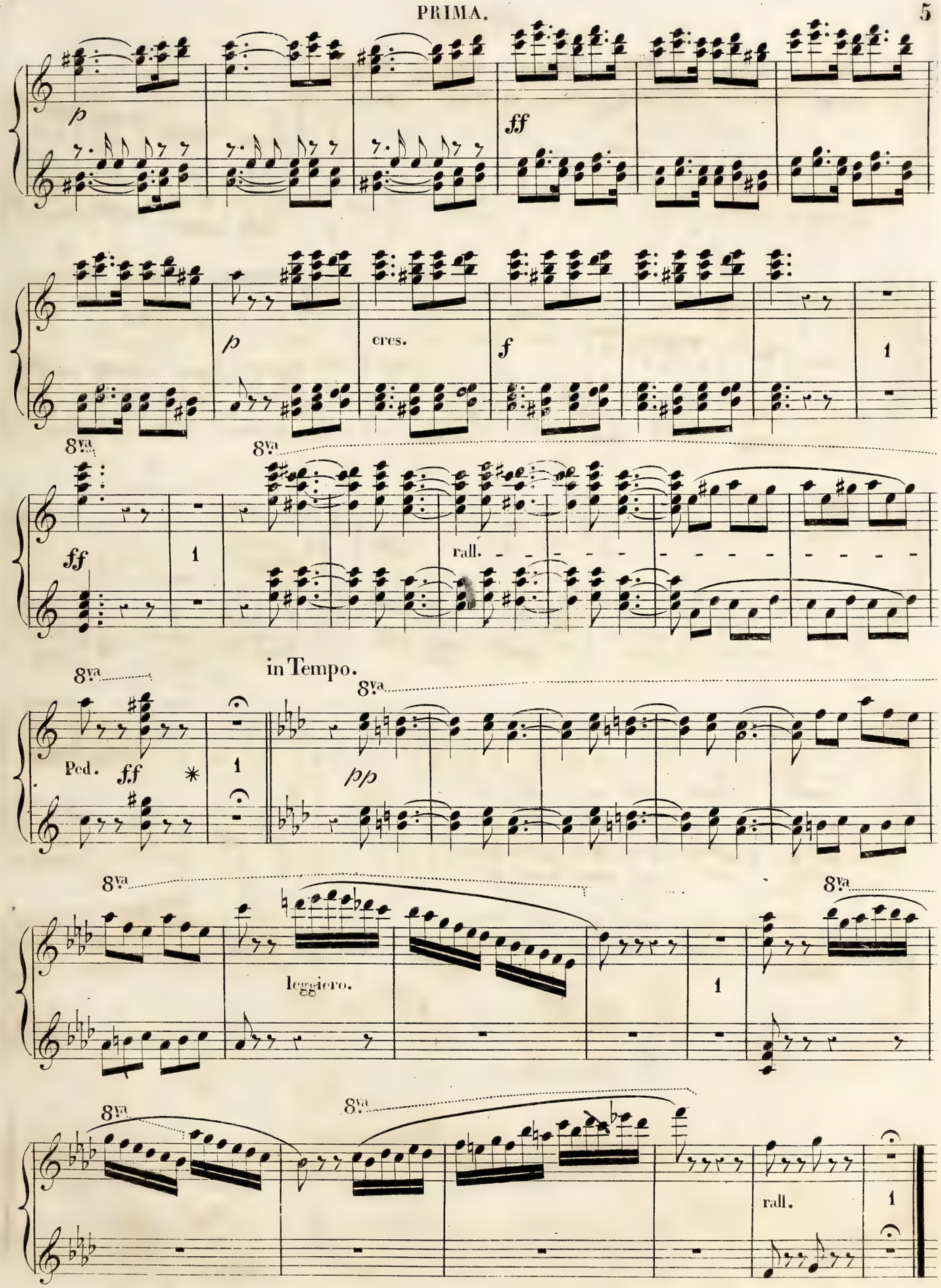
PRIMA.

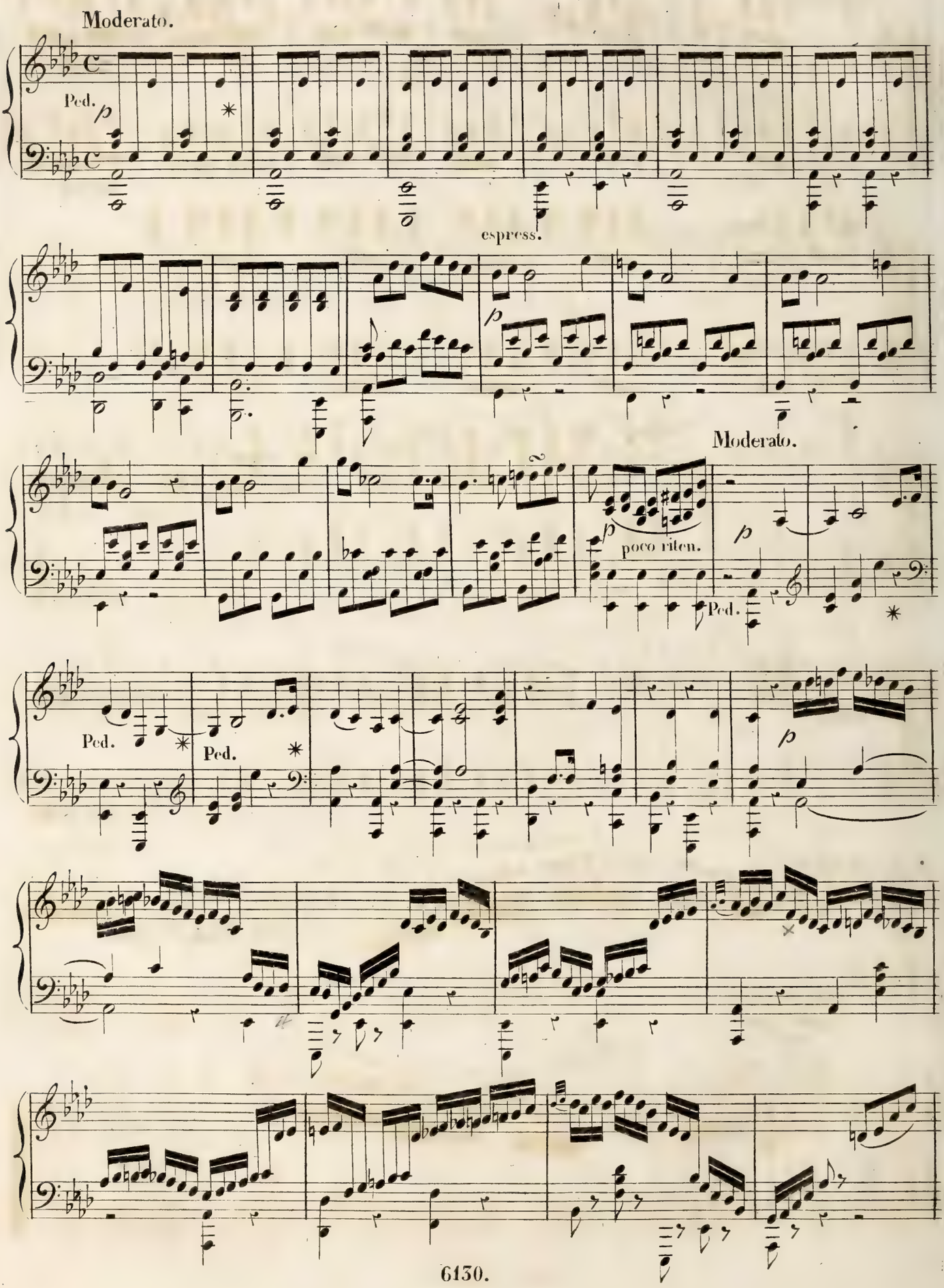
H. BERTINI Op 432.

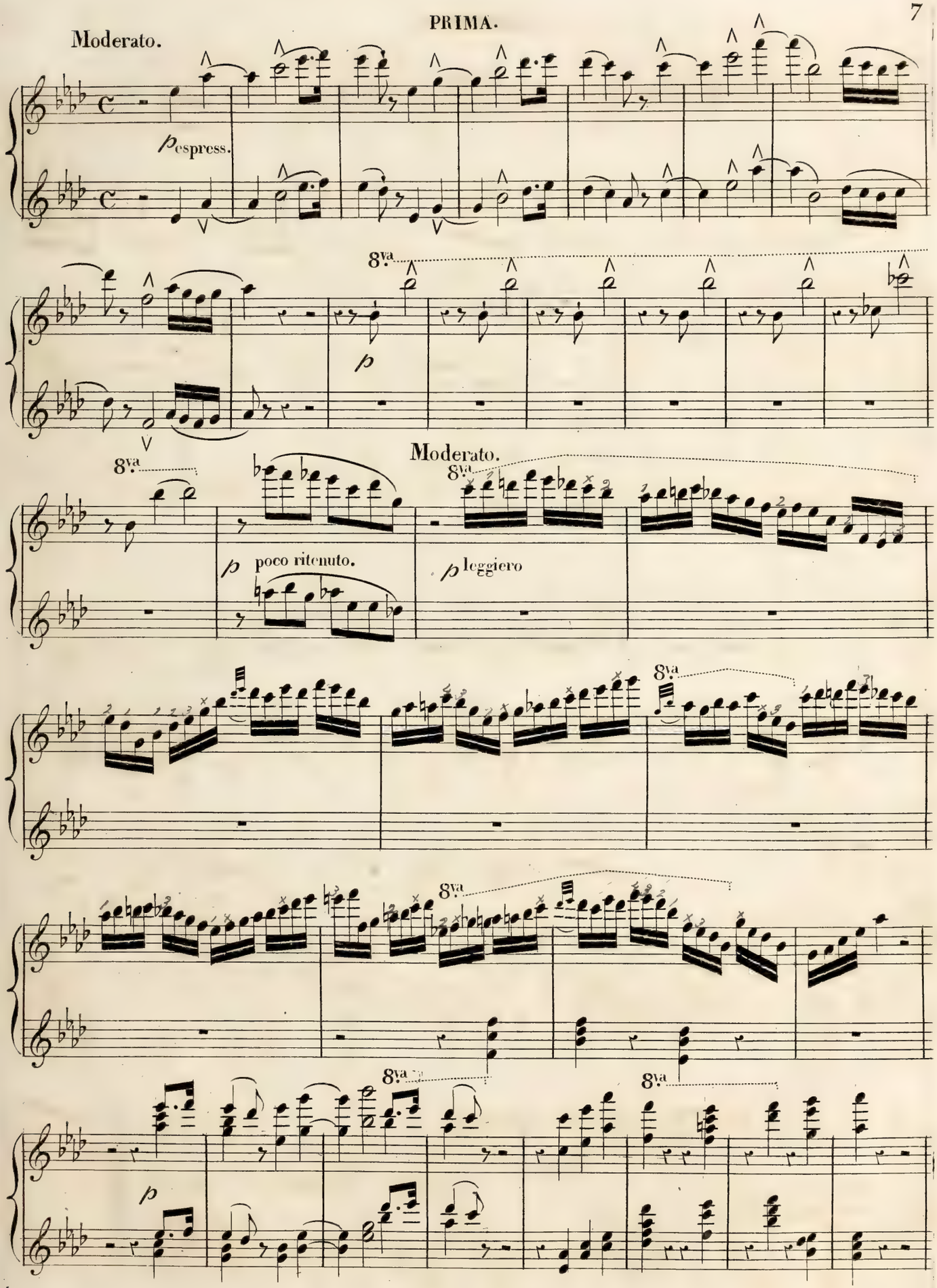
Allegretto ♩. = 60.

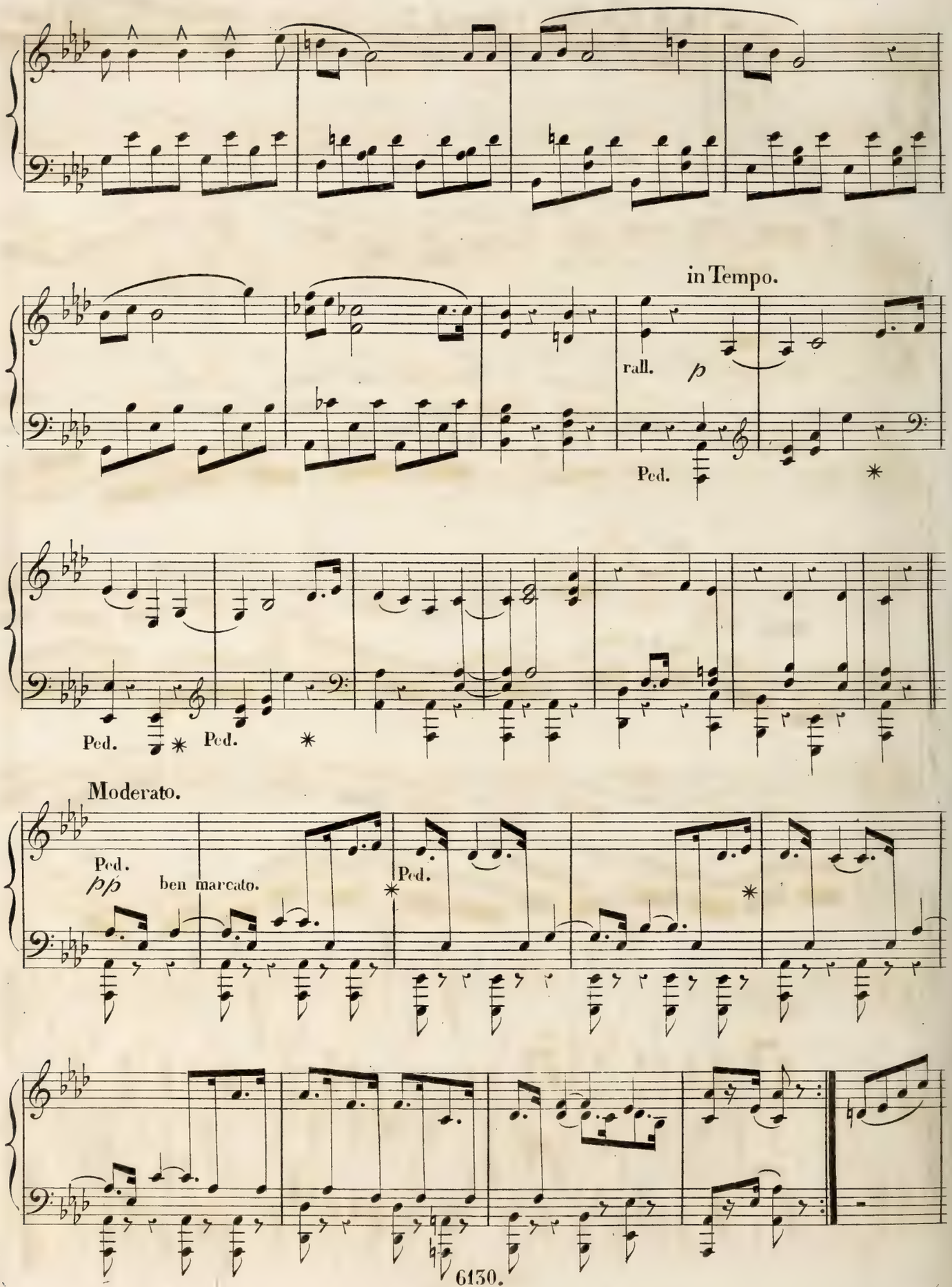


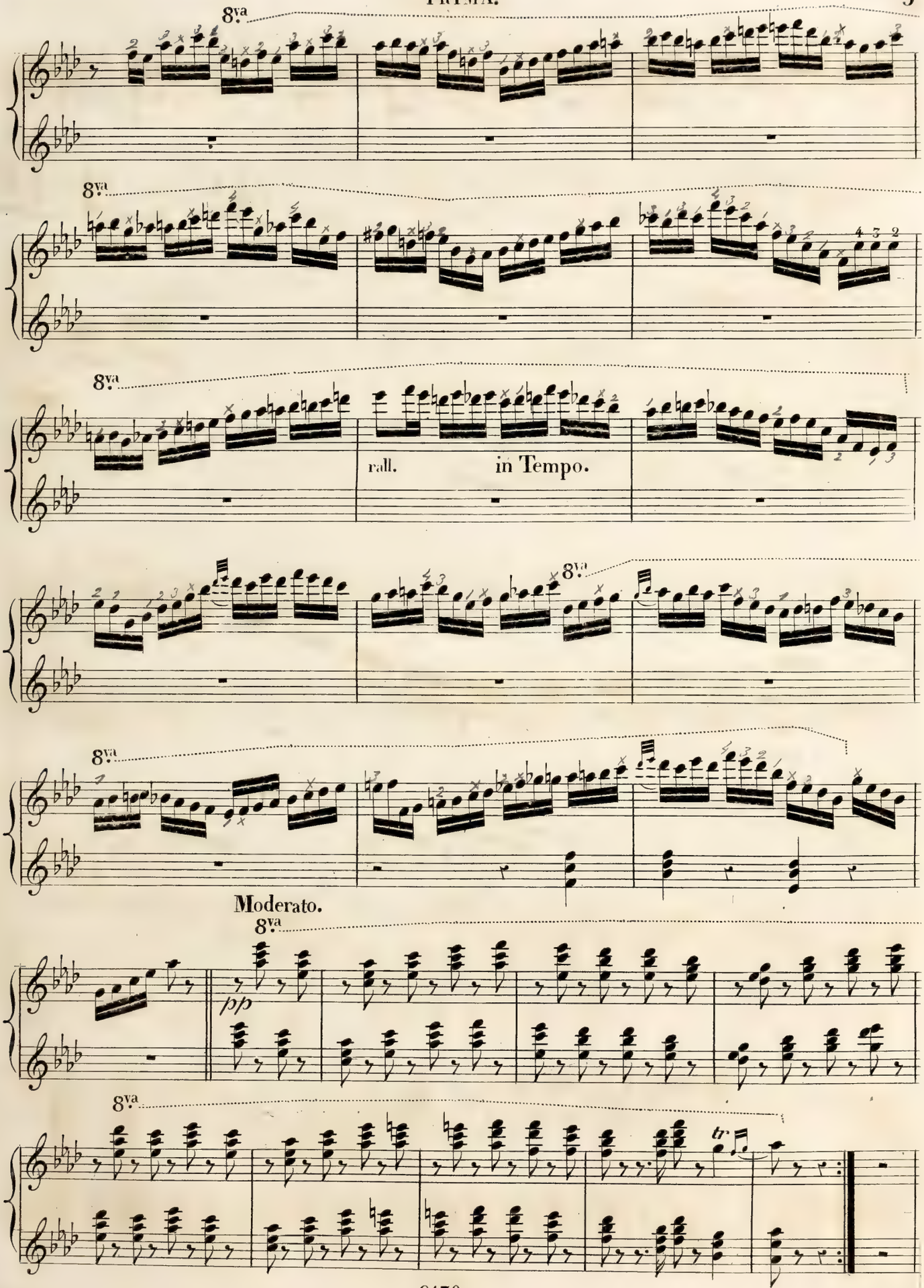

p
ff
cres.
p
f
ff
pp
Ped.
in Tempo.
rall.
pp
ff
leggiero.
rall.

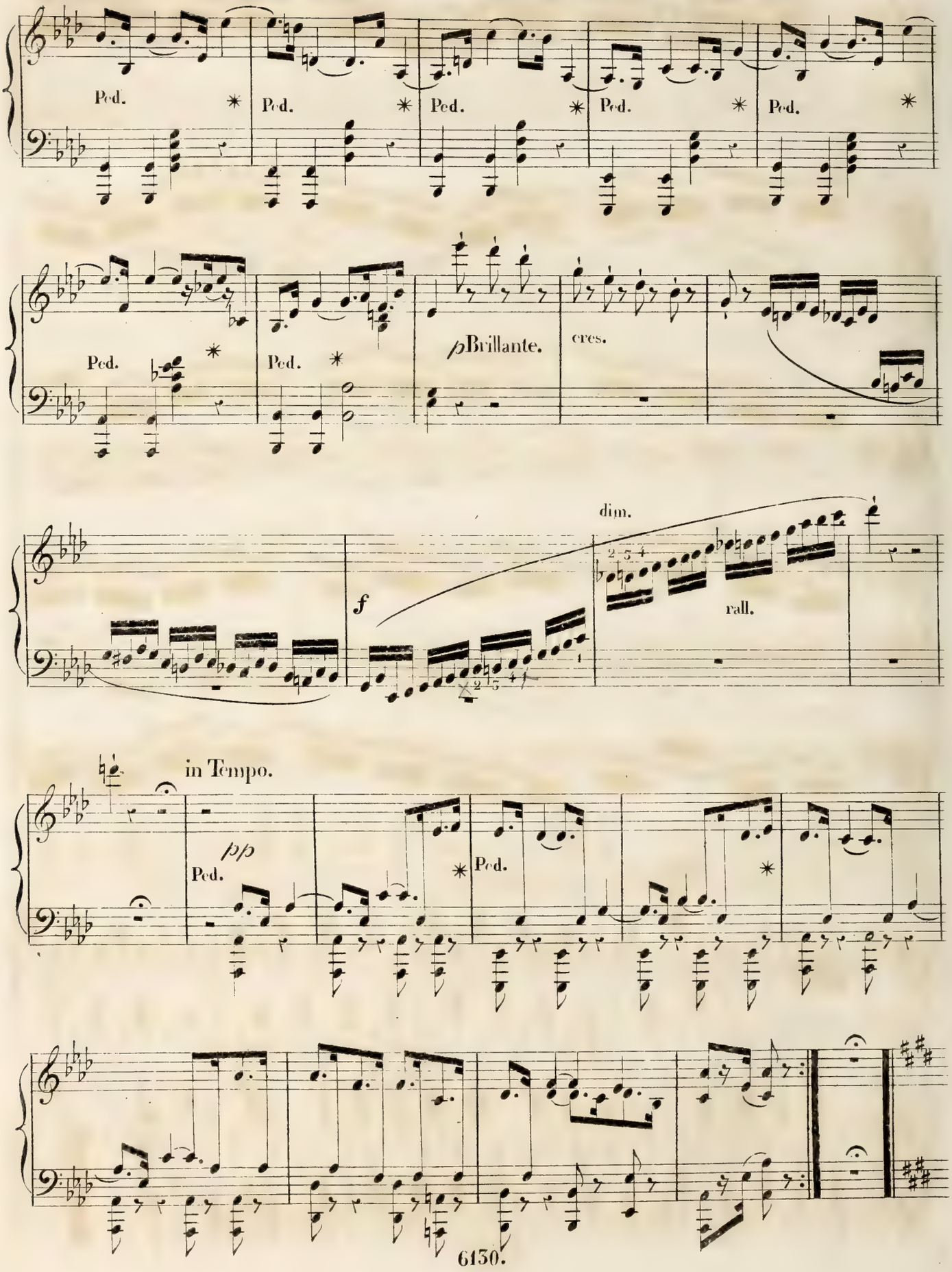

p
ff
p
cres.
f
1
8va
ff
1
8va
rall.
in Tempo.
8va
Ped.
ff
*
1
pp
8va
8va
leggiero.
1
8va
8va
rall.
1

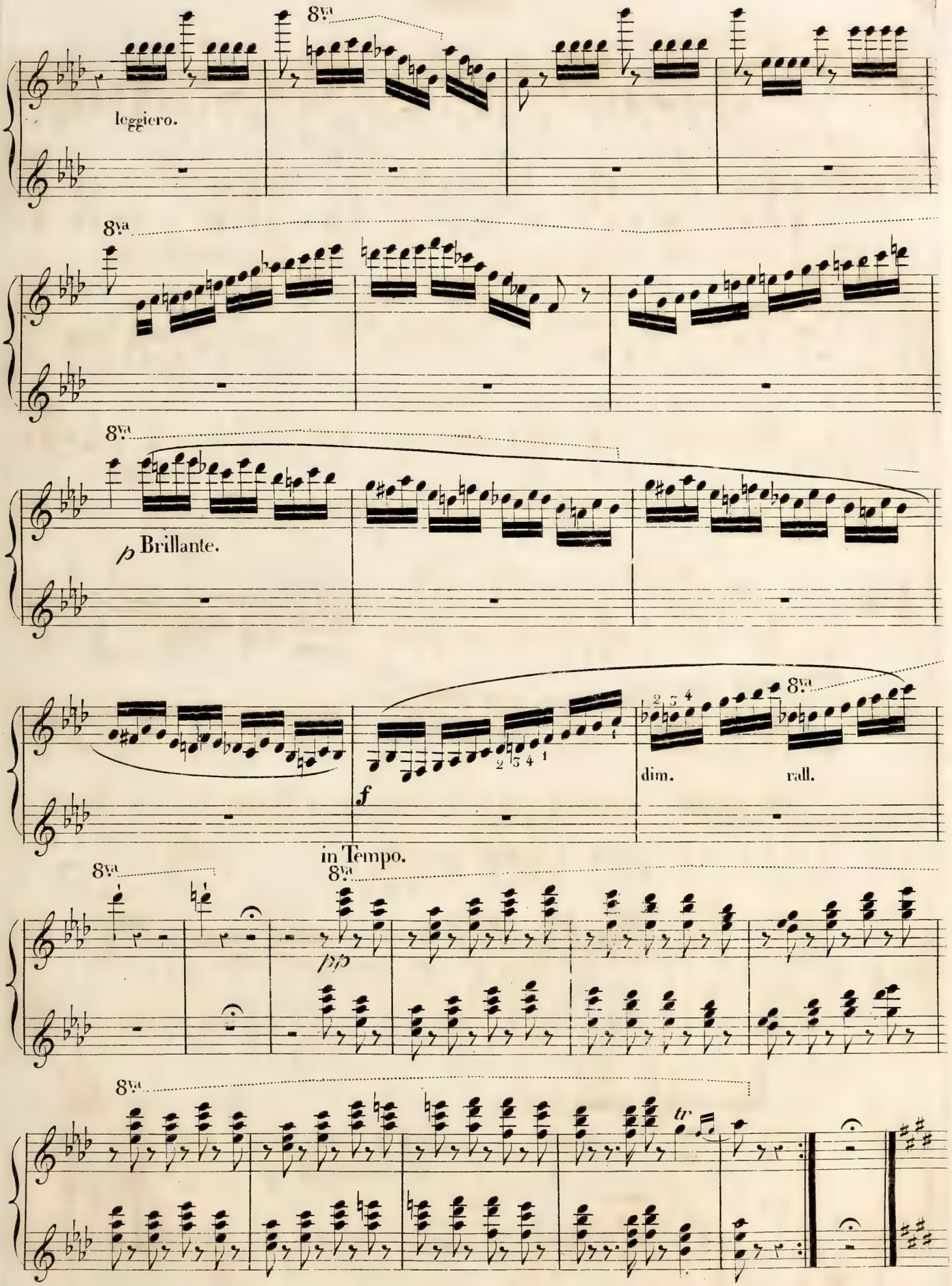

Moderato.
Ped.
espress.
Moderato.
poco riten.
Ped.
Ped.
Ped.

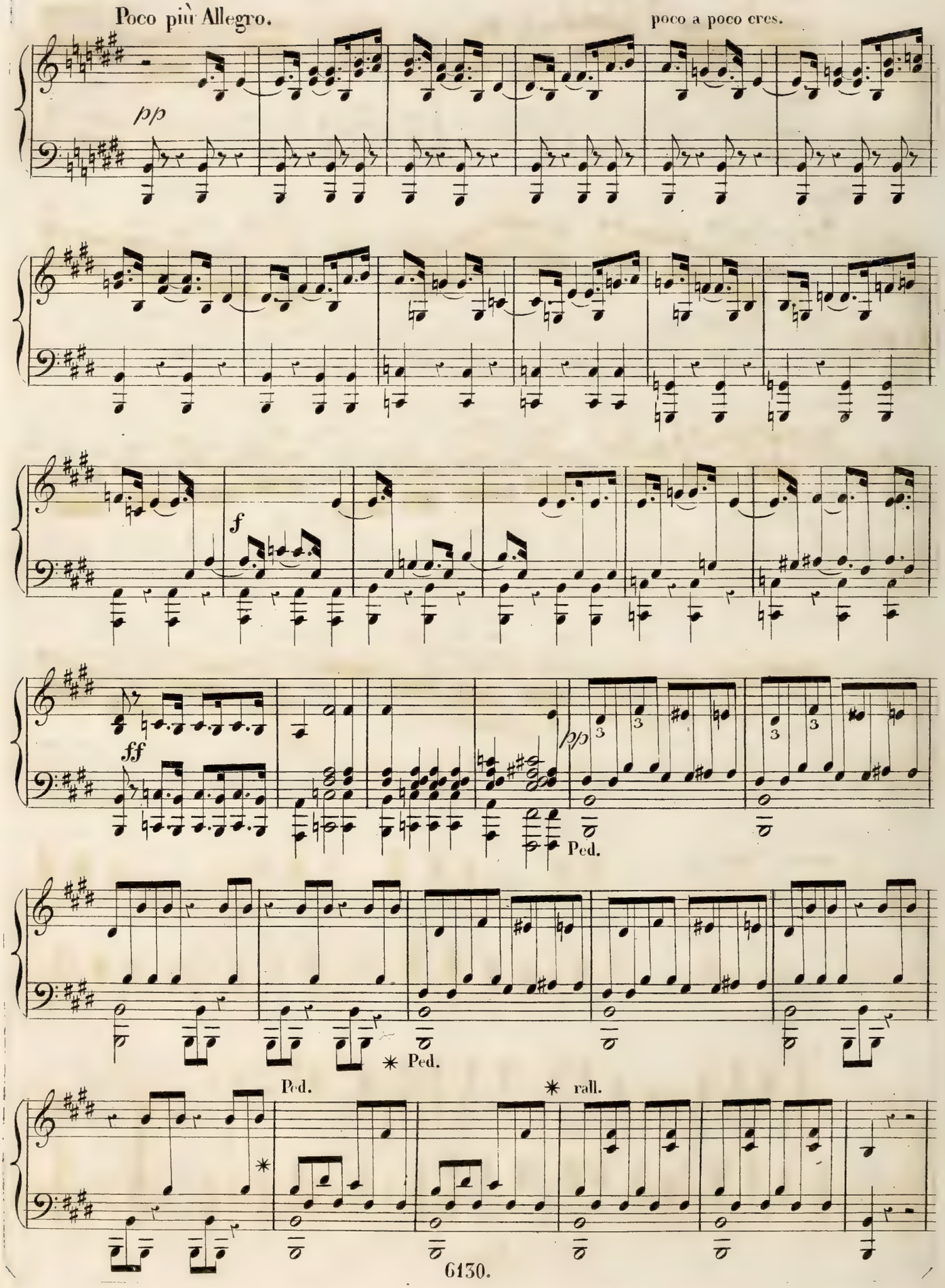

Moderato.
espress.
8va
Moderato.
poco ritenuto.
leggiero

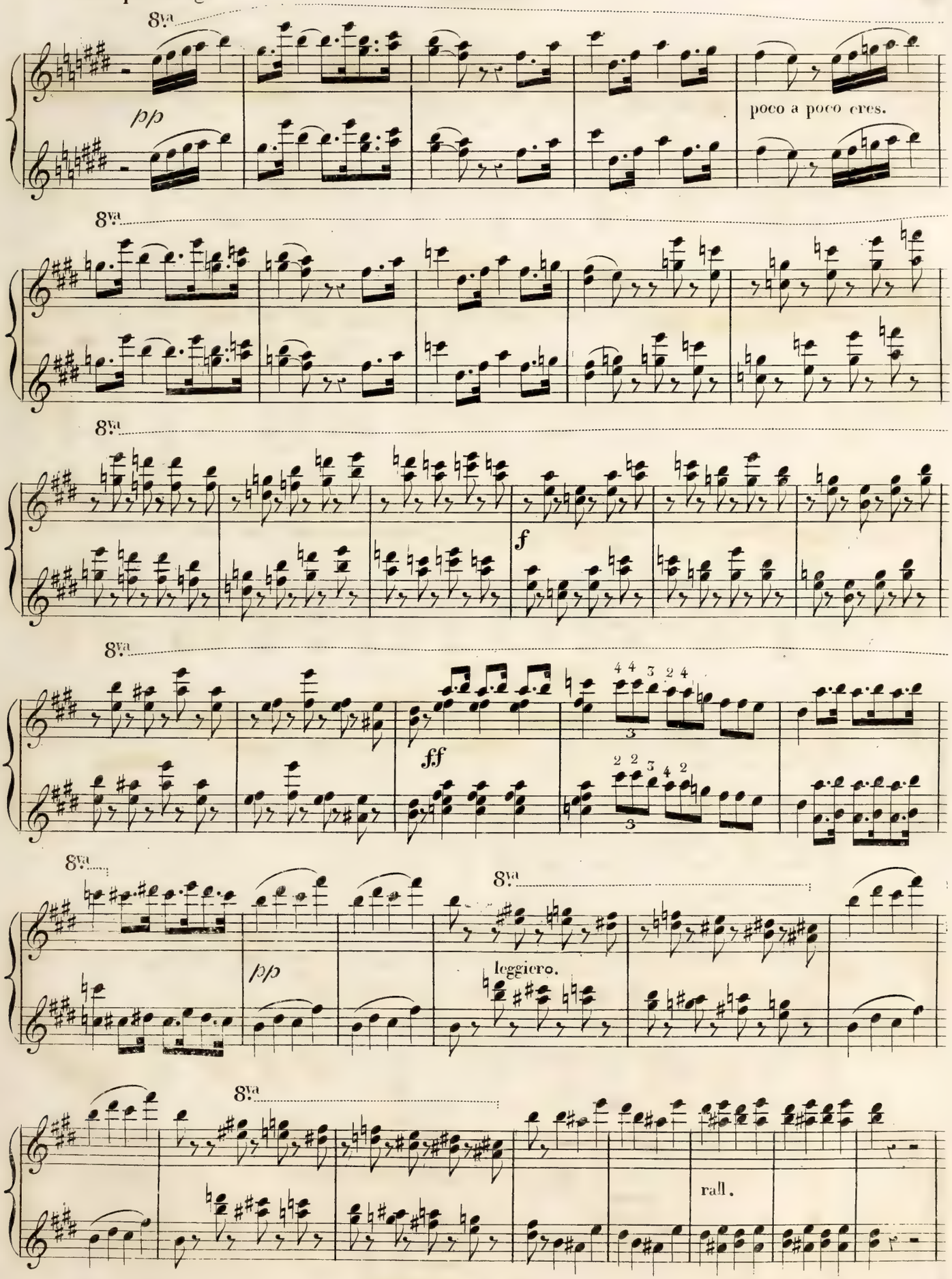

in Tempo.
rall.
p
Ped.
Ped.
Ped.
Moderato.
Ped.
pp
ben marcato.
Ped.

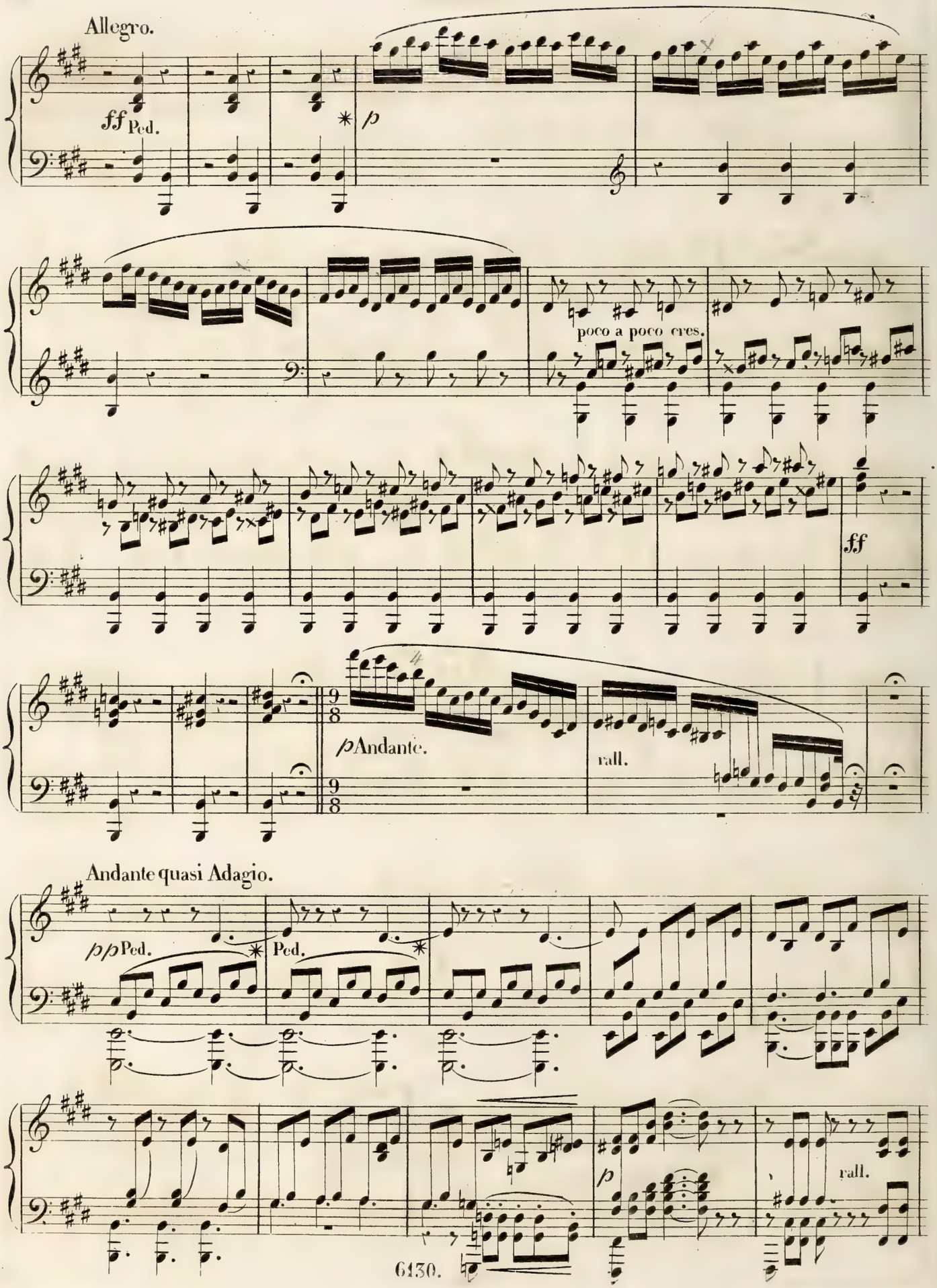

8va
8va
8va
rall.
in Tempo.
8va
8va
Moderato.
8va
pp
8va
tr

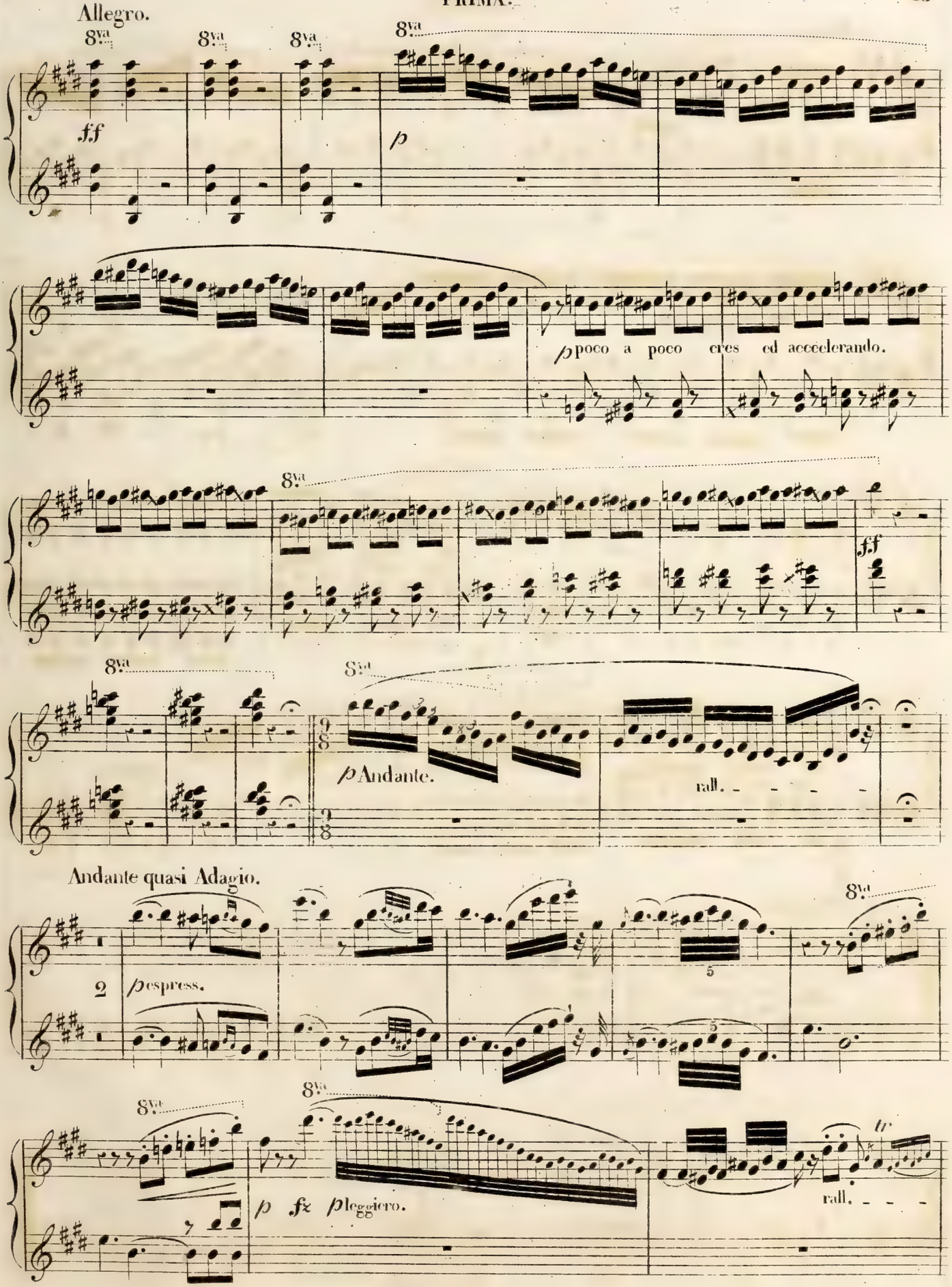

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pBrillante.
cres.
dim.
f
rall.
in Tempo.
pp
Ped.
Ped.

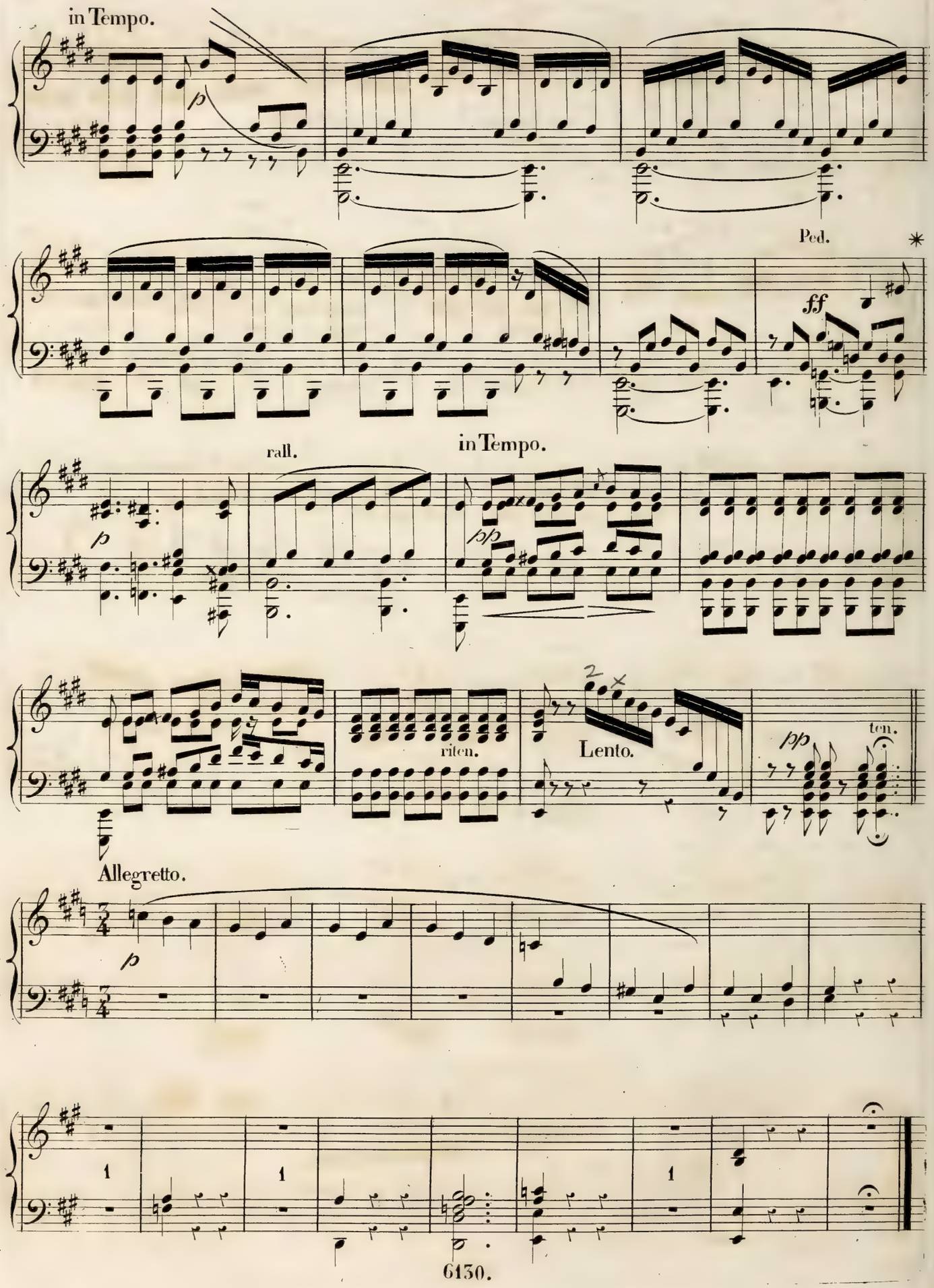

8va
leggiero.
8va
8va
p Brillante.
f
dim.
rall.
in Tempo.
8va
8va
pp
8va
tr

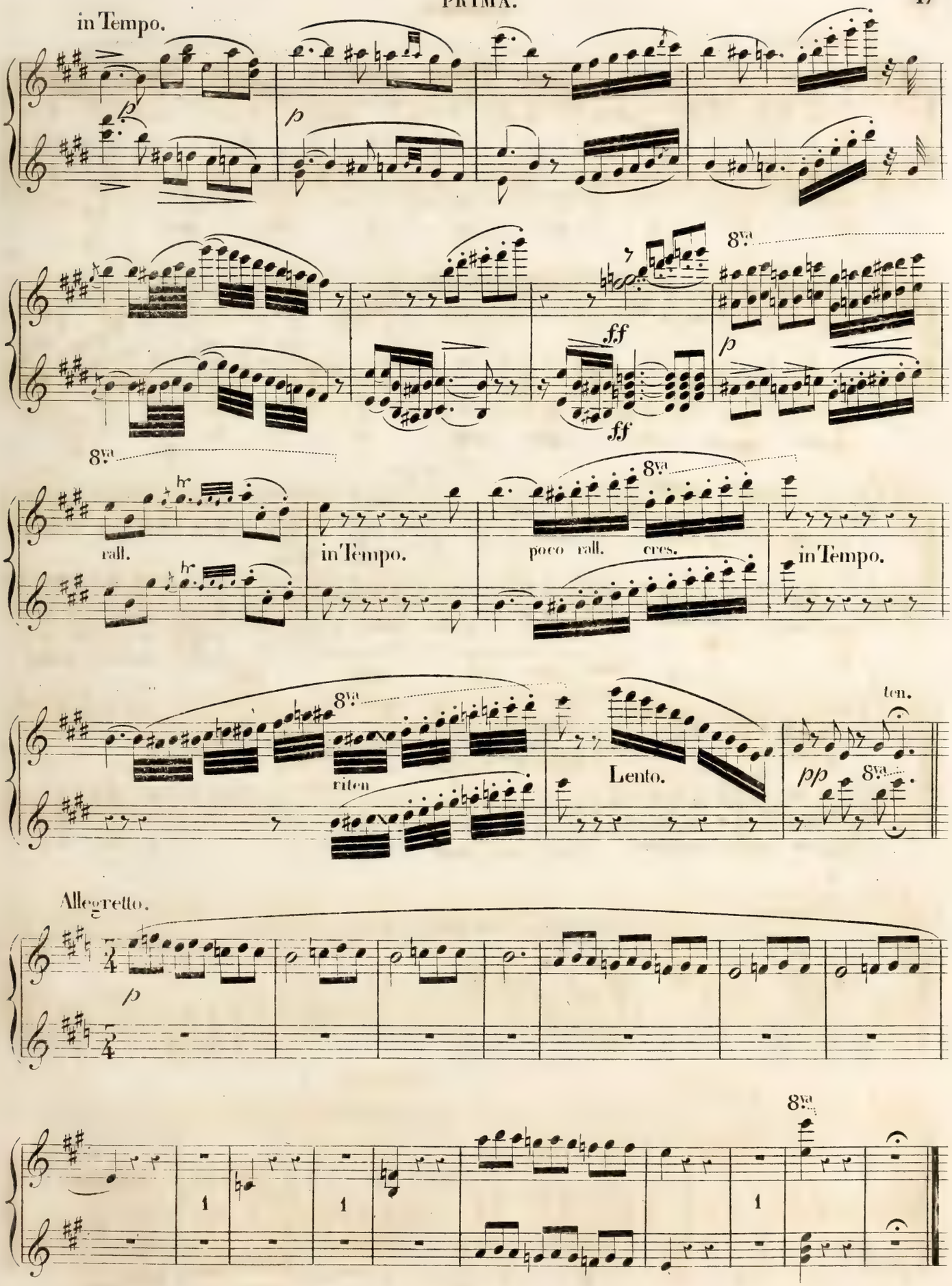

Poco più Allegro.
poco a poco cres.
pp
f
ff
pp
Ped.
Ped.
Ped.
rall.

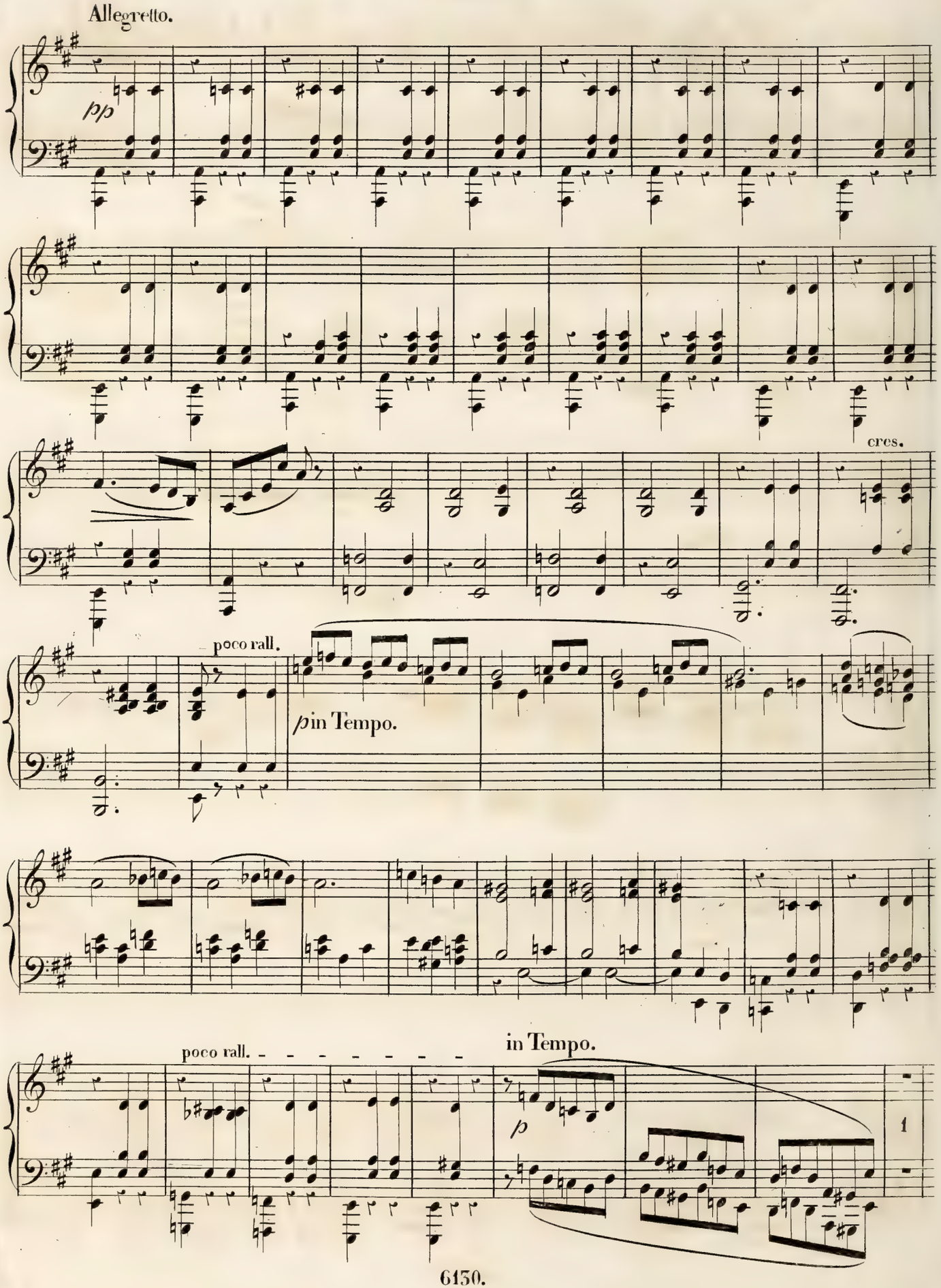

8va
pp
poco a poco cres.
8va
8va
f
8va
ff
8va
pp
leggiero.
8va
8va
rall.

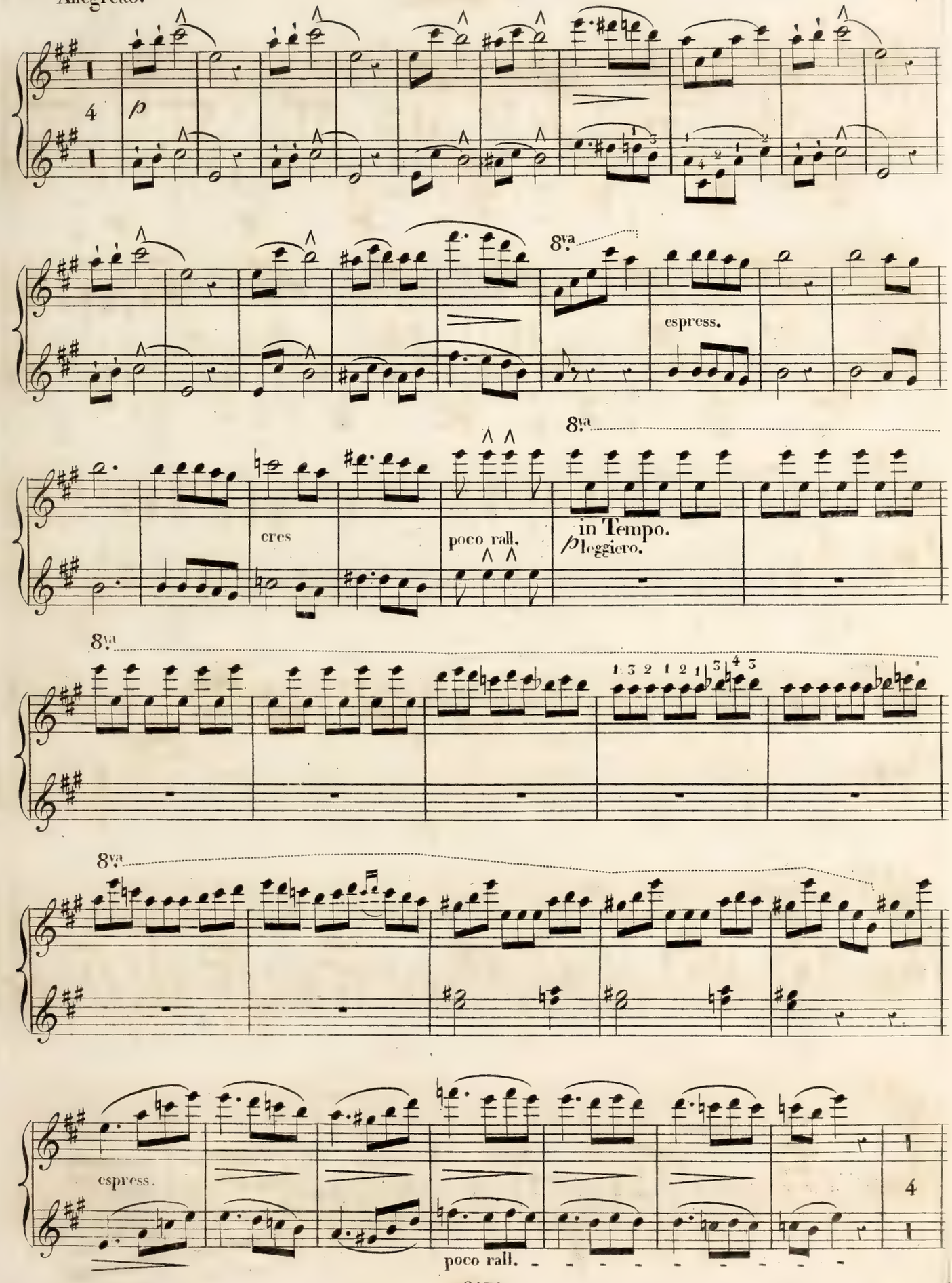

Allegro.
ff Ped.
*
p
poco a poco cres.
ff
9/8
pAndante.
rall.
Andante quasi Adagio.
pp Ped.
Ped.
*
p
rall.

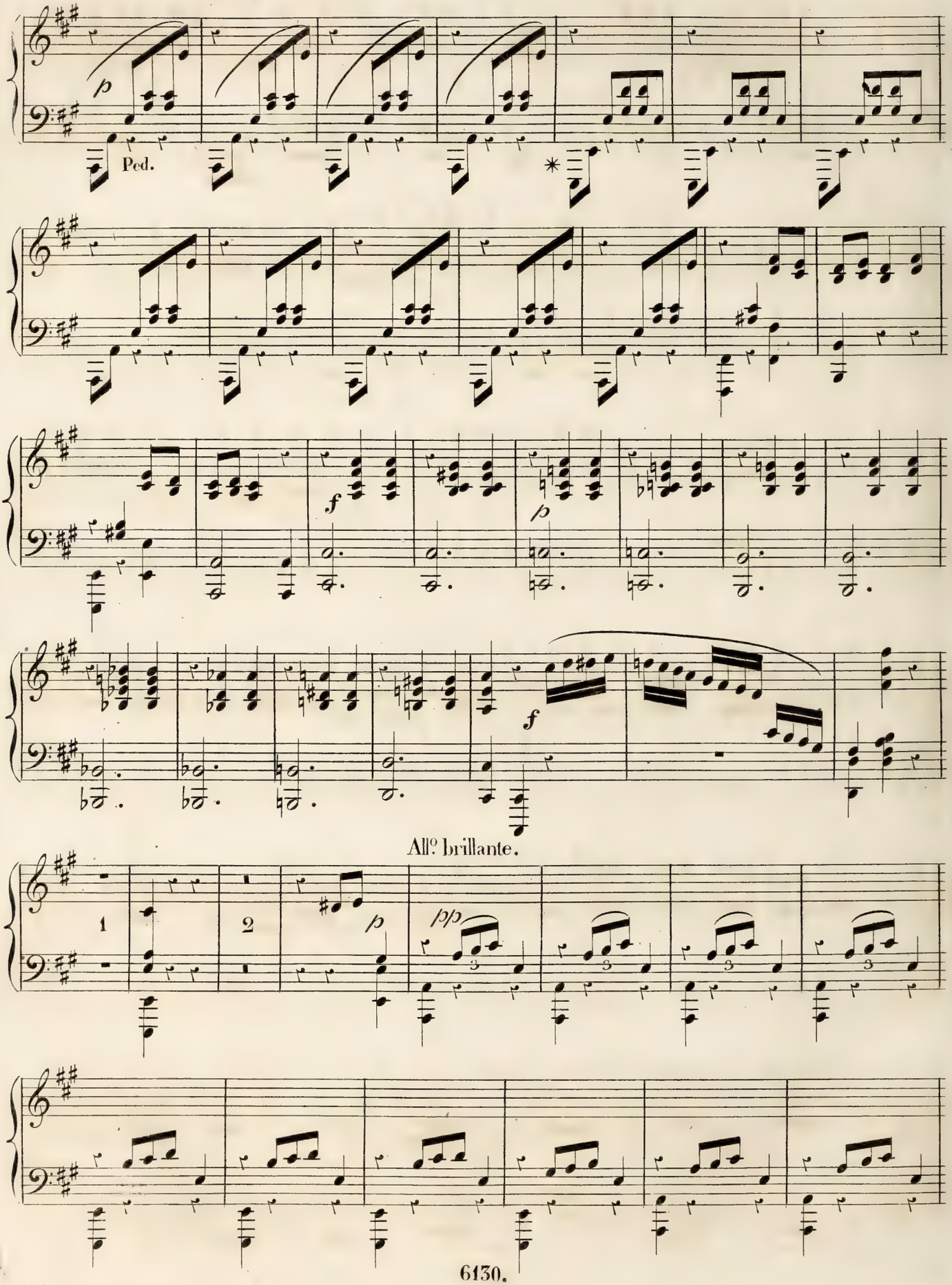

Allegro.
8va
f.f
p
poco a poco cres cd accelerando.
f.f
Andante.
rall.
Andante quasi Adagio.
espress.
p fz pleggiero.
rall.

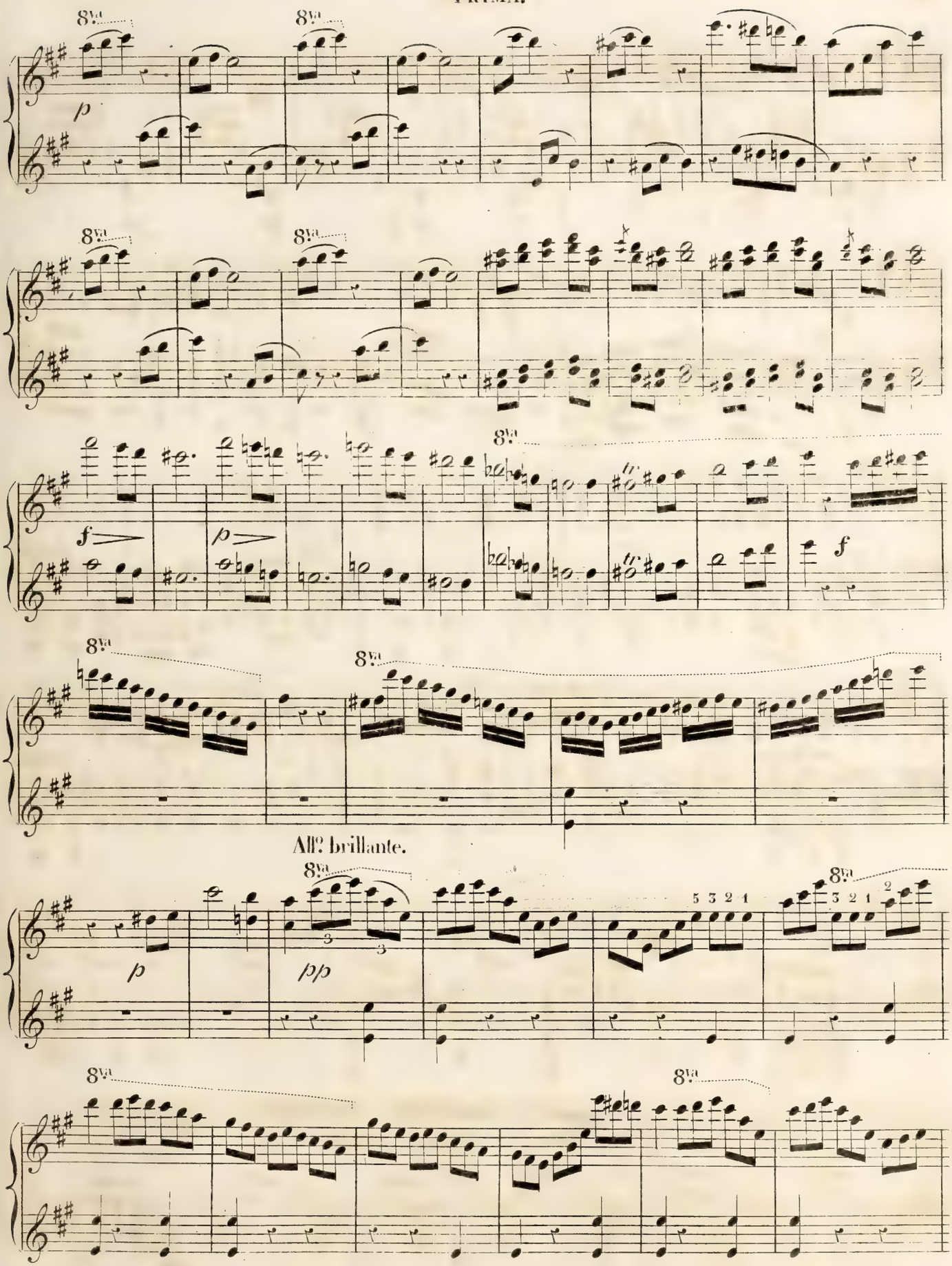

in Tempo.
p
Ped.
*
ff
rall.
in Tempo.
p
pp
riten.
Lento.
2
pp
ten.
Allegretto.
p
1
1
1

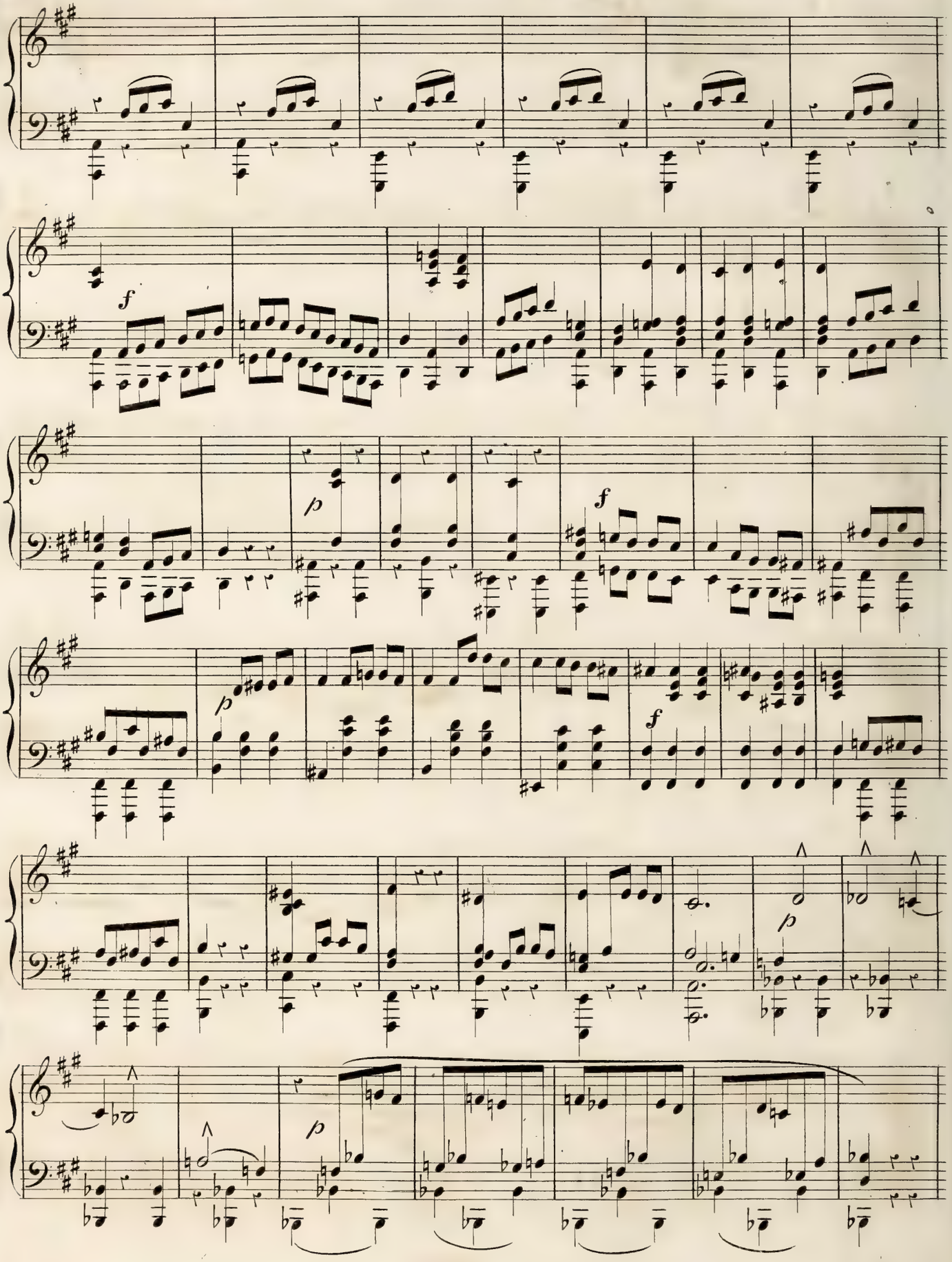

in Tempo.
8va
rall.
in Tempo.
poco rall. cres.
in Tempo.
riten
Lento.
ten.
Allegretto.

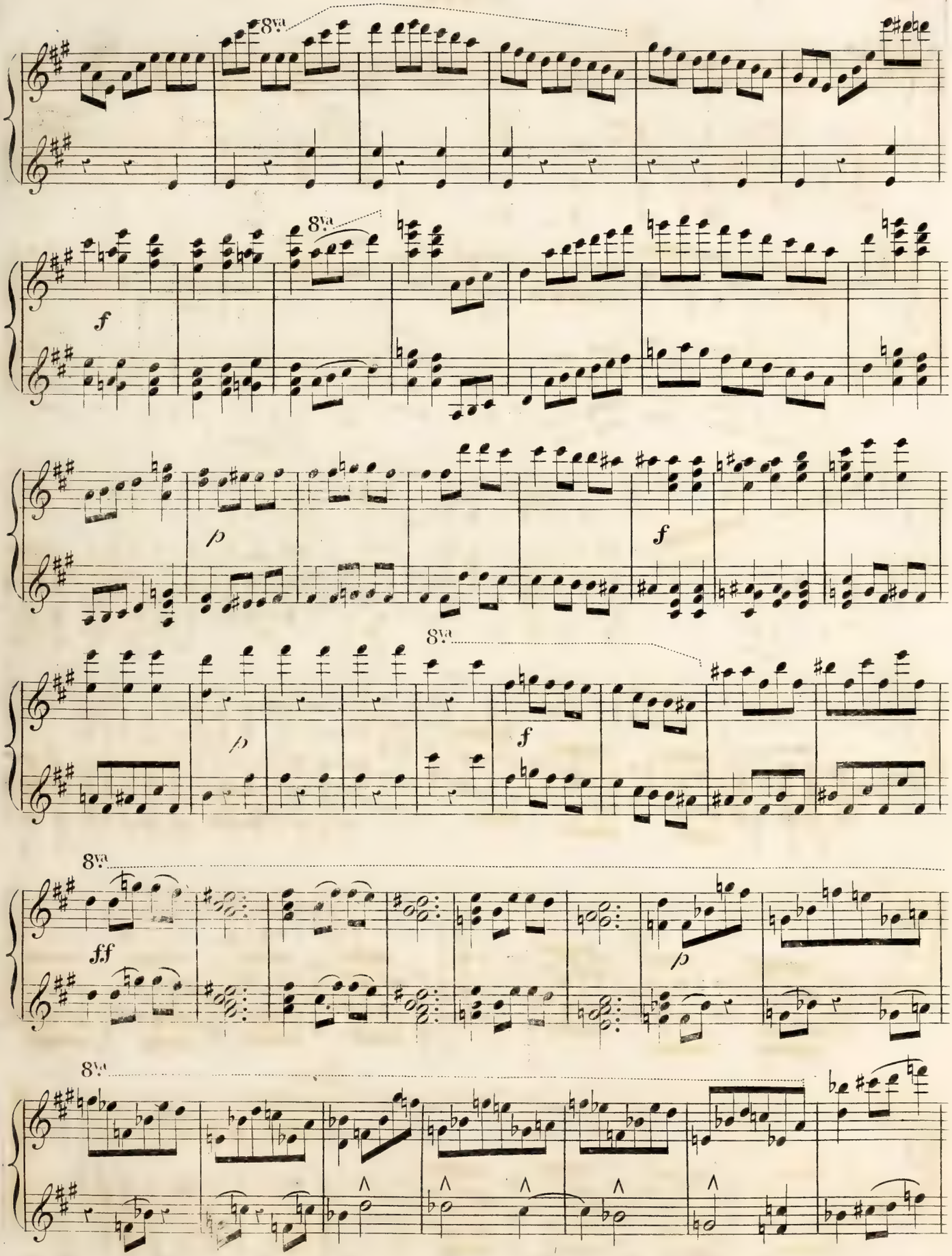

Allegretto.
pp
cres.
poco rall.
p in Tempo.
poco rall.
in Tempo.
p
1

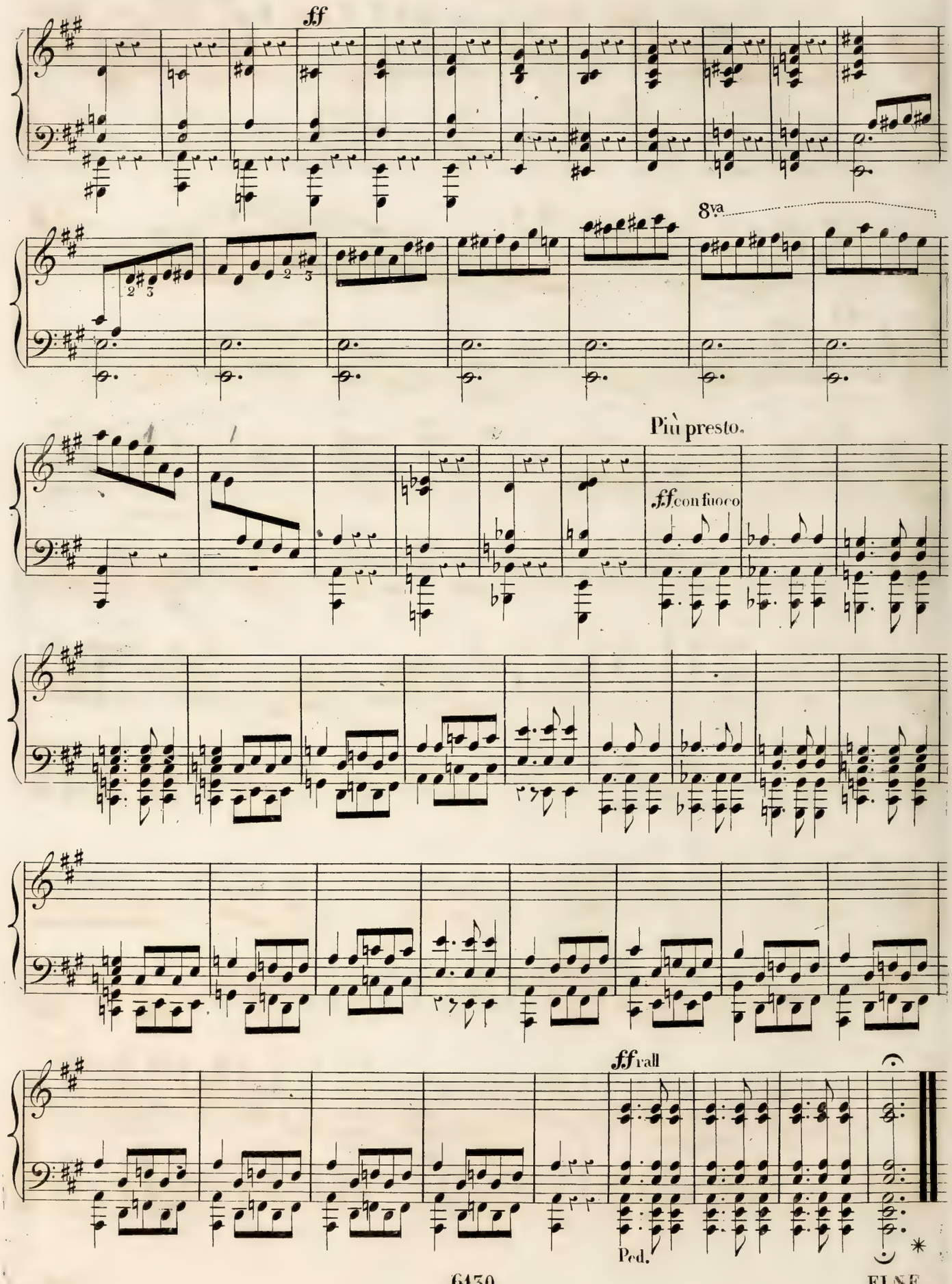

Allegretto.
p
8va
espress.
8va
cres
poco rall.
in Tempo.
pleggiero.
8va
8va
espress.
poco rall.


p
Ped.
*
f
p
f
All.o brillante.
1
2
p
pp
3
3
3
3

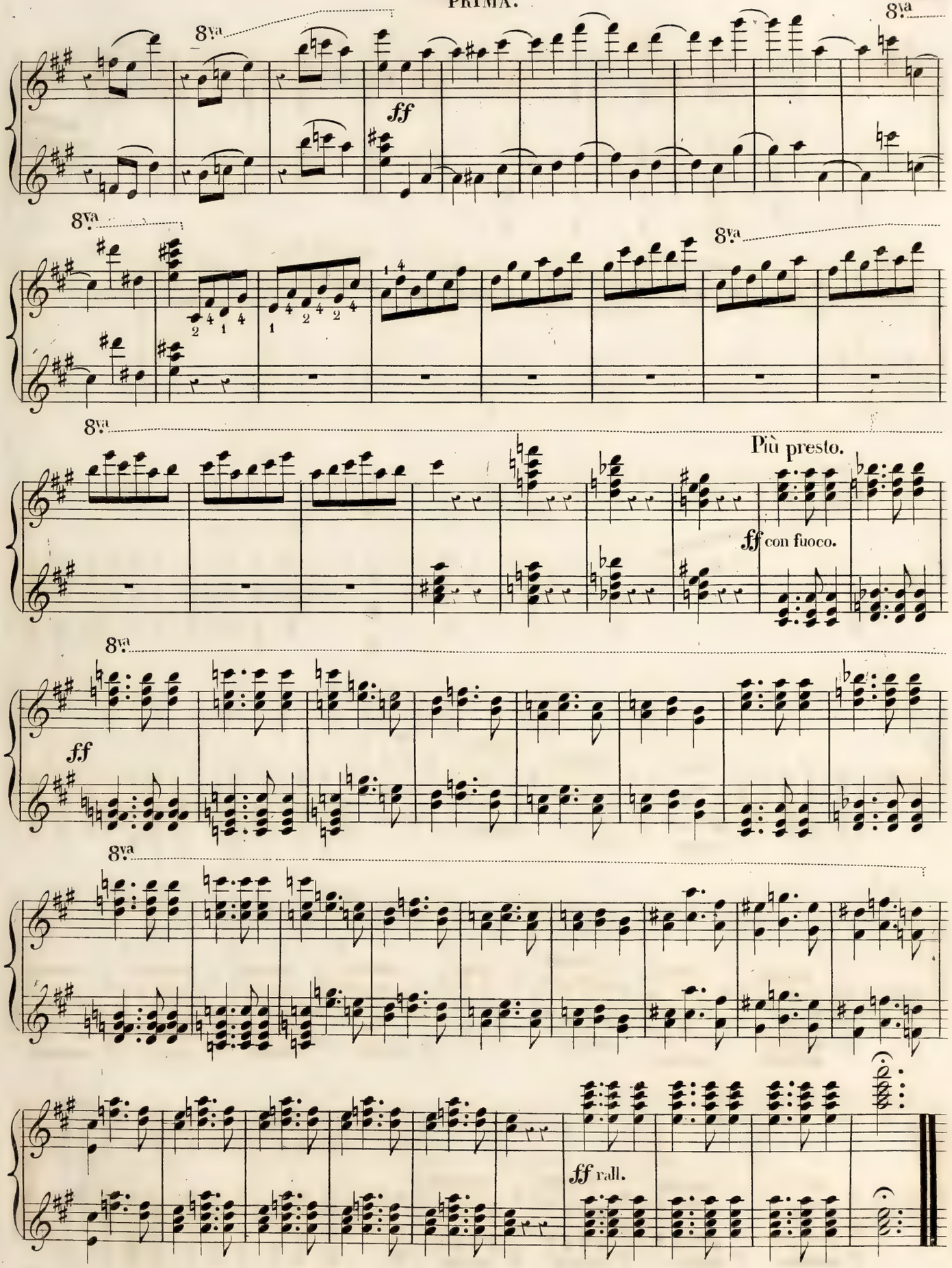

8va
p
f
p
f
All.o brillante.
pp
5 3 2 1
3 2 1 2


f
p
f
p
f
p
p


8va
f
p
f
8va
p
f
8va
ff
p
8va



FINE.


8va
ff
8va
8va
8va
Più presto.
ff con fuoco.
8va
ff
8va
ff rall.

à Mademlle Elina de Perinelle.

Fantaisie

à

quatre mains pour le Piano

sur deux motifs

de l'Opéra

ROBERTO DEVEREUX

de G. Donizetti

PAR

Hi **BERTINI** Jne

Op. 126.

No 5712. Pr. 1 fl. 48 kr.

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chez les fils de B. Schott. 1839.

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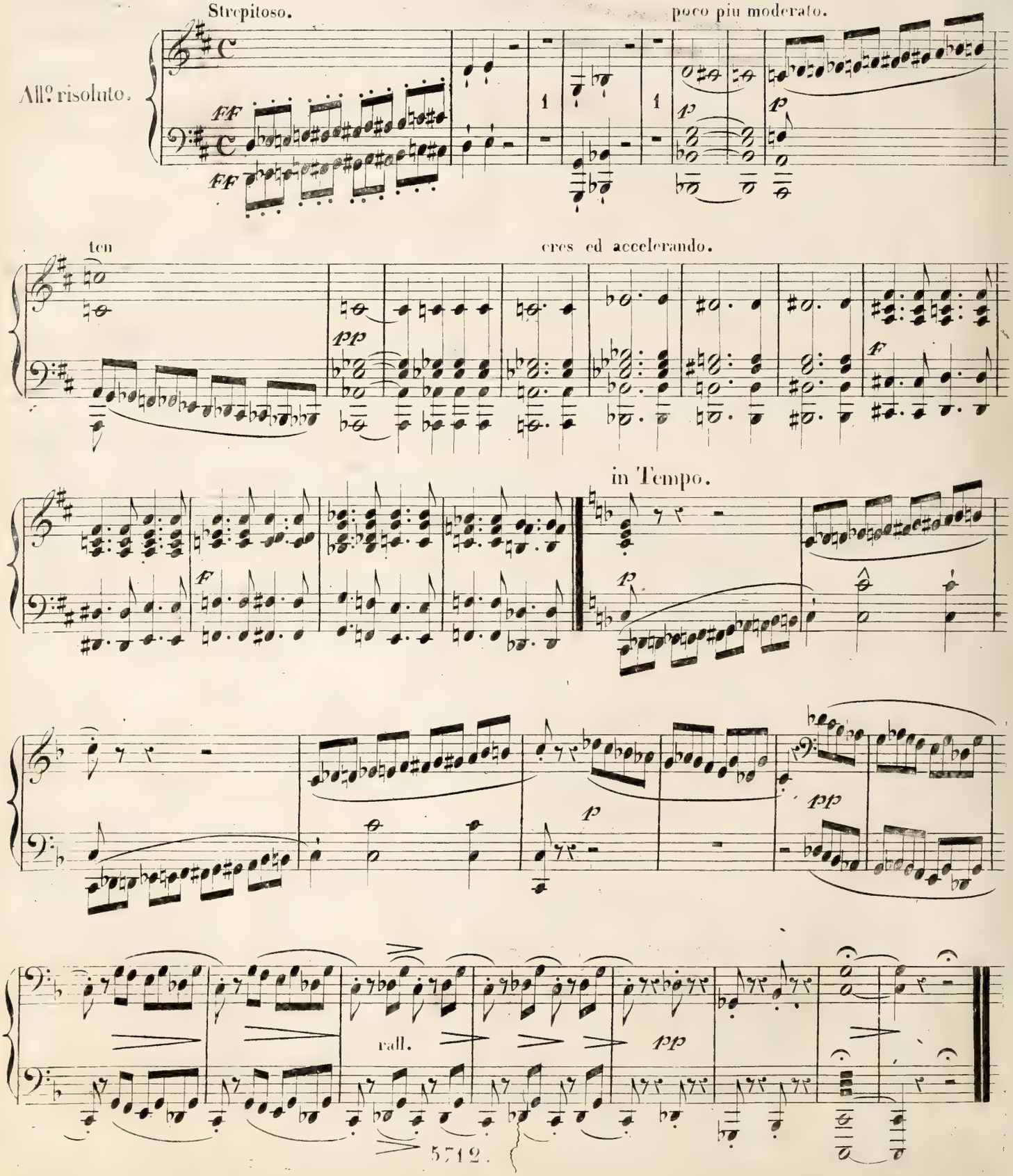
à Paris, chez H. Lemoine.

FANTAISIE.

sur deux motifs
de l'Opéra

ROBERTO DEVEREUX.

H. BERTINI. Op: 126.



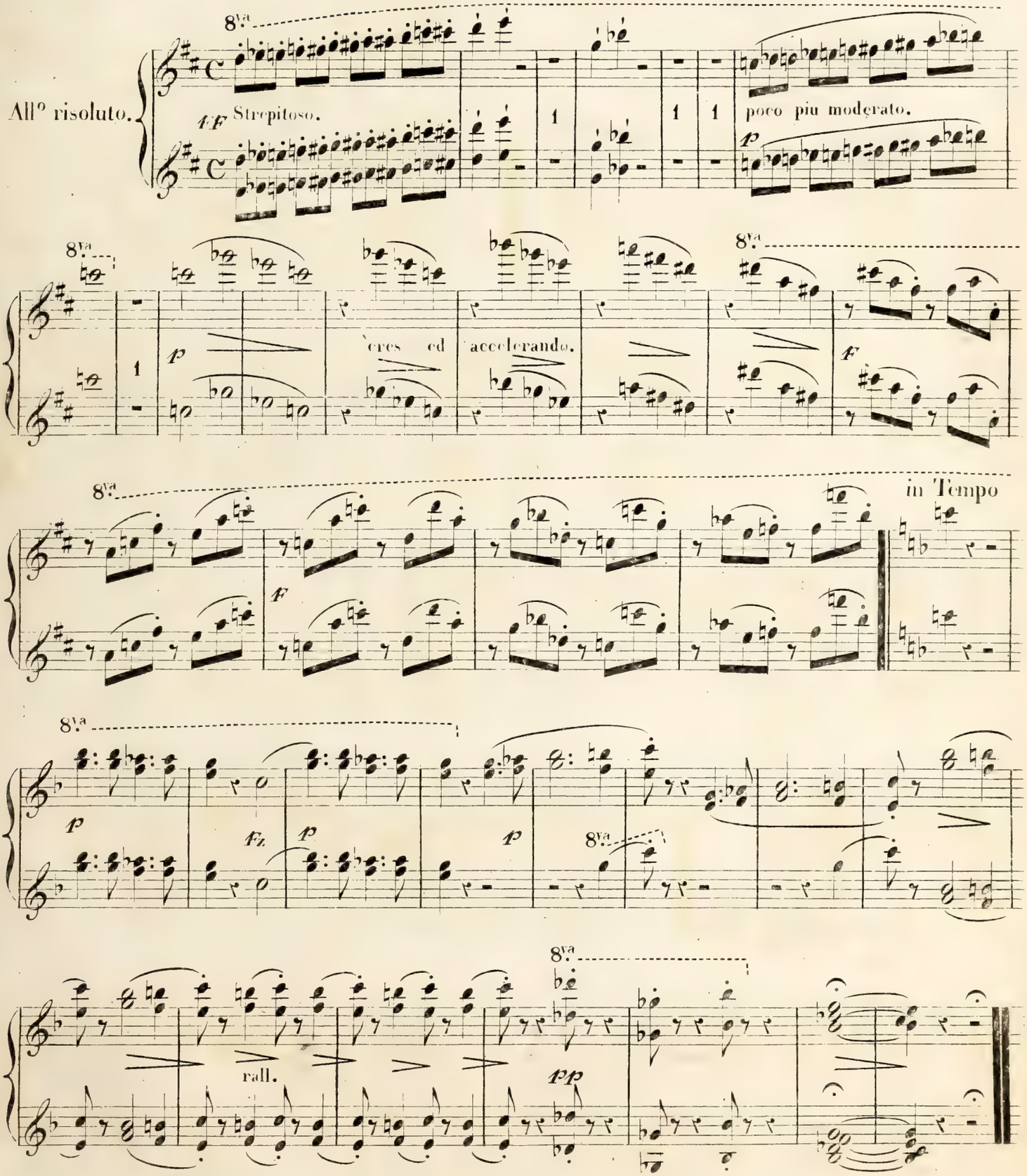
FANTAISIE.

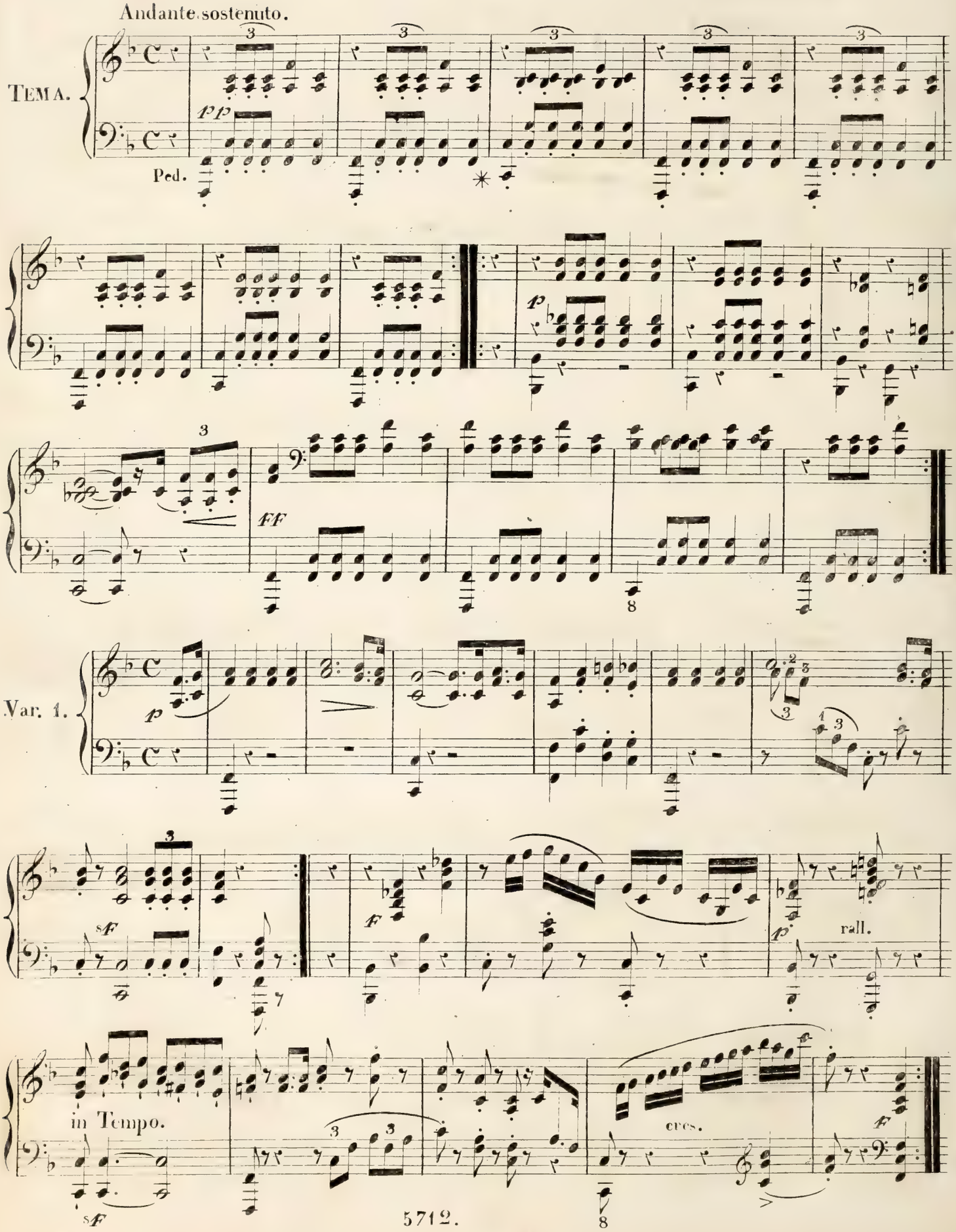
sur deux motifs

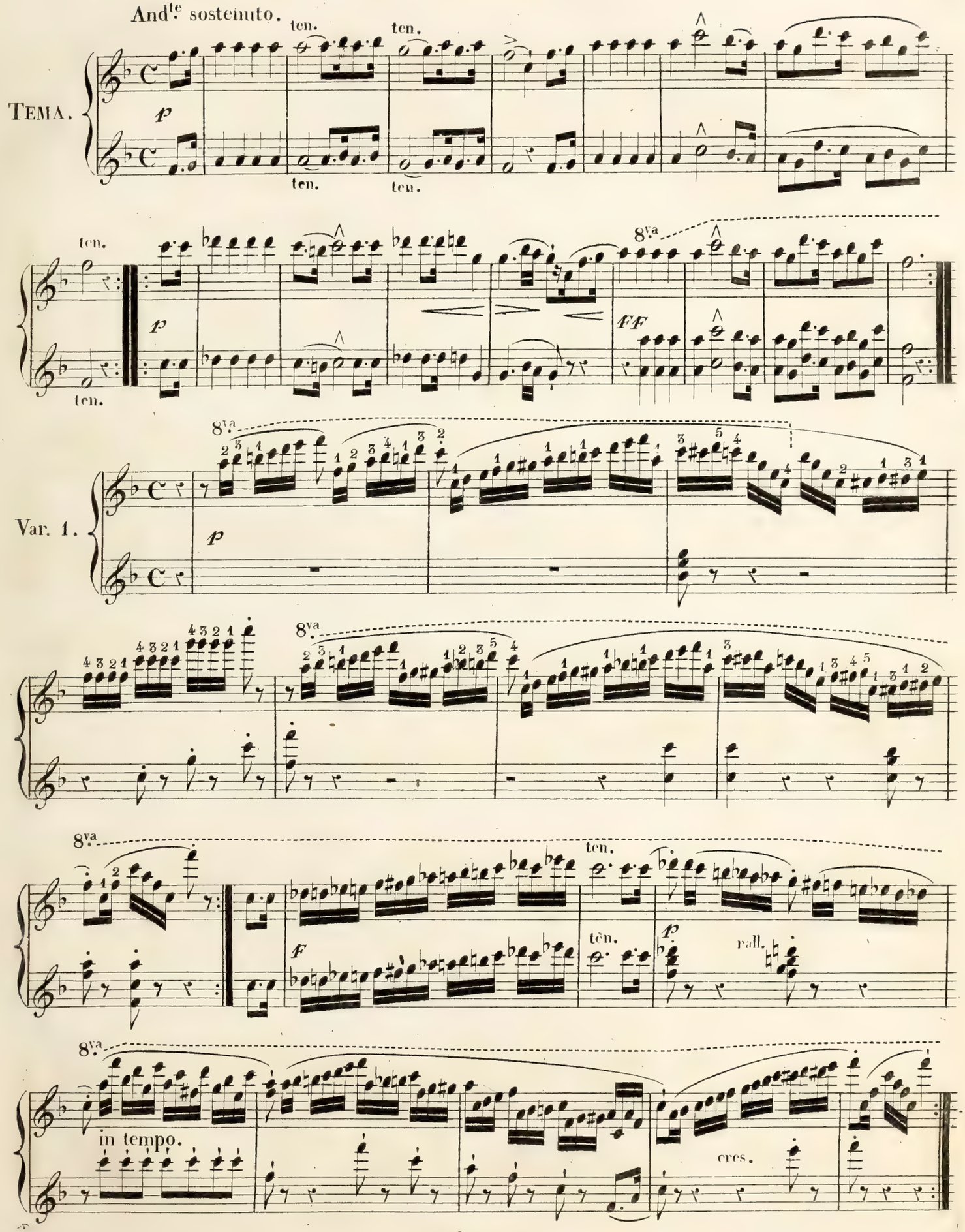
de l'Opéra

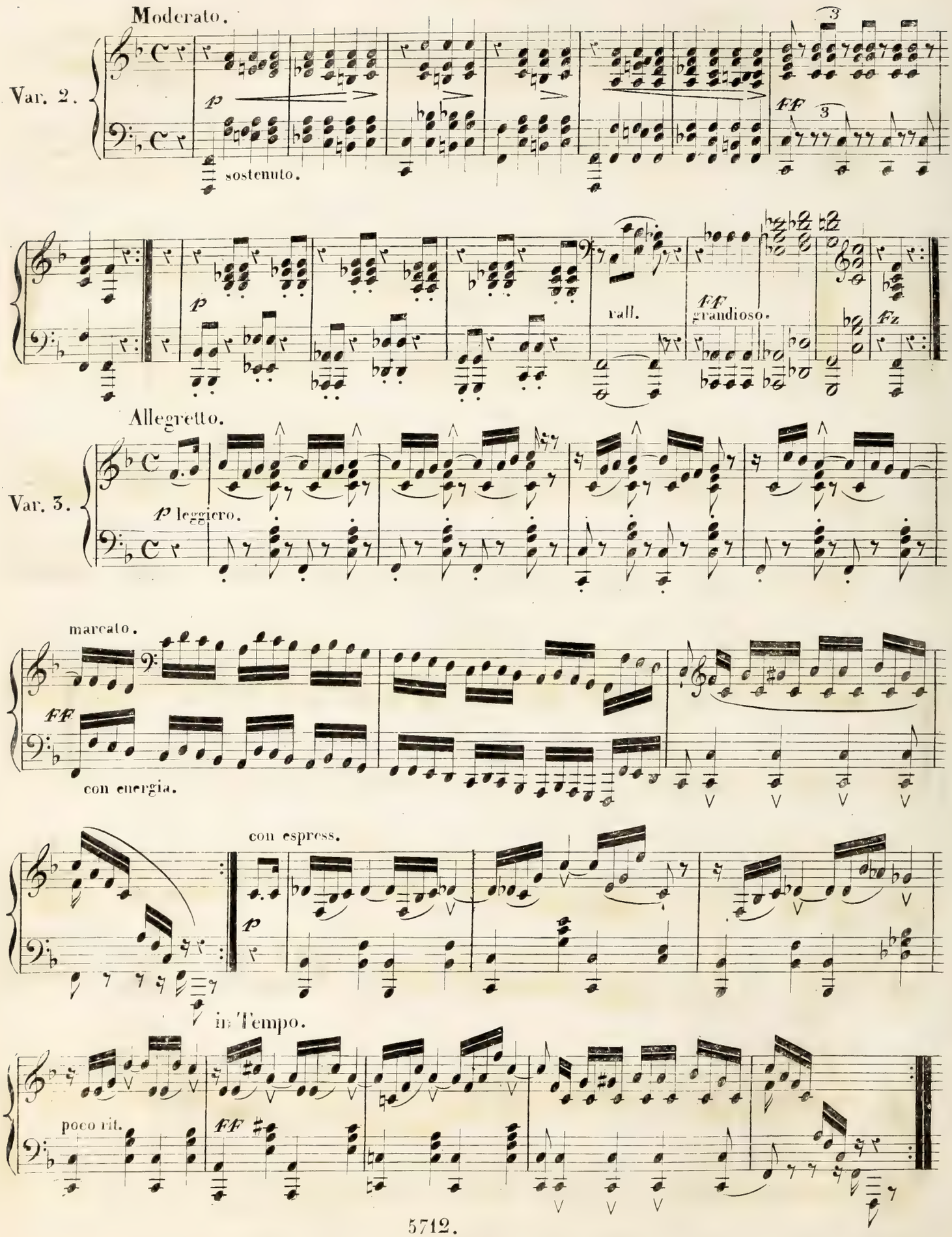
ROBERTO DEVEREUX.

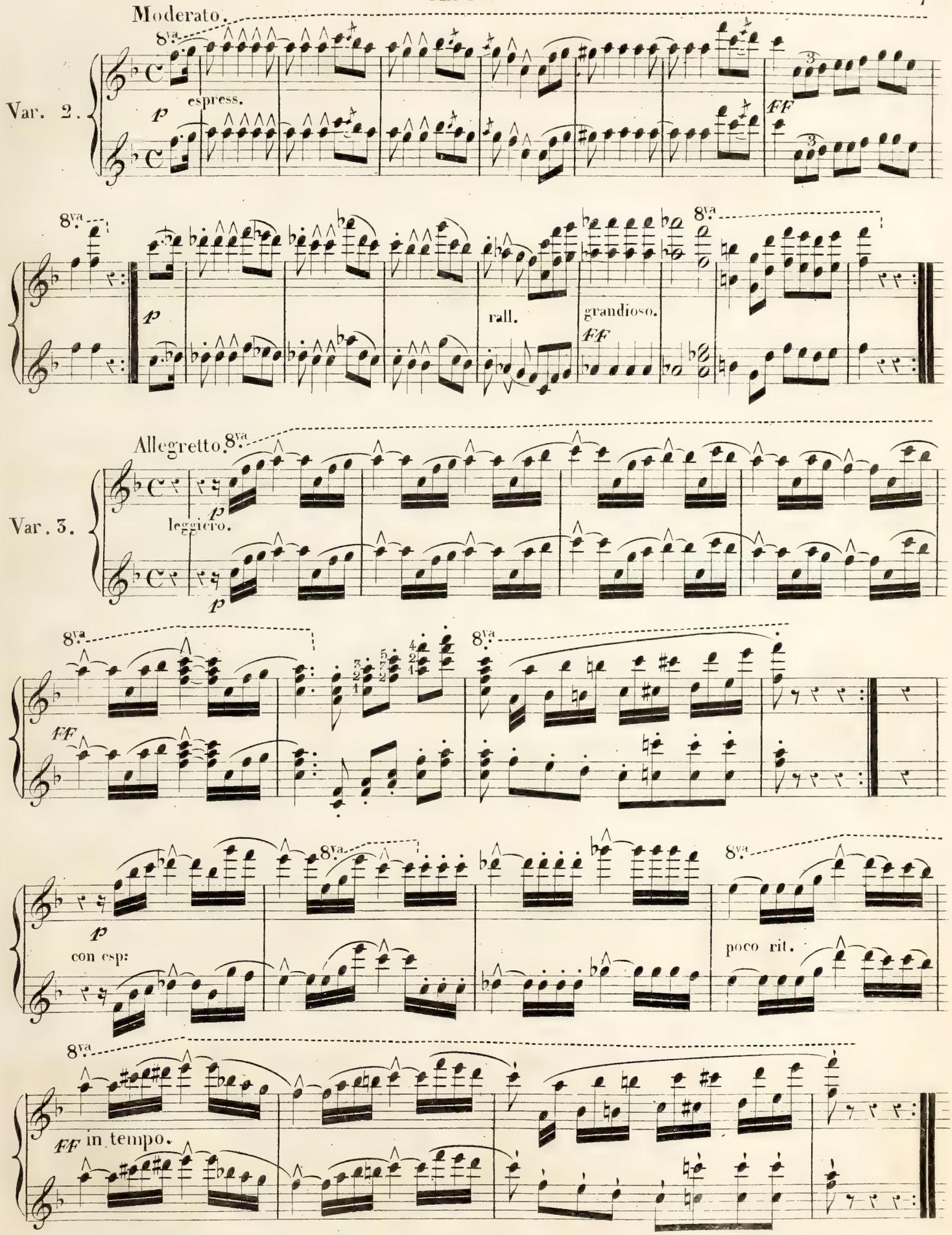
H. BERTINI. Op. 126.

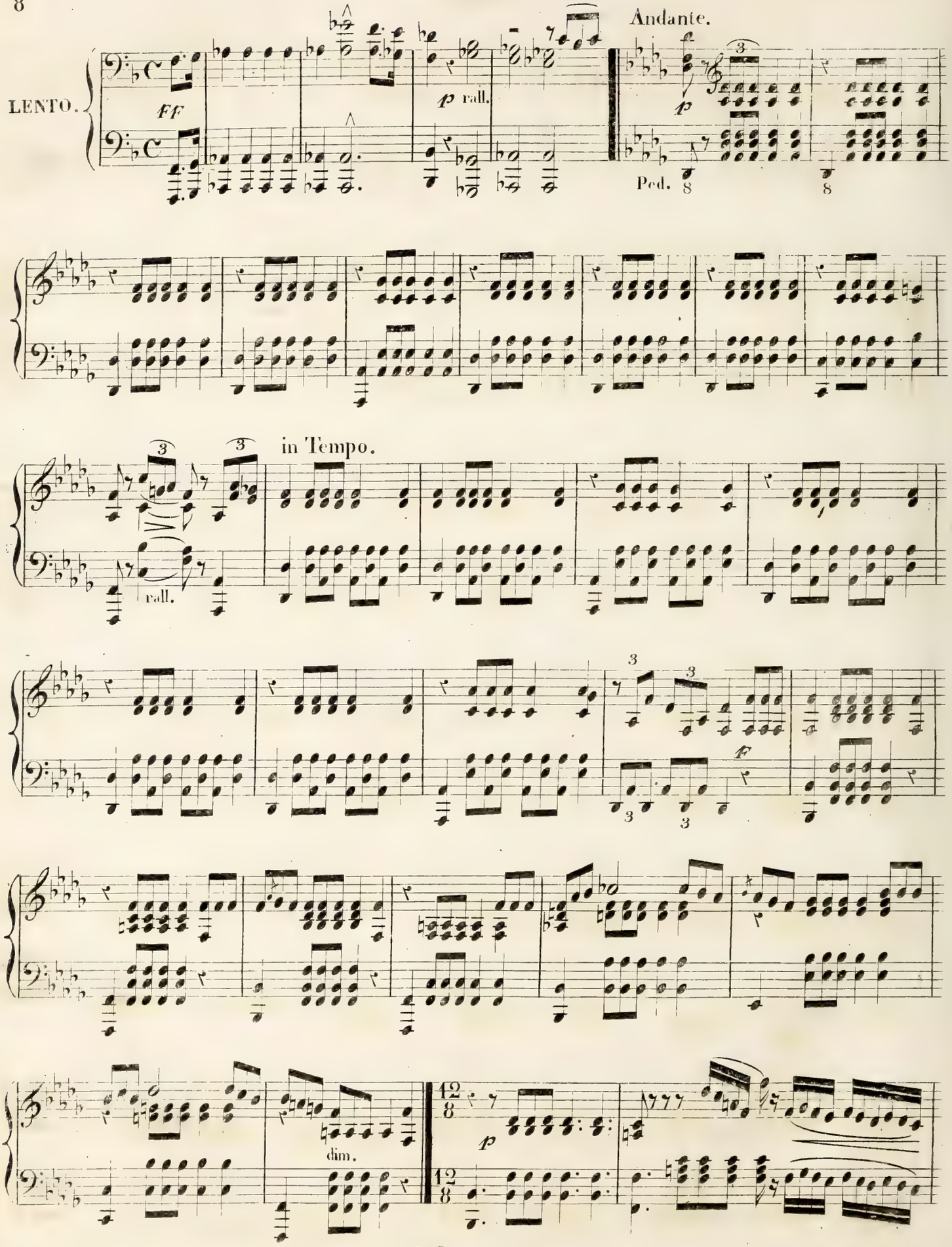


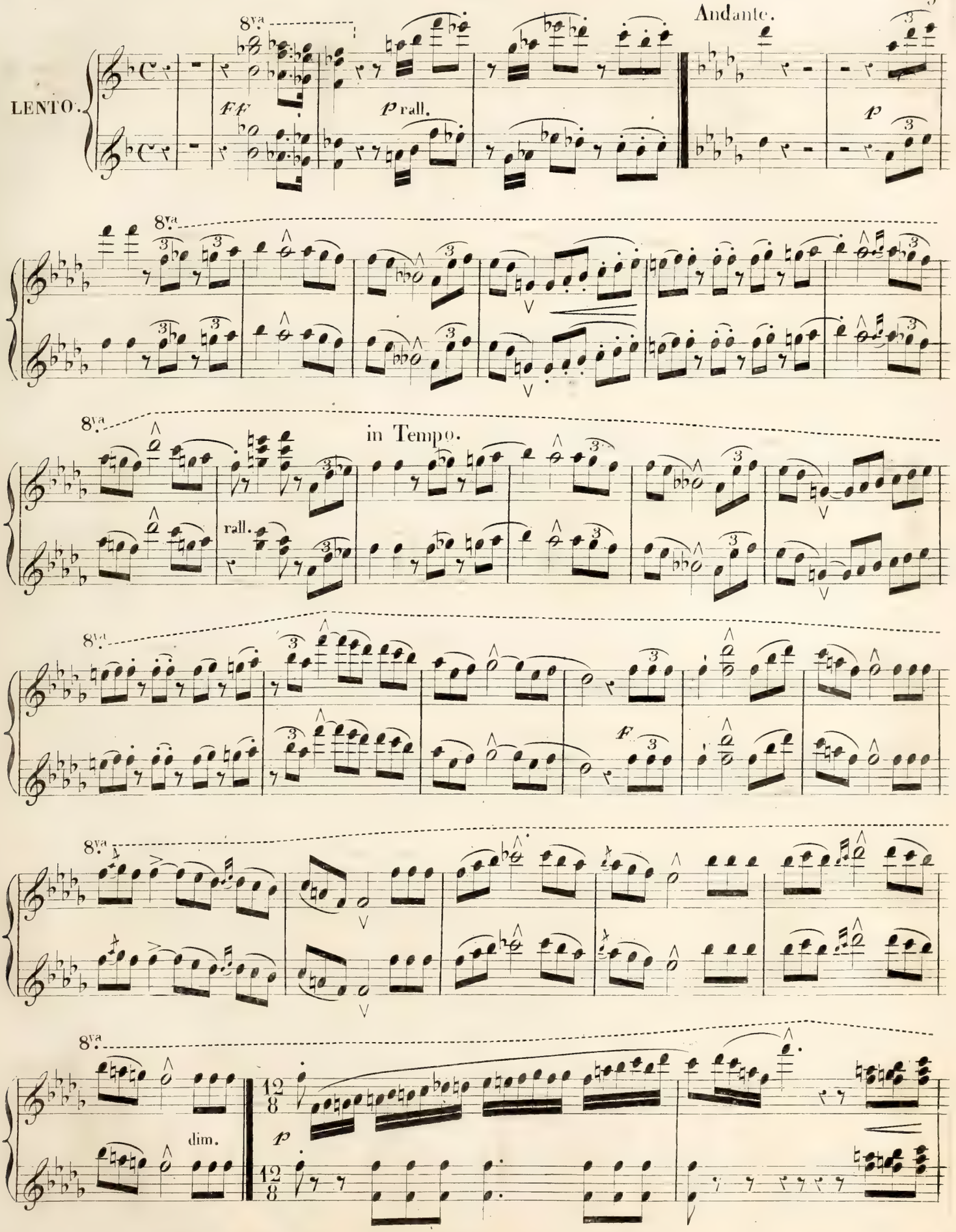

Andante sostenuto.
Tema.
pp
Ped.
p
ff
Var. 1.
sf
f
p
rall.
in Tempo.
cres.
sf

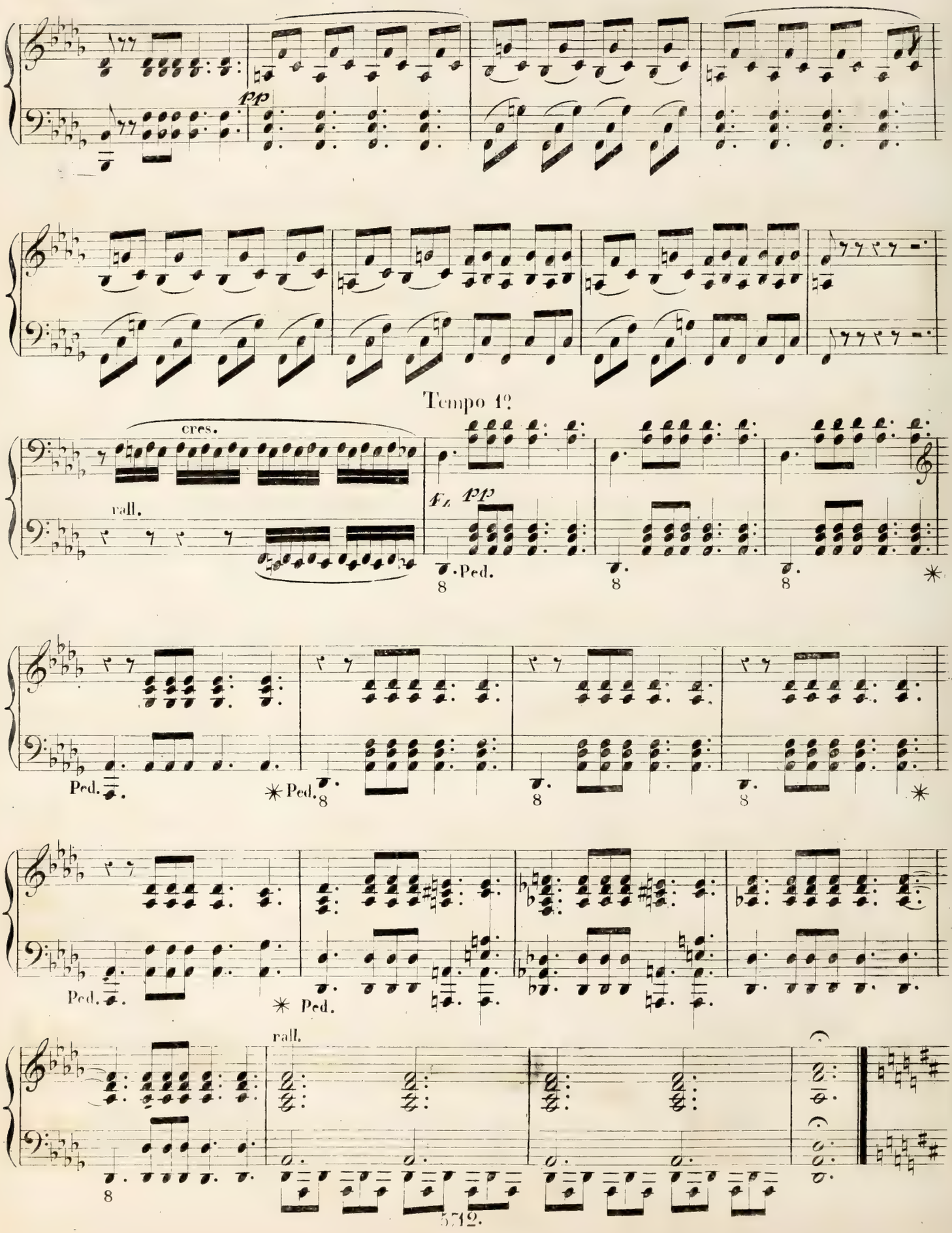

And.te sostenuto.
ten.
ten.
ten.
ten.
TEMA.
p
ten.
ten.
p
8va
FF
8va
Var. 1.
p
8va
8va
ten.
F
ten.
p
rall.
8va
in tempo.
cres.

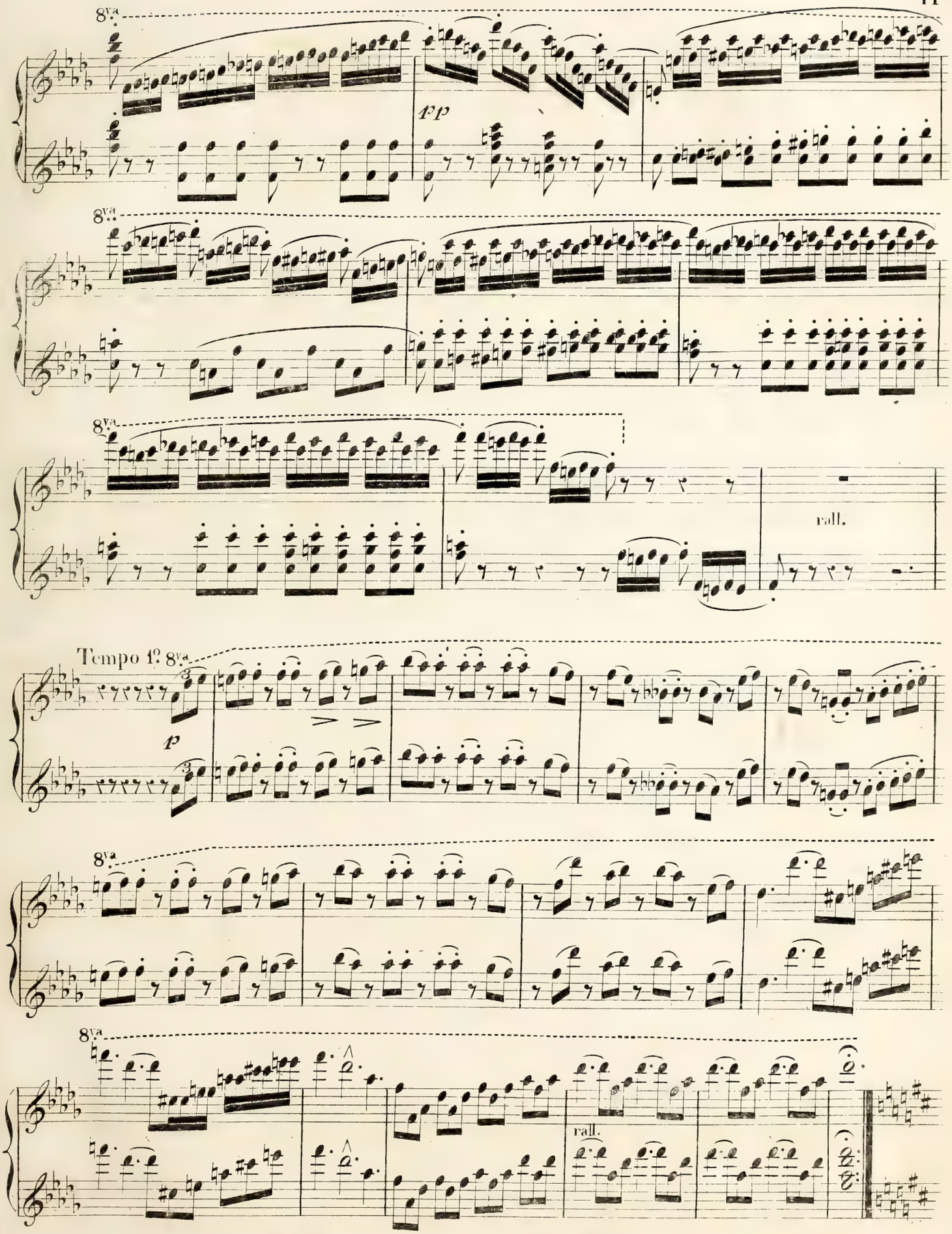

Moderato.
Var. 2.
p
sostenuto.
3
ff
3
p
rall.
ff
grandioso.
fz
Allegretto.
Var. 3.
p leggiero.
marcato.
ff
con energia.
con espress.
p
in Tempo.
poco rit.
ff

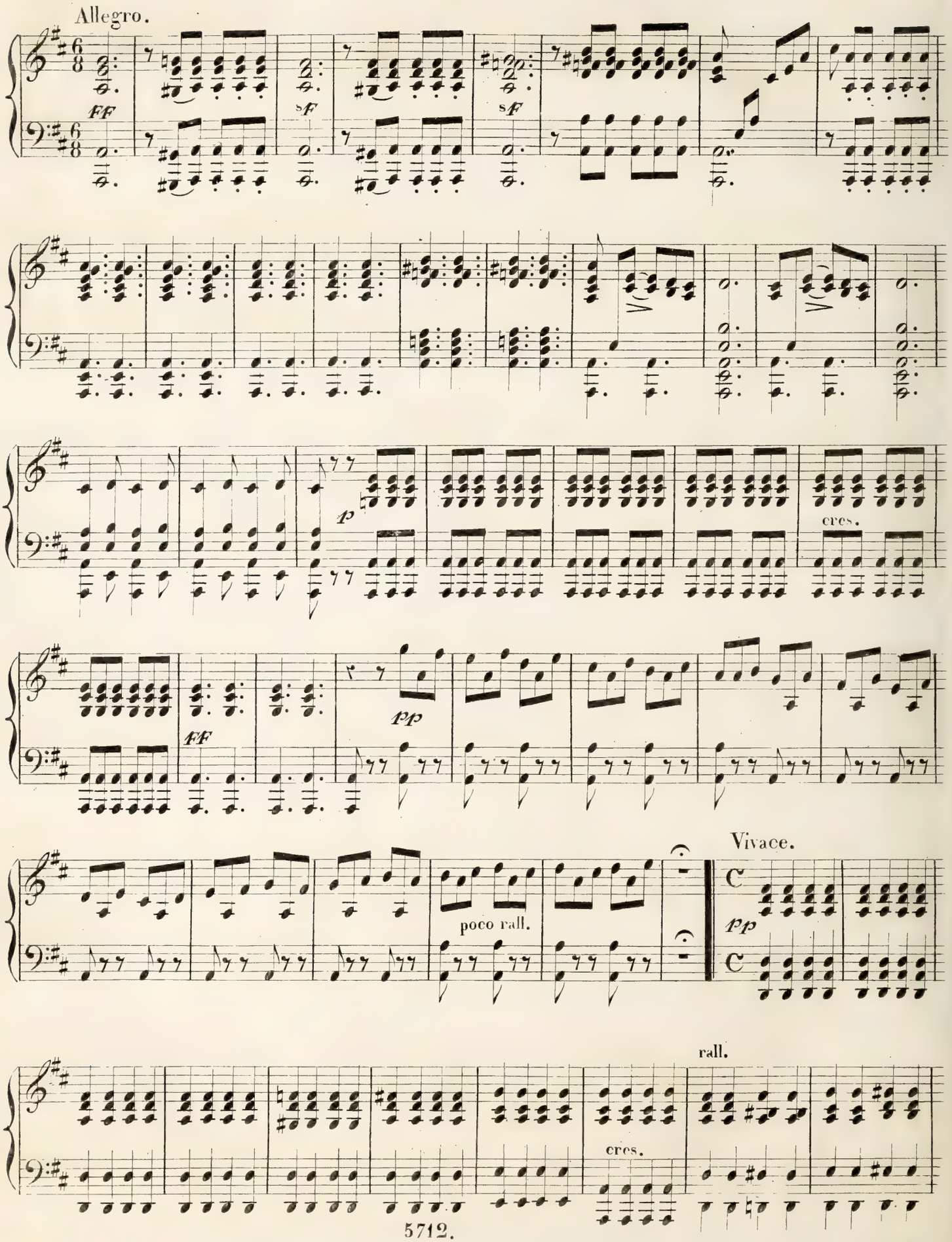

Moderato.
8va
espress.
p
FF
Var. 2.
rall.
grandioso.
Allegretto.
leggiero.
Var. 3.
con esp:
poco rit.
in tempo.

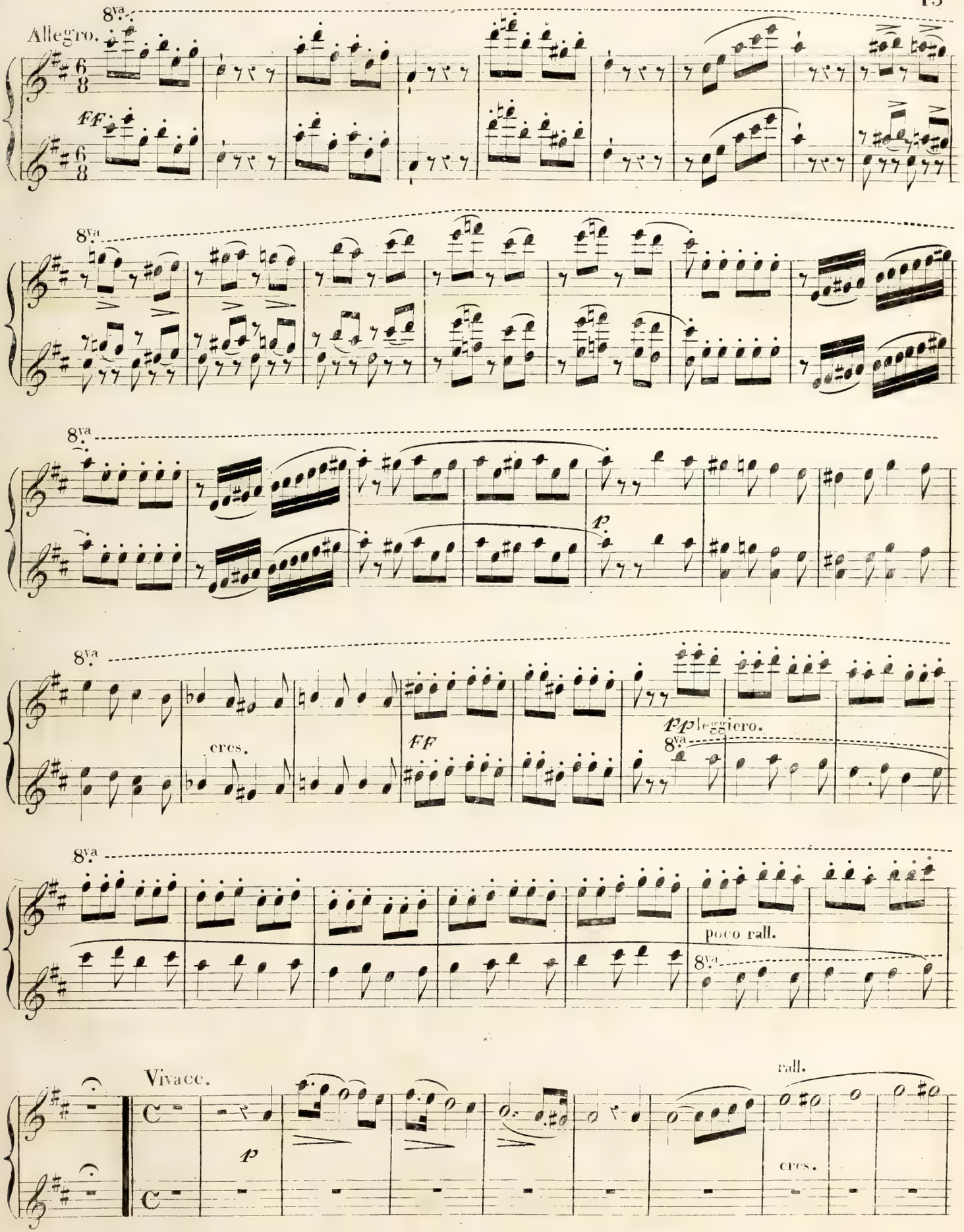

Andante.
LENTO.
ff
p rall.
p
Ped.
in Tempo.
rall.
f
dim.
p

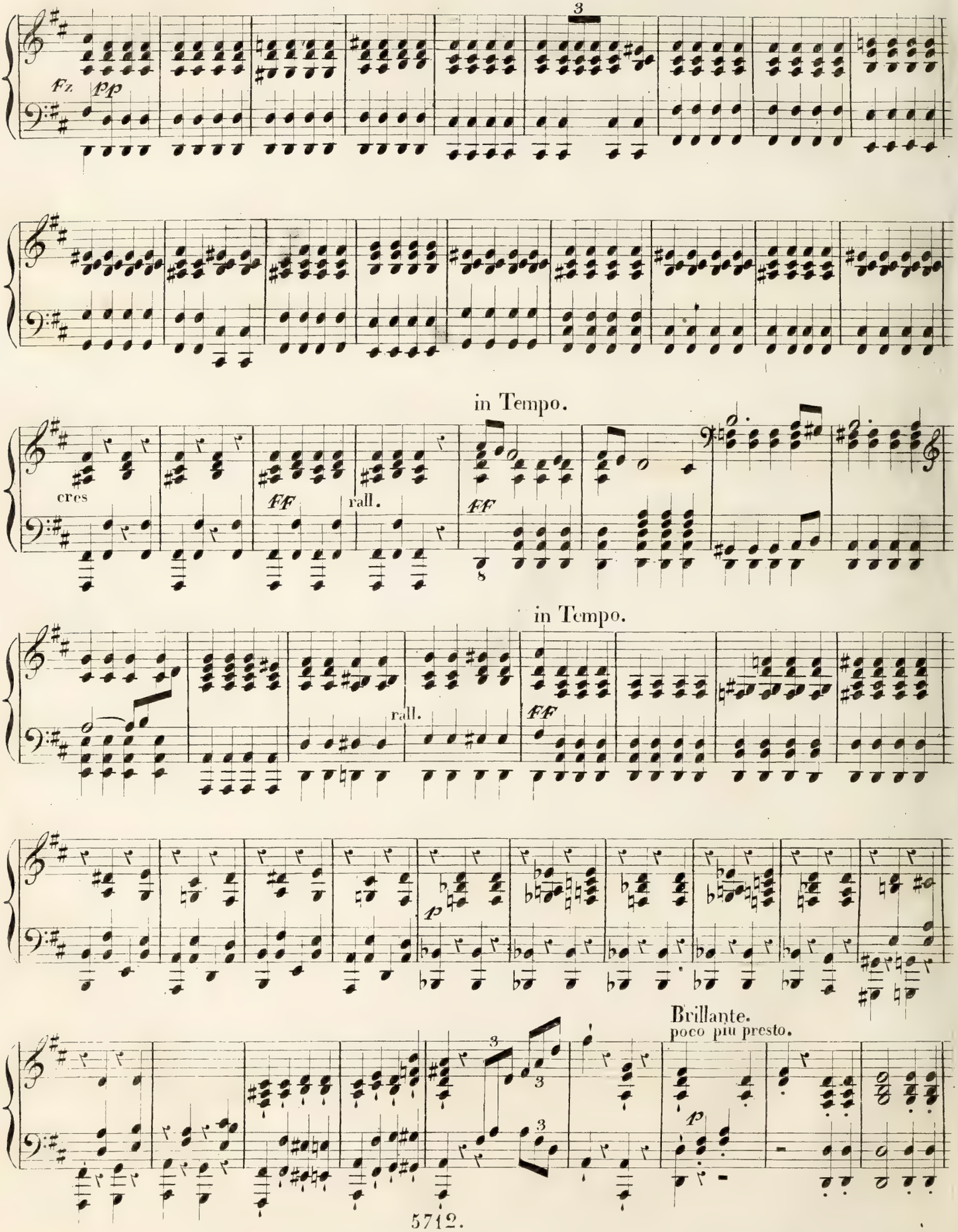

LENTO.
8va
ff
p rall.
Andante.
p
in Tempo.
rall.
F
dim.
12/8
p

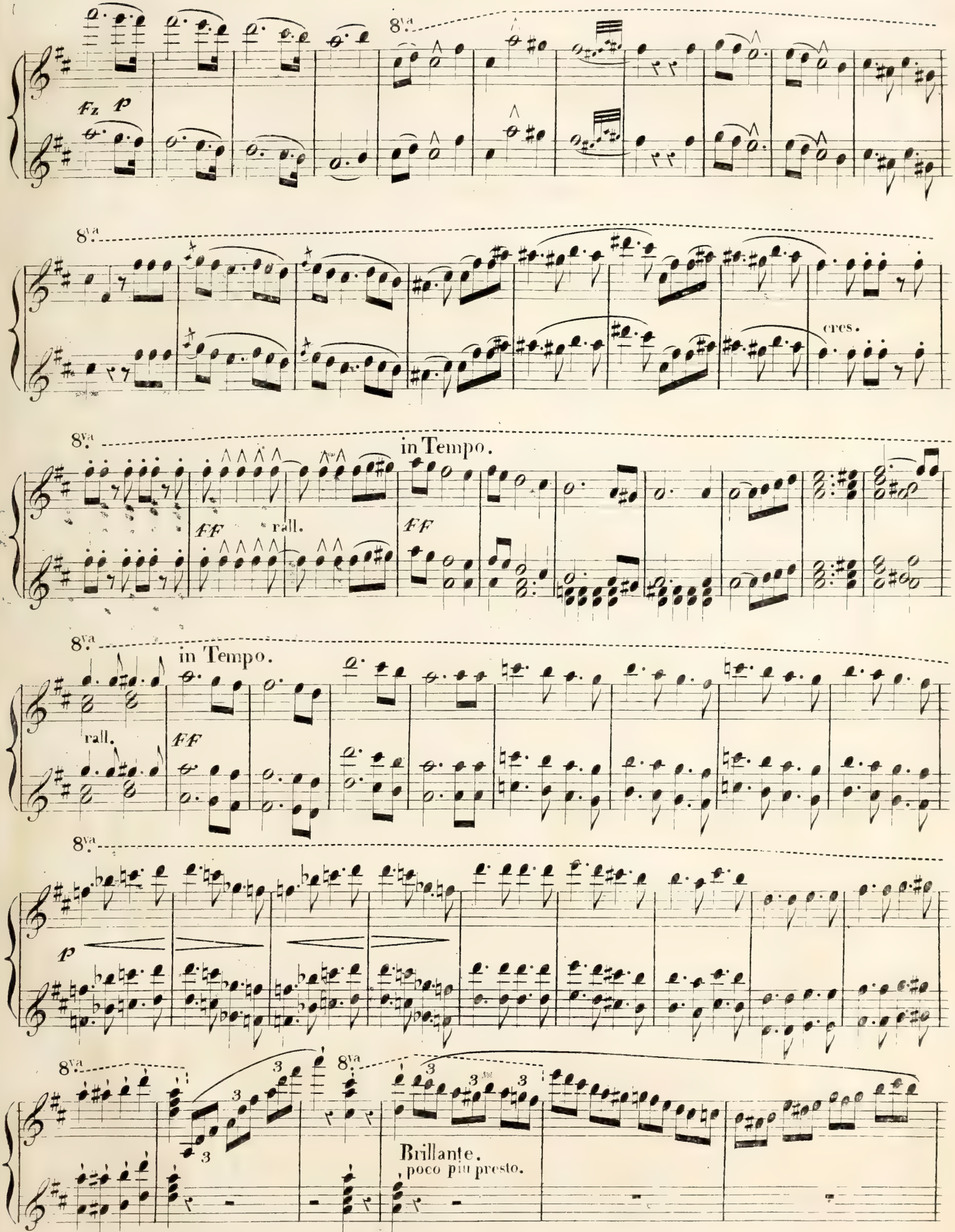

pp
Tempo 1º
cres.
rall.
fz pp
Ped.
8
Ped.
Ped.
Ped.
rall.

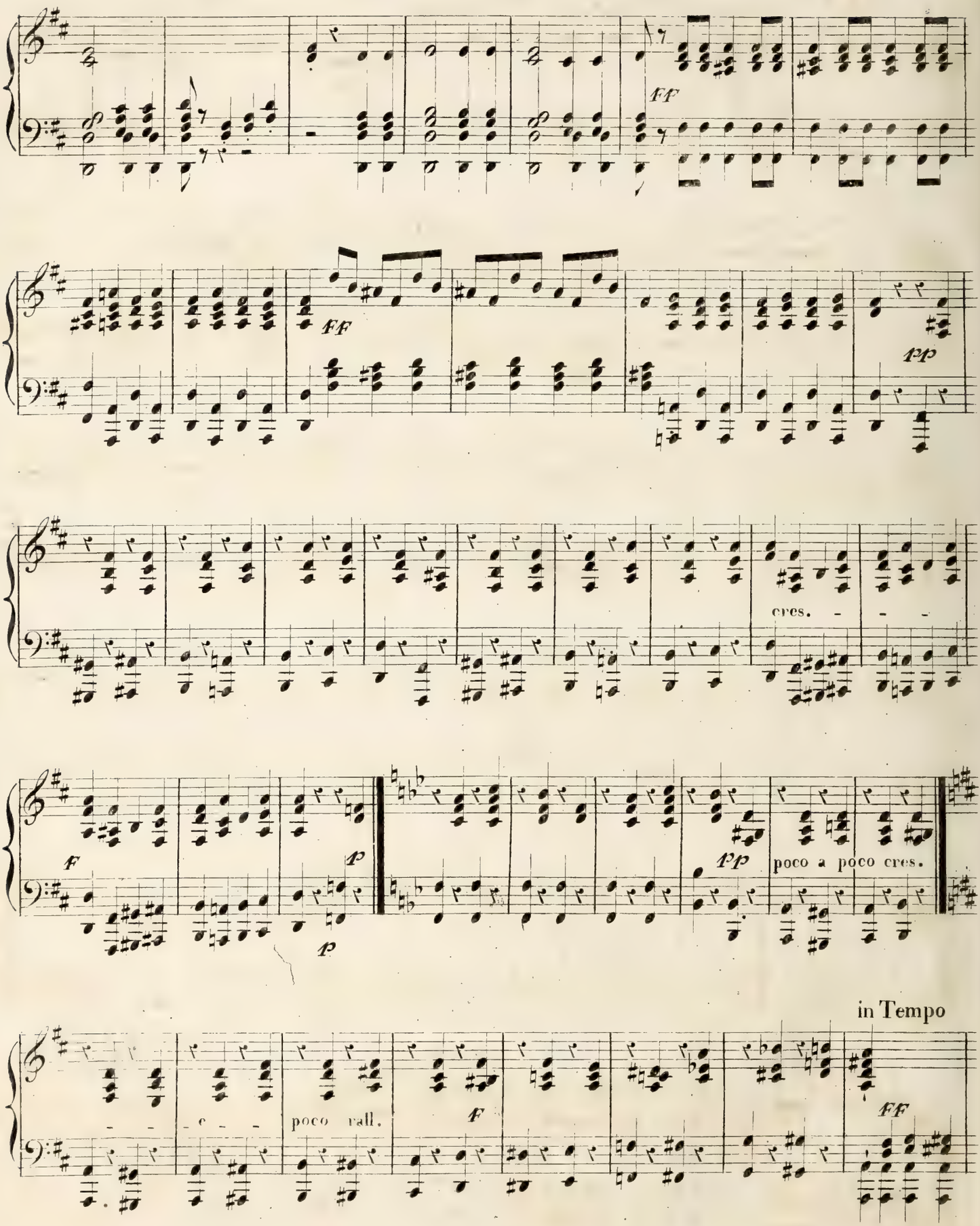

8va
pp
8va
8va
rall.
Tempo 1º 8va
p
8va
8va
rall.

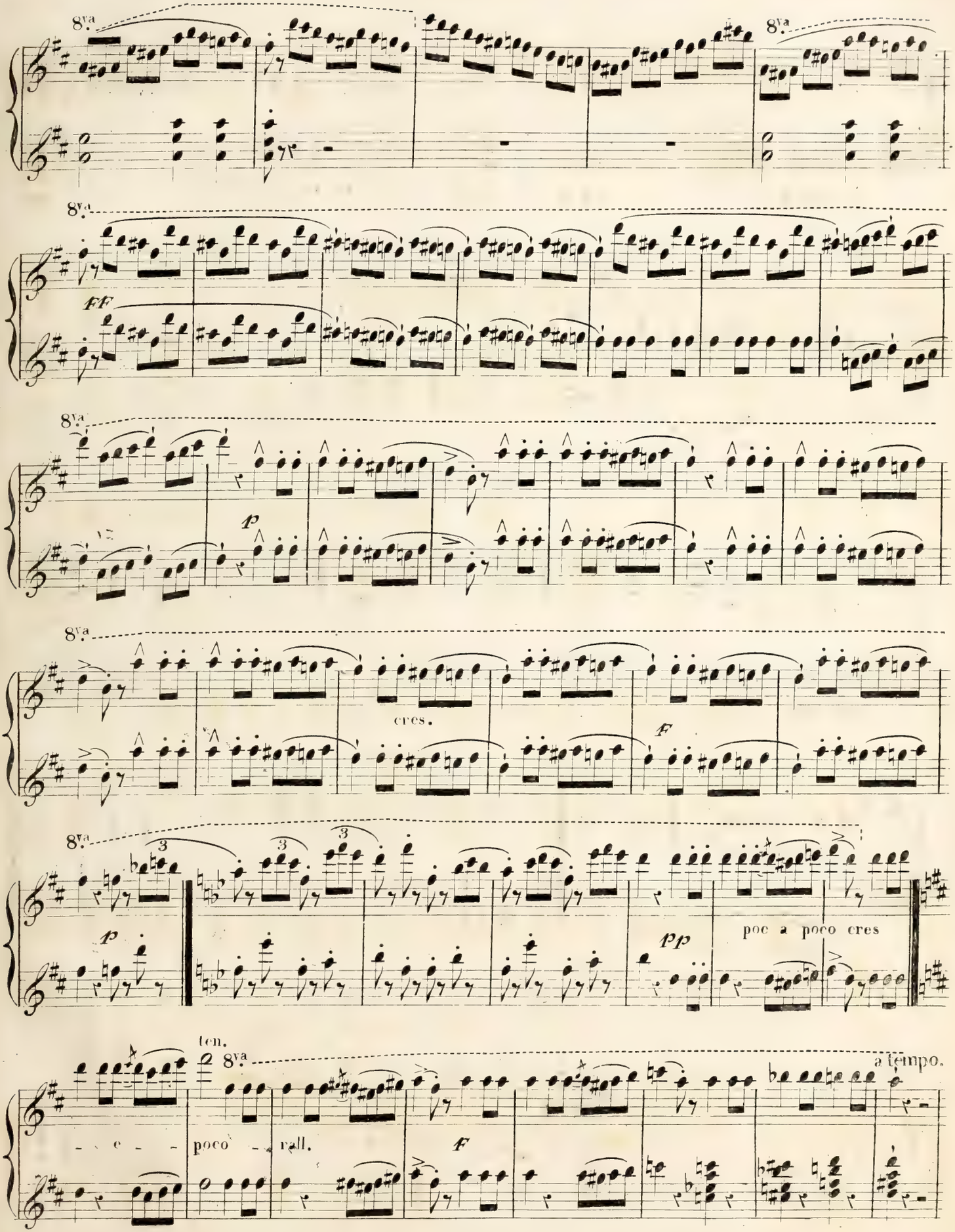

Allegro.
ff
sf
sf
p
cres.
pp
ff
poco rall.
Vivace.
pp
rall.
cres.

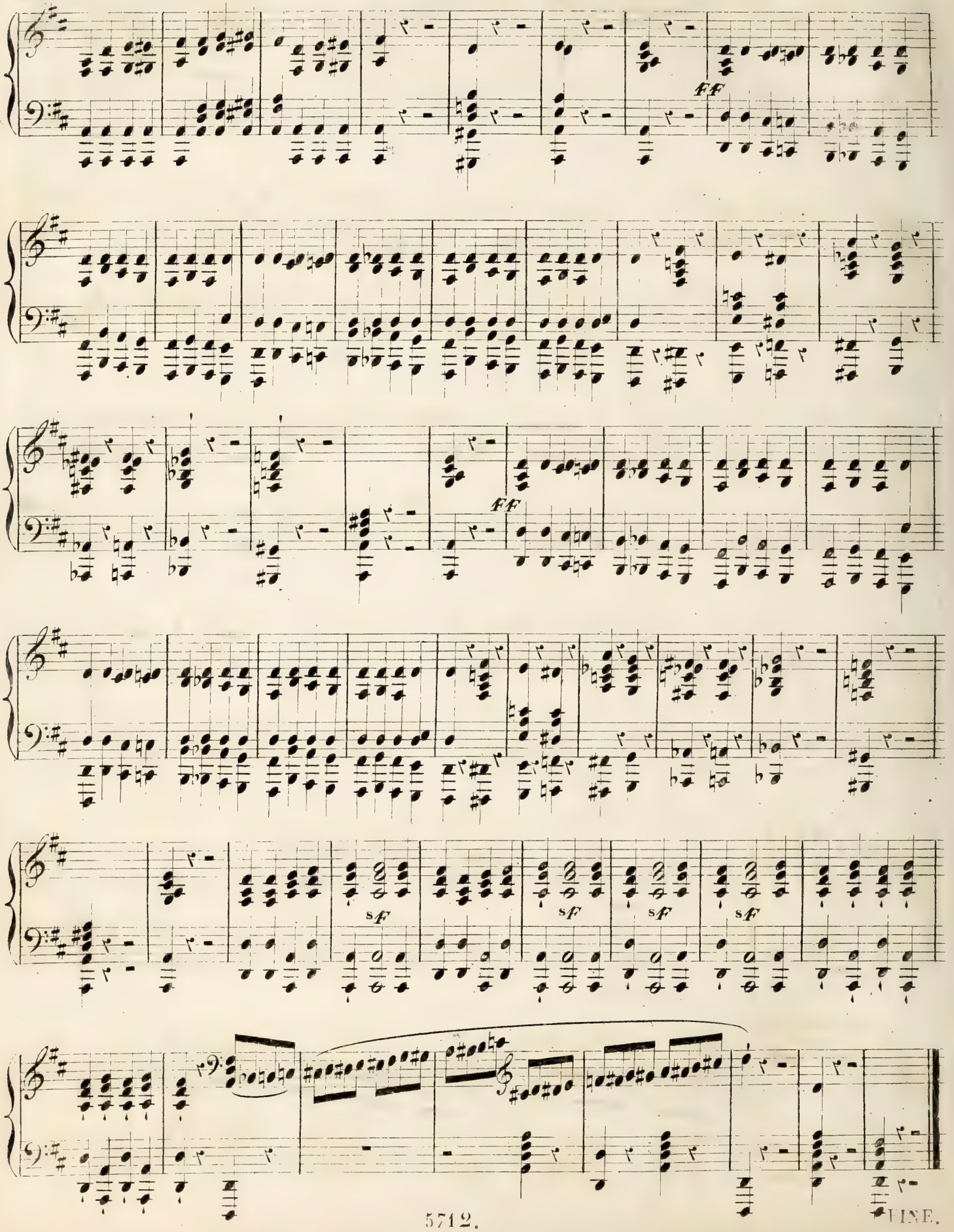

Allegro.
8va
FF
p
cres.
FF
ppleggiero.
poco rall.
Vivace.
rall.
cres.

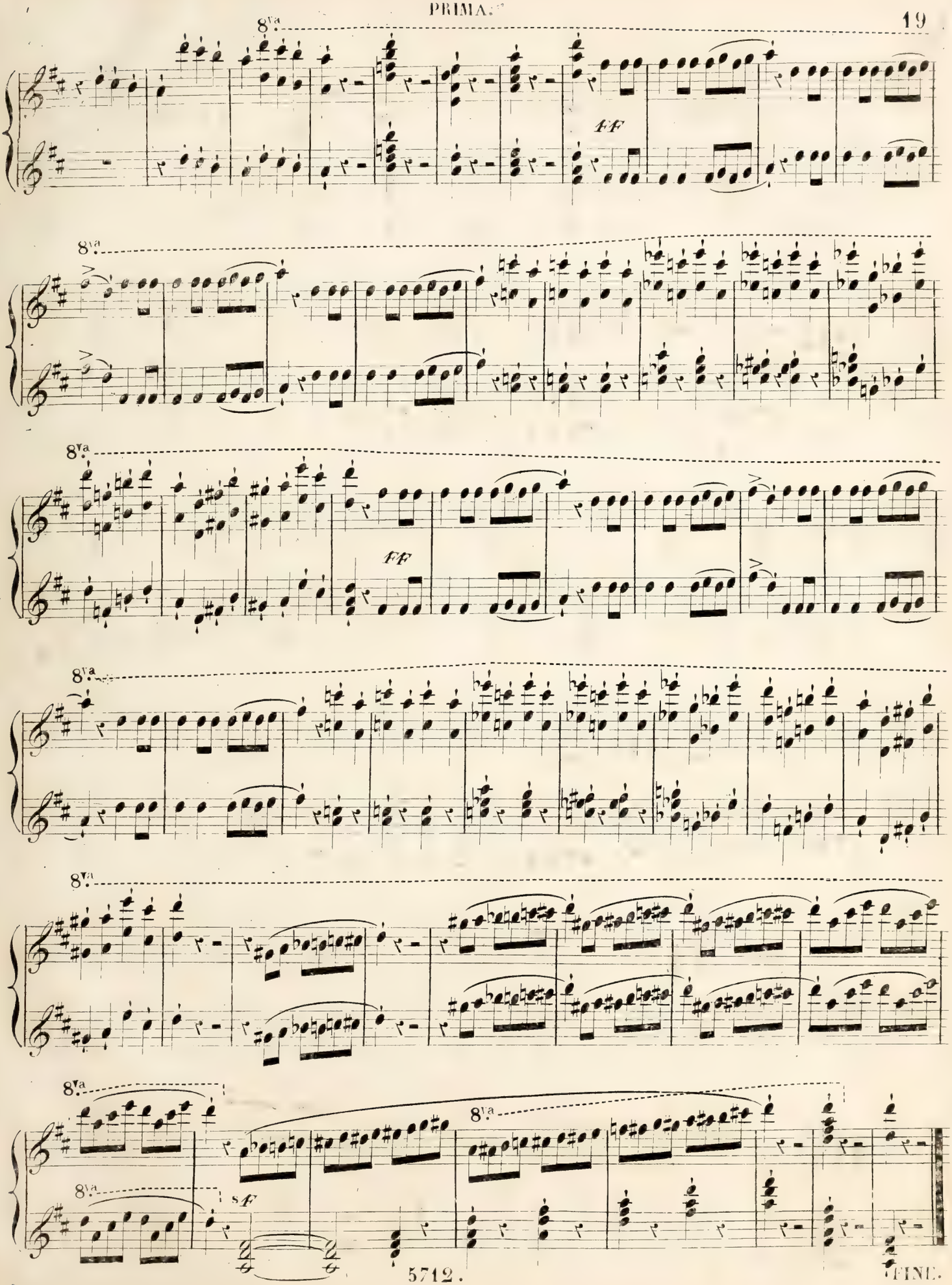

3
Fz
pp
in Tempo.
cres
FF
rall.
FF
in Tempo.
rall.
FF
p
Brillante.
poco più presto.
3
3
3
p


8va
fz p
8va
cres.
8va
in Tempo.
FF
rall.
FF
8va
in Tempo.
rall.
FF
8va
p
8va
8va
Brillante.
poco più presto.


ff
ff
pp
cres.
f
p
p
pp
poco a poco cres.
in Tempo
poco rall.
f
ff


8va
8va
8va
FF
8va
p
8va
cres.
F
8va
3
3
3
p
pp
poc a poco cres
ten.
8va
a tempo.
poco
rall.
F


ff
ff
sf
sf
sf
sf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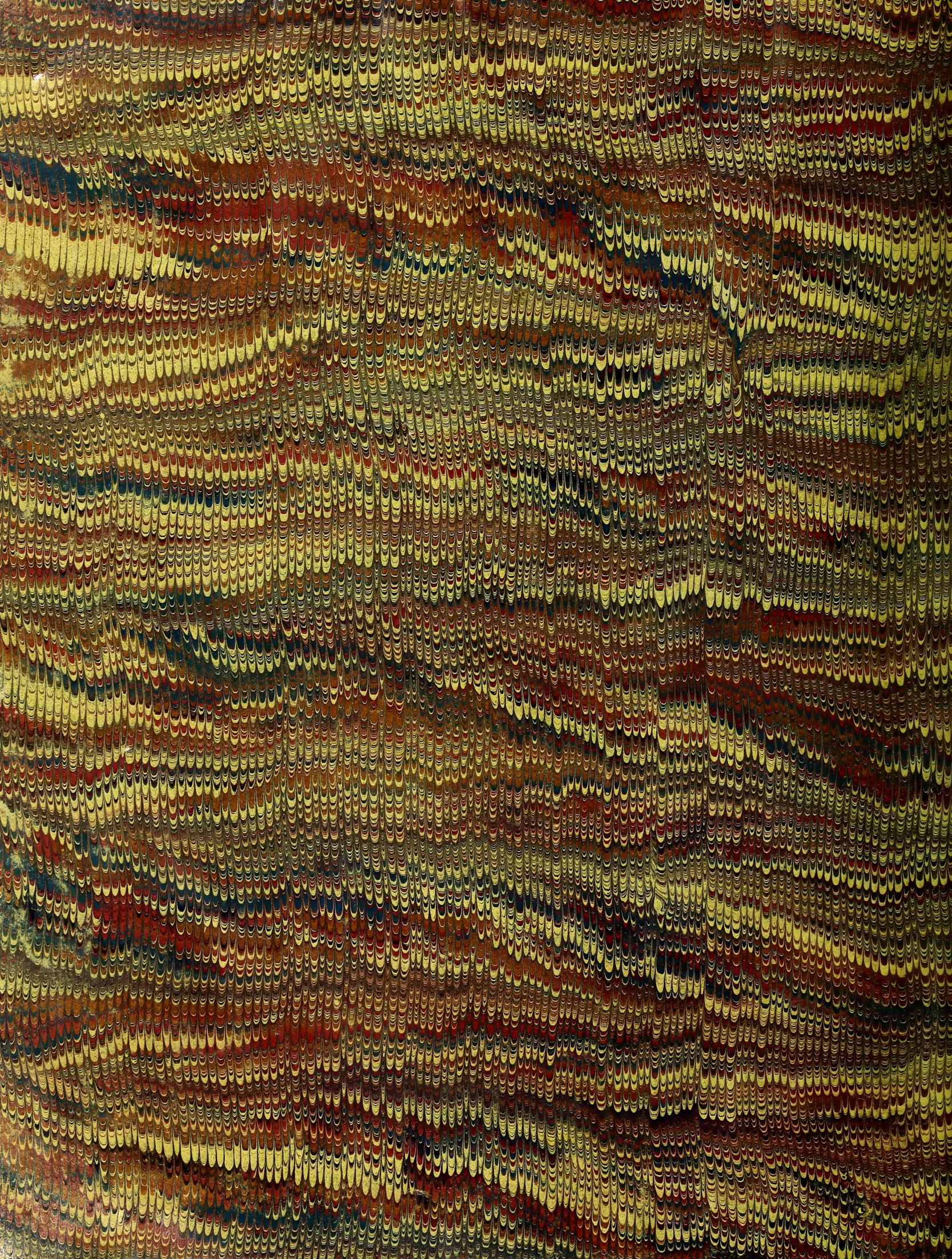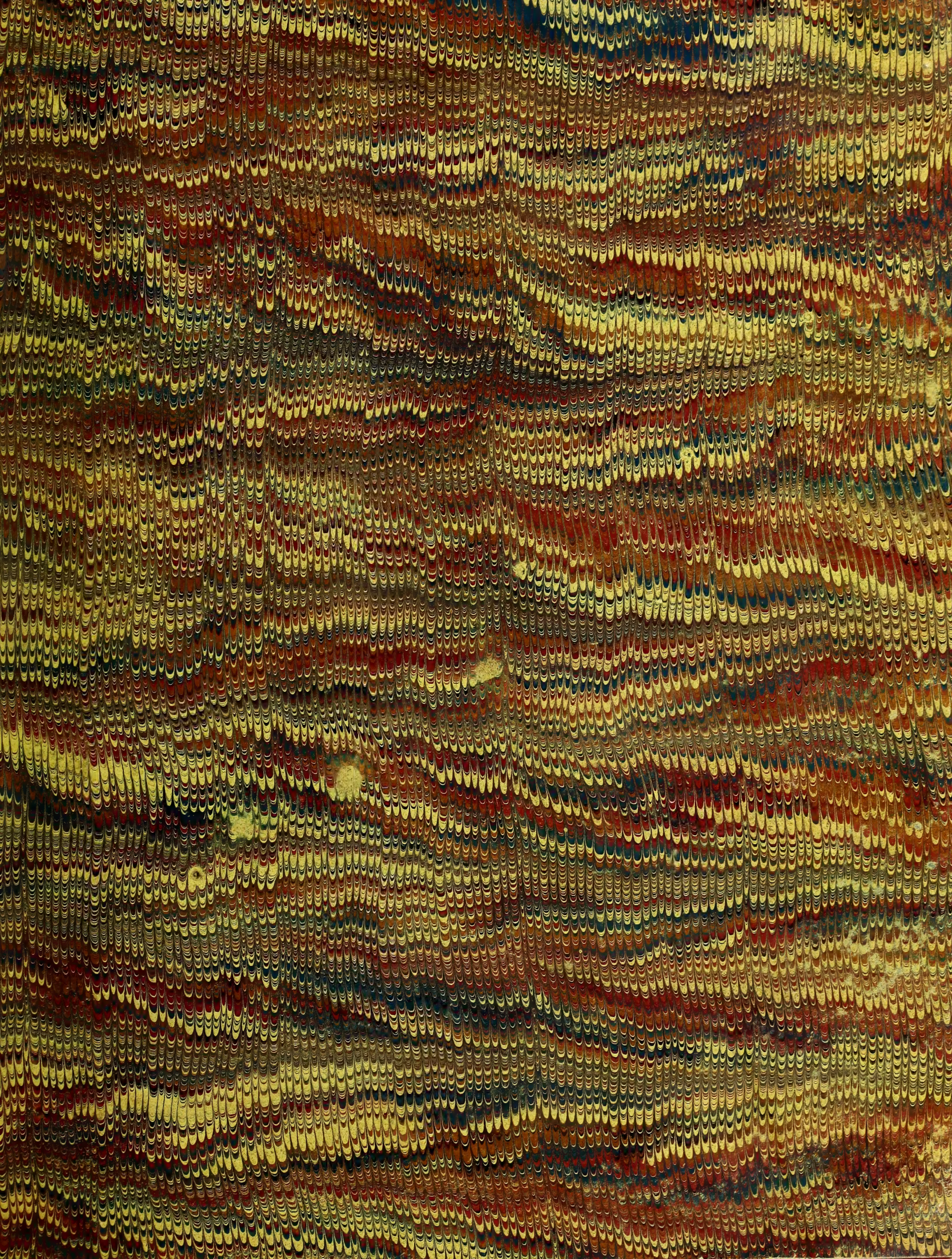
. all c/c.